

OBJECTIVE

To preserve and perpetuate the language, culture, history, traditions and values of my Hawaiian ancestors and the people of Hawaii in the most relevant and responsible way; To steward our islands' natural resources sustainably and wisely; To represent my community respectfully, responsibly and with integrity; To empower others to do the same.

QUALIFICATIONS

Raised by a Molokai master storyteller and historian, my grandmother Harriet Ne invested in me her oral history legacy and values. As project manager and coordinator for different education programs, I am experienced in curriculum and program development, budget management, assessments, reporting, teamwork and staff supervision. I have worked with all ages of learners. I serve my community in a variety of ways, that I may learn of, appreciate and strengthen the many fibers that create the social-economical fabric of Hawai'i.

EDUCATION

High School Diploma, Kamehameha Schools Kapalama

Bachelors degree in Hawaiian Language, University of Hawai'i-Manoa

SIGNIFICANT EMPLOYMENT HISTORY

Interpretive Park Ranger, Kalaupapa National Historical Park

(GS9) May 2018 – present (10 months @ 40hrs/wk)

(GS7) November 2016 – April 2018 (17 months @ 40hrs/wk)

May 2015 – November 2016 (17 months @ 30 hrs/wk)

March 2014 – April 2014 (1 month @ 40hrs/wk)

I create and deliver outreach education and interpretive materials for an isolated Park, by finding ways to bring the Park to the people beyond the peninsula. I manage the Volunteer in Parks program and the Park's interns. I work with teachers to access Park resources, organize professional development training for staff and for the public on cultural practices and the history of Kalaupapa. I work with Cultural and Natural Resource Management staff to develop exhibits, curriculum, social media content, and I work with the museum curator to make collections accessible to the public. I assist the superintendent with Public Information Officer duties and sit on the Safety Committee for the Park. I am a community liaison gathering and providing information from and to our neighbors on Molokai. As the only Interpretation, Education and Volunteer staff person for Kalaupapa NHP, I am often asked to carry out duties above my position, that are necessary to get my work done. I have attended several trainings, and am certified to teach the NPS Audience Centered Experience curriculum to other NPS staff. I field general requests for information about Kalaupapa and the history of Hansen's Disease in Hawai'i. I work with our supporting organizations to maximize their contributions to the Park. I assist with improving morale amongst NPS staff by fostering inter-department collaboration. I provide Hawaiian cultural protocols and advise administration on Hawaiian practices that are integrated in resource management, public engagement, hosting visitors, and honoring and respecting our community members and those buried here. I am responsible for completing annual Volunteer In Parks and Service-wide Interpretive Reports. I assist with other forms of interpretation like developing waysides, print and digital media. I am working to update our short and long range interpretive plans as well as developing an interpretive work timeline.

Director, Molokai C.O.R.A.L. (funded by Children's Defense Fund)

April – July 2015 (50 hours/week)

In two months, with a limited budget, I managed to pull together a team of thirty seven classroom teachers, youth leaders and resource instructors to deliver an innovative summer school program for two hundred students pre-K through twelfth grade on Molokai. It focused on Hawaiian culture, literacy, and character development. Parent and student evaluations showed there was a significant absence of bullying, an incredibly strong sense that students were empowered, cared for, and their desire to learn, set goals and engage was far higher than they had ever experienced in regular school. 100% of students elevated their literacy levels significantly, and 127 students achieved swimming competency, something I felt was an important skill when living on an island with no lifeguards. I also managed to find a school lunch provider who used only local ingredients (that families could contribute to) to prepare two meals and a snack daily that were extremely healthy and Hawaiian diet based. Developing

opportunities to be vested in your own education like that builds stronger relationship and trust between families and education providers.

Molokai Site Coordinator, Nā Pua Nojēau, University of Hawaii-Hilo

December 2003 – March 2014 (40 hours/week)

My kuleana was to design programs that enrich gifted and talented Native Hawaiian children from Kindergarten to 12th grade. By networking with other educational institutions, community organizations and families, I provided opportunities for youth to develop intellectually and artistically through a culturally sensitive approach, and empowered them to be active members of their community. I helped youth identify their career and higher education goals then provided the framework to succeed by bringing students into the University campus for events led by university instructors. Coupled with hands-on immersive experiences in the field, students could immediately see the connection between education, career and personal goals and interests. Each fiscal year included six to eight single day events, three to four weekend events and one three-week long summer institute. We also had a year-round program for students involved in an extended focus project that met once a month. Capacity for these events and projects ranged from eight to four hundred fifty students. I consistently exceeded program deliverable goals by 400%. Former students continue to return home culturally grounded, with a college degree in hand, and with a passion to apply their skills to enrich their communities. They express their gratitude for the values they learned and the support that extended beyond the program. Though there was a part-time administrative assistant for a couple years, a bulk of the time was spent coordinating everything alone on Molokai island, while working with support staff at the main Hilo office on Hawaii Island.

Instructor, 21st Century Grant

August 2002 – May 2004 (8 hours/week)

I taught adult Hawaiian Language classes to parents of immersion students and other interested members of the community, providing them with conversational language skills, readily available to put to immediate use.

Kumu, Pūnana Leo O Molokai

August 2002 - December 2003 (40 hours/week)

My duties as a Hawaiian Immersion Preschool teacher included preparing curriculum, lessons and activities, supervising and nurturing 2-4 year old children while instilling Hawaiian values and self-esteem, adhering to Early Childhood Education guidelines, communicating with

parents and promoting the use of Hawaiian language daily. I also taught an evening language class for parents incorporating island history and Hawaiian traditions.

Instructor - Ka Li'i Mamo, Mōhala Ka ūlke, Maui Community College

September 2001 – May 2003 (12-20 hours/week)

I co-taught a video production afterschool class which focused on Molokai issues, history, culture and contemporary youth interests. Students could claim ownership of their island history and culture, and tell their story in their own words. This exposed them to many experiences and living treasures, while discovering their identity and roots. Through the video medium, we were able to reinvest back into the community by producing segments aired on public access television and hosting public showings of our works. We also performed community service, helped with Kūpuna conferences, workshops, produced videos for organizations for presentations, conducted traditional Hawaiian cultural protocols, hosted visiting schools and peer mentored others interested in video production. Though the funding ended, the other teacher and I continued to conduct this program pro bono for two additional years, culminating in taking all our students to present at the 2005 World Indigenous People's conference on Education in New Zealand.

Case Manager/Communications Director, Hōyikaika Youth Opportunity Program

September 2001 – August 2002 (40 hrs/week)

I worked one on one with 75 youth ages 14-21 to help them set educational and career goals, and empower them with the means to achieve them. This included networking with other service providers, partnering, researching programs, securing funding and providing career and education counseling. I also helped start the MHIS school newspaper and wrote and distributed the Hōyikaika newsletter. I assisted in the grant-writing process, federal reports, and attended speaking engagements on behalf of Hōyikaika. I organized community functions, conducted training and workshops, and developed all presentation materials, including Powerpoint, print brochures, advertisements, flyers, speeches, reports, etc. for fellow staff members.

Cultural Education Specialist, Bishop Museum

March 1999 - September 2001(40 hours/week)

I coordinated all protocol associated with the cultural collections, designed, promoted and presented curriculum and education programs for schoolchildren and the community based on the collections not on display. I helped design exhibits, established Ola Na Moolelo a dramatic storytelling program, trained docents and volunteers and conducted special workshops. I also coordinated a Kūpuna lecture series, the Pacific Music and Dance Festival, and supervised a

small staff. I was responsible for my own budgets, federal reports, and often traveled to present at conferences. I assisted with conservation work in the collections. Several programs I created are still active at Bishop Museum today, including the Behind The Scenes Tour.

Instructor, State of Hawaii-Leeward Community College

September 1996 – May 1999 (10 hours/week)

I taught a community adult education conversational Hawaiian language class at Honolulu Community College facilitated through Leeward. It provided students with a fun and innovative way to learn Hawaiian without pressure.

Hawaiian Language Advisor, Ahahui Olelo Hawaii

September 1997 – March 1999 (20 hours/week)

I provided Hawaiian language translation services to the public, consultation on publications, maps, proofreading, editing, and general inquiries. I assisted the non-profit board with event coordination, fundraising, clerical support and data collection and compilation.

CURRENT or RECENT COMMITTEES/BOARDS/BUSINESSES

Kahu/Historian/Field Interpreter, Na'äiwa Makahiki Grounds (1996-2019)

Vice-President, Kä Molokai Makahiki (2003-2007, 2009-2018)

Acting Chair, Molokai Island Burial Council, State of Hawaii (2009-12, 2014-2018)

Member, Protect Kaho'olawe 'Ohana (1991-2018)

President, Ka Ipu Makani – Molokai Cultural Heritage Center (2015-2018)

Office of Hawaiian Affairs Cultural Working Group (2012-2018)

Owner, Aunty's Leis & Little Things, Inc. at the Molokai Airport (2018-2019)

Executive Director, Ho'olewa (2018-2019)

NATIONAL PARK SERVICE TRAININGS & CERTIFICATIONS

Executive Communications at Valor in the Pacific, October 2017.

Audience Centered Experience Train the Trainer at Albright Training Center, August 2017.

Audience Centered Experience at Mather Training Center, May 2017.

Volunteer Program Management at Hawaii Volcanoes National Park, October 2016.

S212 Chain Saw Operation at Kalaupapa National Historical Park, May 2016.

Interpretive Leadership and Business Skills at Pacific West Region Office, October 2015.