



## Application Submittal Checklist

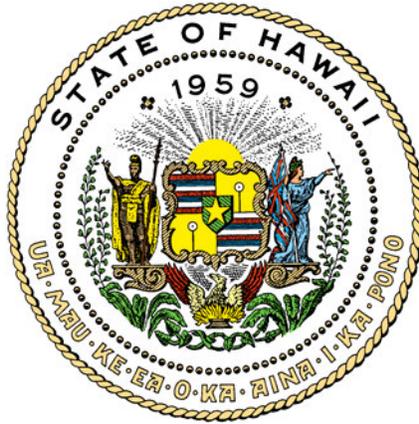
*The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.*

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
  - a) Budget request by source of funds ([Link](#))
  - b) Personnel salaries and wages ([Link](#))
  - c) Equipment and motor vehicles ([Link](#))
  - d) Capital project details ([Link](#))
  - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing

  
AUTHORIZED SIGNATURE

KIMI TAKAZAWA, EXECUTIVE DIRECTOR  
PRINT NAME AND TITLE

1/11/22  
DATE



## Department of Commerce and Consumer Affairs

### CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

BALLET HAWAII

was incorporated under the laws of Hawaii on 09/01/1988 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 10, 2022

Director of Commerce and Consumer Affairs

**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS PURSUANT TO  
CHAPTER 42F, HAWAII REVISIED STATUTES**

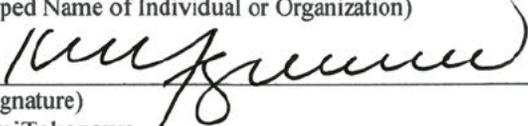
The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Ballet Hawaii  
(Typed Name of Individual or Organization)

  
(Signature)  
Kimi Takazawa  
(Typed Name)

1/18/22  
(Date)  
Executive Director  
(Title)

## Application for Grants

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### **I. Certification – Please attach immediately after cover page**

#### **1. Certificate of Good Standing (If the Applicant is an Organization)**

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2021.

Submitted attached.

#### **2. Declaration Statement**

The applicant shall submit a declaration statement affirming its compliance with **Section 42F-103, Hawaii Revised Statutes.**

Ballet Hawaii declares it will comply with Section 42F-103, HRS. Signed declaration statement signed attached.

#### **3. Public Purpose**

The applicant shall specify whether the grant will be used for a public purpose pursuant to **Section 42F-102, Hawaii Revised Statutes.**

The grant received by Ballet Hawaii will be used for a public purpose pursuant to Section 42F-102, HRS as documented in this grant.

### **II. Background and Summary**

**This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:**

#### **1. A brief description of the applicant's background;**

Ballet Hawaii (BH) has been part of the state's cultural infrastructure since 1976 presenting world-class dance performances for the community, training for students and teachers, and employment for dancers, musicians and production personnel.

Ballet Hawaii's mission is to enrich Hawai'i's cultural environment by teaching, presenting, producing and promoting dance. Its dance schools, located in downtown

Honolulu and West Oahu, pre-COVID served more than 500 school-age students, ages 4 through 18, and an increasing number of adults each year. Currently, in-person classes are at mandate capacity with a waiting list for new students. Zoom classes are also available to serve additional students.

Classes reach people of all backgrounds and abilities through the art of dance with a non-competitive and positive environment in which artistic endeavors can thrive. Students also benefit from many opportunities for personal growth that they can apply to their lives beyond the ballet studio. Their classroom work helps develop social skills, agility and coordination while also providing valuable lessons in commitment and self-discipline. Participation in large- and small-scale performances helps foster self-confidence and collaborative skills.

Large scale productions are mounted at least twice a year at the Neal Blaisdell Center, Hawaii Theatre and hopefully for 2022, at the newly completed Moanalua Center for Performing Arts. Productions feature Ballet Hawaii's students and guest artists who are principal dancers from major mainland dance companies such as the New York, Boston, San Francisco and Carolina ballet companies. Whenever possible, Honolulu Symphony Orchestra musicians are hired to provide the musical accompaniment.

Ballet Hawaii has presented an annual Nutcracker production since 1979, making it the state's longest-running family holiday show. It welcomes annually an audience of 6,000 to 9,000 to its performances, including approximately 1,500 to 2,000 Title 1 school children and families of deployed military personnel who attend a performance free of charge. During the two past years of COVID, The Nutcracker annual performance transitioned to a televised broadcast utilizing past footage so all could enjoy a gift for the season and a sense of normalcy during the holidays.

Ballet Hawaii has presented many national and international dance companies to the community. Included are the Mark Morris Dance Company, Les Ballets Trockadero de Monte Carlo, Pilobolus, Beijing Modern Dance Company, Martha Graham Dance Company and renowned dancer Mikhail Baryshnikov.

## **2. The goals and objectives related to the request;**

Objective: A health and wellness oasis at Ballet Hawaii

The objective of this request is to build out six (6) new and existing dance studios with technology to embrace COVID resilient ways of teaching and creation of a Black Box Theatre to invite the surrounding community to benefit from a healthy lifestyle.

Ballet Hawaii's mission is to enrich Hawai'i's cultural environment by teaching, presenting, producing and promoting all genres of dance. Through expression of various types and styles of dance, BH strives to improve individual's life through movement. The location of our two 'Oahu studios are in Iwilei and Waipahu respectively. It is our goal to serve the need and invite the surrounding communities,

which represent low- and moderate-income levels, to experience a safe space to gather, exercise, watch and enjoy culturally bonding expressions of movement.

Surviving and shifting through the global pandemic, Ballet Hawaii (BH) realigned its operating strategy to focus on sustainability post-COVID. The first strategy was to move its Honolulu studio to a location in Iwilei with a more feasible lease term. The next objective is the purpose of this capital improvement grant: to equip the new and existing studio with technology to embrace COVID resilient ways of teaching and to invite the surrounding community in so they may benefit from a healthy lifestyle.

Goals:

- 1) Addressing new ways of teaching through integrated video and audio for online instruction (HNL/WEST): The pandemic after two years and many variant strains is not going away. **Organizations must redesign and normalize new teaching styles to be able to expand and shift from full capacity in-person classes, to mandated limited class sizes to online learning.** Permanent in-studio cameras, audio and streaming equipment will enhance at-home students' learning experience. Simultaneously, installation of this will mitigate teacher distractions managing the technology so they can focus on the in-person learning experience as well.
- 2) Embracing the surrounding communities – expansion of a 4<sup>th</sup> studio (HNL): Previously, the maximum number of studios each location had was three. With the number of ongoing registered classes, it is challenging to allow for any community groups to utilize space on an ongoing or ad hoc basis. **The expansion of a 4<sup>th</sup> studio will allow the community from keiki to kupuna to have access to exercise space in the health and wellness oasis.**
- 3) Creating a Black Box Theatre (HNL): Honolulu has many well-equipped large performance spaces such as the Blaisdell, Hawaii Theatre and the new Moanalua Theatre. What is missing is a well-equipped intimate performance space. **This type of space is important now and moving forward as dancers and patrons have shown a preference for smaller, more intimate performance venues with limited seating for health safety.** Lighting, flooring, sound, draping and AV equipment are important to keep the performance value high. The Black Box Theatre would be a community gathering space for smaller performances and master classes.

### 3. The public purpose and need to be served;

BH strives to enrich the community by expanding our reach as a health and wellness oasis that serves kupuna to young keiki with curated movement classes that reflect the exercise and cultural movement needs in the area. The capital grant would offset equipment costs so we may offer reduced/waived rental pricing for nonprofits and other community/cultural groups in alignment with health and wellness and movement expression. BH's two locations sit within an underserved area.

In *The JAMA Forum* article entitled, "Income, Poverty and Health Inequality" (April 3, 2018), "Studies on inequality and mortality may garner the most attention, but disparities in morbidity and quality of life are also evident. Low-income adults are more than 3 times as likely to have limitations with routine activities (like eating, bathing, and dressing) due to chronic illness, compared with more affluent individuals. Children living in poverty are more likely to have risk factors such as obesity and elevated blood lead levels, affecting their future health prospects." This vicious cycle of poverty leading to chronic illness is termed a "21st century health-poverty trap."

As a pillar of quality dance curation in Hawai'i for over 45 years, BH supports cultural movement expression and performing arts in our surrounding locations. BH supports the right for all to have accessibility to a clean and safe environment for exercise. Living a healthy lifestyle creates a transformative impact on an individual that will improve the lives of residents especially those with low- and moderate-income levels.

#### **4. Describe the target population to be served; and**

BH has two locations. One location in Dole Cannery on Iwilei Road and the other BH West is in the Plaza at Milltown in Waipahu. The grant will serve the greater state of Hawai'i and city of Honolulu and also our immediate communities.

According to a 2018 CDC index, the two BH location zip codes scored a high (.84) to moderately high (.6) score in overall social vulnerability. More interestingly, the location zip codes scored a high (.75) to (.92) in housing and transportation vulnerability. This makes the creation of a health and wellness oasis even more important because it shows that kaupuna, keiki and parents in the area have limited sustainable access to transport themselves or their children to exercise or wellness classes. BH believes in the importance of supporting the surrounding communities with outreach to nearby public and private schools, nonprofit organizations, community centers and community health and wellness experts.

#### **5. Describe the geographic coverage.**

Ballet Hawaii serves the state of Hawai'i by producing and presenting world-class dancers and performing arts organizations for the cultural enjoyment of its citizens. BH typically trains dancers on the island of 'Oahu. BH has presented master classes on neighbor islands.

### **III. Service Summary and Outcomes**

**The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:**

## **1. Describe the scope of work, tasks and responsibilities;**

The scope of work includes installing audio and video equipment for online learning in all studios for both the Honolulu and Waipahu locations and a Black Box Theatre at the Honolulu location. BH will be responsible for project managing, value engineering (if needed) and contracting reputable vendors to specify and install items necessary to complete the project.

BH Staff to be involved in project will be:

**Pamela Taylor Tongg – Artistic Director**

Ms. Taylor Tongg will be responsible for the overall lighting and sound vision of the studios as well as coordinating the AV engineers on the best ways to instruct dance online. Ms. Taylor Tongg has been Ballet Hawaii's Artistic Director for over 35 years and directs the teachers and performances put on by the school. She was a former Prima Ballerina at the Atlanta Ballet.

**Kimi Takazawa – Executive Director**

Ms. Takazawa will be responsible for implementing the vision of the project and contracting reputable and quality vendors to execute the vision. She has worked in the nonprofit sector for the last 10 years at Aloha Council, Scouts BSA, After-school All-Stars and 'Olelo Community Media. She previously worked in the interior architecture industry in New York and in Honolulu.

**Shaina Gonsalves – Office Manager / Bookkeeper**

Ms. Gonsalves will be responsible for scheduling and working with the vendors, tracking the ongoing expenses for the project and providing the financial reporting required for managing the State funds. She will work with the Executive Director to ensure timely and accurate reporting. She is a veteran in back office management spanning over 15 years.

Local Vendors – AV equipment, materials and construction crew will be sourced locally to the fullest extent possible.

## **2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;**

Timeline:

July 1, 2022: Consultant proposals reviewed and contracted. Equipment specification reviewed and ordered.

August 1, 2022: Installation of equipment to begin.

January 30, 2023: Installation of equipment to be completed.

February 28, 2023: Finalization of electronic programming of space and training of staff to be completed.

March 1, 2023: Completion of project.

**3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and**

BH will evaluate the project through established timelines set forth in this grant, close monitoring of budget expenditures, shipping costs and scheduling of deliveries and installation crew. All plans and installation will be held to the highest level of standard in the industry. BH Finance Committee will be advised at key points during the contracting of vendors, installation of equipment and final walk through of project. BH will track and record any changes which will affect the progress or outcome of the project. BH staff and board have successfully equipped our dance studios for the last 45 years.

**4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.**

Measures of effectiveness to be reported to the State Agency will include:

- AV and equipment layout in each of the studios for both Honolulu and West locations
- Effectiveness of equipment on virtual teaching
- Final layout of Black Box Theatre

If all or a portion of funding from the State is not received BH will re-define the scope and timeline of the project to complete portions of the project that are funded.

**IV. Financial**

**Budget**

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
  - a. Budget request by source of funds (Link)
  - b. Personnel salaries and wages (Link)
  - c. Equipment and motor vehicles (Link)
  - d. Capital project details (Link)
  - e. Government contracts, grants, and grants in aid (Link)
  
2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2023.

| Quarter 1 | Quarter 2 | Quarter 3 | Quarter 4 | Total Grant |
|-----------|-----------|-----------|-----------|-------------|
| \$100,000 | \$80,000  | \$15,000  | \$0       | \$195,000   |

**3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2023.**

We will be requesting or have received \$85,000 in funding from private foundations and individual donors for FY2023. Total capital improvement project cost is \$195,000.

Strong Foundation \$50,000

Cades Foundation \$25,000

John R. Halligan Foundation \$10,000

Additionally, BH will be submitting for support from private donations, corporate sponsorships and grants to other agencies such as the Atherton Family Foundation, Cooke Foundation, First Hawaiian Bank Foundation, State Foundation on Culture and the Arts, Watumull Fund and the McInerney Foundation.

**4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.**

Not applicable: Ballet Hawaii is a non-profit 501(c)3 organization.

**5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2023 for program funding.**

BH has not received any government grants to fund this capital project. Please see attachment.

**6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2021.**

Unrestricted current assets as of December 31, 2021 is: \$1,988,315.91

## **V. Experience and Capability**

### **1. Necessary Skills and Experience**

**The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.**

Ballet Hawaii is a 501(c)(3) nonprofit organization that has operated successfully in the state of Hawai'i since 1976 with an annual operating budget of \$1.7M. BH is run by six

full time employees and twenty-five part time dance instructors. The staff and teachers all have extensive experience in the performing arts and their respective areas of expertise. It is governed by a 22-member board with extensive performing arts and business acumen compared from various business and community sectors. They lend diverse and expert views to design an equitable and inclusive vision of BH in the community. The board is responsible for vision and strategic planning, commitment to the mission of BH, major policy decisions, fiscal and fiduciary responsibility and overseeing the executive director and artistic director. Below is a list of the current board of directors:

| Ballet Hawaii - Board of Directors 2019- 2020 |                         |   |
|---|-------------------------|---|
| Title   | Name                    | Occupation  |
| <b>President</b>                              | Susan Schull            | Community Volunteer   |
| <b>Vice President</b>                         | Dr. Philip McNamee      | Community Volunteer   |
| <b>Secretary</b>                              | Carol Naish             | Owner, Naish Hawaii   |
| <b>Treasurer</b>                              | Kenny Lee               | Consultant, KPMG LLP  |
| <b>Director</b>                               | Michelle Akina          | VP, Chief Program Officer, Lili'uokalani Trust                                  |
| <b>Director</b>                               | Shawna Altfeld          | Owner, Niche Models and Talent, LLC   |
| <b>Director</b>                               | Margery Bronster        | Attorney At Law   |
| <b>Director</b>                               | Maile Cooke             | Community Volunteer   |
| <b>Director</b>                               | Janie Davis             | Community Volunteer   |
| <b>Director</b>                               | Barbara Liber Giles     | Community Volunteer   |
| <b>Director</b>                               | Paul Jurcsak            | Deputy Director for Operational Assessment, Submarine Force U. S. Pacific Fleet |
| <b>Director</b>                               | Patti Ksanow            | Community Volunteer   |
| <b>Director</b>                               | Jennifer King, D.O.     | Pediatric Sports & Dance Medicine, Kapiolani Medical Center                     |
| <b>Director</b>                               | Floria (Lori) Komer     | CEO, Leahi Swim School  |
| <b>Director</b>                               | Marion Philpotts Miller | Principal, Philpotts & Associates Interior Design                               |
| <b>Director</b>                               | Ellen Ng                | Director of Marketing & Development, Party City of HI.                          |
| <b>Director</b>                               | Jessica O' Neil         | Style Editor, Ala Moana Magazine  |
| <b>Director</b>                               | Jessica Richardson      | Community Volunteer   |
| <b>Director</b>                               | Jackie Takeshita        | Community Volunteer   |
| <b>Director</b>                               | Larry Takumi            | Partner, Cades, Schutte Fleming & Wright  |
| <b>Director</b>                               | Andrea Ushijima         | Partner, Cades, Schutte Fleming & Wright  |
| <b>Director</b>                               | Carolyn Berry Wilson    | Community Volunteer   |

The executive director reports to the board of directors and is responsible for executing the board's vision and the daily operations of the organization including finances, budgets, human resources, facilities and outreach. The artistic director reports to the board of directors and is responsible for the artistic direction of BH, dance curriculum and school operations. BH has successfully opened and operated studios since 1976.

Below is a listing of recent major studio capital projects:

2021: Relocating Honolulu dance studio from 777 Hotel Street to current location at Dole Cannery

2014: Construction of Ballet Hawaii West location in Plaza at Milltown

2013: Phase II: Completion of the last phase for new dance center at 777 Hotel Street

2011: Phase I: Construction of a new dance center at 777 Hotel Street

## 2. Facilities

**The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.**

BH currently operates at two locations on 'Oahu; 3 studio spaces in the Honolulu location and two studio spaces in the Waipahu location. BH has served students in the Honolulu area since 1976 and students on the Westside since 2008.

## **VI. Personnel: Project Organization and Staffing**

### 1. Proposed Staffing, Staff Qualifications, Supervision and Training

**The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.**

The proposed staffing for project shall be aligned with the staff tasks and responsibilities description in Section III.1. Additionally, training on the new equipment to staff shall be conducted by the vendors hired as subject matter expert specifiers and installers of the equipment. Training of staff is input into the overall timeline for project and included in the equipment budget. As always, we look to local vendors for ease of technical support and as a way to give back to the local economy.

### 2. Organization Chart

**The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.**

Please see attached organizational chart.

### 3. Compensation

**The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.**

|                       |                       |
|-----------------------|-----------------------|
| Executive Director:   | \$100,000 - \$120,000 |
| Artistic Director:    | \$70,000 - \$80,000   |
| School Administrator: | \$45,000 - \$58,000   |

## **VII. Other**

### **1. Litigation**

**The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.**

None to disclose.

### **2. Licensure or Accreditation**

**The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.**

N/A

### **3. Private Educational Institutions**

**The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.**

Grant will not be used to support or benefit a sectarian or non-sectarian private educational institution.

### **4. Future Sustainability Plan**

**The applicant shall provide a plan for sustaining after fiscal year 2022-23 the activity funded by the grant if the grant of this application is:**

**(a) Received by the applicant for fiscal year 2022-23, but**

If BH receives funding through this grant for fiscal year 2023 but not thereafter, BH will first focus funds on the outfitting of the fourth studio and Black Box Theatre as these will fulfill most public good then work on outfitting the other existing studios.

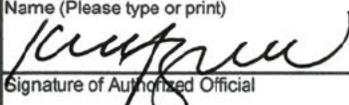
**(b) Not received by the applicant thereafter.**

BH will not seek support through the means of the State GIA CIP in FY24 for completion of this project. BH would instead seek fundraising from other means and support to complete this entire project.

## BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2022 to June 30, 2023

App Ballet Hawaii

| BUDGET CATEGORIES                       | Total State Funds Requested<br>(a) | Total Federal Funds Requested<br>(b)   | Total County Funds Requested<br>(c) | Total Private/Other Funds Requested<br>(d) |
|---|------------------------------------|--|-------------------------------------|--|
| <b>A. PERSONNEL COST</b>                |                                    |  |                                     |  |
| 1. Salaries                             |                                    |  |                                     |  |
| 2. Payroll Taxes & Assessments          |                                    |  |                                     |  |
| 3. Fringe Benefits                      |                                    |  |                                     |  |
| <b>TOTAL PERSONNEL COST</b>             |                                    |  |                                     |  |
| <b>B. OTHER CURRENT EXPENSES</b>        |                                    |  |                                     |  |
| 1. Airfare, Inter-Island                |                                    |  |                                     |  |
| 2. Insurance                            |                                    |  |                                     |  |
| 3. Lease/Rental of Equipment            |                                    |  |                                     |  |
| 4. Lease/Rental of Space                |                                    |  |                                     |  |
| 5. Staff Training                       |                                    |  |                                     |  |
| 6. Supplies                             |                                    |  |                                     |  |
| 7. Telecommunication                    |                                    |  |                                     |  |
| 8. Utilities                            |                                    |  |                                     |  |
| 9                                       |                                    |  |                                     |  |
| 10                                      |                                    |  |                                     |  |
| 11                                      |                                    |  |                                     |  |
| 12                                      |                                    |  |                                     |  |
| 13                                      |                                    |  |                                     |  |
| 14                                      |                                    |  |                                     |  |
| 15                                      |                                    |  |                                     |  |
| 16                                      |                                    |  |                                     |  |
| 17                                      |                                    |  |                                     |  |
| 18                                      |                                    |  |                                     |  |
| 19                                      |                                    |  |                                     |  |
| 20                                      |                                    |  |                                     |  |
| <b>TOTAL OTHER CURRENT EXPENSES</b>     |                                    |  |                                     |  |
| <b>C. EQUIPMENT PURCHASES</b>           |                                    |  |                                     |  |
| <b>D. MOTOR VEHICLE PURCHASES</b>       |                                    |  |                                     |  |
| <b>E. CAPITAL</b>                       | <b>195,000</b>                     |  |                                     |  |
| <b>TOTAL (A+B+C+D+E)</b>                | <b>195,000</b>                     |  |                                     |  |
| <b>SOURCES OF FUNDING</b>               |                                    | Budget Prepared By:  |                                     |  |
| (a) Total State Funds Requested         | 195,000                            | Kimi Takazawa <span style="float: right;">808.384.6740</span>                        |                                     |  |
| (b) Total Federal Funds Requested       |                                    | Name (Please type or print) <span style="float: right;">Phone</span>                 |                                     |  |
| (c) Total County Funds Requested        |                                    |  |                                     |  |
| (d) Total Private/Other Funds Requested | 85,000                             | Signature of Authorized Official <span style="float: right;">1/18/22</span>          |                                     |  |
|   |                                    | Date   |                                     |  |
| <b>TOTAL BUDGET</b>                     | <b>280,000</b>                     | Kimi Takazawa, Executive Director  |                                     |  |
|   |                                    | Name and Title (Please type or print)  |                                     |  |



## BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2022 to June 30, 2023

Applicant: Ballet Hawaii

| DESCRIPTION<br>EQUIPMENT | NO. OF<br>ITEMS | COST PER<br>ITEM | TOTAL<br>COST | TOTAL<br>BUDGETED |
|--------------------------|-----------------|------------------|---------------|-------------------|
| Not applicable.          |                 |                  | \$ -          |                   |
|                          |                 |                  | \$ -          |                   |
|                          |                 |                  | \$ -          |                   |
|                          |                 |                  | \$ -          |                   |
|                          |                 |                  | \$ -          |                   |
| TOTAL:                   |                 |                  |               |                   |

JUSTIFICATION/COMMENTS:

Please see specification attachment.

| DESCRIPTION<br>OF MOTOR VEHICLE | NO. OF<br>VEHICLES | COST PER<br>VEHICLE | TOTAL<br>COST | TOTAL<br>BUDGETED |
|---------------------------------|--------------------|---------------------|---------------|-------------------|
| Not Applicable.                 |                    |                     | \$ -          |                   |
|                                 |                    |                     | \$ -          |                   |
|                                 |                    |                     | \$ -          |                   |
|                                 |                    |                     | \$ -          |                   |
|                                 |                    |                     | \$ -          |                   |
| TOTAL:                          |                    |                     |               |                   |

JUSTIFICATION/COMMENTS:

Not Applicable.

# BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2022 to June 30, 2023

Applicant: Ballet Hawaii

| FUNDING AMOUNT REQUESTED       |  |               |                       |                                  |                                      |              |
|--------------------------------|--|---------------|-----------------------|----------------------------------|--------------------------------------|--------------|
| TOTAL PROJECT COST             | ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS |               | STATE FUNDS REQUESTED | OTHER SOURCES OF FUNDS REQUESTED | FUNDING REQUIRED IN SUCCEEDING YEARS |              |
|                                | FY: 2020-2021                                | FY: 2021-2022 | FY:2022-2023          | FY:2022-2023                     | FY:2023-2024                         | FY:2024-2025 |
| PLANS                          |  |               |                       |                                  |                                      |              |
| LAND ACQUISITION               |  |               |                       |                                  |                                      |              |
| DESIGN                         |  |               |                       |                                  |                                      |              |
| CONSTRUCTION                   | 0  | 0             | 195000                | 85000                            | 0                                    | 0            |
| EQUIPMENT                      |  |               |                       |                                  |                                      |              |
| <b>TOTAL:</b>                  |  |               | 195,000               |                                  |                                      |              |
| <b>JUSTIFICATION/COMMENTS:</b> |  |               |                       |                                  |                                      |              |

# Ballet Hawaii

## Honolulu

### Studio AV

| Quantity                     | Item   | Unit     | Line     |
|------------------------------|--|----------|----------|
| <b>Audio Equipment</b>       |  |          |          |
| 1                            | QSC Core Nano - Audio Digital Signal Processor                         | 1,468.75 | 1,468.75 |
| 9                            | Martin Audio CDD6-W - 6.5" Coaxial Speaker (White)                     | 345.00   | 3,105.00 |
| 9                            | Martin Audio WB6/8W - CDD6 Wall Bracket (White)                        | 52.50    | 472.50   |
| 2                            | Martin Audio CDD8-W - 8" Coaxial Speaker (White)                       | 615.00   | 1,230.00 |
| 2                            | Martin Audio WB6/8W - CDD8 Wall Bracket (White)                        | 52.50    | 105.00   |
| 2                            | Martin Audio SX112-W - 12" High Performance Subwoofer (White)          | 712.50   | 1,425.00 |
| 1                            | Martin Audio SX212-W - Dual 12" High Power Subwoofer (White)           | 975.00   | 975.00   |
| 2                            | QSC CX-Q4K8 - 8 Channel Digital Amplifiers                             | 4,000.00 | 8,000.00 |
| 3                            | Shure SLXD14/85 - Wireless Lavalier Microphone System                  | 645.75   | 1,937.25 |
| 1                            | Shure SLXD2/SM58 - Wireless Handheld Transmitter Unit                  | 228.78   | 228.78   |
| 4                            | Shure SB903 - Rechargeable Lithium-Ion Batteries                       | 44.28    | 177.12   |
| 3                            | Shure SBC203-US - Microphone Charging Dock                             | 118.08   | 354.24   |
| 1                            | Shure UA844+ - Antenna Distribution Unit                               | 466.17   | 466.17   |
| 1                            | Shure UA221 - Passive Antenna Splitter                                 | 135.30   | 135.30   |
| 3                            | Shure UA864 - Wideband Antenna for Wireless Microphones                | 367.77   | 1,103.31 |
| 3                            | QSC unD6IO-BT - Bluetooth / RCA / 3.5mm Input-Output Wall Plate        | 894.00   | 2,682.00 |
| 3                            | Audinate AVIO Dante 2x2 - USB Audio Adapter                            | 129.00   | 387.00   |
| 3                            | Denon Professional DN-500CB - CD / Media Player - Single Disc          | 306.25   | 918.75   |
| <b>Network &amp; Control</b> |  |          |          |
| 3                            | Apple iPad - Space Gray / 64 GB / Wi-Fi Only                           | 368.48   | 1,105.44 |
| 2                            | IPOINT Surface Mount - Bezel (White)                                   | 281.75   | 563.50   |
| 2                            | IPOINT PoE Splitter - PoE Powered Charger                              | 120.75   | 241.50   |
| 1                            | IPOINT LUXE Case - Case for iPad Wall Mount Removable (White)          | 281.75   | 281.75   |
| 1                            | IPOINT LUXE WallStation - Wall Mount Charging Bracket for iPad (White) | 322.00   | 322.00   |
| 1                            | Ubiquiti US16150w - 16 Port PoE Network Switch                         | 333.93   | 333.93   |
| 4                            | Ubiquiti UAPACLITEUS - Access Point Lite                               | 94.25    | 377.00   |
| 1                            | Ubiquiti UCKG2 - Cloud Key Gen 2                                       | 203.09   | 203.09   |

# Ballet Hawaii

## Honolulu

### Studio AV

| Quantity                            | Item  | Unit     | Line     |
|-------------------------------------|---|----------|----------|
| <b>Video Equipment</b>              |   |          |          |
| 3                                   | NEC E658 - 65" display  | 1,279.95 | 3,839.85 |
| 3                                   | Peerless ST670P - Wall bracket  | 128.07   | 384.21   |
| 3                                   | Vaddio 999-6911-300 - WideSHOT SE Qmini System                          | 1,965.30 | 5,895.90 |
| 3                                   | Extron 26-726-75 - Hybrid HDMI cable 75'                                | 475.20   | 1,425.60 |
| 3                                   | Dell s014 352015us - Latitude 3520 Laptop, i5, 8GB, 256G, W10Pro        | 1,126.80 | 3,380.40 |
| 1                                   | Christie Digital 171-008109-01 - 7,500 Lumen WUXGA 1DLP Laser Projector | 9,510.16 | 9,510.16 |
| 1                                   | Christie Digital 140-143109-01 - 0.65 - 0.75 GS Zoom Lens               | 3,330.05 | 3,330.05 |
| 1                                   | Chief VCTUW - Ceiling Mount   | 616.88   | 616.88   |
| 1                                   | Chief CMA101W - Ceiling Plate for mount                                 | 22.32    | 22.32    |
| 1                                   | Extron 26-726-100 - Hybrid HDMI 100'                                    | 518.40   | 518.40   |
| <b>Racks &amp; Power Management</b> |   |          |          |
| 1                                   | Furman RS-2 - Remote Power Sequencing Switch                            | 35.00    | 35.00    |
| 1                                   | Furman CN-1800S - Rackmount Power Conditioner / Sequencer               | 650.00   | 650.00   |
| 1                                   | Middle Atlantic RFR-1628TR - 16RU Floor Rack with wheels                | 1,001.25 | 1,001.25 |

# Ballet Hawaii

## Honolulu

### Studio AV

| Quantity                                     | Item   | Unit                 | Line             |
|--|--|----------------------|------------------|
| <b>Installation Supplies &amp; Materials</b> |  |                      |                  |
| 1  | Cabling, Panels, Connectors, Terminals & Terminations for Installation         | 4,736.75             | 4,736.75         |
| 1  | Electrical Supplies & Materials  | 1,278.92             | 1,278.92         |
| 1  | Installation Supplies & Expendables  | 1,956.75             | 1,956.75         |
| 1  | Shop Fee - Equipment Delivery / Material Delivery / Trash Removal              | 1,679.55             | 1,679.55         |
| <b>Estimated Labor</b>                       |  |                      |                  |
| 160  | Installation Technician - 4 Crew 5 Days 8 Hours Per Day - Install AV Equipment | 58.00                | 9,280.00         |
| 4  | Audio Programmer - 1 Crew 1 Day 4 Hours Per Day - Program & Tune Audio         | 80.00                | 320.00           |
| 4  | Video Programmer - 1 Crew 1 Day 4 Hours Per Day - Program & Calibrate Video    | 80.00                | 320.00           |
|  |  | Sub Total: \$        | 78,781.37        |
|  |  | Tax 4.712% \$        | 3,712.18         |
|  |  | <b>Total Due: \$</b> | <b>82,493.55</b> |

# Ballet Hawaii Waipahu Studio AV

| Quantity                     | Item   | Unit     | Line     |
|------------------------------|--|----------|----------|
| <b>Audio Equipment</b>       |  |          |          |
| 1                            | QSC Core Nano - Audio Digital Signal Processor                               | 1,468.75 | 1,468.75 |
| 12                           | Bose Professional DesignMax DM6SE - Surface Mounted 6.5" Loudspeaker (White) | 647.40   | 7,768.80 |
| 2                            | Martin Audio SX112-W - 12" High Performance Subwoofer (White)                | 712.50   | 1,425.00 |
| 1                            | QSC CX-Q4K8 - 8 Channel Digital Amplifiers                                   | 4,000.00 | 4,000.00 |
| 2                            | Shure SLXD14/85 - Wireless Lavalier Microphone System                        | 645.75   | 1,291.50 |
| 2                            | Shure SB903 - Rechargeable Lithium-Ion Batteries                             | 44.28    | 88.56    |
| 2                            | Shure SBC203-US - Microphone Charging Dock                                   | 118.08   | 236.16   |
| 2                            | Shure UA221 - Passive Antenna Splitter                                       | 135.30   | 270.60   |
| 2                            | Shure UA864 - Wideband Antenna for Wireless Microphones                      | 367.77   | 735.54   |
| 2                            | QSC unD6IO-BT - Bluetooth / RCA / 3.5mm Input-Output Wall Plate              | 894.00   | 1,788.00 |
| 2                            | Audinate AVIO Dante 2x2 - USB Audio Adapter                                  | 129.00   | 258.00   |
| 2                            | Denon Professional DN-500CB - CD / Media Player - Single Disc                | 306.25   | 612.50   |
| <b>Network &amp; Control</b> |  |          |          |
| 2                            | Apple iPad - Space Gray / 64 GB / Wi-Fi Only                                 | 368.48   | 736.96   |
| 2                            | IPOINT Surface Mount - Bezel (White)   | 281.75   | 563.50   |
| 2                            | IPOINT PoE Splitter - PoE Powered Charger                                    | 120.75   | 241.50   |
| 1                            | Ubiquiti US16150w - 16 Port PoE Network Switch                               | 333.93   | 333.93   |
| 2                            | Ubiquiti UAPACLITEUS - Access Point Lite                                     | 94.25    | 188.50   |
| 1                            | Ubiquiti UCKG2 - Cloud Key Gen 2   | 203.09   | 203.09   |
| <b>Video Equipment</b>       |  |          |          |
| 2                            | NEC E658 - 65" display   | 1,279.95 | 2,559.90 |
| 2                            | Peerless ST670P - Wall bracket   | 128.07   | 256.14   |
| 2                            | Vaddio 999-6911-300 - WideSHOT SE Qmini System                               | 1,965.30 | 3,930.60 |
| 2                            | Extron 26-726-75 - Hybrid HDMI cable 75'                                     | 475.20   | 950.40   |
| 2                            | Dell s014 352015us - Latitude 3520 Laptop, i5, 8GB, 256G, W10Pro             | 1,126.80 | 2,253.60 |

# Ballet Hawaii

## Waipahu

### Studio AV

| Quantity                                     | Item   | Unit                 | Line             |
|--|--|----------------------|------------------|
| <b>Racks &amp; Power Management</b>          |  |                      |                  |
| 1  | Furman RS-2 - Remote Power Sequencing Switch                                   | 35.00                | 35.00            |
| 1  | Furman CN-1800S - Rackmount Power Conditioner / Sequencer                      | 650.00               | 650.00           |
| 1  | Middle Atlantic RFR-1628TR - 16RU Floor Rack with wheels                       | 1,001.25             | 1,001.25         |
| <b>Installation Supplies &amp; Materials</b> |  |                      |                  |
| 1  | Cabling, Panels, Connectors, Terminals & Terminations for Installation         | 2,538.58             | 2,538.58         |
| 1  | Electrical Supplies & Materials  | 618.57               | 618.57           |
| 1  | Installation Supplies & Expendables  | 1,110.15             | 1,110.15         |
| 1  | Shop Fee - Equipment Delivery / Material Delivery / Trash Removal              | 952.88               | 952.88           |
| <b>Estimated Labor</b>                       |  |                      |                  |
| 72   | Installation Technician - 3 Crew 3 Days 8 Hours Per Day - Install AV Equipment | 58.00                | 4,176.00         |
| 2  | Audio Programmer - 1 Crew 1 Day 2 Hours Per Day - Program & Tune               | 80.00                | 160.00           |
| 2  | Video Programmer - 1 Crew 1 Day 2 Hours Per Day - Program & Calibrate          | 80.00                | 160.00           |
|  |  | Sub Total: \$        | 43,563.96        |
|  |  | Tax 4.712% \$        | 2,052.73         |
|  |  | <b>Total Due: \$</b> | <b>45,616.69</b> |

# Ballet Hawaii

## Honolulu Studios

### Black Box Theatre

| Quantity                                       | Item   | Unit     | Line      |
|--|--|----------|-----------|
| <b>Lighting Equipment</b>                      |  |          |           |
| 12   | Front Light<br>ETC CSSPOTJR2550-1 - ColorSource Spot jr, XLR, white        | 1,007.50 | 12,090.00 |
| 12   | Side Light<br>ETC CSPAR-1 - ColorSource PAR, XLR, white                    | 885.63   | 10,627.56 |
| 12   | ETC SELRW-7.5-1 - CSPAR Wide Round Diffuser in Frame, white                | 39.00    | 468.00    |
| <b>Lighting Control</b>                        |  |          |           |
| 1  | Chamsys QuickQ Rack - Rack Mount Console with iPad Control                 | 2,275.00 | 2,275.00  |
| 1  | Apple iPad - iPad for Lighting Control                                     | 368.48   | 368.48    |
| 1  | Apple iPad - Hard Case   | 100.75   | 100.75    |
| 9  | City Theatrical Show Baby Multiverse - Wireless DMX Transceiver            | 330.00   | 2,970.00  |
| 2  | ETC R20 - Dual 20A Relay module  | 507.82   | 1,015.64  |
| <b>Curtain &amp; Walk-Along Traveler Track</b> |  |          |           |
| 2  | Rose Brand Drape - 39' x 9'6" Charisma – 25oz IFR – Dove                   | 2,635.80 | 5,271.60  |
| 6  | Rose Brand TR170018 - 1700 Besteel Track Channel - Aluminum - 14' section  | 315.81   | 1,894.86  |
| 6  | Rose Brand TR170046 - 1724 Splice Clamp - Galvanized                       | 86.26    | 517.56    |
| 80   | Rose Brand TR170069 - 1737W Nylon Ball Bearing Single Carrier (Walk-Along) | 29.63    | 2,370.40  |
| 4  | Rose Brand TR170038 - 1709 End Stops - Galvanized                          | 8.43     | 33.72     |
| <b>Dancefloor</b>                              |  |          |           |
| 3  | Rose Brand Glide Floor - 78" x 65' - Full Roll                             | 1,435.20 | 4,305.60  |

# Ballet Hawaii

## Honolulu Studios

### Black Box Theatre

| Quantity                                     | Item   | Unit                 | Line             |
|--|--|----------------------|------------------|
| <b>Installation Supplies &amp; Materials</b> |  |                      |                  |
| 1  | Cabling, Panels, Connectors, Terminals & Terminations for Installation                           | 1,561.35             | 1,561.35         |
| 1  | Electrical Supplies & Materials  | 1,146.76             | 1,146.76         |
| 1  | Installation Supplies & Expendables  | 2,821.04             | 2,821.04         |
| 1  | Shop Fee - Equipment Delivery / Material Delivery / Trash Removal                                | 1,245.96             | 1,245.96         |
| <b>Estimated Labor</b>                       |  |                      |                  |
| 96   | Installation Technician - 4 Crew 3 Days 8 Hours Per Day - Curtain Track Installation             | 58.00                | 5,568.00         |
| 32   | Installation Technician - 2 Crew 2 Days 8 Hours Per Day - Lighting Unistrut Installation         | 58.00                | 1,856.00         |
| 36   | Installation Technician - 3 Crew 1.5 Days 8 Hours Per Day - Lighting Fixture Installation        | 58.00                | 2,088.00         |
| 4  | Lighting Programmer - 1 Crew 1 Day 4 Hours Per Day - Lighting Control Installation & Programming | 80.00                | 320.00           |
| 4  | Lighting Programmer - 1 Crew 1 Days 4 Hours Per Day - ETC System Integration                     | 80.00                | 320.00           |
| 16   | Installation Technician - 2 Crew 1 Days 8 Hours Per Day - Lighting focus                         | 58.00                | 928.00           |
| 16   | Electrician - 2 Crew 1 Days 8 Hours Per Day - Electrical Installation                            | 125.00               | 2,000.00         |
|  |  | Sub Total: \$        | 64,164.28        |
|  |  | Tax 4.712% \$        | 3,023.42         |
|  |  | <b>Total Due: \$</b> | <b>67,187.70</b> |

**GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID**

Applicant: Ballet Hawaii

Contracts Total: -

|    | <b>CONTRACT DESCRIPTION</b>               | <b>EFFECTIVE DATES</b> | <b>AGENCY</b> | <b>GOVERNMENT ENTITY<br/>(U.S./State/Hawaii/<br/>Honolulu/ Kauai/<br/>Maui County)</b> | <b>CONTRACT VALUE</b> |
|----|---|------------------------|---------------|--|-----------------------|
| 1  | No government contracts given for project |                        |               |  |                       |
| 2  |   |                        |               |  |                       |
| 3  |   |                        |               |  |                       |
| 4  |   |                        |               |  |                       |
| 5  |   |                        |               |  |                       |
| 6  |   |                        |               |  |                       |
| 7  |   |                        |               |  |                       |
| 8  |   |                        |               |  |                       |
| 9  |   |                        |               |  |                       |
| 10 |   |                        |               |  |                       |
| 11 |   |                        |               |  |                       |
| 12 |   |                        |               |  |                       |
| 13 |   |                        |               |  |                       |
| 14 |   |                        |               |  |                       |
| 15 |   |                        |               |  |                       |
| 16 |   |                        |               |  |                       |
| 17 |   |                        |               |  |                       |
| 18 |   |                        |               |  |                       |
| 19 |   |                        |               |  |                       |
| 20 |   |                        |               |  |                       |
| 21 |   |                        |               |  |                       |
| 22 |   |                        |               |  |                       |
| 23 |   |                        |               |  |                       |
| 24 |   |                        |               |  |                       |
| 25 |   |                        |               |  |                       |
| 26 |   |                        |               |  |                       |
| 27 |   |                        |               |  |                       |
| 28 |   |                        |               |  |                       |
| 29 |   |                        |               |  |                       |
| 30 |   |                        |               |  |                       |

# Ballet Hawaii Project Organizational Chart

