

DAVID Y. IGE
GOVERNOR



DEPT. COMM. NO. 408

CURT T. OTAGURO
COMPTROLLER

AUDREY HIDANO
DEPUTY COMPTROLLER

STATE OF HAWAII
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES

P.O. BOX 119, HONOLULU, HAWAII 96810-0119

February 6, 2020

The Honorable Ronald D. Kouchi,
President
and Members of the Senate
Thirtieth State Legislature
State Capitol, Room 409
Honolulu, Hawaii 96813

The Honorable Scott K. Saiki, Speaker
and Members of the House of
Representatives
Thirtieth State Legislature
State Capitol, Room 431
Honolulu, Hawaii 96813

Dear President Kouchi, Speaker Saiki, and Members of the Legislature:

For your information and consideration, I am transmitting a copy of the Hawaii State Foundation on Culture and the Arts Annual Report for the period July 1, 2018 through June 30, 2019, as required by Section 9-3(8), Hawaii Revised Statutes (HRS).

Pursuant to Section 93-16, HRS, the report may also be viewed electronically at:
<http://ags.hawaii.gov/reports/legislative-reports/>.

Sincerely,

A handwritten signature in blue ink, appearing to read "Curt T. Otaguro".

CURT T. OTAGURO
Comptroller

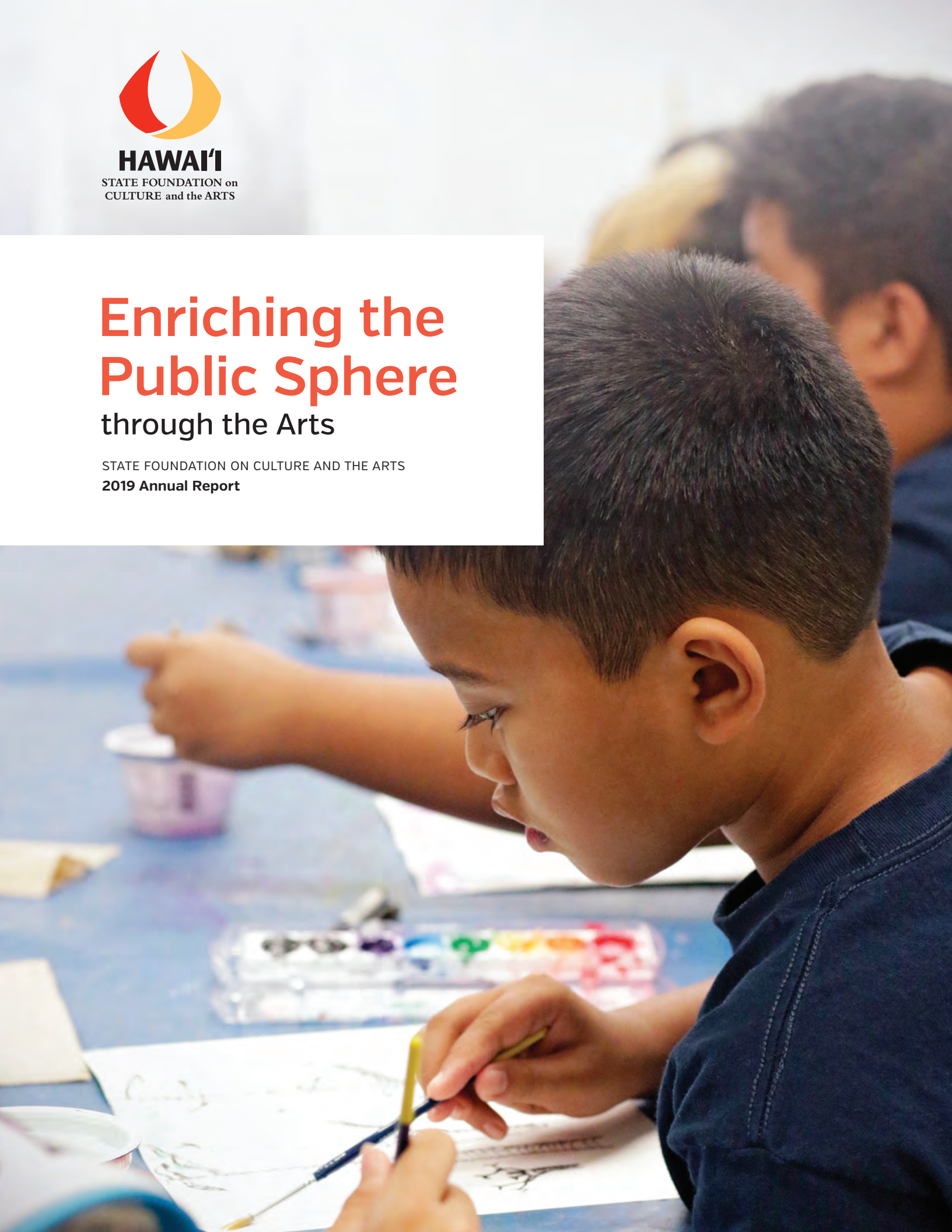
Enclosure



HAWAII
STATE FOUNDATION on
CULTURE and the ARTS

Enriching the Public Sphere through the Arts

STATE FOUNDATION ON CULTURE AND THE ARTS
2019 Annual Report



What's Inside

Board of Commissioners | **Inside Cover**

Mission | **1**

Year in Review | **2**

2018–2019 Budget | **3**

Strategic Plan | **4**

Community Mahalo | **6**

Education | **8**

Schools Served | **12**

Fellowships | **14**

One Percent for the Arts | **16**

Art in Public Places | **20**

Hawai'i State Art Museum | **24**

Grants | **26**

Biennium Grants | **28**

Folk & Traditional Arts Partnership | **30**

Arts First Partners | **34**

Legislative Initiatives | **36**

SFCA Financial Summary | **38**

SFCA Staff | **41**

BOARD OF COMMISSIONERS

JULY 1, 2018–JUNE 30, 2019

Patricia Hamamoto
Chairperson, At-Large

Susan Browne
At-Large

Nalani Brun
Kaua'i County

Jane Clement
Hawai'i County

Ronald Michioka
City & County of Honolulu

Karen Tiller Polivka
At-Large

Clyde Sakamoto
Maui County

Sherman Warner
At-Large

Allison Wong
At-Large

MISSION

To promote, perpetuate and preserve culture and the arts in Hawai‘i.

VALUES

WE CELEBRATE and emphasize the cultural richness and diversity of Hawai‘i.

WE BELIEVE in equitable access, transparency, and community-based decision making.

WE SHARE in the responsibility to perpetuate the Native Hawaiian culture and the arts.

WE VIEW art and cultural engagement as critical to the educational, economic, and social well-being of individuals, communities, and the state of Hawai‘i.

Year in Review

This Annual Report of 2018–2019 offers an overview of the past year’s efforts by the State Foundation on Culture and the Arts (SFCA) to focus on the implementation of the goals of its new 2019–2023 Strategic Plan priorities of *Culture, Education, Engagement and the Arts*.

In recognition of the shared responsibility to perpetuate Native Hawaiian **culture** and arts, this year SFCA adopted the Kamehameha I statue in North Kohala. The project supported the community conservation effort of the painted statue and included a community engagement component to bring hula ki’i (traditional Hawaiian puppetry) to the community in the form of storytelling around the statue.

Education remains a pillar of the Foundation and this year we funded all 111 qualified schools that applied for an *Artists in the Schools Residency*. With a diverse funding base that included a 50% match by the Hawai’i Community Foundation, we continued to expand our capacity for excellent arts education to public and charter schools statewide.

Hawai’i’s communities are **engaged** in the arts through the work of many arts organizations. This year we redesigned our biennium grants program to better serve the community by creating an online application and reporting structure, and streamlining the application by eliminating the previous revised proposal step. All this was done with a goal of simplifying the process for the grant applicant and making more funding available.

Each year our annual report focuses on a different strategic priority, and this report focuses on **the Arts**. Within the following pages you will see the role of the SFCA and its programs play in supporting the Arts in Hawai’i.

This year the Foundation’s work included three legislative initiatives: awarding Teaching Artists Fellowships; leading the 50th Anniversary Celebration of the Hawai’i State Capitol task force; and completing the US Rep. Patsy T. Mink Monument. This legislative session the SFCA received a \$2.6 million capital improvement project appropriation for construction improvements to the No. 1 Capitol District Building and Site, the home of HiSAM and the SFCA offices. These improvements will accommodate increased and safer access and building use. The Legislature also raised the budget ceiling for the Art in Public Places Program by \$991,777. The increased budget will help us to reach more communities and bring more people together through the power of the arts. In fiscal year 2021 we will be requesting that the Legislature and the Administration establish a Director of the Hawai’i State Art Museum position. As you will see on the following pages, the growing role HiSAM plays within the arts and culture fabric of society warrants a director.

June 30, 2019 marked the completion of year one of our 2019–2023 Strategic Plan. As we continue to assess our initial progress with the Plan, we are setting our sights on the next four years of implementing the Plan with a focus on rebranding HiSAM, hosting the Festival of Pacific Arts & Culture 2020, implementing HiSAM’s construction project and re-organizing so the agency can best reach its goals in serving the community. As your state arts agency, the commission, leadership and staff of the SFCA are committed to furthering the arts and culture in our state.

Mahalo,

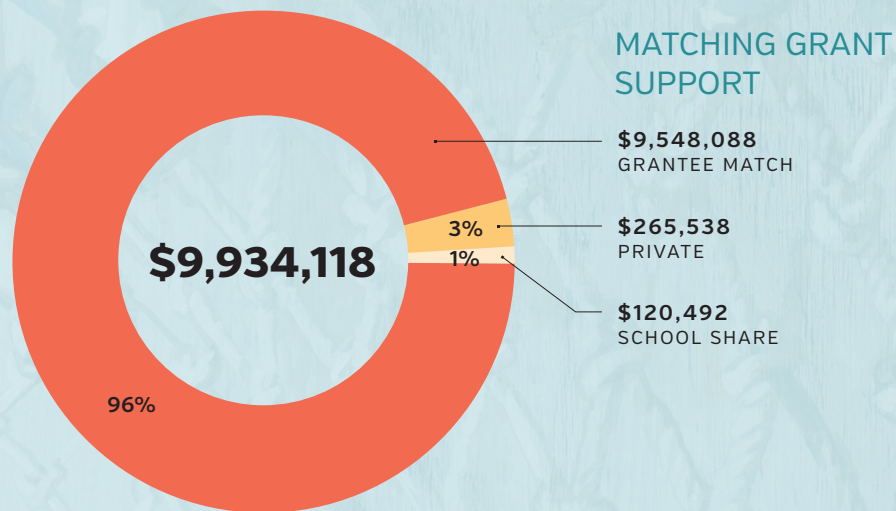
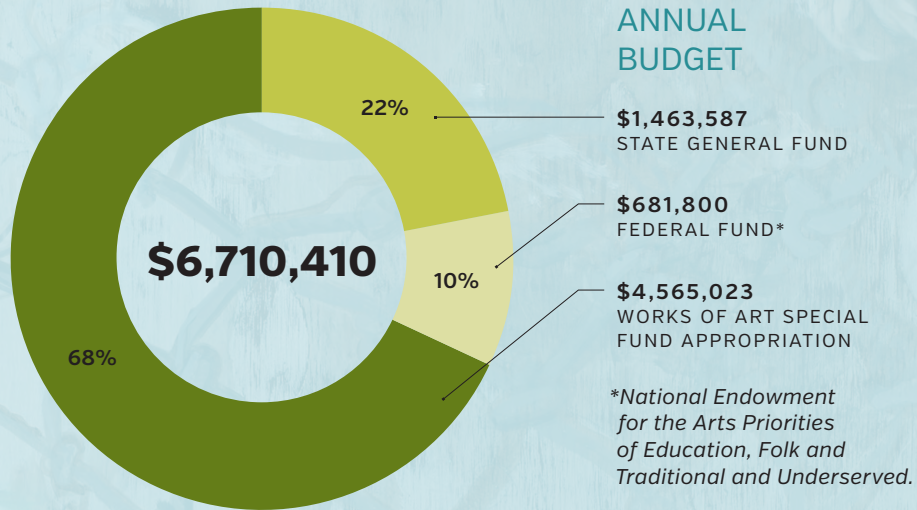


Jonathan Johnson
Executive Director



Patricia Hamamoto
Chairperson, Fiscal Years 2015–2019

2018-2019 Budget



Strategic Plan

The State Foundation on Culture and the Arts goals are outlined in our current Strategic Plan which includes strategic priorities, vision, mission and values. The plan is effective July 1, 2018 through June 30, 2023 as required by the agency's federal partnership with the National Endowment for the Arts. The priorities adopted are reflective of input by the community, SFCA Commissioners and staff. In implementing the plan's priorities and accompanying strategies, SFCA intends to strengthen existing programs and services, pursue new initiatives, embrace a culture of transparency and accountability, and set and meet benchmarks that communicate our intentions clearly to our staff, partners, and the broader community.

STRATEGIC PRIORITIES



Culture

Support, foster and celebrate the artistic expressions of Hawai'i's diverse cultures and communities.



Engagement

Enhance public engagement in culture and the arts.



Education

Strengthen arts education for all learners.



The Arts

Enrich the public sphere through the arts.



Fiscal Year 2019 Strategic Plan Implementation Highlights

Began implementation of the SFCA
2019-2023 Strategic Plan

Culture

- Conservation of the Kamehameha I statue in North Kohala.
- Supported the making, creating stories, songs and performing of hula ki'i, [traditional Hawaiian puppetry]; including 3 Kohala halau hula, 4 kumu hula ki'i, and 50 cultural practitioners.

Engagement

- Dedicated monument to the late United States Representative Patsy T. Mink.
- Facilitated the 50th Anniversary celebration of the Hawai'i State Capitol.

Education

- Awarded 12 individual artist fellowships for outstanding teaching artists, from 4 islands.
- Expanded Artists in the Schools program statewide to more than 100 schools.
- Served 108 public and charter schools and 13,317 people statewide through the initiatives for teaching artists and classroom teachers.

The Arts

- Acquired 76 works of art for the Art in Public Places collection and commissioned two public art works.
- Opened three new exhibits at the Hawai'i State Art Museum (HiSAM).

Community Mahalo

We believe in equitable access, transparency, and community-based decision making. Informed community panelists make decisions at the SFCA regarding grants and art acquisitions.

With the dedication and expertise of these volunteers, we make informed decisions that result in effective programming.

Mahalo to all the individuals who participated in the decision making of the State Foundation on Culture and the Arts in fiscal year 2019.

HAWAI‘I ISLAND

Pam Barton
Mary Begier
Lynn Capell
Kaholo Daguman
Joy Holland
Sally Lundberg
Michael Marshall
Hiroki Morinoue
Margo Ray
Margaret Shields
Donna Starr
Dennis Taniguchi
Noe Noe
Wong-Wilson

KAUA‘I

Chris Faye
Sally French
Bernie Sakoda

LĀNA‘I

Robin Kaye

MAUI

Neida Bangerter
Sarala Dandekar
Lori Gomez-Karinen
Ilima Greig-Hong
Lynn Kaho'ohalahala
Sandra McGuinness
Michael Moore
Richard Nelson
Jennifer Owen
Chadwick Pang
Lisa Schattenburg-Raymond
Daniel Schultz
Michael Takemoto
Nancy Young

MOLOKA‘I

Diane Abraham
Nathalie Hosten
Helen Cecelia
Lydia Trinidad

O‘AHU

Lei Ahsing
Brienne Atwood
Mary Babcock
Donna Blanchard
Sean Browne
Momi Cazimero
Donnie Cervantes
Alitta Charron
Norma Chun
Charlie Cohan
Wayne DeMello
Ashley DeMerville
Sue Deuber
Deborah Dunn
Marika Emi
Ava Federov
Akiemi Glenn
Scott Groeniger
Jaimey Hamilton
Toni Han
Selena Harkness Lee
Aly Ishikuni-Sasaki
Kira Iwamoto
Jay W. Junker
Grant Kagimoto
Wendy Kawabata
John Keaka Friend
Tamsen
Kealohamakua Fox
Louise King Lanzilotti
Damaris Kirchhoffer
Tom Klobe
Val Krohn-Ching
Maya Lea Portner
Gregg Lizenbery
Maile Loo
Katherine Love
Jon Magnussen

Beverly Major
Gladys Marrone
Mary Mitsuda
Darin Miyashiro
Marcia Morse
Lisa Nakandakari
Noreen Naughton
Deborah Nehmad
Greg Northrup
Amber O'Harrow
Celeste Ohta
Lauren Okano
Josiah Patterson
Michael Pili Pang
Jennifer Sabas
Sanna Saks-Deutsch
Franco Salmoiraghi
Amy Schiffner
Hannah Shun
Jamie Simpson Steele
Timothy Slaughter
Amanda Smith
Edward Spencer
Dawn Sueoka
Aljon Tacata
Rae Takemoto
Jeff Tam
Allicyn Tasaka
Cheryl
Treiber-Kawaoka
Ricardo Trimillos
Inger Tully
Shuzo Uemoto
Malia Van Heukelem
Jay W. Junker
Fae Yamaguchi
Ron Yamakawa
Maile Yawata
Sidney Yee
Wendy Yoshimoto

SFCA 2020 Goals

Culture

Host venue for the Festival of the Pacific Arts & Culture 2020 to be held on O‘ahu in June 2020. Showcase unique Native Hawaiian cultural arts and practices at the Hawai‘i State Art Museum. Provide presentations free to the public for 7 days.

Engagement

- Redesign Biennium Grants Process.
 - Expand Statewide Cultural Extension Program outreach to more than 7,000 adults and children with services offered to: homeless, public housing, and corrections.
-

Education

- Expand Artists in the Schools program statewide by 8% (111 schools, approximately 75% to rural and/or Title I).
 - Implement individual artist fellowships presentations by 12 outstanding teaching artists.
-

The Arts

- Dedicate two commissioned works of art at the Kona Judiciary Complex.
- Over 50% increase in new presenters at HiSAM public programming.



SFCA 2021 Goals

Culture

Build cultural capacity and public awareness for 3 Native Hawaiian practices that are not robust; such as hula ki‘i, ‘ukeke and ulana ‘ie.

Engagement

Annually increase SFCA's partnership with the Statewide Cultural Extension Program to reach underserved communities, including public housing and homeless shelter children and youth and corrections.

Education

Expand opportunities for Teaching Artists who conduct arts residencies in the public and charter schools and are on the Artistic Teaching Partners Roster through Artists in the Schools grants, Art Bento at Hawai‘i State Art Museum education residencies and Artists in Residence.

The Arts

Complete site improvements to the No. 1 Capitol District Building, to provide increased access for the public and allowing for increased participation in HiSAM Programs.



Education

Poetry Out Loud

Poetry Out Loud is a national poetry recitation competition made possible by the National Endowment for the Arts and the Poetry Foundation. In 2019, Le Jardin Academy student Maggie Odom won the Hawai'i finals, earning an all-expenses paid trip to the national finals.

As an island state, we value the next generation and their capacity to communicate accurately and clearly. Partnering with the Honolulu Theatre for Youth is a wonderful example of how working with local organizations helps us expand our reach into all of our communities statewide, and highlight the talent and hard work of our youth on a national stage. Program materials, poems, and resources are available at www.poetryoutloud.org.

SFCA Federal Funds: \$17,500

Private Funds: \$4,401

Total: \$21,901

CONTRACTOR: Honolulu Theatre for Youth [\$17,500]

PARTICIPANTS: 2 schools, 3,591 classroom students, 55 teachers

Professional Development for Classroom Teachers

Professional Development Classes on the fine arts and arts integration are offered several times a year for classroom teachers. The goal is to help teachers gain the knowledge, skills, and confidence necessary to teach standards-based fine arts in their own classrooms. Public and private school teachers are invited to attend for a small fee. DOE teachers can sign up to receive PDERI credit for these classes. The classes are coordinated by the Honolulu Theatre for Youth.

SFCA State Funds: \$22,000

SFCA Federal Funds: \$11,000

Private Partner Funds: \$25,090

Total: \$47,090

CONTRACTOR: Honolulu Theatre for Youth [\$22,000]

PARTICIPANTS: 768 students, 58 classroom teachers, 3 teaching artists

ARTISTS IN THE SCHOOLS (AITS)

Artists in the Schools provides access to quality arts experiences for Hawai'i's K-12 public and charter school students through residencies with teaching artists from the Artistic Teaching Partners (ATP) roster. These teaching artists have gone through a rigorous screening process by SFCA to ensure they are gifted teachers as well as artists.

- Ratio of 4:1 for elementary students served to secondary students served.
- Over \$600,000 cumulative per year since School Year 2016 and rising. The school share is a combination of private, school state funds, and sometimes federal funds.
- Over 500 teachers have participated in residencies since School Year 2016.

In Fiscal Year 2019, the State of Hawai'i Department of Education (DOE) Video Production Branch produced a series of short videos about the Artists in the Schools program. The videos are broadcast in DOE classrooms and are also available online: <https://vimeo.com/showcase/5756677>

VIDEO TOPICS:

- Taiko Drumming, Waiahole Elementary School, with ATP Chizuko Endo.
- Performance Poetry, Puohala Elementary School, with ATP Kealoha.

- Dramatic Role Play, Aliamanu Elementary School, with ATP Lily Brennick (Honolulu Theatre for Youth).
- Playful Percussion, Keoneula Elementary School, with ATP Michael Wall.
- Collaging, A Hero's Journey, King Kekaulike High School, with ATP Beth Marcil.
- Visual Art, Science & Culture, Kahakai Elementary School with Gerald Lucena (Donkey Mill Art Center).
- Moving into Mo'olelo, Kawaikini Public Charter School and Kilauea Elementary School with ATP Kumu Maui Ola Cook.

SFCA State Funds: \$250,584

SFCA Federal Funds: \$81,481

Additional Funding not administered by the SFCA [\$265,538 Hawai'i Community Foundation and \$125,902 School Share]: \$391,440

Total: \$723,505

CONTRACTOR: Hawai'i Arts Alliance [\$384,422]

PARTICIPANTS: 105 schools, 12,557 students, 729 teachers, 36 teaching artists



Summer Institutes

In addition to the Professional Development Classes, the ARTS FIRST Partners sponsor Summer Institutes in June—one on Maui, and one on O’ahu—four full days of arts learning for classroom teachers on open-ended questioning, structures for engaged discussion, drama and visual arts strategies, and expanding connections to the Common Core and current arts standards. The SFCA contributes funding for these institutes.

SFCA State Funds: \$10,000

SFCA Federal Funds: \$10,000

Private Partner Funds: \$36,44

Total: \$58,441

CONTRACTOR: Maui Arts & Cultural Center (\$10,000) and Hawai’i Arts Alliance (\$10,000)

PARTICIPANTS: 104 classroom teachers, 1,981 students impacted



Professional Development for Teaching Artists

Teaching artists on the SFCA’s Artistic Teaching Partners Roster are required to participate in annual professional development (PD) in order to maintain “active” status. The purpose of PD is to help artists gain the knowledge and skills necessary to teach high quality, in-depth, standards-based arts residencies in schools. This purpose is in alignment with the National Endowment for the Arts’ goals and outcomes. The workshops are coordinated by the Hawai’i Arts Alliance with funding from the Hawai’i State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai’i and the National Endowment for the Arts.

SFCA State Funds: \$21,200

SFCA Federal Funds: \$13,800

Total: \$35,000

CONTRACTOR: Hawai’i Arts Alliance

PARTICIPANTS: 44 teaching artists

Art Bento

Art Bento at HiSAM is the Hawai’i State Art Museum’s outreach education program, using the museum as a learning laboratory for Hawai’i State Department of Education public and charter school students in grades 2 through 6, along with their teachers and chaperones. The program theme is “Responding to Art” and uses works of art from the Art in Public Places Program on view in the museum galleries to serve as catalysts for inquiry-based learning in literacy, visual and performing arts. Teaching Artists from the Artistic Teaching Partners roster lead each class through a four-part journey including pre- and post-visits in the classroom and a day at HiSAM. Professional development for teachers is also included.

Total: \$238,784 APP Works of Art Fund

CONTRACTOR: Hawai’i Arts Alliance

PARTICIPANTS: 16 schools, 128 classes, 2,894 students, 161 classroom teachers, 14 teaching artists

Artists in Residence

The **Art in Public Places–Artists in Residence program (APP–AIR)** is a collaboration between the Department of Education and the State Foundation on Culture and the Arts. The program was established in 1996 to implement an integrated visual arts in education while providing commissioned works of art in public schools.

The SFCA now manages the programs and contracts to save costs, allowing for increased program funding.

ARTISTS IN RESIDENCE: ENCUMBERED CONTRACTS

PROJECT LOCATION	ARTIST	ISLAND	AMOUNT
WAIMEA PUBLIC CONVERSION CHARTER SCHOOL	Stuart Nakamura	Hawai'i Island	\$100,000
HAIKU ELEMENTARY SCHOOL	Kim Duffett	Maui	\$100,000

Student Art Exhibits

The **56th Annual Hawai'i Regional Scholastic Art Awards Exhibition** was on view in the Hawai'i State Art Museum February 14–March 14, 2019, displaying artwork by students grades 7–12 from across the state. An increase in the number of submissions this year is partly attributed to the SFCA covering the fee previously charged to students submitting work.

The SFCA now manages the programs and contracts to save costs, allowing for increased program funding.

PARTICIPANTS IN EXHIBIT:

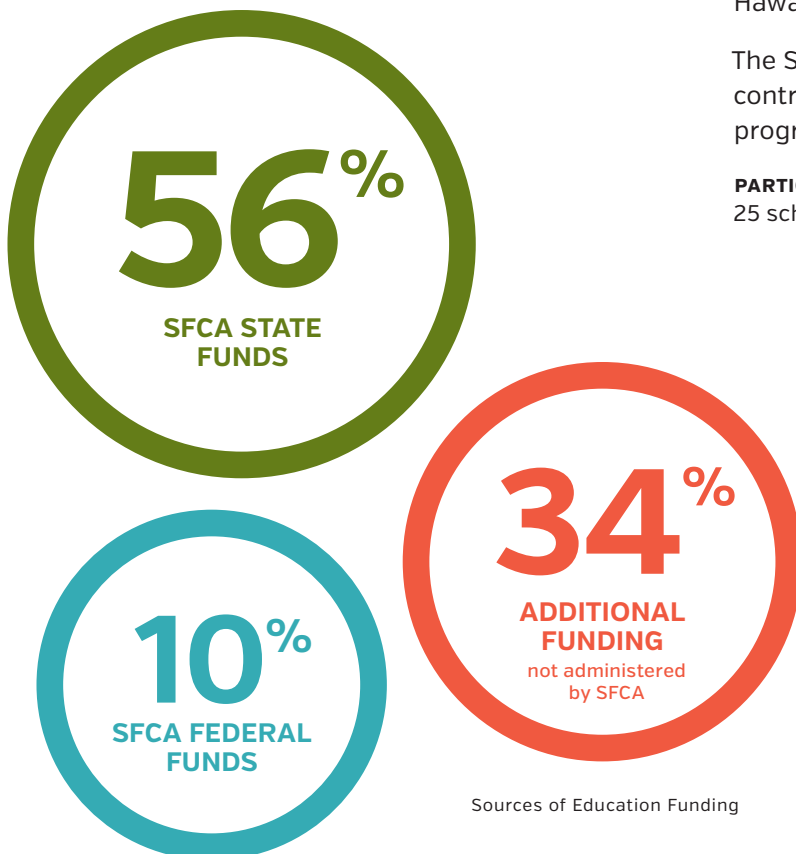
43 schools, 331 students, 83 teachers

The **Young Artists of Hawai'i** “My Culture, My Family, and Me” annual student art exhibition displayed artwork by students grades K–6 from across the state in the Hawai'i State Art Museum May 3–June 28, 2019. A replica of the exhibit is also on display at the Pa Kamali'i Courtyard at the Hawai'i Convention Center April 2019–March 2020.

The SFCA now manages the programs and contracts to save costs, allowing for increased program funding.

PARTICIPANTS SELECTED FOR AWARDS:

25 schools, 96 students, 34 classroom teachers



Schools Served

This list includes schools served by Artists in the Schools, Artists in Residence, Poetry Out Loud and Art Bento, as well as schools that participated in student art exhibits at the Hawai'i State Art Museum.

HAWAI'I ISLAND

SCHOOL DISTRICT: HAWAI'I

SCHOOL COMPLEX: HILO-WAIAKEA

Connections PCS
Ernest Bowen de Silva
Elementary

Ha'aheo Elementary

Hilo High

Hilo Intermediate

Hilo Union Elementary

Kamehameha Schools –
Hawai'i*

Kapiolani Elementary

Kua O Ka Lā New Century PCS

Volcano School of Arts &
Sciences PCS

SCHOOL COMPLEX:

HONOKAA-KEALAKEHE-KONAWAENA

Holualoa Elementary

Honaunau Elementary

Honoka'a High & Intermediate

Innovations PCS

Kahakai Elementary

Kealakehe Elementary

Kohala Elementary

Konawaena Elementary

Konawaena Middle

Konawaena High

Laupahoehoe Community PCS

Parker School*

Waimea Elementary

SCHOOL COMPLEX:

KAU-KEAAU-PAHOA

Hawaii Academy of Arts &
Science PCS

Ka'ū High & Pāhala

Elementary Schools

Ke Kula 'O Nāwahīokalani'ōpu'ū

Iki Lab PCS

Mountain View Elementary

KAUA'I

SCHOOL DISTRICT:

KAUA'I

SCHOOL COMPLEX:

KAPAA-KAUAI-WAIMEA

Hanalei Elementary School

Island School*

Kanuikapono Charter School

Kapa'a High School

Kawaikini NCPCS

Kilauea Elementary School

St. Catherine School

LĀNA'I

SCHOOL DISTRICT: MAUI

SCHOOL COMPLEX: HANA

Lahainaluna-Lāna'i-Moloka'i

Lāna'i High & Elementary

MAUI

SCHOOL DISTRICT: MAUI

SCHOOL COMPLEX:

BALDWIN-KEKAULIKE-MAUI

Carden Academy of Maui*

Haiku Elementary

Henry Perrine Baldwin High

Kahului Elementary

Kamali'i Elementary

Kamehameha Schools – Maui*

King Kekaulike High

Kula Elementary

Lihikai Elementary

Lokelani Intermediate

Makawao Elementary

Pā'ia Elementary

Pōmaika'i Elementary

Pukalani Elementary

Pu'u Kukui Elementary

Seabury Hall School*

Waihe'e Elementary

Wailuku Elementary

SCHOOL COMPLEX:

HANA-LAHAINALUNA-LĀNA'I-MOLOKA'I

Hana High & Elementary

Lahainaluna High

MOLOKA'I

SCHOOL DISTRICT: MAUI

SCHOOL COMPLEX:

HANA-LAHAINALUNA-LĀNA'I-MOLOKA'I

Kaunakakai Elementary

Kilohana Elementary

Kualapu'u PCS

Maunaloa Elementary

Moloka'i High

O'AHU

SCHOOL DISTRICT: CENTRAL O'AHU

SCHOOL COMPLEX:

AIEA-MOANALUA-RADFORD

Admiral Arthur W. Radford High

Aiea Intermediate

Aliamanu Elementary

Aliamanu Middle

Holy Family Catholic Academy*

Moanalua High

Moanalua Middle

Red Hill Elementary

Salt Lake Elementary

Waimalu Elementary

SCHOOL COMPLEX:

LEILEHUA-MILILANI-WAIALUA

Daniel K. Inouye Elementary
 Leilehua High
 Mililani High
 Mililani Middle
 Haleiwa Elementary
 Hanalani School*
 Helemano Elementary
 Ka'ala Elementary
 Kamalani Academy
 Sergeant Samuel K. Solomon
 Elementary
 Wahiawa Middle
 Waialua Elementary

SCHOOL DISTRICT: HONOLULU**SCHOOL COMPLEX:**

FARRINGTON-KAISER-KALANI

Governor Wallace Rider
 Farrington High
 Kalani High
 Kamehameha Schools -
 Kapalama*
 La Pietra - Hawaii School
 for Girls*
 Niu Valley Middle
 Hahahione Elementary
 Hawai'i School for the Deaf
 and Blind
 Henry J Kaiser High
 Honolulu Waldorf High
 Kahala Elementary
 Kaimuki Middle
 Kalihi Elementary
 Kalihi Kai Elementary
 Kamehameha Elementary
 Kamilo 'Iki Elementary
 Mayor Joseph J. Fern
 Elementary
 Mayor John H. Wilson
 Elementary
 Waialae Elementary PCS
 Waikiki Elementary

SCHOOL COMPLEX:

KAIMUKI-MCKINLEY-ROOSEVELT

'Ali'iolani Elementary
 'Iolani School*
 Hanahau'oli School*
 Hawai'i Baptist Academy*
 Hokulani Elementary
 Ka'ahumanu Elementary
 Kaimuki Christian School*
 Lanakila Elementary
 Likelike Elementary
 Mānoa Elementary
 Mid-Pacific Institute*
 Noelani Elementary
 Nu'uuanu Elementary
 Pālolo Elementary
 President Abraham Lincoln
 Elementary
 President George Washington
 Middle
 President Theodore Roosevelt
 High
 President William McKinley
 High
 Prince Jonah Kuhio Elementary
 Princess Victoria Ka'iulani
 Elementary
 Punahou School*
 Royal Elementary
 St. Andrew's Schools
 University Laboratory School
 Voyager PCS

SCHOOL DISTRICT: LEEWARD O'AHU**SCHOOL COMPLEX:** CAMPBELL-KAPOLEI

American Renaissance
 Academy*
 Barbers Point Elementary
 Ewa Elementary
 Island Pacific Academy*
 James Campbell High
 Makakilo Elementary
 Mauka Lani Elementary

SCHOOL COMPLEX:

NANAKULI-WAI'ANAE

Ka Waihona O Ka Na'auao PCS
 Kamaile Academy PCS
 Wai'anae Elementary
 Wai'anae High School

SCHOOL COMPLEX:

PEARL CITY-WAIPAHU

Hawai'i Technology
 Academy PCS
 Highlands Intermediate
 Honowai Elementary
 Momilani Elementary
 Our Lady of Good Counsel
 School*
 Waiau Elementary
 Waikele Elementary
 Waipahu High

SCHOOL DISTRICT: WINDWARD O'AHU**SCHOOL COMPLEX:** CASTLE-KAHUKU

Asia Pacific International
 School*
 Huakailani School for Girls*
 James B. Castle High
 Kahuku High and Intermediate
 Kāne'ohe Elementary
 Ke Kula 'O Samuel M. Kamakau
 PCS
 Puohala Elementary
 Waiahole Elementary

SCHOOL COMPLEX: KAILUA-KALAHEO

Blanche Pope Elementary
 Enchanted Lake Elementary
 Ka'elepulu Elementary
 Kailua Elementary
 Kailua Intermediate
 Kalaheo High
 Ka'ōhao PCS
 Le Jardin Academy*
 Mālama Honua PCS
 Maunawili Elementary

PCS = PUBLIC CHARTER SCHOOL

*NON-DEPARTMENT OF EDUCATION
SCHOOLS

Fellowships

Artistic Teaching Partnerships Fellowship

With a special legislative appropriation for fiscal year 2019, the SFCA has designed a year-long Artistic Teaching Partnerships Fellowship. This program is to reward excellence in teaching artistry, as teaching artists are critical to the state's cultural well-being. Teaching artists in Hawai'i are productive in their own studios as well as in educational settings, where they foster the creativity of young people and help realize a number of benefits both within and beyond the classroom.

The fellowship awarded unrestricted grants to artists on SFCA's Fiscal Year 2019 Artistic Teaching Partners roster who had applied for at least one Artists in the Schools grant and/or had conducted residencies at the Hawai'i State Art Museum through the Art Bento Program for the previous five consecutive years.

2019 Artistic Teaching Partners Fellows

Michael Cowell (drama)
Daniel Kelin II (drama)
Marcia Pasqua (visual arts)
Mauliola Cook (dance)
Vicky Robbins (dance)
Elizabeth Train (visual arts)
Lynn Young (visual arts)
Meleanna Meyer (visual arts)
Michael Wall (music)
Lisa-Louise Adams (visual arts)
James McCarthy (drama, music)
Bonnie Kim (drama, puppetry)

The SFCA also worked to incorporate the required presentation by fellows into community events. Events include Hawai'i Children and Youth Day and Pau Hana Artist Talks at the Hawai'i State Art Museum through Fiscal Year 2020.



\$100,000

Special Legislative Appropriation

+ \$4,625

SFCA State Funds

\$104,625 Awarded



One Percent for the Arts

In 1967, Hawai'i became the first state in the nation to adopt a percent-for-art law. The purpose of the law is to beautify and humanize our state buildings and increase public access to the arts.

Our legislators were the pioneers in recognizing the importance of art to the human spirit and development. Today, across the United States, there are over 300 public art programs at the federal, state and county levels.

Since the passage of the percent-for-art law, the State Foundation on Culture and the Arts has acquired works of art from artists (local and international) and from juried/curated exhibits across the state, selected by committees and qualified experts. These works of art enhance the physical environment of state buildings while providing educational visual arts opportunities to the public through a Museum Without Walls program.



Kaua'i | **217**



O'ahu | **4,344**



Moloka'i | **121**



Maui | **230**

Lāna'i | **34**




ART IN PUBLIC PLACES COLLECTION ARTWORKS ON DISPLAY

[ON JUNE 30, 2019]



Hawai'i Island | **347**





“Our task really is not to deal with those people who are accustomed to the arts, but to work with all the people, of all cultural origins, of all economic and educational backgrounds.”

Alfred Preis, *Founding Director*,
State Foundation on Culture and the Arts

The arts are an important policy asset and prosperity generator. The presence of a strong state arts agency ensures that all communities—regardless of their geographic location or economic status—have access to the art.

In addition to their inherent value to society, the arts offer a distinctive blend of benefits that support the administration's priorities, including:

EDUCATION: the arts foster imaginations and facilitate our communities' success in and out of school. The arts provide critical thinking, communications and innovation skills essential to a productive 21st-Century work force.

CIVIC CATALYSTS: the arts create a welcoming sense of place and a desirable quality of life. The arts also support a strong democracy, engaging citizens in civic discourse, dramatizing important issues and encouraging collective problem solving.

CULTURAL LEGACIES: the arts preserve our unique culture and heritage, passing Hawai'i's precious cultural character and traditions along to future generations. It is our way of life.



Art in Public Places Summary

Art in Public Places FY2019

The State Foundation on Culture and the Arts was established by the Hawai'i State Legislature in 1965 as the official arts agency of the State of Hawai'i. The concept of setting aside one percent of construction appropriations to provide a funding base for the acquisition of works of art set a national standard in 1967 when Hawai'i became the first state in the nation to pass such legislation. The 1989 revision of the law created the Works of Art Special Fund, a non-lapsing account into which all funds set aside for works of art are deposited and from which expenditures for purposes consistent with Section 103-8.5, Hawai'i Revised Statutes, are made.

The objectives of the **Art in Public Places (APP) Program** are to enhance the environmental quality of public buildings and spaces throughout the state for the enjoyment and enrichment of the public; to cultivate the public's awareness of visual arts in all media, styles, and techniques; to contribute to the development and recognition of a professional artistic community; and to acquire,

interpret, preserve, and display works of art expressive of the Hawaiian islands, the multi-cultural heritages of its people, and the creative interests of its artists.

The APP Program acquires completed, portable works of art, and commissions artists to create works of art for specific locations. Works of art are displayed in over 640 sites statewide including schools, libraries, hospitals, airports, state office buildings, the State Capitol and at the Hawai'i State Art Museum (HiSAM). The APP program also supports excellent arts education programming in schools during the school day, out-of-school arts education for pre-K students and lifelong learning for adults.

Additional information on the APP Collection is available to the public online through the SFCA's email newsletter, social media, and website. Locations and information for permanent works of art are available on the Public Art Archive website (www.publicartarchive.org) and the APP Collection online catalog can be accessed via the SFCA website, searchable by artist, title, material, and more.

WEBSITE: www.sfca.hawaii.gov

FACEBOOK: @hawaiisfca and @hawaiiartmuseum

INSTAGRAM: @hawaii_sfca and @hawaiiartmuseum

TWITTER: @hawaii_sfca and @hisamnews

RELOCATABLE WORKS OF ART

New Acquisitions

The Art in Public Places program acquires completed, portable works of art for rotating installation in specific public places as well as the Hawai'i State Art Museum. Works are selected via an Acquisition Award Selection Committee (AASC) from juried or curated exhibits statewide.

**ARTISTS OF
RELOCATABLE
WORKS OF ART
(PURCHASED)**

Pio Abad
Gabrielle Anderman
Michael Barnes
Carol Bennett
Elizabeth Bennett
Alison Beste
A. Kimberlin Blackburn
Chakaia Booker
Myles Calvert
Lynn Capell
Bai Xin Chen
Kelly Ciurej
Willie Cole

Bryan Czibesz
Jeffrey Dell
Ana Doolin
Debra Drexler
Christopher Edwards
Matthew Egan
Scott Fitzel
Sally French
Roberta Griffith
Todd Herzberg
Yuji Hiratsuka
John Hitchcock
Renee Iijima
Sophie Isaak
Diana Nicholette Jeon
Taylor Johnson
K I L L J O Y
Imaikalani Kalahahele
Morteza Khakshoor

Kalani Largusa
Rebecca Lewis
Michelle Martin
Mazatl
Lloyd Menard
Michael Menchaca
Meleanna Aluli Meyer
Alan P. Ness
Ray Nitta
Carl Franklin
Ka'aila'au Pao
Marcia Pasqua
Margo Ray
Scott Reither

Marilee Salvator
Matt Shallenberger
Brennan Simcock
Madeleine Soder
Juvana Soliven
Shawn Spangler
Bruna Stude
Jonathan Swanz
Dominic Tidmarsh
Fiama Von Schuetze
Crystal Wagner
Donna Westerman
Sally W. Worcester



RELOCATABLE WORKS OF ART

Purchases

24

Number of exhibits
that Acquisition
Committees visited

71

Number of works of
art recommended for
purchase in FY19

69 artworks by **58 artists** were
purchased for a total of **\$259,395.48**

Number of
Committee visits



Hawai'i Island: **5**



Kaua'i: **1**



Maui: **2**



O'ahu: **15**

DISPLAY

6,105 Relocatable Works of Art were on view in **568 display sites** (including 170 at the Hawai'i State Art Museum) at the beginning of FY2019.

Art in Public Places sites with refreshed artwork in FY2019 included the Kapa'a Public Library, Kaua'i Community College, Moloka'i High School, and the Moloka'i Learning Support Center.

Artwork loans

Works of art from the Art in Public Places Collection were loaned to the Washington D.C. offices of Senator Mazie Hirono and Senator Brian Schatz.



Statistics from the Art in Public Places Collection

41%

**Female artists
in the Art in Public
Places Collection**

61%

**Additions to the collection
that were SFCA's first
time acquiring work from
the artist**

38%

**Artworks categorized
as abstract art**

AS OF SEPTEMBER 2018

Permanent Works of Art

Permanent works of art were dedicated at three Hawai'i schools in FY19. These works were created as part of the Artists in Residence partnership with the Department of Education.

- “Ke Kukui Pio’ole [The Inextinguishable Torch]” a stainless steel and terrazzo sculpture by Randall Shiroma at Lahainaluna High School on Maui.
- “Kaulele [Taking Flight]” a bronze and concrete sculpture by Kim Duffett at Daniel K. Inouye Elementary School, Schofield Barracks, in Wahiawa, O’ahu.
- “Hina and Her Family Return” a glass mosaic mural by Solomon Enos at James B. Castle High School in Kāne’ohe, O’ahu. Permanent works of art contracts were encumbered for three projects in FY19.

Contracts Encumbered in FY2019

ENCUMBERED CONTRACTS

PROJECT LOCATION	ARTIST	ISLAND	AMOUNT
WAIMEA PUBLIC CONVERSION CHARTER SCHOOL	Stuart Nakamura	Hawai'i Island	\$100,000
HAIKU ELEMENTARY SCHOOL	Kim Duffett	Maui	\$100,000
WAIPAHAU PUBLIC LIBRARY, WWII FILIPINO VETERANS MONUMENT	Kelley Hestir	O'ahu	\$200,000

Hawai'i State Art Museum

CONTRACTOR: Ali'i Security Systems
TOTAL: \$120,609



Gifts

Nine artworks by six artists were gifted to the Art in Public Places Collection.

Gift of Seiki R. Ifuku, Betsy H. Iwamura, and Sherie K. Gusukuma

ARTISTS:
 D. Bowes-Bowen
 Jean Charlot
 Isami Doi
 Juliette May Fraser
 Madge Tennent

Gift of Docomomo US-Hawai'i

ARTIST:
 Isami Enomoto

ARTWORK MAINTENANCE & CONSERVATION

19

Permanent Works of Art were cleaned, repaired, or conserved.

13

Relocatable Works of Art were cleaned, repaired, or conserved.



Hawai'i State Art Museum

The Hawai'i State Art Museum (HiSAM), is a free public art museum in downtown Honolulu featuring exhibitions curated from the Art in Public Places Collection and student exhibitions. Located adjacent to the State Capitol, Iolani Palace, and the State Library, HiSAM is an educational teaching tool for students, teachers, visitors and the public. HiSAM has four galleries, a Sculpture Garden as well as a classroom, Multipurpose Room for activities and lectures, popular cafe, and a front lawn that can be used for museum or private events. HiSAM is open Monday-Saturday and offers free activities.

Hawai'i State Art Museum FY19 Attendance

75,148 visitors

9,857 visitors to First Friday evening events

1,998 participants at Second Saturday hands-on family oriented art activities

304 audience members at Art Lunch free lectures and presentations

4 private rentals and **20 government** rentals

HiSAM is a powerful tool for maximizing public art access and promotes lifelong learning. The galleries are free and open to everyone, as are First Friday (performances and exhibitions during evening hours), Second Saturdays and Super Saturdays (hands-on family-oriented art activities), Art Lunch (noon-time lecture series featuring contemporary visual artists and traditional arts practitioners) and Pau Hana Talks (evening lectures and film screenings). HiSAM also offers a volunteer docent program that provides regular training and opportunities to serve that are especially attractive to older adults and retirees.

Increased programming at monthly events of First Friday, Second Saturday, Art Lunch and new programs of Pau Hana Artist, Filmmaker and Musician Talks and Super Saturdays, brought new audiences to HiSAM in fiscal year 2019.

Hawai'i State Art Museum
250 South Hotel Street, Second Floor
Honolulu HI 96813
Telephone: (808) 586-0900
Email: hisam@hawaii.gov

WEBSITE: www.hisam.hawaii.gov

FACEBOOK: @HawaiiStateArtMuseum

INSTAGRAM: @HawaiiStateArtMuseum

TWITTER: @HiSAMnews

Slow Art Day 2019

Museum visitors took a special tour on Saturday, April 13, for the international Slow Art Day event. Many visitors spend only seconds looking at a work of art, and the goal of Slow Art Day is to get people to slow down and spend more time observing and thinking about what they are experiencing. At the Hawai'i State Art Museum, Emily McIlroy and Marcia Pasqua, local artists and teachers who also work for the Art Bento educational program, each walked a tour group through three artworks in 45 minutes.

Pau Hana Artist Talks

A collaboration between the Hawai'i State Art Museum and the independently operated HiSAM Museum Gallery Shop x MORI, these evening events included presentations by Hawai'i-based artists, musicians, and filmmakers followed by informal meet-and-greet receptions.

Museum Exhibits opened in FY2019

STATE OF ART: new work

Aug. 3, 2018–Mar. 14, 2020

A selection of recent additions to the Art in Public Places Collection from across the Hawaiian islands. The thirty-one artworks purchased from eighteen exhibitions offer an insight into current trends and themes in the local arts scene and provides an opportunity to see the diversity of works being created in Hawai'i today.

MEN

Sept. 7, 2018–Jan. 2019

Human beings have been at the center of creative expression since the very beginning of the history of art. While this includes both genders, there has been more attention and scrutiny aimed at the female form. This exhibition of works from the Art in Public Places Collection put its focus solely on artistic depictions of men.

Sculpture Lobby

Dec. 7, 2018–to be determined

The indoor sculpture lobby was refreshed to feature works of glass art.

56th Annual Hawai'i Regional Scholastic Art Awards Exhibit

Feb. 14–Mar. 14, 2019

The Hawai'i Regional Scholastic Art Awards program has recognized and encouraged the creative skills of Hawai'i students grades 7-12 for over 50 years.

Young Artists of Hawai'i 2019

Hawai'i State Art Museum:

May 3–June 28, 2019

Hawai'i Convention Center:

April 2019–Mar. 2021

This was the second year that the exhibit was at the Hawai'i State Art Museum. A replica of the exhibit was also at the Hawai'i Convention Center's Pa Kamali'i Courtyard. Ninety-six artworks by Kindergarten–sixth grade students from across the state of Hawai'i were selected by a panel of judges.



Grants

2019 SUMMARY

By supporting state arts agencies through Partnership Agreements, the National Endowment for the Arts makes the arts available in more communities than it could through direct grants. The state arts agencies (such as the SFCA) greatly extend the federal reach and impact, translating national leadership into local benefit.

Grants are a major part of SFCA's outreach, providing funding to support non-profit organizations, individuals and schools that provide training and services in the arts, culture and humanities across the state.

Grants

Grants to Schools: Artists in the Schools (AITS)

Residencies in visual arts, dance, drama, music and literary arts are available for public and public charter schools. Residencies engage students in eight or more sessions with a teaching artist, sparking students' awareness of and interest in the arts. Students create, present and respond to art, thereby honing 21st Century skills: critical thinking, communication, collaboration and creativity. Many of the residencies integrate the fine arts with other core subject areas. This is the tenth year that the Hawai'i Community Foundation has generously supported AITS through matching private funds.

In FY2019, \$604,388 was granted to 105 schools, reaching 12,557 students. Schools contributed an additional \$125,902 to support these arts residencies.

Grants to Organizations: Biennium Grants

Support for non-profit organizations in the categories of Arts Education, Community Arts, Heritage and Preservation, Presentation and Presentation-Performing Arts. In FY2019, grants were awarded to 59 organizations statewide in the amount of \$491,000.

Grants to Organizations: Culture Learning

Culture Learning Grants help to build cultural learning in local cultural communities, particularly with cultural arts and practices with low participation in SFCA programs. Inter-generational inclusion supports children and adult family members learning together. Family elders sharing what they know is highly encouraged. Culture learning includes language, history, natural environment, stories, visual arts & crafts, and performing arts. In FY2019, one culture learning project was fully funded and implemented. These projects provide support for local nonprofits to implement inter-generational cultural arts residency for underserved cultural groups in the state.

Grants to Individuals: Apprentice Mentoring

Apprenticeship Grants support intensive advanced training in a cultural art form or practice, taught by Hawai'i's most masterful cultural practitioners. One of the objectives is to train more practitioners in particular cultural art forms or lineages and to train the next generation's teachers to carry on the tradition. In 2019, six apprenticeship projects were fully funded and implemented.

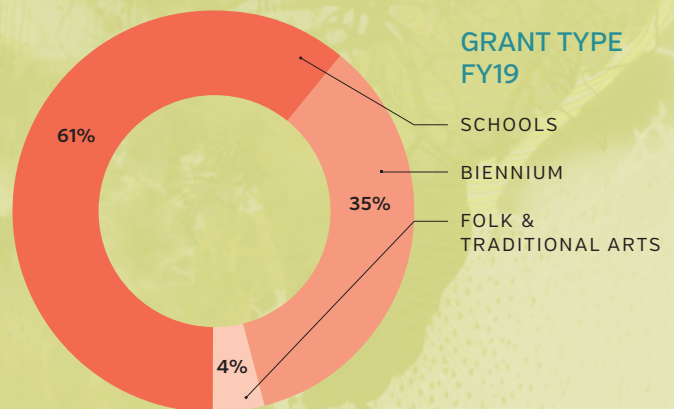
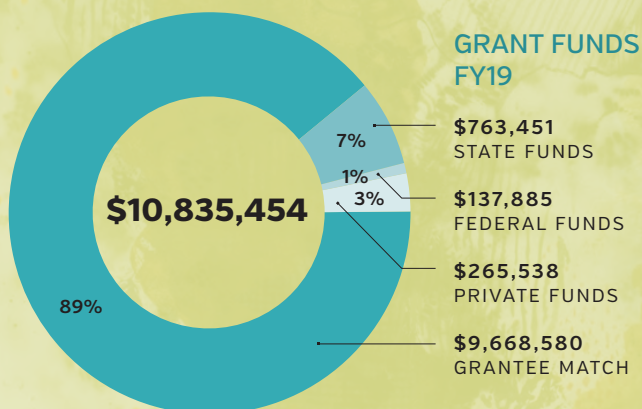
Funds

PROGRAMS	STATE FUNDS	FEDERAL FUNDS	PRIVATE FUNDS	GRANTEE SHARE FUNDS
SCHOOL GRANTS	\$293,322	\$78,038	\$265,538	\$120,492
BIENNIUM GRANTS	\$451,379	\$41,097	NA	\$9,548,088
FTA CULTURE GRANTS	\$18,750	\$18,750	NA	
SUBTOTALS	\$763,451	\$137,885	\$265,538	\$9,668,580

Grantee Match includes total financial program support, including dollar for dollar match towards awarded Biennium Grant. All awards must be matched, at minimum, one to one.

By The Numbers

PROGRAMS	# GRANTS	# GRANTS FOR SCHOOLS	# GRANTS FOR ORGANIZATIONS	# GRANTS FOR INDIVIDUALS	# STUDENTS	# TEACHING ARTISTS	# CULTURAL PRACTITIONERS
SCHOOL GRANTS	103	103	0	0	11,869	10	0
BIENNIUM GRANTS	59	6	53	NA	0	NA	NA
FTA CULTURE GRANTS	7	0	7	6	22	1	24
SUBTOTALS	169	109	60	6	11,891	11	24





Biennium Grants

The SFCA Biennium Grants Program provides funding for organizations who support programs and projects that advance the arts, culture, and the humanities in the lives of the people of Hawai'i. Support for the program is made possible through appropriations from the Hawai'i State Legislature and the National Endowment for the Arts.

Organizations are listed by island, however, the location of the organization may not reflect the funded project locations. For example, the Honolulu Theatre for Youth used Biennium Grants funding to tour the *SHOCKA: The Story of Energy & Hawai'i* play on O'ahu, Maui, Hawai'i Island, Lāna'i, Moloka'i and Kaua'i. Total audience: 12,745 (including school children pre-K through elementary).

In fiscal year 2019, grants were awarded to 55 organizations statewide in the amount of **\$491,000**.



HAWAI'I ISLAND

Aloha Performing Arts Company	\$15,804
Big Island Dance Council	\$6,329
Early Music Hawaii	\$5,536
Friends of the Palace Theater	\$15,738
Hawai'i Concert Society	\$4,964
Kahilu Theatre Foundation	\$7,107
Kona Choral Society, Inc.	\$6,049
Kona Historical Society	\$9,443
Maui Academy of Performing Arts	\$8,422
Society for Kona's Education & Art	\$15,423
West Hawaii Dance Theatre & Academy	\$8,211

KAUA'I

Garden Island Arts Council	\$12,414
The Kauai Chorale	\$3,964
The Storybook Theatre of Hawaii	\$10,272

LĀNA'I

Lāna'i Art Center	\$6,400
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MAUI

Ebb & Flow Arts, Inc.	\$9,393
Hana Arts	\$8,843
Hui No'eau Visual Arts Center	\$8,914
Lahaina Arts Society	\$6,579
Maui Academy of Performing Arts	\$8,422
Maui Arts & Cultural Center	\$18,107
Maui Chamber Orchestra	\$8,069
Maui Dance Council	\$7,250
Portuguese Association of Maui	\$3,104

O'AHU

Alliance for Drama Education	\$14,689
Ballet Hawaii	\$20,943
Bamboo Ridge Press	\$3,258
Chamber Music Hawaii	\$14,381
Hawai'i Council for the Humanities	\$7,560
Hawai'i Craftsmen	\$8,700
Hawai'i Handweavers' Hui	\$1,996
Hawaii Institute for Music Enrichment and Learning Experiences, Inc.	\$9,460
Hawaii Opera Theatre	\$11,422
Hawai'i Potters' Guild	\$5,614
Hawaii Theatre Center	\$5,550
Hawaii United Okinawa Association	\$5,810
Hawaii Youth Opera Chorus	\$17,760
Hawaii Youth Symphony	\$8,036
The Honolulu Chorale	\$4,464
Honolulu Printmakers	\$3,263
Honolulu Theatre for Youth	\$10,829
Hula Preservation Society	\$10,129
IONA Contemporary Dance Theatre	\$11,464
Kalihi-Palama Cultural and Arts Society, Inc.	\$13,062
Mana Maoli	\$6,322
Moanalua Gardens Foundation	\$13,632
Nā'ālehu Theatre	\$5,160
O'ahu Choral Society	\$10,641
Performing Arts Presenters of Hawaii	\$3,726
Sounding Joy Music Therapy, Inc.	\$9,378
Tamagusuku Ryu Senju Kai	\$7,754
The Hawaiian Mission Houses	\$7,624
University of Hawai'i-Mānoa [Dept. of Art and Art History]	\$3,703
University of Hawai'i-Mānoa [English Department]	\$3,263
University of Hawai'i-Mānoa [Outreach College]	\$4,679
University of Hawai'i, Leeward Community College	\$20,393

Folk & Traditional Arts Partnership

FISCAL YEAR 2019 (JULY 1, 2018–JUNE 30, 2019)
NATIONAL ENDOWMENT FOR THE ARTS 1809843-61-18

Summary of Activities Funded

Folk & Traditional Arts Partnership funds: \$20,000 in NEA funds and \$20,000 in matching state general funds; Underserved Communities funds: \$15,500 in NEA funds and \$15,500 in matching state general funds—were allocated to support the SFCA Folk & Traditional Arts Program.

In partnership with a local traditional arts non-profit, National Organization for Traditional Artists Exchange (NOTAE):

- 6 traditional arts Apprentice Mentoring Grant projects successfully implemented.
- 1 Culture Learning Grant project successfully implemented.
- 15 cultural presentations took place during the year on 4 islands, with a total audience attendance of 3,947. 316 cultural artists and practitioners were involved, 47 classroom teachers participated, and 304 school-aged children learned or experienced Hawaiian or Micronesian culture.

Benefits and Impact

Apprentice Mentoring Grants typically strive for excellence in teaching, learning and sharing:

Highlights in teaching

- One Okinawan dance teacher took her students for dance certification training in the summer to Okinawa. It is intense for students but gratifying for them to realize how much they have learned. Once they pass, their teachers say there is increased confidence and public presence when they perform their Okinawan dance repertory.
- Strong grant teams build nurturing and caring relationships which endure past the grant period and contribute to increased learning.
- One of the grant teams conducted a cultural learning residency with a cohort of 9 adult practitioners. This sustained learning is planned to continue through 2021.

Highlights in learning

- Participating in cultural activities in the company of other cultural masters.
- Honing technical and presentational skills.

Highlights in sharing

- Three of the grant teams were able to share information about unique or rare cultural art forms.
- Five of the grant teams did cultural presentations on islands other than O'ahu. These audiences are very appreciative because the presentations enable a deeper understanding of their own culture.
- Apprentices in all 6 of the grant teams gained confidence in sharing their knowledge and abilities with an audience.

The **Culture Learning Grant** cultural arts residency took place at Kalihi Elementary School in Honolulu, where many ethnically Micronesian children attend school. Our Micronesian population is an arts underserved group in the state. The grant recipient and project coordinator was the Honolulu Museum of Art, which has a long history of both arts education during the school day and after school arts education. Entitled “Weaving Past and Present,” two Micronesian weavers [older adults] spent a semester every Tuesday after school for the fall and spring semesters with a group of 22 students in grades 4 and 5. A museum teaching artist skilled in elementary standards-based education assisted the weavers. Two exhibitions were held in the school library at the end of each semester [December 20, 2018 and April 25, 2019]. Invited guests included teachers and students from their school and families and friends. Students had previously written artist statements, which they read aloud and then taught some of those in attendance how to create what they had learned to make. Benefits to the students include:

- Learning more about their own culture.
- Developing their writing skills.
- Public speaking experience.
- Confidence sharing their ideas, art work and learning.
- Share their new skills and reinforce their own learning by teaching others.

Three **Native Hawaiian cultural outreach** experiences took place.

- Hula Preservation Society (HPS), project partner, did a talk story video screening of *The Hawaiian Room* on Moloka‘i. Featuring old-time hula dancers at the Lexington Hotel in New York City between the 1930s and 1960s, these ladies were able to share their stories with the audience. HPS undertook the making of the video and the accompanying oral history in order to preserve these elders’ stories.

- Hula Preservation Society (HPS), project partner, coordinated the *Kohala Hula Ki‘i Community Engagement Project*. In 2018, the Kamehameha I statue in Hawi was conserved after almost 20 years had passed. At the time, in 2000, the statue dedication included a hula ki‘i [Hawaiian puppetry] presentation led by the late John Keola Lake, kumu hula. From June 2018 through June 2019, 3 kumu hula ki‘i affiliated with HPS taught this unique cultural art form to 3 halau hula in Kohala. These hula teachers and their dancers did 2 hula ki‘i presentations on June 11, 2019 to commemorate Kamehameha I.
- *Hui Ulana ‘Ie O Maui* is the name of the cohort of 2 cultural practitioner teachers and 9 adult students, each of whom is learned in one or more Native Hawaiian cultural practices. The group met for an entire weekend monthly, hosted by the Bailey House Museum on Maui, for intensive training in ‘ie‘ie basketry weaving. As a project finale, the group organized a cultural exhibit to open in August 2019 (FY2020).

Folk & Traditional Arts Program Support

CONTRACTOR: National Organization for Traditional Artists Exchange (NOTAE)

ENCUMBERED CONTRACT TOTAL: \$79,850

PROJECT LOCATIONS: Statewide

Folk & Traditional Arts Culture Grants

Culture grants allow access to deep and sustained learning about different cultures in the state. Apprentice Mentoring Grants focus on adult life-long learning where there is commitment between teachers and students and advancement of cultural knowledge and skills. Culture Learning Grants support inter-generational learning for children and youth, families, and elders in the cultural community, and allows a broad spectrum of cultural learning.

Apprentice Mentoring Grants support intensive advanced training in a cultural art form or practice, taught by Hawai'i's most masterful cultural practitioners. One of the objectives is to train more practitioners in particular cultural art forms or lineages and to train the next generation's teachers to carry on the tradition. In 2019, 6 apprentice mentoring projects were fully funded and implemented.



APPRENTICE MENTORING GRANTS

TEACHER	APPRENTICE	PROJECT TITLE	GRANT AMOUNT
HAWAIIAN			
MAHI LA PIERRE	'Iliahi Doo, Kunane Wooton	'Ukeke Ho'opili Hou (Indigenous Stringed Instrument)	\$6,500
KUMULA'AU SING	Hanani Balino-Sing	Kuka'ilimoku: Perpetuation of Hawaiian Basketry	\$6,500
BYRON YASUI	Mika'ele Kane	The Shaping of a Master 'Ukulele Player	\$6,250
OKINAWAN			
FRANCES NAKACHI KUBA	Jordan Ainoa Miyashiro	Konkuru Certification Training (Okinawan Dance)	\$4,000
CHERYL NAKASONE	Wendy Tamashiro	Kumiwudui: Okinawan Dance/Drama	\$5,250
ALLISON YANAGI	Kathleen Oshiro	Okinawan Kucho Performance	\$4,000
TOTAL APPRENTICESHIP GRANTS			\$32,500

Culture Learning Grants help to build cultural learning in local cultural communities, particularly with cultural arts and practices with low participation in SFCA programs. Inter-generational inclusion supports children and adult family members learning together. Family elders sharing what they know is highly encouraged. Culture learning includes language, history, natural environment, stories, visual arts & crafts, and performing arts. In 2019, 1 culture learning project was fully funded and implemented.

CULTURE LEARNING GRANTS

ORGANIZATION	PROJECT TITLE	GRANT AMOUNT
MICRONESIAN		
HONOLULU ACADEMY OF ARTS DBA HONOLULU MUSEUM OF ART	Weaving Past and Present	\$5,000
TOTAL CULTURE LEARNING GRANTS		\$5,000

Statewide Cultural Extension Program

The SFCA's contract with the University of Hawai'i-Mānoa Outreach College's Statewide Cultural Extension Program (SCEP) provided statewide access to the arts and cultural presentations. 51 performers/artist groups/cultural practitioners conducted presentations that reached 7,575 individuals across the state.

Hawai'i Island: 1,229 audience members

Kaua'i: 389 audience members

Lāna'i: 113 audience members

Maui: 1,210 audience members

Moloka'i: 365 audience members

O'ahu: 3,880 audience members

Encumbered contract total

\$75,000

Project Location

Multiple sites, statewide. 45 libraries, 2 senior centers, 3 correctional facilities, 3 public housing communities.





Arts First Partners

STRATEGIC PLAN FY2013–2018 (EXTENDED THROUGH 2019 AND 2020)

FY2019 Report (for the period July 1, 2018 through June 30, 2019)

The Hawai'i State Legislature enacted ACT 80 in 1999 which called for Hawai'i's major stakeholders in arts education to revise the State's Fine Arts standards and develop a statewide Strategic Plan for Arts Education. In 2001, ACT 306/01 passed into law (SFCA's HRS Chapter 9) formally naming the ARTS FIRST Partners and mandating the implementation of the Strategic Plan.

ARTS FIRST is a network of organizations whose mission is “to work collaboratively to create the conditions and culture that promise a comprehensive high-quality arts

education—learning in, about, and through the arts—for every student in Hawai'i.”

ARTS FIRST Partners (AFP): Hawai'i Department of Education; Hawai'i Association of Independent Schools; College of Arts and Humanities – University of Hawai'i-Mānoa; College of Education – University of Hawai'i-Mānoa (UHM COE); Hawai'i State Foundation on Culture and the Arts (SFCA); and Hawai'i Arts Alliance. Affiliate partners are the Honolulu Theatre for Youth and the Maui Arts & Cultural Center.

Representatives from the ARTS FIRST institutions meet to discuss and plan activities in alignment with the strategic plan.

The SFCA is responsible for facilitation, coordination and reporting on behalf of the AFP. Following the end of each fiscal year, each of the partners provides summarized narratives and financial information of their respective arts education activities in support of the AFP Strategic Plan.

Goal Implementation

ARTS FIRST FY2013–2018 STRATEGIC ACTION PLAN GOALS

Goal 1. ARTS FIRST advocacy strengthens public support, awareness, and funding of arts education.

- Hawai'i Schools Digital Media Grants totaling \$118,500 were given to 58 public and private schools.
- Lifelong educator, Barbara B. Smith, was presented the 2018 Alfred Preis Honor in recognition of her commitment to and support of Asian and Pacific Arts.
- *"Teacher! Teacher!,"* an ethnodrama about the stories of first-year teachers premiered at the University of Hawai'i.

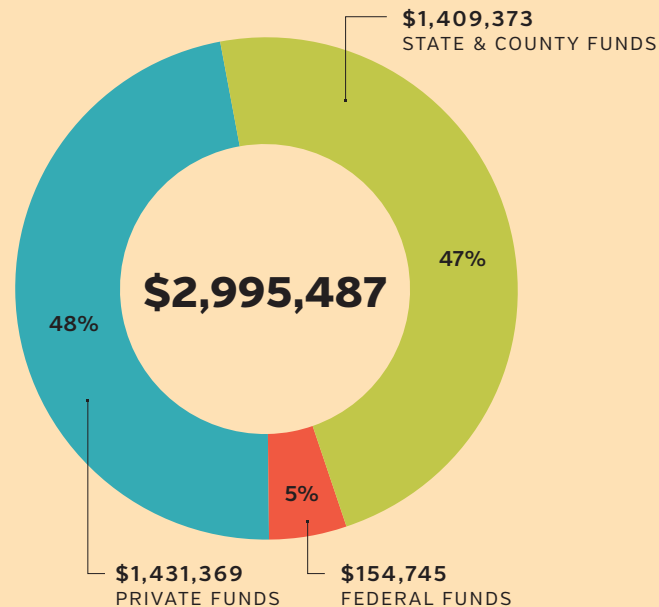
Goal 2. ARTS FIRST partners conduct and disseminate research on the scope, impact and pertinent topics of arts education in Hawai'i.

- *"Where are they now? Graduate perspectives of elementary school-wide arts integration"* is a follow-up to the Pomaika'i Elementary School study—published in the 2019 International Journal of Education and the Arts, and presented at the 2018 Schools of the Future Conference in Honolulu.

Goal 3. Pre-service teachers, in-service teachers, and teaching artists have access to ongoing and high-quality professional learning opportunities.

- Professional learning for pre-service teachers, in-service teachers and teaching artists was implemented through the University of Hawai'i College of Education and the Hawai'i State Department of Education and with 6 Arts Education partners.
- Courses for credit for classroom teachers included subjects on Na Hopena A'o, arts integration and on conceptual approaches to classroom instruction.

ARTS FIRST PARTNERS REVENUES FY19



- Training for teaching artists served Maui teaching artists and those on the Artistic Teaching Partners (ATP) Roster. ATP learned about the Artists in the Schools, Art in Public Places Permanent Works of Art grant for responding to art in a one-day Teaching Artist Institute.

Goal 4. All Hawai'i students have access to high quality formal and informal sequential arts education, which is inclusive of fine arts disciplines and enables proficiency in an art form.

- 8 Arts Education partners provided arts education instruction in all arts disciplines to students in grades K-12 on 6 islands reaching over 90,000 students.
- Learning activities included theatre performances and drama workshops, poetry recitation competition, museum education, arts integration field trips, and arts residencies in the classroom.



Legislative Initiatives

“When I look at this statue, I think both about Patsy as an extraordinary individual but also about all the people who loved and supported her, her family, her friends, and her political allies. This statue is both a dedication to someone who tirelessly worked for justice and a dedication to the people of Hawai‘i and to others who believed in Patsy.”

Judy Wu, Professor and Chair,
Department of Asian American Studies
at the University of California

UNITED STATES REPRESENTATIVE PATSY T. MINK MEMORIAL

The 2013 Legislature passed Act 281 appropriating funds for the State Foundation on Culture and the Arts to commission a permanent, three dimensional work of art to portray the life, vision, accomplishments, impact, and legacy of the late United States Representative Patsy T. Mink so as to properly honor her memory and to utilize her example as an inspiration for current and future generations.

United States Representative Patsy Takemoto Mink served a total of twelve terms over the span of her political career from 1956 to 2002 representing Hawai‘i’s First and Second Congressional Districts. She was the first woman of color to be elected to the U.S. House of Representatives and co-authored the Title IX - Amendment of

the Higher Education Act which was eventually renamed in her honor as the “Patsy T. Mink Equal Opportunity in Education Act.” On November 24, 2014, President Barack Obama posthumously awarded her the Presidential Medal of Freedom, the nation’s highest civilian honor.

“I as an individual and you as an individual can make a difference.” –Patsy T. Mink

Patsy T. Mink is a 1.2 life-size scale bronze sculpture of Patsy Mink standing and speaking with arms outstretched to symbolize her love and engagement of Hawai‘i’s community. It is located in a seating area near the Hawai‘i State Public Library where she spent much of her early career reading to her daughter, Wendy Mink. Throughout the seating area are plaques containing quotes from Patsy Mink’s political career that highlight her tireless advocacy for civil rights, women’s rights, and the integrity of the democratic process.

50TH ANNIVERSARY OF THE HAWAII‘I STATE CAPITOL

REPORT OF THE STATE FOUNDATION ON CULTURE AND THE ARTS TO THE LEGISLATURE

S.C.R. 81 (2016), Requesting the Establishment of a Task Force Within the State Foundation on Culture and the Arts (SFCA) to Plan and Coordinate the Celebration of the Fiftieth Anniversary of the Hawaii‘i State Capitol. The 2017 Legislature appropriated \$75,000 in support of the Task Force.

I am pleased to report that the 50th Anniversary Celebration of the Hawaii‘i State Capitol Task Force was established within the State Foundation on Culture and the Arts (SFCA) through legislation. Therefore, SFCA facilitated the organization and procurement of all events. The 50th Anniversary of the Hawaii‘i State Capitol was observed on March 15, 2019 with a commemorative event, followed on March 16, 2019 with a “Democracy By Design” Symposium held at the State Capitol. On this day the contents of the original Time Capsule of 1969 were displayed, a historical publication was distributed, and an evening reception took place at Washington Place. The celebratory events concluded with the closure and installation of a new Time Capsule in the Capitol Rotunda on August 21, 2019 in recognition of “Statehood Day.” It is hoped that this Time Capsule will be opened on the 100th Anniversary of the Hawaii‘i State Capitol.

The members of the Task Force were selected by the President of the Senate, the Speaker of the House of Representatives, the Governor and the Executive Director of SFCA. The Task Force included legislators, architects, architectural historians and historic preservation experts from the community at large along with support staff from the legislature and various state agencies. The first meeting of the Task Force was held on February 7, 2018 and it continued to meet on a monthly basis until its work was completed and a de-briefing meeting held on August 27, 2019.

The Task Force was chaired by Senator Brian Taniguchi. After determining the scope of implementation, activities and budgeting, the Task Force members spent many hours planning the details necessary for

the success of the celebratory events. They gathered research into the history, development and building of the Hawaii‘i State Capitol. Much of this research contributed to the text that a Task Force member produced for the historical publication. Images were obtained from many sources, including the Warnecke Ranch in California, Franzen Photography, Architects Hawaii Ltd., the Hawaii‘i Heritage Center, the Hawaii‘i State Archives, and the Hawaii‘i Public Library.

The Task Force and its support staff and volunteers worked diligently to make sure that every activity happened on time and on budget. This ranged from finding historical documentation to arranging for venues, caterers, publicity, printing services, speakers, entertainment and parking for visitors. The collection of materials for the new Time Capsule was a remarkable feat in itself and generated quite a bit of enthusiasm for the next 50 years. There was a lot of satisfaction in how history centered around the Hawaii‘i State Capitol has unfolded over the past 50 years and a lot of hopes and excitement about what the next 50 years will bring. The Task Force members must all surely have wished that they could be present when the Time Capsule is opened in 2069 during the celebration of the 100th Anniversary of the Hawaii‘i State Capitol.



BARACK OBAMA

I am delighted to extend my family’s warmest aloha to all who have gathered at the state capitol this morning to reflect on Hawaii’s rich history. As we continue to look for ways to spur progress across the island we all love, I am reminded that the path toward our ever brighter future is best informed by the road behind us. And, as long as we continue presuming the inherent goodness in one another, working in common effort, and embracing the aloha spirit as a guiding force, Hawaii’s brightest days will always lie ahead.

Best wishes,

SFCA Financial Summary

DEPARTMENT OF ACCOUNTING & GENERAL SERVICES, STATE OF HAWAII
FISCAL YEAR ENDED JUNE 30, 2019

revenues

STATE

Executive Allotment		\$	1,520,031.00
Operating (includes Program Grants, Fellowships, and Task Force)	1,130,031.00		
Grant-in-Aid	390,000.00		
Works of Art Special Fund		\$	4,565,023.00
Works of Art Capital Improvement Project Fund		\$	33,566.28
SUBTOTAL		\$	6,118,620.28

FEDERAL

National Endowment for the Arts	681,800.00		
SUBTOTAL		\$	681,800.00

PRIVATE CONTRIBUTIONS

Carryover from previous year	194,962.94		
Hawai'i State Art Museum Facility Rental	19,232.58		
Investment Pool Earnings	2,091.39		
SUBTOTAL		\$	216,286.91

TOTAL REVENUES		\$	7,016,707.19
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expenses

SFCA ADMINISTRATION		\$ 646,995.17
Personnel	377,810.77	
Operating	269,184.40	
PROGRAM GRANTS		\$ 1,359,675.00
State	810,832.00	
State Legislative Grant-in-Aid	315,000.00	
Federal–National Endowment for the Arts	233,843.00	
Basic State Plan	87,043.00	
Arts in Education	34,800.00	
Underserved Communities	74,500.00	
Poetry Out Loud	17,500.00	
Folk Arts Partnership	20,000.00	
ART IN PUBLIC PLACES PROGRAM		\$ 4,501,792.68
Commissioned Works of Art	717,870.79	
Relocatable Works of Art	386,176.51	
Acquisitions	255,340.90	
Acquisition Award Selection Committees	15,340.92	
Exhibition Services	115,494.69	
Works of Art Conservation	836,981.11	
Registration	10,429.32	
Art in Public Places Administration	1,969,790.89	
Personnel	1,412,115.46	
Operating	238,641.69	
Special Fund Assessments	319,033.74	
Hawai'i State Art Museum	580,544.06	
DESIGNATED PROGRAMS		\$ 750.32
Operating	750.32	
PRIVATE CONTRIBUTIONS		\$ 79,010.69
Hawai'i State Art Museum	79,010.69	
TOTAL EXPENSES		\$ 6,588,223.86

excess of revenue over expenses

STATE

General Fund Lapsed	\$	581.29
General Fund Lapsed [5% restriction]	\$	56,444.00
General Fund Lapsed [Grant-in-Aid]	\$	75,000.00
Works of Art Special Fund Reversion	\$	63,230.32
Works of Art Capital Improvement Project Fund (carryover from previous year, fund established prior to works of Art Special Fund)	\$	33,566.28

FEDERAL

National Endowment for the Arts Reversion	\$	62,385.22
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PRIVATE CONTRIBUTIONS

Carryover from previous year	135,184.83	\$	137,276.22
Investment Pool Earnings	2,091.39		

TOTAL REVENUES OVER EXPENSES		\$	428,483.33
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SFCA STAFF

JULY 1, 2018–JUNE 30, 2019

Department of Accounting and General Services

Roderick K. Becker *Comptroller*
[through January 8, 2019]

Curt T. Otaguro *Comptroller [from January 9, 2019]*

Audrey Hidano *Deputy Comptroller*

State Foundation on Culture and the Arts

Jonathan Johnson *Executive Director*

Margaret Lui *Secretary*

SUPPORT SERVICES

Mamiko K. Carroll *Information Specialist*

Steven Mewha *Administrative Services Assistant*
[through July 31, 2018]

Sara Beth Newell *Administrative
Services Assistant*

Susan Naanos *Accountant*

Lorelin Bartolome-Castillo *Account Clerk*

DESIGNATED PROGRAMS

Marissa Abadir *Arts Program Specialist*
[February 19–April 17, 2019]

Vivien Lee *Arts Program Specialist*
[through July 31, 2018]

Charles Medeiros *Arts Program Specialist*
[through December 24, 2018]

Denise Miyahana *Arts Program Specialist*

ART IN PUBLIC PLACES

Karen Ewald *Director, Hawai'i State Art Museum
and Art in Public Places Program*

Susan M. Hogan *Museum Educator*

Scott M. Young *Visitor Services Manager*

Elizabeth Baxter *Curator*

K. Teig Grennan *Senior Exhibit Specialist*

Nathan Balcombe *Exhibit Specialist*

Katharena Rentumis *Exhibit Specialist*

Zhi Situ *Exhibit Specialist*

Wanda Anae-Onishi *Collections Manager*
[through December 27, 2018]

Ozzie Kotani *Registrar*

Derek Erwin *Conservation Coordinator*

Kamakani Konia *Project Manager, Exhibit
Specialist [through October 21, 2018]*

Alexandra Skees *Project Manager*

Sheanae Tam *Office Assistant*

FY 2018–2019 ANNUAL REPORT

Mamiko K. Carroll *Editor*

Stacey Leong Design *Designer*

Chromagraphx *Printer*

PHOTO CREDITS

West Hawaii Dance Theatre: Page 7, 28

Society for Kona's Education: Page 17

Honolulu Theatre for Youth: Page 19, 34

Joe Sole: Page 21

Brandyn Liu: Page 22, 24

Kumula'au Sing/Haunani Balino-Sing: Page 32, 33

Mark Galacgac: Page 36

All other photos State Foundation on Culture and the Arts



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