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Olivia Mann

‘ŪNIKI

Kumu Hula, Hālau Hula O Maiki, Papa ‘Ūniki ‘Ie‘ie, Ha‘ena, Kaua‘i, Hawai‘i, 2002.

Ho‘opa‘a, Hālau Hula O Maiki, Papa ‘Ūniki Mokihana, Honolulu, Hawai‘i, 1991.

‘Ōlapa, Hālau Hula O Maiki, Papa ‘Ūniki Laua‘e, Ka‘a‘awa, Hawai‘i, 1983.

POSITIONS HELD

Kokua Kumu Hula and Ho‘opa‘a, 1984-present.

Hālau Hula O Maiki, Honolulu, Hawai‘i.

Assistant to Kumu Hula Coline Aiu of Hālau Hula O Maiki, Hawai‘i’s oldest formal Hawaiian dance school, established in 1946. Since the demise of Maiki Aiu Lake (founder of Hālau Hula O Maiki and known as the “Mother of the Hawaiian Renaissance”) I have helped **Kumu Coline** continue her mother’s teachings, philosophy and legacy at Hālau Hula O Maiki. Men, women, teens and children are taught Hawaiian dance, language and culture on a weekly basis, we organize lesson plans and develop new choreography. In addition, I am the Hālau chanter and ho‘opa‘a. Hālau Hula O Maiki will celebrate its 75th anniversary in 2021.

Kumu Hula, 1984-present.

Royal Hawaiian Center, Helumoa, Waikīkī, Honolulu, Hawai‘i.

Upon her passing I succeeded Maiki Aiu Lake at the Royal Hawaiian Shopping Center from 1984 to the present, teaching the hula legacy of this renown kumu hula to malihini and kama‘āina for 35 years. This oldest, continuously-running hula lesson was begun by Maiki Aiu Lake in 1980.

‘Ukulele Instructor, 1990-present.

Royal Hawaiian Center, Helumoa, Waikīkī, Honolulu, Hawai‘i.

After the departure of Royal Hawaiian Shopping Center’s first ‘ukulele instructor, Keala Brunke in 1990, I was asked to teach the ‘ukulele lesson to malihini and kama‘āina on a weekly basis. They are taught ‘ukulele chords and a song either in the English or Hawaiian language. Participants review pronunciation and translation of songs during the lesson. For a five-year period, tenant ‘Ukulele House supplemented my lessons with additional classes.

Editor, *Hula Is Life: The Story of Hālau Hula O Maiki*, by Rita Ariyoshi (1998).

Book editor. See <http://www.hulahawaii.com> .

Chairman’s Secretary, University of Hawai‘i at Mānoa, 1980-1984.

Employed as secretary to the Chairman of the Department of Urban and Regional Planning, University of Hawai‘i at Mānoa. Previous positions were as secretary to professors in the Department of Economics, University of Hawai‘i at Mānoa; and in the Director’s Office of the State Department of Labor & Industrial Relations.

AWARDS RECEIVED

Pillar of the Hawaiian Community 2010, presented by Lodge Le Progres De l’Océanie, a Masonic lodge chartered in Hawai‘i in 1841.

ORGANIZATIONS

Director, ‘Ahahui Ka‘iulani, 1990 to present. Co-founded in 1974 by Bina Mossman and Maiki Aiu Lake, the ‘Ahahui Ka‘iulani is a charitable organization which assists young people with clef palate and speech defects.

Member, Daughters & Sons of the Hawaiian Warriors - Māmakakaua, 2011 to present. Marking its 100th anniversary in 2012, the Daughters and Sons of Hawaiian Warriors, Māmakakaua is a Hawaiian organization which collects, preserves and perpetuates ancient and historical data pertaining to genealogies, traditions, mele and songs. Its members are descendants of Hawaiian warriors, priests and chiefs. Installed as general secretary in June 2019.

ACTIVITIES

Commemorative ceremony at King Kamehameha ‘Ekahi statue in Honolulu every June 11th as a member of **Daughters & Sons of the Hawaiian Warriors - Māmakakaua** since 2013.

Annual Commemorative ceremony and tribute for Princess Victoria Ka‘iulani during the month of October to celebrate her birth, as a member of **‘Ahahui Ka‘iulani** since 1988.

Beatification of Father Damien, Brussels, Belgium, 1995.

Official Hālau sent to represent Hawai‘i. Hula presentation during the beatification for Pope John Paul II, Mother Teresa, the many cardinals, archbishops and bishops, the media and an audience of 30,000 people.

Presentation of pastel of Princess Ka‘iulani at Harrowden Hall, Wellingborough, England, 1995. The presentation included a filmed hula performance for the Mayor and other dignitaries of Wellingborough, and a live radio performance. Harrowden Hall is the former school of Hawai‘i’s Princess Ka‘iulani, and is presently a golf club. We performed again at Great Harrowden Hall in 1996.

I have also performed the art of Hawaiian dance for the **late Maori Queen, Dame Te Atairangikaahu of New Zealand in 1984-1988**, and her son the **present Maori King, Kiingi Tuheitia of New Zealand in 2009**. In addition, I have been ka mea oli chanting on behalf of Kiingi Tuheitia and his entourage in 2012, and the king’s eldest son, **Te Whirinaki a te Kiingi, Whatumoana** in 2014, during their visits to Hawai‘i.

Co-founder of the annual **Kahikolu Celebration** and memorial run, **Hula Mālie**, established in 1985 in memory of Maiki Aiu Lake.

Decorated awarding-winning floats in the **Kamehameha Day Celebration Parade** from 1985 to 1994, and the **Aloha Week Floral Parade** in 1989 and 1996.

Have made and taught different styles of **Hawaiian flower and foliage lei making**. Have made **feather pa‘a kahili** (presented to the Royal Hawaiian Center and presently on display in Helumoa Hale) and hat bands.

In addition, I have assisted **Kumu Coline** in graduation (*‘ūniki*) in the traditional ceremony (*‘ailolo*) of dancers (*‘ōlapa*), chanters (*ho‘opa‘a*) and hula teacher (kumu hula) of Hālau Hula O Maiki..

My teachers in all things Hawaiian have been the esteemed **Maiki Aiu Lake**, the first kumu hula at the Royal Hawaiian Shopping Center who was inspirational in the establishment of hula lessons in Waikīkī; **Sarah Malina Ka‘ilikea**, who was a Hawaiian treasure and cultural icon of Kaua‘i; **Lily Namakaokai‘a Haanio Kong**, a kupuna of Keauhou and Po‘o of Ka ‘Ohana O Nā Kūpuna O Kona (serving as ‘ohana secretary from 2000 to 2007); and Kumu Hula **Coline Aiu**.

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