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A BILL FOR AN ACT

RELATING TO TAXATION.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

SECTION 1. Section 235-17, Hawaii Revised Statutes, is
 amended to read as follows:

3 "§235-17 Motion picture, digital media, and film 4 production income tax credit. (a) Any law to the contrary 5 notwithstanding, there shall be allowed to each taxpayer subject to the taxes imposed by this chapter, an income tax credit that 6 7 shall be deductible from the taxpayer's net income tax liability, if any, imposed by this chapter for the taxable year 8 9 in which the credit is properly claimed. The amount of the 10 credit shall be:

11 (1) Twenty per cent of the qualified production costs 12 incurred by a qualified production in any county of 13 the State with a population of over seven hundred 14 thousand; or

15 (2) Twenty-five per cent of the qualified production costs16 incurred by a qualified production in any county of

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1 the State with a population of seven hundred thousand 2 or less.

3 A qualified production occurring in more than one county may
4 prorate its expenditures based upon the amounts spent in each
5 county, if the population bases differ enough to change the
6 percentage of tax credit.

7 In the case of a partnership, S corporation, estate, or 8 trust, the tax credit allowable is for qualified production 9 costs incurred by the entity for the taxable year. The cost 10 upon which the tax credit is computed shall be determined at the 11 entity level. Distribution and share of credit shall be 12 determined by rule.

13 If a deduction is taken under section 179 (with respect to 14 election to expense depreciable business assets) of the Internal 15 Revenue Code of 1986, as amended, no tax credit shall be allowed 16 for those costs for which the deduction is taken.

17 The basis for eligible property for depreciation of 18 accelerated cost recovery system purposes for state income taxes 19 shall be reduced by the amount of credit allowable and claimed. 20 (b) The credit allowed under this section shall be claimed 21 against the net income tax liability for the taxable year. For

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3

1 the purposes of this section, "net income tax liability" means 2 net income tax liability reduced by all other credits allowed 3 under this chapter.

4 (c) If the tax credit under this section exceeds the
5 taxpayer's income tax liability, the excess of credits over
6 liability shall be refunded to the taxpayer; provided that no
7 refunds or payment on account of the tax credits allowed by this
8 section shall be made for amounts less than \$1.

9 All claims, including any amended claims, for tax credits 10 under this section shall be filed on or before the end of the 11 twelfth month following the close of the taxable year for which 12 the credit may be claimed. Failure to comply with the foregoing 13 provision shall constitute a waiver of the right to claim the 14 credit.

15 (d) To qualify for this tax credit, a production shall:
16 (1) Meet the definition of a qualified production
17 specified in subsection [(m);] (n);
18 (2) Have qualified production costs totaling at least

19

[\$200,000;] <u>\$50,000;</u>

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1	(3)	Provide the State a qualified Hawaii promotion, which
2		shall be at a minimum, a shared-card, end-title screen
3		credit, where applicable;
4	(4)	Provide evidence of reasonable efforts to hire local
5		talent and crew;
6	[(5)	Provide evidence when making any claim for products or
7		services acquired or rendered outside of this State
8		that reasonable efforts were unsuccessful to secure
9		and use comparable products or services within this
10		State;
11	(6)]	(5) Provide evidence of financial or in-kind
12		contributions or educational or workforce development
13		efforts, in partnership with related local industry
14		labor organizations, educational institutions, or
15		both, toward the furtherance of the local film and
16		television and digital media industries $[-,]$; and
17	(6)	If claiming a credit under this section in an amount
18		in excess of \$5,000,000 in any taxable year, provide
19		evidence that at least seventy-five per cent of the
20		qualified production was filmed in the State.

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(e) On or after July 1, 2006, no qualified production cost
 that has been financed by investments for which a credit was
 claimed by any taxpayer pursuant to section 235-110.9 is
 eligible for credits under this section.

(f) To receive the tax credit, the taxpayer shall first
prequalify the production for the credit by registering with the
department of business, economic development, and tourism during
the development or preproduction stage.

9 (g) The director of taxation shall prepare forms as may be
10 necessary to claim a credit under this section. The director
11 may also require the taxpayer to furnish information to
12 ascertain the validity of the claim for credit made under this
13 section and may adopt rules necessary to effectuate the purposes
14 of this section pursuant to chapter 91.

(h) Every taxpayer claiming a tax credit under this section for a qualified production shall, no later than ninety days following the end of each taxable year in which qualified production costs were expended, submit a written, sworn statement to the department of business, economic development, and tourism, together with a verification review by a qualified certified public accountant using procedures prescribed by the

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1 department of business, economic development, and tourism, identifying: 2 (1) All qualified production costs as provided by 3 subsection (a), if any, incurred in the previous 4 5 taxable year; (2) The amount of tax credits claimed pursuant to this 6 7 section, if any, in the previous taxable year; and (3) The number of total hires versus the number of local 8 9 hires by category and by county. 10 This information may be reported from the department of business, economic development, and tourism to the legislature 11 in redacted form pursuant to subsection $\left[\frac{(i)}{(4)}\right]$ (i)(5). 12 13 (i) The department of business, economic development, and 14 tourism shall: 15 (1) Maintain records of the names of the taxpayers and qualified productions thereof claiming the tax credits 16 17 under subsection (a); (2) Obtain and total the aggregate amounts of all 18 19 qualified production costs per qualified production 20 and per qualified production per taxable year;

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1 (3) Provide a letter to the director of taxation 2 specifying the amount of the tax credit per qualified 3 production for each taxable year that a tax credit is 4 claimed and the cumulative amount of the tax credit 5 for all years claimed; [and] (4) Publish on its website the names of the qualified 6 7 productions and the amount of tax credits claimed per qualified production per filing year; and 8 9 $\left[\frac{4}{3}\right]$ (5) Submit a report to the legislature no later than 10 twenty days prior to the convening of each regular 11 session detailing the non-aggregated gualified 12 production costs that form the basis of the tax credit 13 claims and expenditures, itemized by taxpayer, in a 14 redacted format to preserve the confidentiality of the 15 taxpayers claiming the credit. 16 Upon each determination required under this subsection, the 17 department of business, economic development, and tourism shall 18 issue a letter to the taxpayer, regarding the qualified 19 production, specifying the qualified production costs and the 20 tax credit amount qualified for in each taxable year a tax 21 credit is claimed. The taxpayer for each qualified production

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1 shall file the letter with the taxpayer's tax return for the 2 qualified production to the department of taxation. 3 Notwithstanding the authority of the department of business, economic development, and tourism under this section, the 4 5 director of taxation may audit and adjust the tax credit amount to conform to the information filed by the taxpayer. 6 7 (j) Total tax credits claimed per qualified production 8 shall not exceed [\$15,000,000.] \$12,000,000. 9 (k) Above-the-line costs used to claim a credit for a 10 qualified production under this section shall not exceed 11 \$2,000,000 per taxable year. 12 [(k)] (1) Qualified productions shall comply with 13 subsections (d), (e), (f), and (h). 14 $\left[\frac{1}{1}\right]$ (m) The total amount of tax credits allowed under 15 this section in any particular year shall be [\$50,000,000;] 16 \$45,000,000; however, if the total amount of credits applied for 17 in any particular year exceeds the aggregate amount of credits 18 allowed for such year under this section, the excess shall be 19 treated as having been applied for in the subsequent year and 20 shall be claimed in such year; provided that no excess shall be 21 allowed to be claimed after December 31, [2025.] 2032.

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1	[-(m) -] (n) For the purposes of this section:		
2	"Abo	ve-the-line costs" means:		
3	(1)	Development expenditures;		
4	(2)	Salaries and other compensation of the writers,		
5		directors, producers, and lead cast; and		
6	(3)	Travel costs of the writers, directors, producers, and		
7		lead cast,		
8	of a qual	ified production, and in each case not determined by		
9	how any p	articular expenditure is categorized within a		
10	productio	n's budget.		
11	"Com	"Commercial":		
12	(1)	Means an advertising message that is filmed using		
13		film, videotape, or digital media, for dissemination		
14		via television broadcast or theatrical distribution;		
15	(2)	Includes a series of advertising messages if all parts		
16		are produced at the same time over the course of six		
17		consecutive weeks; and		
18	(3)	Does not include an advertising message with		
19		Internet-only distribution.		
20	"Dig	ital media" means production methods and platforms		
21	directly	related to the creation of cinematic imagery and		

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content, specifically using digital means, including but not
 limited to digital cameras, digital sound equipment, and
 computers, to be delivered via film, videotape, interactive game
 platform, or other digital distribution media.

"Post-production" means production activities and services
conducted after principal photography is completed, including
but not limited to editing, film and video transfers,
duplication, transcoding, dubbing, subtitling, credits, closed
captioning, audio production, special effects (visual and
sound), graphics, and animation.

11 "Production" means a series of activities that are directly 12 related to the creation of visual and cinematic imagery to be 13 delivered via film, videotape, or digital media and to be sold, 14 distributed, or displayed as entertainment or the advertisement 15 of products for mass public consumption, including but not 16 limited to scripting, casting, set design and construction, 17 transportation, videography, photography, sound recording, 18 interactive game design, and post-production.

19 "Qualified production":

20 (1) Means a production, with expenditures in the State,
21 for the total or partial production of a feature-

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1 length motion picture, short film, made-for-television 2 movie, commercial, music video, interactive game, 3 television series pilot, single season (up to 4 twenty-two episodes) of a television series regularly 5 filmed in the State (if the number of episodes per 6 single season exceeds twenty-two, additional episodes 7 for the same season shall constitute a separate qualified production), television special, single 8 9 television episode that is not part of a television 10 series regularly filmed or based in the State, 11 national magazine show, or national talk show. For 12 the purposes of subsections (d) and (j), each of the 13 aforementioned qualified production categories shall 14 constitute separate, individual qualified productions; 15 and 16 (2)Does not include: 17 (A) News; Public affairs programs; 18 (B) 19 Non-national magazine or talk shows; (C) 20 Televised sporting events or activities; (D) 21 (E) Productions that solicit funds;

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1		(F)	Productions produced primarily for industrial,
2			corporate, institutional, or other private
3			purposes; and
4		(G)	Productions that include any material or
5			performance prohibited by chapter 712.
6	"Qua	lifie	d production costs" means the costs incurred by a
7	qualified	prod	uction within the State, through transactions with
8	a qualifi	ed ve	ndor, that are subject to the general excise tax
9	under cha	pter 3	237 or income tax under this chapter and that have
10	not been	finan	ced by any investments for which a credit was or
11	will be c	laime	d pursuant to section 235-110.9. Qualified
12	production	n cos	ts include but are not limited to:
13	(1)	Cost	s incurred during preproduction such as location
14		scou	ting and related services;
15	(2)	Cost	s of set construction and operations, purchases or
16		rent	als of wardrobe, props, accessories, food, office
17		supp.	lies, transportation, equipment, and related
18		serv	ices;
19	(3)	Wage	s or salaries of cast, crew, and musicians;
20	(4)	Cost	s of photography, sound synchronization, lighting,
21		and	related services;

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1	(5)	Costs of editing, visual effects, music, other post-
2		production, and related services;
3	(6)	Rentals and fees for use of local facilities and
4		locations, including rentals and fees for use of state
5		and county facilities and locations that are not
6		subject to general excise tax under chapter 237 or
7		income tax under this chapter;
8	(7)	Rentals of vehicles and lodging for cast and crew;
9	(8)	Airfare for flights to or from Hawaii, and interisland
10		flights;
11	(9)	Insurance and bonding;
12	(10)	Shipping of equipment and supplies to or from Hawaii,
13		and interisland shipments; and
14	(11)	Other direct production costs specified by the
15		department in consultation with the department of
16		business, economic development, and tourism;
17	provided	that any government-imposed fines, penalties, or
18	interest	that are incurred by a qualified production within the
19	State sha	ll not be "qualified production costs".

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1	"Qualified vendor" means an entity doing business in the			
2	State that provides goods and services to a qualified			
3	productio	production; provided that:		
4	(1)	The entity has been incorporated or organized in the		
5		State for no less than five years; and		
6	(2)	All principals of the entity are state income		
7		taxpayers."		
8	SECT	ION 2. Act 88, Session Laws of Hawaii 2006, as amended		
9	by Act 89	, Session Laws of Hawaii 2013, as amended by Act 143,		
10	Session L	aws of Hawaii 2017, is amended by amending section 4 to		
11	read as f	ollows:		
12	"SEC	TION 4. This Act shall take effect on July 1, 2006;		
13	provided that:			
14	(1)	Section 2 of this Act shall apply to qualified		
15		production costs incurred on or after July 1, 2006,		
16		and before January 1, [2026;] <u>2033;</u> and		
17	(2)	This Act shall be repealed on January 1, $[\frac{2026}{7}]$ 2033,		
18		and section 235-17, Hawaii Revised Statutes, shall be		
19		reenacted in the form in which it read on the day		
20		before the effective date of this Act."		

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SECTION 3. Statutory material to be repealed is bracketed
 and stricken. New statutory material is underscored.
 SECTION 4. This Act shall take effect on July 1, 2050;
 provided that section 1 shall apply to taxable years beginning
 after December 31, 2020.

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Report Title:

Motion Picture, Digital Media, and Film Production Income Tax Credit; Qualified Production

Description:

Amends the motion picture, digital media, and film production income tax credit by: (1) Reducing the cap amount and aggregate cap amount of the credit; (2) Establishing a maximum amount of above-the-line costs that may be used to claim the credit; (3) Reducing the minimum amount of qualified productions costs needed to claim the credit; (4) Requiring qualified production costs to be incurred through a qualified vendor; and (5) Requiring at least seventy-five per cent of a qualified production to be filmed in the State if the taxpayer claims a credit in excess of \$5,000,000 in a single taxable year. Defines "above-the-line costs" and "qualified vendor". Extends the repeal date of the tax credit from 1/1/2026 to 1/1/2033. Effective 7/1/2050. (HD1)

The summary description of legislation appearing on this page is for informational purposes only and is not legislation or evidence of legislative intent.

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