

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



AUTHORIZED SIGNATURE

TIMOTHY RENKEN, PRESIDENT
PRINT NAME AND TITLE

01/16/2020
DATE

received
1/17/20²⁰

3:50pm

**THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:

Operating Capital

Legal Name of Requesting Organization or Individual: Db:

Self-Advocacy Advisory Council Hawaii

Amount of State Funds Requested: \$ 75,000

Brief Description of Request (Please attach word document to back of page if extra space is needed):

Establishment of a statewide disability and arts program for people with disabilities that will culminate in an exhibition, a first of its kind, Outside Art Exhibition.

Amount of Other Funds Available:

State: \$ 0

Federal: \$ 0

County: \$ 0

Private/Other: \$ 2,000

Total amount of State Grants Received in the Past 5 Fiscal Years:

\$ _____

Unrestricted Assets:

\$ 2,923.97

New Service (Presently Does Not Exist): Existing Service (Presently in Operation):

Type of Business Entity:

501(C)(3) Non Profit Corporation

Other Non Profit

Other

Mailing Address:

1010 Richards sat. Rm. 122

City: State: Zip:

Honolulu HI 96813

Contact Person for Matters Involving this Application

Name:
Annie Moriyasu

Title:
Project Director

Email:
amoriyas@hawaii.edu

Phone:
808-778-6698

Federal Tax ID#:

██████████

State Tax ID#

██████████



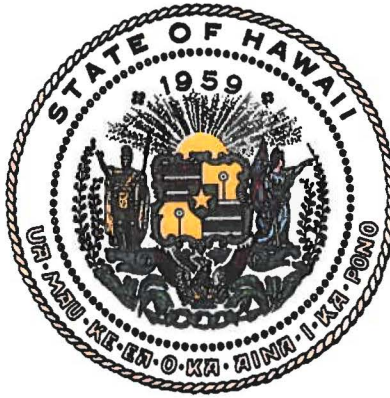
Authorized Signature

Timothy Renken, President

Name and Title

01/16/2020

Date Signed



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

HAWAII SELF-ADVOCACY ADVISORY COUNCIL

was incorporated under the laws of Hawaii on 06/15/2016 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 15, 2020

Director of Commerce and Consumer Affairs



**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAI'I REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.

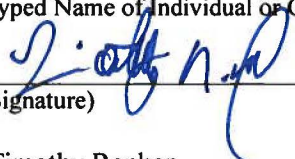
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.

- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Self-Advocacy Advisory Council Hawaii
(Typed Name of Individual or Organization)


(Signature)

01/17/2020
(Date)

Timothy Renken
(Typed Name)

President
(Title)

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2019.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes. ([Link](#))

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes. ([Link](#))

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

The Self-Advocacy Advisory Council (SAAC) Hawaii is a 501(c)(3) nonprofit. It is an advocacy group that represents people with developmental disabilities. SAAC's Mission: To be the voice of the people; To be an advocate; To Lead by Example. They support leadership, independence and choice. The group began informally as part of the Developmental Disabilities Council, an agency under the Department of Health.

It is run entirely by volunteers and when necessary, contracted services. SAAC does not occupy offices or have rented space. It rotates the location of its monthly meetings between nonprofit agencies such as Easter Seals, Arc of Hawaii and Dept. of Health branches. SAAC has chapters on four islands: Oahu, Maui, Big Island and Kauai who participate in via video conference.

Beyond building their own community inclusion with monthly meetings and friendship lunches It promotes its presence by:

- Annual participation in Day at the Capitol to raise awareness about self-advocacy
- Conducting “Feeling Safe, Being Safe”--Emergency preparedness training led by SAAC members to train individuals with intellectual and developmental disabilities. Grant funded by Department of Health, Development Disabilities Division.
- Advocacy Training--Led by SAAC members who provide training in the transition classes and nonprofit programs.
- Transition Training-- Led by SAAC members to provide training to professionals in education such as teachers and transition specialists.
- “All About My Empowerment” (ME)--Led by SAAC members who train other advocates on how to lead their own meetings, have a voice and make decisions about their life.
- Guide to Healthy Living--Led by SAAC members who train other members on healthy eating, exercise and positive thinking.

For the last year and a half, ***Make Art, Change Lives*** has operated as an informal project of SAAC, creating artmaking events for its members, as well, as the wider public, disabled and non-disabled.

2. The goals and objectives related to the request;

Goal: To create a statewide Disability Art Program. The Self-Advocacy Advisory Council (SAAC) Hawaii respectfully applies for \$75,000 in funding for its statewide project, ***Make Art, Change Lives***. The social change we wish to create is to challenge and transform the assumptions about disability and who can create art and who can sell their art.

Objectives: It is two-pronged: 1) our project seeks to establish a permanent art and disability program statewide for artists with developmental disabilities that will allow, nurture, foster and develop artwork that can provide the artists income; and 2) bring the general, that is the non-disabled, public into an inclusive art-making environment with people with disabilities. The latter is just as important as the former, as people with developmental disabilities are often sequestered (even isolated and segregated) in separate events such as Special Olympics.

Their art is captivating—challenging and transforming assumptions about disability. The beauty, depth and humor of their work can provoke fresh perspectives and foster new regard for the personal vision and artistic ability of artists with developmental disabilities while providing a means of self-employment.

3. The public purpose and need to be served;

Make Art, Change Lives' guiding principle is that creating art is basic to human communication and developing personhood. All people, including those with disabilities,

are empowered when they have access and opportunity to the resources and tools to express themselves.

These are the statistics for Hawaii residents with disabilities:

- 1) Less than half as likely to participate in employment, (38.6% vs 78.7% general population).
- 2) Half as likely to be actively looking for a job (11.1% vs 22.2%)
- 3) Less than half as likely to have full time, full year employment (27.3% vs 58.2%),
- 4) More than twice as likely to live in poverty (21.5% vs 9.7%)
- 5) Less than half as likely to have completed a four-year degree or more (16.8% vs 31%)

In addition to facing poor employment outcomes, people with disabilities face workplace discrimination. Of the 549 employment complaints filed with Hawai'i Civil Rights Commission in 2013, the second most prevalent bases were disability making up 19.7% of all cases. (HAWAI'I CIVIL RIGHTS COMMISSION 2012-2013 Annual Report)

The empowerment of disadvantaged disabled people and artists by creating a path towards self-employment. The program will reduce the need for waiver dollars in the long term.

4. Describe the target population to be served; and

SAAC's project, *Make Art, Change Lives!* concentrates on 206 members of SAAC with developmental disabilities, that is people who acquired a disability or disabilities before the age of 22 years.

The majority of SAAC members receive services through Medicaid (MedQuest in Hawaii) that provides participation in adult day programs such as Easter Seals and the ARC of Hawaii. For many, their only friends and community inclusion are at these facilities; otherwise, they remain isolated and not integrated into the wider community. Many are capable of at least part-time work. Many consider themselves artists but have not been presented with the opportunity to even consider their artwork as a product they can sell. Many are concerned these earnings will negatively impact their Social Security benefits.

5. Describe the geographic coverage.

The majority (60% of 206 members) reside on Oahu; Maui and Hawaii Island have the next biggest populations with the remainder of the members spread out through the neighbor islands except Niihau. For the purposes of this grant-in-aid application, the project will concentrate its efforts on Oahu, Maui and Hawaii Island. The events would take place in Honolulu and Kapolei on Oahu; in Kahului on Maui and in Hilo on Hawaii Island.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

Provide artmaking events and classes on 'Oahu, Maui and Hawaii Island:

- Oahu: monthly sessions in art making, classes in materials and techniques
- Maui: two 8-week classes in arts and crafts, introduction to materials and techniques
- Hawaii Island: 1 public artmaking event at established annual arts festival "Able Hawaii Artists"

Produce a first of its kind in Hawaii, Outsider Art Exhibition, created by disabled artists from Oahu, Maui and Hawaii Island in the third quarter.

- This would be the culmination of the previous quarters July—December 2020.
- Sharpen marketing and fundraising plan
- Establish online fundraising site

Develop a future fundraising plan and partnership with a community group or corporate entity to house a permanent studio and gallery space on Oahu

- Work with SAAC leadership and allies to narrow potential groups and corporate partners
- Draft a project development plan for capital fundraising

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

July—September 2020:

- Oahu artmaking events presented at Easter Seals and ARC at Diamond Head and inclusive public spaces
- On Maui, the first 8-week session of art classes begin
- Hawaii Island Able Hawaiian Artists festival begin in July

October—December 2020:

- Oahu-based artmaking events continue at Easter Seals and Responsive Caregivers of Hawaii
- Maui second 8-week classes commence
- Mini exhibition for Disability Awareness at the State Capitol

January—March 2021:

- Exhibition Curator starts reviewing and selecting work;
- Selected works Exhibition at Pacific Rim International Conference on Disability and Diversity, Honolulu
- *Make Art, Change Lives* participation at "March Day at the Capitol" to raise awareness of disability issues with legislators
- Exhibition at gallery space to be determined

April—June 2021:

- First Annual Outsider Art Exhibition (gallery space to be determined)
 - Oahu-based artmaking events continue (locations to be determined)
 - Hawaii Island preparations for July Abled Hawaii Artists festival
 - Reporting and delivery of future fundraising plans
3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and
- *Make Art, Change Lives* currently uses evaluation forms and surveys at its artmaking events to solicit feedback and comments. Video interviews and pictures have also been part of the evaluative process. It will continue to gather quality assurance in order to build a better organization.
4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.
- Oahu
 - 10 monthly art making sessions with at least 10 artists
 - 1 art exhibition
 - Maui
 - 2 8-week sessions of two hours with at least 5 artists
 - Hawaii Island
 - 1 public art making event at established arts festival In July
 - Substantiating documentation:
 - Sign-in sheets for all classes on Maui and Oahu sessions
 - Surveys and evaluations for Maui and Oahu
 - Video links and photographs from events

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
- a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))
 - c. Equipment and motor vehicles ([Link](#))
 - d. Capital project details ([Link](#))
 - e. Government contracts, grants, and grants in aid ([Link](#))

See attached

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2021.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$20,000	\$25,000	\$20,000.00	\$10,000	\$75,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2021.

- City and County GIA
- Hawaii State Foundation on Culture and the Arts
- Friends of Hawaii Charities
- McInerny Foundation
- Hawaii Community Foundation
- Go Fund Me page
- SAAC FaceBook page donation

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Not applicable

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2021 for program funding.

See attached sheet

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2019.
\$2,923.00

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

SAAC members and their family members, volunteers and community allies and partners are its core strength. SAAC has overlapping community ties with the Special Parents Information Network (SPIN), Special Olympics, Department of Education, Department of Health and Transition Fairs for disabled youth statewide. Staff from the State Council on Developmental Disabilities is the SAAC liaison. Artist volunteers from the community taught and assisted at past events.

Make Art, Change Lives personnel have extensive backgrounds in disability, art, administration, community engagement and project management. *Make Art* has produced several artmaking events in partnership with SAAC. The following events listed below have been in the last two years. All of these “pop-up” art events were designed to be to inclusive, that is comprised of disabled and non-disabled people, families with children, and even passers-by. Participation by disabled artists have ranged from 5 to 25 not including their personal assistants and caregivers.

- April 11, 2018, Impact Hub, 1250 Queen Street, Honolulu, HI 96814
- July 21, 2018, South Shore Market, 1170 Auahi Street, Honolulu, HI 96814
- March 26, 2019, Kahala Mall Center, 4211 Waiialae Ave, Honolulu, HI 96816
- July 18, 2019, Responsive Caregivers of Hawaii, Kapolei
- September 5, 2019, Impact Hub, Honolulu
- October 17, 2019, Easter Seals Napuakea, Kapolei
- December 19, 2019, Responsive Caregivers, Kapolei

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

As described earlier, SAAC does not have any facilities but uses various waiver agencies for their meetings and events. *Make Art, Change Lives* has held seven inclusive art making events in public spaces since April 2018. Under the auspices of SAAC, *Make Art* has held its last four art making events at two waiver facilities, Responsive Caregivers of Hawaii (RCH) and Easter Seals of Hawaii Napuakea. Both the locations have rooms large enough to accommodate 40 people comprised of 25-30 participants and their personal assistants.

Locations previously used:

- Responsive Caregivers of Hawaii (RCH), 91-1241 Saratoga Avenue, Kapolei, HI 96707
RCH is a non-profit organization providing day-activity programs and residential facilities for adults with development disabilities.

employment specialist, she can provide Social Security benefits planning education to disabled artists who receive benefits.

She would supervise:

- Paulo Sabado, Maui Coordinator, Professional Artist, Inclusion Specialist and Art teacher for County of Maui. For many years, he has led art classes for artists with developmental disabilities. Paulo is also a supervisor for the Arc of Maui County Adult Day Health Program.
- Mar Ortaleza, Hawaii Island Coordinator, Program Director, Employment Specialist of Full Life and for over 10 years has been the Director of Abled Hawaii Artists on Hawaii island, an annual festival to highlight artists with disabilities. He is also a nationally certified benefits planner who can advise artists on how their income can impact their Social Security benefits.
- Gordon Sasaki, Exhibition Curator. Gordon is a founding administrator of the Wynn Newhouse Awards. Established in 2006 to specifically support the careers of artists with disabilities. The Awards have gone on to empower many artists to break down stereotypes and realize their individual potential. Gordon himself is a working artist and uses a wheelchair, which were important factors in the recognition of the absence of such awards for the support of artists with disabilities. He has over 25 years of experience in arts inclusion. In the past, he was the Community and Access Educator at New York City's Museum of Modern Art, creating art experiences for disabled and underserved populations.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Project Director: Supervises Maui Program Coordinator and Hawaii Island Program Coordinator. Responsible for fundraising, developing outside corporate sponsorships, developing thematic art making events, managing all aspects of project: coordinating volunteers, securing venues, online promotion and marketing. Working with other likeminded groups to share human capital.
Project Director will supervise:

Maui Program Coordinator: Works in concert with Project Director and leads classes with disabled artists in a group setting to produce artworks for exhibition.

Hawaii Island Program Coordinator: Works in concert with Project Director with Hawaii disabled artists to create annual public event, Abled Hawaii Artists. Works with Project Director to deliver artwork for exhibition

- Easterseals of Hawaii Napuakea Service Center, 92-461 Makakilo Drive, Kapolei, HI 96707. It is a non-profit national organization with a long history of advocating for the rights of individuals with disabilities. It was on the forefront of lobbying for legislation including the Americans with Disabilities Act (ADA) and protecting healthcare access by rallying against Medicaid cuts and caps.

For anticipated locations on the Neighbor Islands:

- Maui: Arc of Maui County, 140 N Market Street, Suite 202B, Wailuku
- Hawaii Island: Prince Kuhio Plaza, Hilo

Neighbor Island Partners

- Arc of Maui County
- On Hawaii Island, **Full Life** is a Hawai'i Island non-profit agency dedicated to helping people with developmental disabilities lead happy, productive and self-directed lives. Full Life, in collaboration with Abled Hawai'i Artists (AHA), provides prevocational and individual support services enabling artists with disabilities to explore self-employment in the arts. Through AHA, participants have an opportunity to share and sell their artwork in a variety of local community events, and world-wide through the AHA808 online store.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

- **Project Director:** Ms. Annie Moriyasu is an artist exhibiting in ceramics as well as painting and drawing. She previously worked as the coordinator on a 2010 National Endowment for the Arts funded project: VSA Hawaii and the Honolulu Academy of Arts (now the Honolulu Museum of Art) which implemented a program for transition-aged youth with disabilities to apprentice with established working fine artists. She has over 10 years of experience working with people with disabilities as an Education Specialist for the Center on Disability Studies (CDS), University of Hawai'i, Manoa. Her focus is Disability and Employment. In addition, she has 13 years dedicated to fiscal and project management, contract negotiation, compliance and reporting; 10 years experience overseeing the design, planning and launching of multi-pronged marketing and outreach campaigns to specific and diverse communities; and 5 years experience in event planning and workshop training. In addition, as a nationally certified work incentive benefits practitioner and supported

Exhibition Curator: In advisement with Project Director, reviews, selects works and designs concept for the premiere exhibition.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Presently, SAAC and the *Make Art, Change Lives* project is performed by volunteers who receive no compensation. The proposed compensation would be the following:

Project Director	50% of Full-time salary of \$55,944	\$27,972
Maui Coordinator	Teaching Fee	\$1,250
Hawaii Island Coordinator	honoraria	\$1,250
Exhibition Curator	honoraria	\$1,000

Note: Currently, the lead volunteer who would be the Project Director is employed full-time by the University of Hawaii Center on Disability Studies. If awarded a grant-in-aid, a memorandum of agreement with SAAC would need be signed to transfer money to UH for salary, fringe and payroll taxes.

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not applicable.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not applicable.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Not applicable.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2020-21 the activity funded by the grant if the grant of this application is:

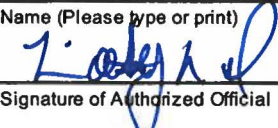
- (a) Received by the applicant for fiscal year 2020-21, but
- (b) Not received by the applicant thereafter.

Make Art, Change Lives has committed to a three-year plan to develop funding streams for continuing its current artmaking schedule; to grow its capacity to the neighbor islands and ultimately establish a permanent studio and gallery for artists with disabilities.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2020 to June 30, 2021

App Self-Advocacy Advisory Council HAWAII

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1 Salaries	27,972			
2 Payroll Taxes & Assessments	17,480			
3 Fringe Benefits				
TOTAL PERSONNEL COST	45,452			
B. OTHER CURRENT EXPENSES				
1 Airfare, Inter-Island	1,050			
2 Insurance				
3 Lease/Rental of Equipment				
4 Lease/Rental of Space	5,500			
5 Staff Training				
6 Supplies	10,498			
7 Telecommunication				
8 Utilities				
Honoraria	3,500			
Printing and Copying	1,500			
Exhibition:				
Shipping of Artwork from Maui & Hawaii	1,000			
Exhibition Panel Construction	1,500			
Exhibition Facility Fees	4,500			
Conference Fee	500			
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	29,548			
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	75,000			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	75,000	Annie Moriyasu	808-778-6698	
(b) Total Federal Funds Requested		Name (Please type or print)	Phone	
(c) Total County Funds Requested			01/17/2020	
(d) Total Private/Other Funds Requested		Signature of Authorized Official	Date	
TOTAL BUDGET	75,000	Timothy Renken	President	
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2020 to June 30, 2021

Applicant: Self-advocacy Advisory Council Hawaii

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Make Art, Change Lives Project Director		\$ 55,944.00	50.00%	\$ 27,972.00
Fringe & Payroll taxes (62.49%)				\$ 17,479.70
Exhibition Curator (honorarium)				\$ 1,000.00
Maui Coordinator (honorarium)				\$ 1,250.00
Hawaii Island Coordinator (honorarium)				\$ 1,250.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				48,951.70
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2020 to June 30, 2021

Applicant: Self-advocacy Advisory Council

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
not applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
not applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2020 to June 30, 2021

Applicant: Self-advocacy Advisory Council Hawaii

N/A Not applicable FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2018-2019	FY: 2019-2020	FY: 2020-2021	FY: 2020-2021	FY: 2021-2022	FY: 2022-2023
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Self-Advocacy Advisory Council Hawaii

Contracts Total: \$ 78,995.00

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1	"Feeling Safe, Being Safe"	2018-2019	State Council on Developmental Disabilities	State	\$ 30,000.00
2	"Feeling Safe, Being Safe"	2019-2020	State Council on Developmental Disabilities	State	\$ 42,000.00
3	"Make Art, Change lives"	2019-2020	State Council on Developmental Disabilities	State	\$ 4,995.00
4	"Make Art, Change lives"	2019-2020	Hawaii Peoples Fund	Private	\$ 2,000.00
5					
6					
7					
8					
9					
10					
11					
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30	Total				\$ 78,995.00