

March 10, 2020

Llewellyn Kaohelaulii

BIO:

Attended Koloa and Kauai High School.

A Native Hawaiian and raised to be a *mahiai* (agriculture), *lawai'a* (fishing), musician, waterman, surfer, canoe paddler, and diver. Is considered an expert in *loko ia* (Hawaiian fishponds) and understands and executes the intricate process of building and maintaining a successful working *Kahua* (native Hawaiian traditional village under the ahupua'a system). All these things learned through generational practices passed down each generation by kupuna.

Has in-depth knowledge of the traditional and historical natural and cultural resources of the Moku of Koloa, located in the general district of Kona on Kauai. This includes the ahupua'a of Mahaulepu, Pa'a, Weliweli (including the Poipu areas), Koloa, Aepo, Lawai, Kalaheo, Wahiawa, Hanapepe, Kupua, Eleele, and Makaweli.

Has generational knowledge of the natural boundaries of each of these ahupua'a, but more importantly understands the ecosystem and environment of each place and how to keep them in balance. As such, is accepted by the communities of the Moku of Koloa as the Konohiki.

Is the Po'o of the Hui Malama O Kaneioulouma Kahua in Poipu and has been instrumental in the restoration and design of the traditional native Hawaiian village of Kaneioulouma (located in Poipu) which is now used as the template for stewardship throughout the *Pae Aina* (the eight main Hawaiian Islands). This is the first non-profit/county stewardship agreement now with the state per Mayor Carvalho.

Is one of the founding members of the Hawaii State Aha Moku, and was a contributing author of Act 288, SLH 2012.

Continues to have the ability to relay generational knowledge to others, including environmental organizations, surfing and canoe associations, and other Native Hawaiian entities in Kauai. Is able, through generational affiliations with other Native Hawaiian families on Kauai to share experiences regarding natural and cultural resources – how to adapt to changing seasons, preserve natural and cultural integrity and to protect existing resources.