

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing

Michael Markrich

AUTHORIZED SIGNATURE

MICHAEL MARKRICH, PRESIDENT

PRINT NAME AND TITLE

01/13/2020

DATE



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

RENEW REBUILD HAWAII

was incorporated under the laws of Hawaii on 03/23/2018 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 13, 2020

Director of Commerce and Consumer Affairs



**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

RENEW REBUILD HAWAII

Michael Markrich
(Signature)

1/13/2020
(Date)

Michael Markrich

President

VERIFICATION OF PUBLIC PURPOSE

RENEW REBUILD HAWAII verifies that the grant request of \$91,664 will be used for a public purpose, specifically to hold a series of community development workshops that will become a platform for community stakeholders and public officials to collaborate on a solution to restore access to public restrooms at Mother Waldron Park in the Kaka'ako area of Honolulu. The application herein details the target beneficiaries of the proposed project and includes a budget for the grant amount.

I. Certification

See previous attachments for Certification of Good Standing and Declaration Statement. RENEW REBUILD HAWAII verifies that the grant request of \$91,664.00 shall be used for a public purpose.

II. Background and Summary

1. A brief description of the applicant's background;

Renew Rebuild Hawaii ("RRH") is a reboot of the Rebuild Hawaii Consortium, a statewide networking and information sharing group operated by a public/private sector partnership with the US Department of Energy, from 1997-2014. It is now a 501(c)(3) charitable organization that promotes efficient energy and resource utilization by identifying and leveraging statewide and national assets, creating community awareness, building partnerships, and employing innovative solutions to resolve resource efficiency issues. Its program activities include holding educational workshops and forums open to the public, catalyzing investments in energy and resource efficient technologies, and facilitating networking groups to encourage more collaboration across public and private sectors.

RRH is partnering with SHADE Institute ("SHADE") on the implementation of this request. SHADE Institute is a 501(c)(3) charitable organization. It is Hawaii's first public interest design organization with a mission to provide community-based planning and design through intern training and professional mentorship to underserved communities and other non-profit organizations.

2. The goals and objectives related to the request;

The goal of this request is to find a solution to issues around the use of public spaces through community engagement. To reach this, RRH is proposing to hold a series of 4 community design workshops ("CDW") to provide a platform for community stakeholders and public officials to collaborate on a solution to restore access to public restrooms in Mother Waldron Park.

The purpose of the CDWs is to bring together different stakeholders and expertise, including architects, designers, planners, sociologists, public officials, police officers and members of the community together to have a focused conversation that will result in an actionable solution plan by the end of the final workshop.

The objectives of the Mother Waldron Community Design Workshops are:

1. To clearly identify the problems faced by the present and future users of the existing restroom facility.

2. To look at successful alternatives from other regions that might be made a part of this facility, like the *kōban* model.
3. To explore new architectural technologies and design ideas used to manage public restroom facilities in other areas, that might be adapted for use at Mother Waldron Park.
4. To create a public policy design path for Mother Waldron Park that would enable designers to use it as a template model for other Honolulu City and County as well as State parks with similar problems.

3. The public purpose and need to be served;

Public restrooms are overlooked as a valuable and necessary part of Hawaii's visitor industry infrastructure. Unfortunately, the maintenance of clean and safe public restrooms has not kept pace with the growth of Hawaii's development and growing number of visitor arrivals. As a consequence, visitors and residents often find they must share public restrooms in parks with individuals who use them for other purposes such as refuges, temporary sleep shelters, and centers for illicit drug use or exchange.

The difficulties of providing secure restrooms is a particular problem for parks officials who lack the funds and personnel to adequately maintain them. To make matters more difficult many of the public restroom buildings, which are built in another era, are outmoded. They are expensive to protect, clean and maintain. There is a need for new solutions in design, security, energy efficiency and accessibility.

4. Describe the target population to be served;

Since 2014 the number of visitors to Hawaii has increased by 10% from 8.3 million to 9.4 million. This works out to approximately 15,000 visitors per day on Oahu. Assuming one third of the visitors visit Kaka'ako every day, that is 5,000 people per day. It has been estimated that there are approximately 2,000 Residentially Challenged People (RCP) in downtown Honolulu.

There is a working population of at least 5,000 in the Kaka'ako area, which include retail workers, bus drivers, government workers, service workers and, soon, Department of Education workers when the new Pohukaina elementary school opens. In addition there is a resident population of 9,528 per square mile in the area according to the last US census. All of these people need working restrooms. The total would include 5,000 (tourists) + 2,000 (RCP) + 5,000 (workers) + 10,000 (residential), a sum of 22,000 people. With the new school and anticipated growth in population due to the new housing units in Kaka'ako, the total population served will be an estimated 26,000 people.

5. Describe the geographic coverage.

Mother Waldron is a 1.67 acre park in the center of Kaka‘ako. It is one of the oldest parks in Honolulu and was originally designed as a park for the poor and indigent in Honolulu. The park has historical, cultural and social significance. Because of its central geographic location and recent cultural trends, it has received increased traffic by both residents and visitors of Oahu. The surrounding area has a population density of 9,528 people per square mile and the nearest other public restrooms are at Kewalo Basin or Waterfront Park a mile away.

The lack of access to public restrooms has become a particular problem in Kaka‘ako, which as a result of recent high density construction and large-scale tourism marketing now attracts thousands of visitors to the area around Mother Waldron (“MW”) Park. In the recent past, MW restrooms have been used as a refuge for drug users and the residentially challenged. The mixing of residentially challenged and the tourist population in the area has unfortunately led to violent interactions, most notably in 2018 when two Japanese visitors were attacked. In addition to these issues, the site is soon to be adjacent to Pohukaina, the Hawaii State Department of Education’s first vertical elementary school with an estimated 750 students. These students, their parents, teachers and community members will also have a need for public restrooms.

The response by the City Parks Department to the violent incidents was to close the Mother Waldron Park restrooms and deprive stakeholders of the ability to use them. There is a need for alternative ideas to deal with this issue.

III. Service Summary and Outcomes

1. Describe the scope of work, tasks and responsibilities;

1. Hire SHADE to facilitate the CDW and to recruit volunteers and interns needed for the workshops. RRH will develop the necessary contract documents between RRH and SHADE.
2. RRH will assist SHADE in doing background research dealing with the issues affecting the park and stakeholder mapping in preparation of the CDW. The stakeholder mapping would be supplemented with surveys of RCPs, nearby residents, business owners, and building managers, City and County Parks employees, Japanese police experts and Los Angeles City police experts.
3. RRH and SHADE will work together to publicize the CDW to the community and send invitations to the relevant stakeholder groups.
4. RRH will be responsible for securing a venue for the CDW and all logistics related to event planning, such as obtaining insurance and ordering food and refreshments.
5. SHADE will facilitate the four Community Design Workshops, which will culminate in a pilot program recommendation in the form of building design plans.

6. RRH will complete the required reporting and share findings with the granting agency.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

SHADE will facilitate each of the proposed CDW. Prior to holding the actual workshops, SHADE would identify the relevant stakeholder groups and complete the marketing and outreach initiatives needed to involve those groups in the CDW.

The four CDWs would be held in the following tentative timeline in the summer of 2020:

1. **T** - CDW#1 would educate participants on and contextualize the social and public health issues facing Mother Waldron Park: the lack of safe public restrooms, the problem of sanitation and how to provide access to hygienic restrooms to the large number of people there.

2. **T + 2 weeks** - CDW#2 would deal with the nature of the existing facilities, which have historic significance because they were designed by famous architect Harry Sims Bent. Participants would be guided by SHADE to look at ways how existing facilities might be updated or used for alternate purposes and to provide input on their preference of how MW's existing facilities may be used.

3. **T + 5 weeks** - CDW #3 would look at how other states and countries have dealt with the lack of public restrooms. Participants might look at examples such as *kobān* mini police stations that are currently in use in Los Angeles. Staff of *kobān* stations are more than police officers; they are trusted community members and friends of the neighborhood who ensure the safety of the public space, including restrooms. Or they might look at what Portland has accomplished through the installation of Portland Loos across the city.

4. **T + 8 weeks** - CDW#4 would be a culmination of the previous workshops, where SHADE will present a mock up of a design solution for MW park that incorporates the input given by stakeholders from previous workshops. The redesign would become the basis of a pilot program that RRH would propose to public officials and park departments for possible implementation.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

Participant surveys will be collected at the end of each CDW to assess the effectiveness and engagement level of the workshop. The surveys will be reviewed by RRH and SHADE after each workshop, and the following workshops would be modified accordingly to continuously improve the quality.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency).

A survey analysis from each CDW will be reported to the state agency through which grant funds are appropriated. The analyses will summarize the inputs received by the public and will include detailed participant information such as total number of participants, number of repeat participants, and breakdown of participating stakeholder groups.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

See Attachment A.

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2021.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
N/A	N/A	N/A	N/A	N/A

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2021.

RRH is not actively seeking other sources of funding for the proposed project.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years.

Not applicable as RRH has not been granted any state or federal tax credits.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2021 for program funding.

RRH has not received any federal, state, or county government contracts, grants, and grants in aid.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2019.

\$476

V. Experience and Capability

1. Necessary Skills and Experience

RRH has identified SHADE as a partner due to the institute's proven expertise in public interest design. Its experience in facilitating CDW spans multiple projects: Chinatown River Walk Revitalization, Kapili Waipahu, Queen Emma Adaptive ReUse, and Kanehili. Please see in Attachment B the CV of Dean Sakamoto, SHADE's Executive Director, who will act as the CDW Facilitator Lead.

Other CVs included in Attachment B are for the RRH personnel that will act as Project Manager, Project Coordinator, and Administrative Support.

2. Facilities

RRH has not secured facilities but is considering Entrepreneurs Sandbox as its first choice for a venue where CDW will be held. Located in Kaka'ako, Entrepreneurs Sandbox offers event spaces that are geared for the community to collaborate and innovate, making it a very apt venue for the CDW.

VI. Personnel: Project Organization and Staffing

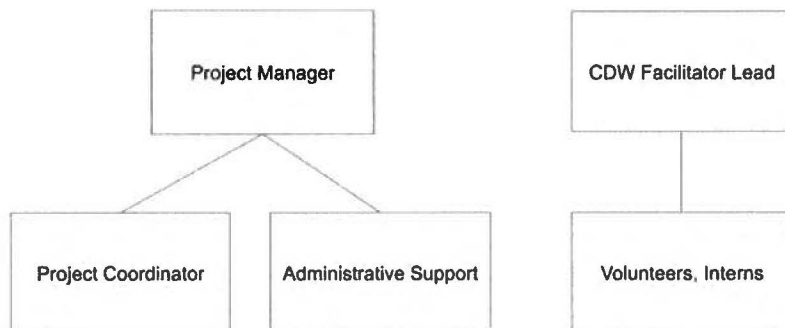
1. Proposed Staffing, Staff Qualifications, Supervision and Training

The proposed staffing for this request is comprised of a mixture of RRH and SHADE personnel. From RRH there will be board members of the organization that will act as a project manager, a project coordinator, and an administrative support for this proposed project. From SHADE there will be a CDW Facilitator Lead who will supervise the volunteers and interns for the CDW.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Organizational Chart



3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

RRH does not compensate any of its directors or officers, and there are no employees of RRH.

VII. Other

1. **Litigation.** The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

There is no pending litigation to which RRH is a party.

2. **Licensure or Accreditation.** The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not applicable.

3. **Private Educational Institutions.** The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution.

Not applicable.

4. **Future Sustainability Plan.** The applicant shall provide a plan for sustaining after fiscal year 2020-21 the activity funded by the grant

The proposed project will not carry forward to beyond fiscal year 2020-21, thus future funding is not required to sustain the proposed project.

ATTACHMENT A

- a. Budget request by source of funds**
 - b. Personnel salaries and wages**
 - c. Equipment and motor vehicles**
 - d. Capital project details**
- e. Government contracts, grants, and grants in aid**

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2020 to June 30, 2021

Applicant: RENEW REBUILD HAWAII

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	71,664	0	0	0
2. Payroll Taxes & Assessments	0	0	0	0
3. Fringe Benefits	0	0	0	0
TOTAL PERSONNEL COST	71,664			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	0	0	0	0
2. Insurance	14,400	0	0	0
3. Lease/Rental of Equipment	0	0	0	0
4. Lease/Rental of Space	4,000	0	0	0
5. Staff Training	0	0	0	0
6. Supplies	3,600	0	0	0
7. Telecommunication	0	0	0	0
8. Utilities	0	0	0	0
9. Contingency	6,000	0	0	0
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	28,000			
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	99,664			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested		Name (Please type or print)		Phone
(b) Total Federal Funds Requested		Signature of Authorized Official		Date
(c) Total County Funds Requested		Name and Title (Please type or print)		
(d) Total Private/Other Funds Requested				
TOTAL BUDGET				

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2020 to June 30, 2021

Applicant: RENEW REBUILD HAWAII

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
PROJECT MANAGER	1	\$60,000.00	33.33%	\$ 19,998.00
PROJECT COORDINATOR	1	\$35,000.00	33.33%	\$ 11,665.50
ADMINISTRATIVE SUPPORT	1	\$20,000.00	25.00%	\$ 5,000.00
CDW FACILITATOR PERSONNEL & ADMIN FEES	1	\$70,000.00	50.00%	\$ 35,000.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				71,663.50
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2020 to June 30, 2021

Applicant: _____

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2020 to June 30, 2021

Applicant: _____

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2018-2019	FY: 2019-2020	FY: 2020-2021	FY: 2020-2021	FY: 2021-2022	FY: 2022-2023
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: RENEW REBUILD HAWAII

Contracts Total: -

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1					
2					
3					
4					
5					
6					
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28					
29					
30					

ATTACHMENT B

MICHAEL MARKRICH MSc.

1020 Aoloa Place, #201B
Kailua, Hawai'i 96734

Contact: (808) 372-6225
(808) 262-6497
mlmarkrich@gmail.com

WORK EXPERIENCE:

August 2, 2007 – Jan 2020 Independent consultant/Economic Analyst
Studies conducted for varied clients including
The Western Pacific Regional Fisheries Management
Council (WPRFMC)

Responsibilities: Independent contractor. I worked for a number of clients. My work for the WPRFMC included a basic history of the Council, and more recently work on the 40 year history of billfish policy in the Western Pacific region. Other work included a history of the Hawaii lobster fishery and as well as small poll of 9 fish dealers in Honolulu to ask them how they were affected by the Billfish Conservation Act. I have a long involvement in Hawaii fisheries as I started as a newspaper columnist writing a fishing column for the Honolulu Advertiser during the 1980s. Because of this my contacts with Pacific Island fisheries go back many years. Other clients have included the University of Hawaii Sea Grant College Program, the Hawaii Technology Development Corporation (HTDC), the Hawaii State Department of Land and Natural Resources (DLNR) and the Ocean Resources Branch of the Hawaii State Department of Business Economic Development and Tourism (DBEDT)

July 1, 2014 – August 1, 2018: Hawaii Representative for Granite Power

I worked as the marketing representative for Granite Power, an Australian electrical products company. I did business development throughout the Western Pacific Region and Alaska, organized conference calls, led seminars and organized speaking opportunities for GPL executives to do business with Hawaii utilities, private individuals and US military clients. During this period, I also served as president of Renew Rebuild Hawaii a community group that promotes renewable energy possibilities in Hawaii and the Western Pacific. Helped arrange for the sale of a small auxiliary power plant in Western Samoa

January 2010 – April 2018: Writer/Teacher/playwright

Responsibilities: Writing and producing. I have spent the last four years writing a book on the lives of surfers and wrote a play that won a showing at the Honolulu Playbuilders Festival;

2008 – June 2016: Chief Marketing Officer for Microplanet in Hawaii

Responsibilities: Helped organize and marketed the entrance of this Seattle Start up into the Hawaii Market place with clients such as the Hawaii Army National Guard, Maui Land and Pineapple Company and the US Navy. Organized tests with Hawaiian Electric.

2000 – February 2007: Independent Consultant Markrich Reserch

During this period I worked on numerous research projects under contract to numerous state agencies in Hawaii including projects dealing with fisheries, surfing, triathlons interisland shipping, and ocean recreation

**January 1998-June 2000 PIO Hawaii State Department of Land and Natural Resources
Responsibilities:** responded to media inquiries, marketed department initiatives, wrote talking points and testimony for the Chairman, organized press conferences wrote the annual report

**EDUCATION: University of Hawai'i, MSc. Resource Economics 1982
University of Washington BA History 1982**

Computer skills: Microsoft Outlook, Excel

**Languages:
French, English some Japanese**

Present work: history and economic studies for the WPRFMC and conducting a social and economic impact study on the 2019 Ironman World Championship for the World Triathlon Corporation.

DEAN S. SAKAMOTO FAIA NCARB LEED AP SEED

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e: deans@dsarch.net
www.dsarch.net
www.shadegroup.org

CURRICULUM VITAE

EDUCATION

- **Master of Environmental Design (M.E.D.)**, *School of Architecture, Yale University*, 1998, New Haven, Connecticut
- **Master of Architecture (M.Arch.)**, *Department of Architecture, Cranbrook Academy of Art*, 1992, Bloomfield Hills, Michigan
- **Bachelor of Architecture (B.Arch.)**, *School of Architecture & Allied Arts, University of Oregon*, 1986, Eugene, Oregon
Study Abroad, *School of Architecture, University of Liverpool*, 1984-1985, Liverpool, England

PRACTICE EXPERIENCE

- **Principal Architect**, *Dean Sakamoto Architects LLC/SHADE group LLC*, 1 Whitney Avenue, New Haven, CT, 06510 and 720 Iwilei Road, Suite 336, Honolulu, HI, 96817, 1999 – present
Dean Sakamoto Architect, 2758 South King Street, Honolulu, HI, 96826, 1172 and 1146 Chapel Street, New Haven, CT, 06511, 1994 – 1998
- **Exhibition Specialist**, *Hawai'i State Foundation on Culture and the Arts*, Honolulu, HI, 96813, Art in Public Places Program, 1995-1996
- **Project Architect**, *Johnson Tsushima Luersen Lowrey, Inc.*, 1001 Bishop Street, Honolulu, HI, 96813, 1993–1994
- **Designer/Architect**, 500 Lone Pine Road, Bloomfield Hills, MI, 48303, 1990–1992
- **Project Designer**, *WATG*, 700 Bishop Street #1800, Honolulu, HI, 96813, 1990
- **Project Designer**, *Studio di Architettura*, Prof. Arch. Franco Zagari, via Fabio Massimo 60, 00192, Rome, Italy, 1989 –1990
- **Intern Architect**, *Chapman Desai Sakata, Inc.*, 1001 Bishop Street #400, Honolulu, HI, 96813, 1986–1989
- **Intern**, *Johnson Reese Luersen Lowrey Architects*, 12 S. King Street, Honolulu, HI, 96813, 1984

ACADEMIC EXPERIENCE

- **Transformation Fellow**, University of Nevada-Las Vegas, School of Architecture, Box 454018, 4505 Maryland Parkway, Las Vegas, NV, 89154, 2019-2020
- **Associate Affiliate Faculty**, *University of Hawai'i at Manoa, Department of Urban and Regional Planning*, Saunders Hall 107, 2424 Maile Way, Honolulu, HI, 96822, 2011 – present
Deputy Director and Course Developer, *National Disaster Preparedness Training Center*, 828 Fort Street Mall, Suite 320, Honolulu, HI, 96813, 2011 – 2014

- **Lecturer, Yale University School of Forestry and Environmental Studies**, 195 Prospect Street, New Haven, CT, 06511, 2015
- **Critic in Architecture and Director of Exhibitions, Yale University School of Architecture**, 180 York Street, New Haven, CT, 06511, 1998 – 2011
- **Visiting Assistant Professor, University of Hawai'i at Manoa School of Architecture**, 2410 Campus Road, Honolulu, HI, 96822, 2004
- **Instructor in Architecture, Pratt Institute**, 61 St. James Place, Brooklyn, NY, 11238, Higher Education Opportunity Program, 1998
- **Curator of Exhibitions, Yale University School of Architecture**, 180 York Street, New Haven, CT, 06511, 1996 – 1998
- **Lecturer, University of Hawai'i at Manoa School of Architecture**, 2410 Campus Road, Honolulu, HI, 96822, 1994
- **Assistant Professor, Institute of Fine Arts, Chaminade University of Honolulu**, 3140 Waialae Avenue, Honolulu, HI, 96816, 1993 – 1994

CERTIFICATION & REGISTRATION

- **SEED Certified Professional**, Public Interest Design Institute, 2017
- **Certified Instructor, National Disaster Preparedness Training Center**, 2013 – 2016
- **L.E.E.D. Accredited Professional, U.S. Green Building Council**, 2006 – present
- **Certified Professional Architect, National Council of Architectural Registration Boards**, 2000 – present
- **Registered Architect, State of Connecticut**, 2000 – present
- **Registered Architect, State of Hawai'i**, 1993 – present
- **Registered Architect, State of Michigan**, 1991–1993

SELECTED PROFESSIONAL, ACADEMIC & COMMUNITY SERVICE

- **Affordable Housing Delegation, Singapore & Hong Kong, State of Hawai'i**, 2019 – present
- **State-wide Disaster Coordinator, American Institute of Architects, Hawai'i State Council**, 2019 – present
- **Task Force Member, Hawai'i State Capitol 50th Anniversary Task Force, Hawai'i State Foundation on Culture and the Arts**, 2018 – present
- **Board Director, Liljestrands House Foundation**, 2017 – present
- **Executive Director, SHADE Institute**, a non-profit organization for public interest design, 2015 – present
- **Board Commissioner, Hawai'i State Foundation on Culture and the Arts**, 2014 – 2018
- **Board Director and Founding Board President (2012), Docomomo_US Hawaii Chapter**, a non-profit charitable organization for the documentation and preservation of modern architecture, 2012 – present
- **Associate Fellow and Residential Fellow (2009 – 2011), Benjamin Silliman College, Yale University**, 2011 – present
- **Board Director, Rotary Club of Honolulu Sunrise**, a non-profit organization for community and international service, 2016 – 2017
- **Advisor, Resilience Advisory Team, American Institute of Architects**, 2015 – 2016
- **Committee Member, Committee on Disaster Assistance, American Institute of Architects**, 2013 – 2015
- **Representative, Yale-India Initiative, Yale School of Architecture**, 2010-2011
- **Residential Fellow, Samuel Morse College, Yale University**, 2008 – 2009

- **Board Director, Sites Projects**, a non-profit organization for privately funded public art, New Haven, 2004 – 2011
- **Commissioner, Mayor's Cultural Affairs Commission**, City of New Haven, 2003 – 2011
- **Advisory Board Member, Chapel West Special Services District**, New Haven, 2001 – 2005

SELECTED AWARDS & GRANTS

- **Kina'ole Award 2019**, alumni honoree, Moanalua High School Parent Teachers Students Association, for community related professional accomplishments
- **City & County of Honolulu FY 2019 Grant-In-Aid**, awarded to SHADE Institute for Waipio Point Access Road Multimodal & Safety Improvements project (capital funds)
- **State of Hawaii FY 2018 Grant-In-Aid**, awarded to SHADE Institute for Waipio Point Access Road Multimodal & Safety Improvements project (capital funds)
- **Honorable Mention**, AIA Honolulu 2017 Design Awards Program, for *SHADE Institute, Chinatown Urban Acupuncture Project*, Honolulu, HI
- **Design Award**, AIA Connecticut 2017 Design Awards Program, Built Category, for *The Novella*, New Haven, CT
- **State of Hawaii FY 2016 Grant-In-Aid**, awarded to SHADE group LLC for SHADE Institute (operating funds)
- **Spirit Award**, Rotary Club of Honolulu Sunrise, 2015
- **Design Award**, AIA Connecticut 2012 Design Awards Program, Residential Built Category, for *Modern House Renovation*, Woodbridge, CT
- **International Faculty Collaboration Award**, South Asian Studies Council for Travel to Chandigarh, India, Yale University, 2010
- **Award of Excellence**, AIA Honolulu 2010 Design Awards Program, for *Juliet Rice Wichman Botanical Research Center*, National Tropical Botanical Garden, Kauai, HI
- **Green Building Award**, NAIOP Chapter's 2009 Kukulua Hale Awards, for *Juliet Rice Wichman Botanical Research Center*, National Tropical Botanical Garden, Kauai, HI
- **Preservation Media Award**, Historic Hawaii Foundation's 2009 Preservation Honor Awards, for the book and the exhibition, *Hawaiian Modern, The Architecture of Vladimir Ossipoff*, awarded by Historic Hawaii Foundation
- **Honorable Mention**, Excellence in Non-Fiction Books for *Hawaiian Modern, The Architecture of Vladimir Ossipoff*, Dean Sakamoto, editor and primary author, Yale University Press in association with the Honolulu Academy of Arts, publishers, awarded by the Hawaii Book Publishers Association, 2008
- **Graham Foundation for Advanced Studies in the Fine Arts**; recipient with Honolulu Academy of Arts for the publication of *Hawaiian Modern: The Architecture of Vladimir Ossipoff, 2007*
- **Design Award**, AIA Connecticut 2003 Design Awards Program, Built Category, for *Miso Restaurant*, New Haven, CT
- **Design Award**, AIA Connecticut 2003 Design Awards Program, Un-Built Category, for *City Story New Haven*, New Haven, CT
- **Design Award**, AIA Connecticut 2003 Design Awards Program, Encompassing Art Category, for *Schick-Wilkinson Sword Exhibition*, Milford, CT
- **Minority Business Person of the Year**, Business New Haven Magazine, Second Wind Media LTD, 2003
- **Graham Foundation for Advanced Studies in the Fine Arts**, recipient with Yale School of Architecture for the exhibition, *Robert Damora: 70 Years of Total Architecture*, 2003

- **Graham Foundation for Advanced Studies in the Fine Arts**, recipient with Yale School of Architecture for the video documentation project, *Conversations with Contemporary Architects: Todd Williams and Billie Tsien*, 2001
- **Design Award**, AIA Connecticut 2000 Design Awards Program, Honorable Mention, for *Hull's University Art Supply*, New Haven, CT
- **Alpha Rho Chi Medal**, Yale University, School of Architecture, awarded each year to a graduating student who has shown an ability for leadership, performed willing service for his or her school and department, and given promise of real professional merit through his or her attitude and personality, 1998
- **Gertraud A. Wood Traveling Fellowship**, Yale University, School of Architecture, awarded each year to a graduating student who has shown an ability for leadership, performed willing service for his or her school and department, and given promise of real professional merit through his or her attitude and personality, 1997
- **Artist's Project Grant**, Los Angeles Contemporary Exhibitions and New Langton Arts, for establishing *Interim Sites*, an urban art and architecture initiative, 1995
- **Juror's Award**, Gallery on the Pali, Honolulu, HI, for the exhibition *On Our Own Time and Space*, Vladimir Ossipoff, juror, 1994
- **Honorable Mention**, *Dayton Infill Housing National Design Competition*, Dayton, OH, 1987
- **Honorable Mention**, Third International Exhibition of Contemporary Architecture, Venice Biennale, for competition entry for a *Revitalized Rialto Market Place*, Venice, Italy, 1985
- **Study Abroad Scholarship**, University of Oregon, one year of study at the *University of Liverpool School of Architecture*, U.K., 1984-1985

SELECTED LECTURES, PANELS & PRESENTATIONS

- **UNLV School of Architecture Fall Lecture Series**, speaker, *Making SHADE*, University of Nevada at Las Vegas, November 4, 2019
- **Pacific Building & Trade Expo**, panelist, *Citizen Architect: Architects on Advocacy*, Hawai'i Convention Center, Honolulu, HI, October 1, 2019
- **Docomomo US National Symposium**, speaker, IBM Building by Vladimir Ossipoff, closing event, Honolulu, September 27, 2019
- **Great Asian Streets Symposium 2018: Emerging Civic Urbanism, Designing for Social Impact**, speaker, *Making SHADE: Community Building + Engagement in Honolulu*, National University of Singapore, December 14, 2018
- **2018 Design Symposium, Building Voices, Livable Cities & Communities**, speaker/panelist, *Resilient Design for a Changing Climate*, November 13, 2018, Hawai'i Convention Center, Honolulu, HI
- **2017 iNTA**, International Conference on Tropical Architecture Conference: Tropical Storms as a Setting for Adaptive Development, speaker/panelist, *Finding SHADE*, University of Florida, College of Design Construction & Planning, December 2, 2017
- **Environment Reconsidered, 1967-2017**, speaker/panelist, *Envisioning Humanitarian: Engagement in the Tropics*, Yale University, School of Architecture, November 10, 2017
- **East West Center New Generation Seminar**, speaker, *Public Interest Design*, East West Center, Honolulu, HI, September 26, 2017
- **2017 AIA National Conference**, workshop organizer/speaker, *Resilient Design for Coastal Communities*, Orlando, FL, May 27, 2017
- **Urban Risk and Reconstruction Seminar**, guest speaker, Bernard and Anne Spitzer School of Architecture, City College of New York, October 20, 2016
- **2016 AIA National Convention**, workshop organizer/speaker, *HURRIPLAN: Training for Resilient Building Design at Coastal Communities*, Philadelphia, PA, May 18, 2016

- **Architecture, Design and Race**, Black Lives Matter Teach-In, speaker, Pratt Institute, Brooklyn, New York, April 9, 2016
- **Resilience Training Workshop**, workshop instructor, *HURRIPLAN: Resilient Building Design for Coastal Communities*, Woods Hole Oceanographic Institute, Woods Hole, MA, November 12-13, 2015
- **Chinatown Urban Acupuncture Project/SHADE Summer Institute Kick-off**, workshop organizer/speaker, AIA Honolulu Center for Architecture, June 23, 2015
- **2015 AIA National Convention**, workshop organizer/speaker, *HURRIPLAN: Training for Resilient Building Design at Coastal Communities*, Atlanta, Georgia, May 13, 2015
- **Hawaiian Modern: Then and Now**, speaker, Doris Duke Theater, Honolulu Museum of Art, May 1, 2015
- **2014 AIA National Convention**, workshop organizer/speaker, *HURRIPLAN: Training for Resilient Building Design at Coastal Communities*, Chicago, Illinois, May 25, 2014
- **2013 Hawaii Build & Buy Green Conference and Expo**, speaker/panelist, *Resilient Design Strategies for the 21st Century*, Honolulu, HI, May 10, 2013
- **NYC's Post-Sandy Recovery: How Are We Do'in?** speaker/panelist, AIA New York Center for Architecture, Design For Risk and Recovery Committee, February 13, 2013
- **Cool House: Imagination of Home in the Tropics**, symposium speaker/panelist, University of Hawai'i at Manoa School of Architecture symposium, *2 Houses*, Honolulu, HI, January 25, 2013
- **2012 AIA/CSI Pacific Building and Trade Expo**, speaker, *Green & Strong: Resilient Design Strategies for Climate Change*, Honolulu, HI, October 17, 2012
- **2012 NDPTC Resilience Conference: Respond, Recover, Rebuild**, University of Hawai'i at Manoa Department of Urban & Regional Planning, Rebuild Panel speaker and moderator, Honolulu, HI, June 7, 2012
- **Urban Planning for Natural Hazards**, China Academy of Urban Planning & Design, University of Hawai'i at Manoa Department of Urban & Regional Planning and University of Hawai'i Sea Grant College Program, panel moderator, Honolulu, HI, December 5, 2011
- **Urban India Conference: Evidence and Experience**, speaker and panel co-chair, *Table Session and City in Public Culture panel*, Mysore, India, November 18-19, 2011
- **World Town Planning Day 2011**, speaker and panelist, *Planning Disaster Resilient Communities: Perspectives and Practices*, University of Hawai'i at Manoa, Honolulu, HI, November 8, 2011
- **ISCARSAH 2011 Workshop: Earthquakes and Hurricanes**, speaker and panelist, A Case Study of Hurricane Resistant Building Design, College of San Geronimo, Havana, Cuba, May 21, 2011
- **Chandigarh College of Architecture**, guest lecturer, *Tropical Architecture*, Chandigarh, India, January 7, 2011
- **AIA Honolulu Design Awards**, speaker, *Juliet Rice Wichman Botanical Research Center*, Honolulu, HI, July 25, 2010
- **Eero Saarinen: Shaping the Future**, exhibition presentation to AIA Connecticut, Yale School of Architecture Gallery, April 22, 2010
- **Deutsches Architekturmuseum**, speaker, *Modern Architecture in Hawaii*, Frankfurt, Germany, March 9, 2009
- **AIA Northwest Regional Conference**, speaker, *Juliet Rice Wichman Botanical Research Center*, Honolulu, HI, October 5, 2008
- **Center for Architecture**, AIA New York City, speaker, *Hawaiian Modern*, Lecture and panel discussion, September 15, 2008
- **Yale School of Architecture**, speaker and panelist, *Hawaiian Modern* panel discussion with Karla Britton, Kenneth Frampton, Marc Treib, and Stephen Little, Yale University, New Haven, CT, September 7, 2008
- **Honolulu Academy of Arts**, *Modern Hawaii Today*, speaker and chair of a panel discussion Honolulu, HI, 2007
- **The Visual Arts at Yale Conference**, UNStudio: Evolution of Space, exhibition presentation, Yale University, New Haven, CT, April 2007

- **International Conference**, Hawaii Council for the Humanities, *Vladimir Ossipoff's Architecture and Lewis Mumford's Recommendations for Honolulu*, speaker with Karla Britton, paper presentation, Honolulu, HI, 2005
- **Department of Architecture Lecture**, *Current Work*, speaker, University of Washington, Seattle, WA , 2005
- **Yale School of Architecture**, *Big & Green*, presentation of the exhibition, AIA Connecticut Committee on the Environment, Yale University, New Haven, CT, 2004
- **University of Hawai'i School of Architecture Public Lecture Series**, *A Conversation on Work*, Honolulu, HI, November, 2004
- **Yale University Art Gallery**, public lecture series, speaker, *Form vs. Shape: Louis I. Kahn's Yale University Art Gallery*, The Once and Future Art Gallery: Renewing Yale's Oldest Museum, New Haven, CT, April 16, 2003
- **Yale School of Architecture**, speaker, *Saving Corporate Modernism* public presentation of the exhibition, Alliance for Architecture, New Haven, CT, February 2001
- **ACSA National Conference**, speaker and panelist, *Unmasking Urban Traces*, moderated by Jeanine Centouri, Los Angeles, CA, March 2000.
- **University of Detroit Mercy, School of Architecture**, lecture series, speaker, *Interactive Urbanism*, Detroit, MI, March 1999
- **ACSA Northeast Region Conference**, speaker, *Interim Sites, Re-Siting History in the Urban Landscape*, paper presentation in the session, *WORK: the creative and the critical*, Dalhousie University, Nova Scotia, October 1998
- **Storefront for Art & Architecture**, speaker, *Theory as a Spatial Construct: public space/private longing* presentation with Ann McDonald, New York City, March 1998
- **Savannah College of Art & Design, Department of Architecture**, lecture series, speaker, *Studio Practice*, April 1996
- **ACSA Technology Conference**, speaker, *Extracting Body Technology Architecture*, paper presentation, Arizona State University, School of Arch, March 1993

SELECTED PUBLICATIONS BY DEAN SAKAMOTO

- **Housing in Singapore, Hong Kong inspire call for isle action**, article by Ellen Carson, Dean Sakamoto and Dean Uchida, Honolulu Star-Advertiser, October 31, 2019
- **Making SHADE: Community Building + Engagement in Honolulu**, peer reviewed paper by Dean Sakamoto, GASS 2018, conference proceedings, Jeffrey Hou, editor, National University of Singapore, 2018
- **Finding SHADE: Recasting Environmental Design Practice in the Tropics**, peer reviewed paper by Dean Sakamoto, conference proceedings, Nancy Clark and Nawari Nawari, editors, University of Florida College of Design Planning and Construction, 2018
- **Learning from Hawaiian Modernism: 5 Design Themes of Vladimir Ossipoff**, article by Dean Sakamoto, Locations: Anthology of Architecture and Urbanism, Volume I, Kazi Ashraf, editor, ORO Editions and Bengal Foundation, 2016
- **Hawaiian Modern: The Architecture of Vladimir Ossipoff**, second edition, edited by Dean Sakamoto with Karla Britton and Diana Murphy, photo essay by Victoria Sambunaris, Yale University Press in association with The Honolulu Museum of Art, 2015
- **50 Years Later, War on Ugliness Still Relevant**, article by Dean Sakamoto, Honolulu Star-Advertiser, December 17, 2014
- **HURRIPLAN: Resilient Building Design for Coastal Communities**, PER-306, developed and edited by Dean Sakamoto with Dennis Hwang, Donald Watson, Gary Chock, Ty Dempsey, et al. University of Hawai'i at Manoa, Department of Urban and Regional Planning, National Disaster Preparedness Training Center, July 2013. DHS-FEMA certified, National Training and Education Division

- **Urban Design Studio: Hurricane Resistant Community Planning + Building Design**, edited by Dean Sakamoto, University of Hawai'i at Manoa, Department of Urban and Regional Planning, National Disaster Preparedness Training Center, 2011
- **Exhibition Publications**, 1-36, edited by Nina Rappaport and Dean Sakamoto, designed by David Reinfurt, Yale School of Architecture, 1998-2011
- **Honolulu's Evolving Skyline: Nature Melds with Man**, article by Dean Sakamoto, Halekulani Living Magazine, Fall 2010
- **A New (Dis)Course for Tropical Architecture**, article by Dean Sakamoto, Singapore Architect Magazine, Summer 2010
- **Hawaii Modern**, article by Dean Sakamoto with Karla Britton, Modernism Magazine, winter 2007
- **Hawaiian Modern: The Architecture of Vladimir Ossipoff**, First edition, edited by Dean Sakamoto with Karla Britton and Diana Murphy, photo essay by Victoria Sambunaris, Yale University Press in association with The Honolulu Academy of Arts, 2007
- **Two Views of Eero Saarinen**, article by Dean Sakamoto, NY Arts Magazine, International Edition, October 2000
- **Interim Sites, Re-Siting History in the Urban Landscape**, peer reviewed paper by Dean Sakamoto, ACSA National Conference Publication, 2000
- **Interim Sites: Public Space as a Temporal Process**, Dean Sakamoto, Masters of Environmental Design (MED) thesis book with Dolores Hayden, advisor, Yale University, 1998
- **Art Inspired by Place**, article by Dean Sakamoto, Hawai'i Pacific Architecture magazine, John Hara, FAIA, guest editor, February 1997
- **Site Extraction**, studio installation by Dean Sakamoto, text by Dan Hoffman, Architecture Studio, Cranbrook Academy of Art, 1986-1992, Rizzoli International Publications, 1994
- **Extracting Body Technology Architecture**, peer reviewed paper by Dean Sakamoto, Body Technology & Design, Paper Proceedings, ACSA Technology Conference, Arizona State University, School of Architecture, 1993
- **Extracting Architecture**, Master of Architecture (M.Arch.) thesis, Dean Sakamoto, with Dan Hoffman, Architect in Residence, advisor, Cranbrook Academy of Art, 1992
- **Project for the Rialto Market Place**, project and text by Dean Sakamoto, Dave King, RIBA, advisor, Venice Project, Biennale di Venezia, Aldo Rossi, director, Terza Mostra Internazionale di Architettura, Vol. II, Electra Editrice, 1985

SELECTED ARCHITECTURE & URBAN DESIGN PROJECTS

- **Kamo'oali'i Center**, Kaneohe, Hawaii, 2019- present, conceptual and feasibility study for a mixed-use development which includes affordable housing, offices and retail programs to be designed with net-positive sustainable design strategies. Client: ADON Renewables/TEPCO
- **Project Nebula**, Honolulu, Hawaii, 2019- present, preliminary and full services architecture and interior design for new 7000 square foot open office with sustainable design features in downtown. Client: Elemental Excelsior
- **Makaha Beach House**, Waianae, Hawaii, 2019- present, preliminary and full service architecture for a new residence on a 4 acre oceanfront estate on a prominent site at a legendary surf break. Client: Beal Family
- **Waikiki Luxury Retail**, Honolulu, Hawaii, 2018- present, conceptual design and space planning for a high-profile retail site on Kalakaua Avenue for an international retail developer. Client: Highland Park Village
- **Micro-Unit Housing**, Honolulu, Hawaii, 2017- present, conceptual design for a 50-70 dwelling affordable housing project with sustainable design features near the University of Hawaii.

Client: D.J. Dung

- **Wo Fat Renewal**, Honolulu, Hawaii, 2017- present, Urban design and architectural consultant for the redevelopment of one of Honolulu Chinatown's most iconic commercial buildings in a district which is listed on the National Register of Historic Places and is in a municipal Special Design District.

Client: Mighty Wo Fat LLC

- **North Shore Beach House**, Waiialua, Hawaii, 2017- 2018. Preliminary and full-service design of a new two-story weekend house at a shoreline property on the north shore of Oahu. Sustainable design, coastal resilience strategies and a pre-fabricated structural system are priorities. Client: Mark and Karen Polivka
- **Waimanalo Estate**, Waimanalo, Hawaii, 2017-present, with Walker Warner Architects. Consulting services from preliminary design for two residences and its oceanfront property. Client: Waimanalo Paradise LLC
- **Dowsett Avenue Estate**, Honolulu, Hawaii, 2017-present, with Shim-Sutcliffe Architects. Comprehensive preliminary design study and consulting services through construction for the design and renovation a historic mansion structure (b. 1917-1930) and its four-acre landscape at one Hawaii's oldest and most prestigious communities. Client: Sunny Port Holdings LLC
- **Lanikai Beach Estate**, Kailua, Hawaii, 2015-present, with Shim-Sutcliffe Architects. Consulting services from preliminary design through construction for a 7,200 SF residence and its oceanfront site. Client: Sunny Port Holdings LLC
- **Flores Building Renovation**, Honolulu, Hawaii, 2016. Comprehensive HVAC replacement/renovation full architectural, structural, mechanical, electrical upgrades of a commercial building (b. 1912) for the Chinese Chamber of Commerce offices, Home Street Bank, and tenants in Historic Chinatown. Client: Chinese Chamber of Commerce of Hawaii
- **Goodsill House Restoration**, Honolulu, Hawaii, 2016. Restoration of interior finishes for this historic mid-century modern house (b.1951) designed by Vladimir Ossipoff, FAIA which now functions as the museum director's residence. Client: Honolulu Museum of Art
- **Urban Hotel Feasibility Study**, New Haven, Connecticut, 2015-present. Preliminary design services for comprehensive redevelopment of a historic downtown landmark building designed by Douglass Orr, FAIA (b. 1931) into a branded destination hospitality facility. Client: Charles Noble, III
- **House for a Musician**, Madison, Connecticut, 2015. Preliminary design services for a comprehensive renovation and addition of a 1950s ranch style house into a pied-a-terre and music studio. Client: Robert and Cecile van Sice
- **Hale Ike Mala**, Kauai, Hawaii, 2015. Conceptual and schematic design services for new luxury home prototype and site design that merges Hawaii's modern design legacy, climate and the developer's target market requirements. Client: Kukuiula Development Company Hawaii
- **World Language Center**, Honolulu, Hawaii, 2014-present. Full architectural services for new classrooms, common learning spaces, restrooms and a faculty center for Niu Valley Middle School as part of the State of Hawaii's 21st Century Schools Initiative. A Joint Venture with Newman Architects. Client: Hawaii State Department of Education, Office of School Facilities and Support Services
- **Frank E. Midkiff Learning Center**, Honolulu, Hawaii, 2014. Pre-design Space Planning/Programming in preparation for a comprehensive phased renovation for the main high school library and learning center on a K-12 campus. Client: Kamehameha Schools, Kapalama Campus, Facilities Development and Support Division,
- **Lincoln Society House**, New Haven, Connecticut, 2013-2014. Full architectural services for the site planning and relocation of a three-story landmarked historic multi-family structure (b. 1890), new foundation and additional dwelling unit for a senior society house in the vicinity of Yale University. Client: Lincoln Society
- **Naeole Pool Locker/Shower Facility**, Keaau, Hawaii, 2013-present. Pre-design and full architectural services for a new pool house and gathering space for the athletic department on a K-12 campus. Client: Kamehameha Schools, Hawaii Campus, Facilities Development and Support Division

- **Liberty Building Renovation**, Honolulu, Hawaii, 2013–2016. Pre-design and full architectural services for façade and limited interior renovations for a mid-century modern commercial building (former Liberty Bank) on South King Street. Client: Kamehameha Schools, Facilities Development and Support Division and Commercial Real Estate Division
- **Facilities Development Branch Office Planning**, Honolulu, Hawaii, 2013. Programming/Space Planning for the consolidation of seven departments responsible for public school planning, design, project and construction management state-wide into a 36,000SF decommissioned school facility. Client: Hawaii State Department of Education, Hawaii State Department of Education, Office of School Facilities and Support Services
- **Lehua Elementary School**, Pearl City, Hawaii, 2013-present. Miscellaneous interior and exterior renovations and site upgrades to an existing mid-century modern school facility. Client: Hawaii State Department of Education, Office of School Facilities and Support Services
- **The Novella Apartments**, New Haven, Connecticut, 2013–2014. Site planning and urban design for a new market rate 6-story/136-unit housing complex in the Chapel West Special Services District in association with Beinfield Architecture. Client: RMS Development
- **Keauhou Shopping Center**, Kona, Hawaii, 2012–2016. Façade renovation concept design study and HVAC renovation and upgrade full architectural, mechanical and electrical design service through construction. Client: , Kamehameha Schools, Facilities Development and Support Division and Commercial Real Estate Division
- **Modern House Renovation**, Honolulu, Hawaii, 2011–2012. Concept design plan and exterior design services for the comprehensive renovation of the mid-century modern Milton Cades Residence (b. 1952) designed by Vladimir Ossipoff, FAIA. Client: Alex O’Loughlin
- **Native Hawaiian Community Learning Center**, Kauai, Hawaii, 2011–2012. Full architectural services for the renovation of an existing Ossipoff designed research facility into new classrooms and offices using Federal grant funds. Client: National Tropical Botanical Garden (NTBG)
- **1142 Chapel Street**, New Haven, Connecticut, 2011. Architectural concept and design feasibility study for the adaptive reuse and expansion of a historical commercial building (b. 1910) in the Chapel West District and Yale University Arts Area into an urbane residential and commercial establishment. Client: DeSimone Company, LLC
- **Kahului Airport Master Plan**, Maui, Hawaii, 2009–2015. Architectural analysis, concept design plan and graphics with an emphasis on sustainability for Hawaii’s second largest aviation facility. Client: R.M. Towill Corporation, for DOT-A State of Hawaii
- **The Boathouse at Canal Dock**, 2009–2018. Full architectural historic mitigation/interpretive design services, research/curatorial and environmental graphic design of 30,000 SF public space on New Haven Harbor which includes a 400 foot-long illustrated interpretive timeline, pavement design and permanent exhibition of the historic razed Adee Memorial Boathouse (b. 1912). Client: Langan Engineering/City of New Haven
- **Farmington Canal Greenway Phase IV**, New Haven, Connecticut, 2008–Present. Full architectural/interpretive design services for a key segment of a lineal public space: an underground concourse and below grade increment to transform the historic Farmington Canal and Railroad (b. 1828) right-of-way into a multi-use recreational trail. Client: Milone & MacBroome, Inc./City of New Haven
- **51 Hillhouse Avenue Renovation**, Yale University, Department of Anthropology, New Haven, Connecticut, 2008–2010. Full architectural services for a comprehensive interior renovation and structural stabilization of the historic John Graves House (b. 1862) into a classroom, faculty offices and archaeology lab facility. Client: Office of Facilities, Yale University
- **Greeley Memorial Laboratory**, Yale University, School of Forestry and Environmental Studies, New Haven, Connecticut, 2008–2009. Full architectural services for the renovation of the southwestern end of this Paul Rudolph-designed (b. 1959) modern masterpiece into a new environmental geology laboratory. Client: Office of Facilities, Yale University

- **Juliet Rice Wichman Botanical Research Center**, National Tropical Botanical Garden, Kauai, Hawaii, 2004-2008. Full architectural services for this new two-story sustainable and hurricane resilient research laboratory, library, herbarium, and rare book collection, LEED Gold certified facility. Client: NTBG, *recipient of the AIA Honolulu 2010 Award of Excellence and the NAIOP Chapter 2009 Kukulu Hale Green Building Award*
- **Chapel West Special Services District Vision and Strategic Plan**, New Haven, Connecticut, 2005-2007. Urban design services for the analysis, mapping, inventory, and neighborhood vision and strategic plan for this vital mixed-use neighborhood next to the Yale University Campus. Client: CWSSD and the Community Economic Development Fund
- **Modern House Renovation**, Woodbridge, Connecticut, 2006-2008. Full architectural services for an interior restoration-renovation of this historically significant 1950s modern masterwork designed by King-Lui Wu and Josef Albers. Client: Dr. Lauren Cohn, *recipient of the AIA Connecticut 2012 Merit Award*
- **Cube and Bar Houses**, Hillsdale, New York, 2007-2009. Schematic design services for a 28'x28'x28' prefabricated weekend house planned with economy and lifestyle as priorities. Client: Dave van der Linden
- **East Main Street Façade Improvement Project**, Bridgeport, Connecticut, 2007-2009. Urban design services to establish design guidelines for this historical and culturally diverse section of inner city Bridgeport. Client: Keith Cryan, representing City of Bridgeport
- **French Modern Sources**, Miami, Florida, 2006. Design and production of a temporary museum site to display prototypes of French designs including the work of Le Corbusier, Jean Prouve, and Pierre Chareau at the Collins Gallery for the Art Basel Miami 2006. Client: Georges Pompidou Cultural Foundation
- **Veterans Hall Memorial**, New Haven, Connecticut, 2006. Full architectural services and contracting of a memorial for New Haven's veterans of the Korean conflict and Vietnam War installed in historic City Hall design by Henry Austin (1869) and Herbert S. Newman and Partners (1995). Client: City of New Haven, Department of Economic Development
- **City Story New Haven**, New Haven, Connecticut, 2003-2004. Urban design and planning of a high profile urban space in Downtown New Haven that incorporates oral history, historical and contemporary images, and a multi-tiered 600 foot long community information display. Client: City of New Haven, City Plan Department, *recipient of a 2003 AIA Connecticut Design Award*.
- **Schick-Wilkinson Sword**, Milford, Connecticut, 2002. Exhibition design and content development for a permanent exhibition in the newly renovated executive office lobby showcasing the company's history and technology. Client: Joe Lynch, President of Schick-Wilkinson Sword. *This project received a 2003 AIA Connecticut Design Award*
- **Miso Restaurant**, New Haven, Connecticut, 2001-2002. Full architectural services for exterior and interior renovation of a historic building in downtown New Haven for a contemporary Asian restaurant. Clients: Ming Lau and S.L. Wong, *recipient of a 2003 AIA Connecticut Design Award*.
- **Revenaugh-Pease Residence**, Kensington, Connecticut, 2000-2002. Full architectural services for the restoration and renovation of a 4080 SF historic private residence originally built in 1824. Client: Daval Builders, LLC
- **Mooreland Glen Site Plan**, Kensington, Connecticut, 2000-2002. Site planning and house prototype designs for zoning approval of a proposed ecologically sensitive community of 14 sustainable single-family custom homes. Client: Daval Builders, LLC
- **Hull's Building**, New Haven, Connecticut, 1999. Full architectural services for exterior and interior renovation of a pre-World War II commercial building in downtown New Haven that included the store design for Hull's University Art Supply & Framing. Client: Kovel's Hail to New Haven, *recipient of a 2000 AIA Connecticut Design Award*
- **Faulkner Residence**, Kaneohe, Hawai'i, 1996-1998. Full architectural services for a 4030 sf private residence on a steep site overlooking the Pacific Ocean. Clients: Kelly and Lauren Faulkner

- **Big Island Candies Factory & Retail Center**, Hilo, Hawai'i, 1997. Site planning and conceptual building design and feasibility study for planning and zoning application of a 80,000 sf retail, office and manufacturing facility. Client: Big Island Candies, Inc.
- **Yamamoto Residence**, Honolulu, Hawai'i 1994-1995. Full architectural services for a comprehensive renovation of a 3600 sf private residence in Aina Haina. Clients: Ward and Robin Yamamoto
- **Children's Discovery Center**, Honolulu, Hawai'i, 1993-1994, with Johnson Tsushima Luersen Lowrey, Inc. Schematic design of a 37,000 sf children's museum, construction documents for the structural stabilization of a former municipal incinerator, and Special Management Area application report. Client: Hawai'i Children's Discovery Center
- **Dinersty Restaurant**, Plymouth, Michigan, 1992-1993. Schematic design and construction documents of an 8,000 sf restaurant and catering facility in downtown Plymouth. Client: Makito Mori
- **Penang Oriental Hotel**, Johor, Malaysia, 1990, with WATG. Schematic design consultant for a 500-room resort hotel project. Client: Wimberly Allison Tong & Goo, Inc. (WATG)
- **Piazza Duomo, Ravello**, Italy, 1989-1990, with Prof. Arch. Franco Zagari, Studio di Architettura. Redesign of the Piazza Duomo's pavement, new galleria, parking area, site furniture and details of this historic public open space on the Amalfi coast. Client: Commune di Ravello
- **Fairways at Mauna Kea North**, South Kohala, Hawai'i, 1989. Schematic design and construction documents for a private house and site design on the grounds of the prestigious Mauna Kea Resort. Client: Ron Roberts, Mauna Kea Homes, Inc.
- **Sheraton Moana and Surfrider Hotel**, Honolulu, Hawai'i, 1987-1988, with CDS International. Construction documents and construction administration team member for the restoration and renovation of the historic Moana, the first hotel structure on Waikiki Beach (b. 1898). Client Kyo-ya, Inc.
- **Hawai'i Kai Executive Plaza**, Honolulu, Hawai'i, 1987-1989 with CDS International. Schematic design and construction documents for a 40,000 sf commercial and office building in east Honolulu overlooking the Pacific Ocean. Client: Kaiser Development Company
- **Grand Hyatt Wailea**, Maui, Hawai'i, 1986-87 with CDS International. Conceptual, schematic design, and design development for an 800 room five-star resort complex. Client: TSA International

SELECTED EXHIBITION & CURATORIAL PROJECTS

- **The Adee Memorial Boathouse and The Boathouse at Canal Dock**, a permanent exhibition and historic mitigation component of the Boathouse at Canal Dock, New Haven, Connecticut, September 17, 2018.
- **Chinatown Urban Acupuncture Project by the 2015 SHADE Summer Institute**, Hawai'i State Capitol, Chamber Rotunda, November 19-25, 2015 and Honolulu City Hall Courtyard, February 23-March 10, 2016. Exhibition organizer with SHADE Interns
- **Ceci n'est pas une reverie: The Architecture of Stanley Tigerman**, Yale School of Architecture Gallery, New Haven, Connecticut, August 24 to November 4, 2011. Exhibition director and designer with guest curator Emmanuel Petit
- **Kevin Roche: Architecture as Environment**, Yale School of Architecture Gallery, New Haven, Connecticut, February 7 to May 6, 2011. Exhibition director and designer with guest curator Eeva Pelkonen
- **What We Learned: The Yale Las Vegas Studio and the Work of Venturi Scott Brown & Associates**, Yale School of Architecture Gallery, New Haven, Connecticut, October 29, 2009 to February 5, 2010. Exhibition director, designer curator with David Sadighian
- **Model City: Buildings and Projects by Paul Rudolph for Yale and New Haven**, Yale School of Architecture Gallery, New Haven, Connecticut, November 3, 2008 to February 15, 2009. Exhibition director and designer with Timothy Rohan, guest curator

- **Hawaiian Modern: The Architecture of Vladimir Ossipoff**, Honolulu Academy of Arts, November 25, 2007 to January 28, 2008; Yale School of Architecture Gallery, New Haven, Connecticut, August 28 to October 24, 2008; Deutsches Architekturmuseum, Frankfurt, Germany, March 14 to June 14, 2009. Exhibition director, curator and designer
- **For People and Places: The Work of David M. Schwarz Architects**, virtual exhibition, National Building Museum, Notre Dame School of Architecture, site launched at <http://forpeopleandplaces.org/>, September 15, 2008. Exhibition curator
- **French Modern Sources**, Art Basel-Miami, Miami, Florida, design and production of a temporary museum site to display prototypes of French design in collaboration with Centre Pompidou, Paris, December 1-6, 2006. Exhibition director and designer
- **UNStudio: Evolution of Space**, Yale School of Architecture Gallery, February 12 to May 4, 2007, organized by the Deutsches Architekturmuseum, Frankfurt, Germany. Exhibition director with UNStudio
- **Some Assembly Required: Contemporary Prefabricated Houses**, Yale School of Architecture Gallery, October 27, 2006 to February 2, 2007, organized by the Walker Art Center, Minneapolis, Minnesota. Exhibit director and designer
- **Team 10, A Utopia of the Present**, Yale School of Architecture Gallery (2006), organized by the Netherlands Architecture Institute and Delft Polytechnic, Rotterdam, Netherlands. Exhibit director and designer
- **DISCLOSE**, Yale School of Architecture Gallery, May 19 to August 6, 2006. Exhibition director, curator and designer
- **Prairie Skyscraper: Frank Lloyd Wright's Price Tower**, Yale School of Architecture Gallery, February 13 to May 5, 2006, organized by Price Tower Arts Center, Bartlesville, Oklahoma, in cooperation with The Frank Lloyd Wright Foundation Archives. Exhibition director with Zaha Hadid Architects, Ltd.
- **Transcending Type**, Yale School of Architecture Gallery, November 14, 2005 to February 3, 2006, Six Installations from the United States Pavilion, organized by Architectural Record for the 9th International Architecture Biennale in Venice. Exhibition director and designer
- **ANT FARM 1968-1978**, Yale School of Architecture Gallery, August 29 to November 4, 2005, organized by University of California, Berkeley Art Museum and Pacific Film Archive. Exhibition director and designer with Constance Llewellyn, guest curator
- **Jean Prouve: A Tropical House**, Yale School of Architecture Gallery, February 14 to May 6, 2005, Exhibition director and designer with Robert M. Rubin, guest curator
- **Light Structures – The Work of Jörg Schlaich and Rudolf Bergermann**, Yale School of Architecture Gallery, November 15, 2004 to February 4, 2005, organized by the Deutsches Architekturmuseum, Frankfurt, Germany. Exhibition director and designer
- **PSFS: Nothing More Modern**, Yale School of Architecture Gallery, August 30 to February 7, 2004, Exhibition director and designer with Thomas Mellins and Donald Albrecht, guest curators
- **NEXT WAVE**, Yale School of Architecture Gallery, May 24 to July 30, 2004, Exhibition director, curator and designer
- **Robert Damora: 70 Years of Total Architecture**, Yale School of Architecture Gallery, November 17, 2003 to February 6, 2004, Exhibition director and curator with Robert Damora, FAIA
- **Future NOW**, Yale School of Architecture Gallery, May 25 to August 1, 2003, Exhibition director, curator and designer
- **MATTER, The Work of Todd Williams & Billie Tsien**, Yale School of Architecture Gallery, February 16 to May 5, 2003, Exhibition director and curator with Tod Williams and Billie Tsien
- **House IV**, Peter Eisenman, Architect, Yale School of Architecture Gallery, November 4, 2002 to February 7, 2003, organized by the Canadian Centre for Architecture, Exhibition director and designer

- **The Atlantis Project**, Leon Krier, Architect, Yale School of Architecture Gallery, November 4, 2002 to February 7, 2003, Exhibition director and curator with Leon Krier
- **Evolution of the Modern Razor, 1898 to the Present**, a permanent exhibition at the U.S. corporate offices of Schick-Wilkinson Sword, Milford, Connecticut, October, 2002. Exhibition curator and designer
- **3D City: Studies in Density, recent work by MVRDV**, Yale School of Architecture Gallery, September 4 to October 25, 2002, Exhibition director with MVRDV
- **Zaha Hadid Laboratory**, Yale School of Architecture Gallery, March 25 to May 10, 2002, Exhibition director and curator with Zaha Hadid Architects, Ltd.
- **Architecture or Revolution, Charles Moore and Yale in the Late 1960s**, Yale School of Architecture Gallery, October 29, 2001 to February 1, 2002, Exhibition director and designer with Eve Blau, guest curator
- **New Blue: Recent Work of Graduates of Yale School of Architecture, 1978-1998**, Yale School of Architecture Gallery, September 5 to October 19, 2001, Exhibition director and designer with Aaron Betsky, guest curator
- **Cities and Buildings, Koetter Kim & Associates**, Yale School of Architecture Gallery, March 19 to May 6, 2001, Exhibition director with Koetter Kim & Associates
- **Workplace, The Work of the Office of Deborah Berke Architect**, North Gallery, Yale School of Architecture, February 12 to April 6, 2001, Exhibition Director with Deborah Berke Architect and Victoria Sambunaris
- **2 Views of Eero Saarinen, The Architectural Photography of Balthazar Korab and Ezra Stoller**, North Gallery, Yale School of Architecture, April 9 to May 6, 2001, Exhibition director, curator and designer
- **Saving Corporate Modernism**, Yale School of Architecture Gallery, January 8 to March 2, 2001, Exhibition director, co-curator with Nina Rappaport and Anthony Feldman, and designer
- **Cesar Pelli, Building Designs 1965-2000**, Yale School of Architecture Gallery, September 5 to November 3, 2000, Exhibition director with Cesar Pelli & Associates
- **Steven Harris Architects**, North Gallery, Yale School of Architecture, April 2 to May 5, 2000, Exhibition director with Steven Harris Architects
- **Turner Brooks Projects**, North Gallery, Yale School of Architecture, February 21 to March 31, 2000, Exhibition director with Turner Brooks
- **The Work of Daniel Libeskind**, Yale School of Architecture Gallery, October 20 to November 20, 1999, Exhibition director and curator with Studio Libeskind
- **Re-Connections: The Work of the Eames Office**, Yale School of Architecture Gallery, September 1 to October 15, 1999, Exhibition director, curator and designer
- **Wild Cards: the components of global development, research by Keller Easterling**, North Gallery, Yale School of Architecture, October 25 to November 20, 1999, Exhibition director with Keller Easterling
- **From Vernacular to Classical, The Work of Porphyrios Associates**, North Gallery, Yale School of Architecture, September 20 to October 22, 1999. Exhibition director with Porphyrios Associates
- **Representing Modernism, Ezra Stoller's Photographs of the Yale Art & Architecture Building**, North Gallery, Yale School of Architecture, September 1 to September 17, 1999, Exhibition director, curator and designer
- **Living and Breathing in Real Time, Koning Eizenberg Architecture**, North Gallery, Yale School of Architecture, March 22 to April 16, 1999, Exhibition director with Hank Koning and Julie Eizenberg
- **Big Soft Orange, planning the Leidsche Rijn**, Holland, Yale School of Architecture Gallery, November 5 to November 21, 1998, Exhibition director with Michael Speaks, guest curator

- **New Blood 101, the work of young Los Angeles designers**, Yale School of Architecture Gallery, September 21 to October 9, 1998, Exhibition director and designer with Bernard Zimmerman, Nick Seierup, and Joe Addo, guest curators
- **The Progress Wall at 1156 Chapel Street**, site-specific public installation, Interim Sites Art Project, 1156 Chapel Street, New Haven, May 1998 to September 1999, Installation director and content curator with Todd Ayoung, David Reinfurt, Kevin Owens and Marianne Bernstein
- **Repeat-Reverse**, site-specific installations by six artists from the Visual Studies Program at MIT, Yale School of Architecture Gallery, December 2 to 21, 1997, Exhibition director with Dennis Adams, guest curator
- **Sense of Place**, site-specific installations by 9 artists, Interim Sites Art Project, Pauahi Gallery, Honolulu, March to May 1995, Funded by Los Angeles Contemporary Exhibitions and New Langton Arts, Exhibit organizer and artist

ARTICLES WRITTEN ABOUT WORK BY DEAN SAKAMOTO

- **Canal Dock Boat House Opens with Reminders of What Once Was**, article by Mary O'Leary, New Haven Register, September 18, 2018
- **Visionary Vibes, Inspired by the iconic modernist Vladimir Ossipoff, architect Dean Sakamoto designs Hale Ike Mala imbued with Ossipoff's aesthetic.** article by Malia Mattoch McManus, Kukuilua Ke Ola, Issue 1, 2018
- **Time, Place, and Culture: An Interview with Dean Sakamoto on the Work of Vladimir Ossipoff**, article by Andrew van Leeuwen, Build LLC, ARCADE, issue 35.3, print and online journal, Fall 2017
- **The Altruistic Architect, Dean Sakamoto Architects leads local projects with a humanitarian focus**, article by Lindsay Kesel, Green Hawaii Magazine, March 2017
- **Honolulu Beautiful? Why Not?** article and radio story on the SHADE Institute's Chinatown Urban Acupuncture Project, by Noe Tanigawa, Hawaii Public Radio, February 19, 2016
- **New Haven's Canal Dock Boathouse Reaches a Milestone**, article on the soon to be constructed Canal Dock Boathouse and historic interpretive design project by Langan Engineering, Greg Wies Gardner and Dean Sakamoto Architects for the City of New Haven, by Mary E. O'Leary, New Haven Register, October 24, 2015
- **SHADE Throws Light on Chinatown**, article on the SHADE Summer Institute's Chinatown Urban Acupuncture Project and Dean Sakamoto, SHADE Founder and Director, by Kam Napier, Pacific Business News, June 26, 2015
- **Boathouse Platform Will Cross Centuries**, article on the design of the Canal Dock Boathouse which will replace the historic Yale Adee Boathouse by Langan Engineering, Greg Wies Gardner and Dean Sakamoto Architects for the City of New Haven, by Alan Appel, New Haven Independent, July 13, 2012
- **Monument to Mid-Century Modernism**, article on Dean Sakamoto Architects' design of the Cohn House by Duo Dickenson, New Haven Magazine, December 2011
- **Behold: New Haven's "Lowline"**, article on Dean Sakamoto Architects' design of the Farmington Canal Greenway, by Alan Appel, New Haven Independent, October 26, 2011
- **Turning a Rearview Mirror on Kevin Roche**, article on Kevin Roche: Architecture as Environment exhibition directed and designed by Dean Sakamoto, by Nicolai Ouroussoff, New York Times, February 23, 2011
- **Congratulations to Three New AIA Connecticut Fellows**, article on Bruce Beinfield, FAIA; William Chilton, FAIA; and Dean Sakamoto, FAIA, AIA Connecticut News, Spring 2010
- **Architect Dean Sakamoto plans more Hawaii projects**, article on Dean Sakamoto by Janis L. Magin, Pacific Business News, June 4, 2010

- **A View of Modernism Through a Vegas Lens**, article on the Learning from Las Vegas exhibition by Fred A. Bernstein, New York Times, December 31, 2009
- **The Lessons of Las Vegas Still Hold Surprises**, article on the What We Learned, The Work of Venturi Scott Brown Architects exhibition by Nicolai Ouroussoff, New York Times, December 22, 2009
- **Buildings Easy on the Earth, and the Eyes**, article on the Green House exhibition by Fred A. Bernstein, New York Times, September 13, 2009
- **Plans aired for final leg of greenway**, article on the Farmington Canal Greenway Phase IV by Mary E. O'Leary, New Haven Register, June 26, 2009
- **Renew, remodel, reinvent, revise, recreate**, article on Cohn Residence by Elizabeth Keyser, Connecticut Magazine, May 2009
- **It takes restraint to create a structure so great it's not even noticeable**, article on the Vladimir Ossipoff and the Hawaiian Modern Exhibition in Frankfurt, Germany by Layla Dawson, The Architectural Review, April 2009
- **The Suburbs Deconstructed**, article on the Worlds Away exhibition by Donna Doherty, New Haven Register, April 5, 2009
- **Worlds Away is close to home**, article on the Worlds Away exhibition by Benjamin Ogilvy, Yale Daily News, April 3, 2009
- **Suburbia seduces in Art & Architecture**, article on the Worlds Away exhibition by David Tidmarsh, Yale Daily News, March 3, 2009
- **Exhibit stars Eli arch.**, article on the Yale Architecture undergraduate design studio Methods and Form in Architecture storefront exhibition by Nicolas Marchos, Yale Daily News, February 10, 2009
- **Detour, Honolulu, Hawaii**, article on the Vladimir Ossipoff and the Hawaiian Modern Exhibition by Jaime Gross, Dwell Magazine, October 2008
- **Juliet Rice Wichman Botanical Research Center**, article on Juliet Rice Wichman Botanical Research Center by Katie Gerfen, Architect Magazine, Fall 2008
- **Work of Hawaii's master architect Ossipoff christens new Yale Art and Architecture gallery**, article on the Vladimir Ossipoff and the Hawaiian Modern Exhibition in Yale University by Donna Doherty, New Haven Register, Fall 2008
- **Hawaii's Lost Master**, article on the Vladimir Ossipoff and the Hawaiian Modern Exhibition by Paul Makovsky, Metropolis, May 2008
- **Green Inside and Out**, article on the Botanical Research Center in Kauai by Sheila Sarhangi, Honolulu Magazine, May 2007
- **Going Eco-Modern**, article on Mooreland Glen Development by Cheryl Crabb, Hartford Courant, June 7, 2007
- **Dean Sakamoto: Office Sweet Office**, article on Dean Sakamoto Architects LLC new office by Kara Arsenault, Arts!, January 2007
- **"PREtty-FAB: Yale exhibit shows that today's 'maufactured' houses are a design dream,"** article on the Some Assembly Required exhibition by Donna Doherty, New Haven Register, November 19, 2006
- **"City Hall dedication stirs emotions, pride,"** article on the Veterans Wall in New Haven City Hall by Cara Baruzzi, New Haven Register, Nov.12, 2006
- **"Architect designing a piece of paradise,"** article on the Botanical Research Center in Kauai by Cara Baruzzi, New Haven Register, February 17, 2006
- **"Exhibit Explores Highrise,"** article on the PSFS exhibition by Ross Goldberg, Yale Daily News, September 8, 2004
- **"Connecticut's Best Buildings, American Institute of Architects/2003 Design Awards,"** Business New Haven, December 22, 2003

- **"Architect wants to give city sites personality,"** article by Randall Beach, New Haven Register, November 29, 2003
- **"Institute gives edge to Schick, Architects praise corporation exhibit"** article by Pam Dawkins, Connecticut Post, November 12, 2003
- **"For Housing Plan, Landscape Is the Priority"** article on Mooreland Glen Development by Stacey Stowe, New York Times, July 15, 2001
- **"Out-of-fashion modernist buildings need reprieve"** article by Robert Wilson, USA TODAY, May 15, 2001
- **"AIA Connecticut 2000 Design Awards, Fourteen projects cited for architectural distinction"** article by Priscilla Searles, Business New Haven, January 8, 2001
- **"Re-Connections: The Work of the Eames Office,"** article by Patricia Kane, Yale Constructs, Spring 2000
- **"New Havens Busting Out of its Ivy-Covered League, Yale Acquires a Marble and Metal Louis Kahn Building,"** article by Carly Berwick, METROPOLIS, October 1999
- **"Chapel Street Art Supply Store Holds Grand Opening,"** article by Irene Gutierrez, Yale Daily News, October 1, 1999
- **"Exhibitions in the Public Sphere,"** article by Nina Rappaport, Yale Constructs, Fall 1999
- **"Artists picture a revival for New Haven,"** article by James Kane, Connecticut Post, June 7, 1998
- **"Opening the Doors On Art Workspaces,"** article by Carolyn Battista, New York Times, May 10, 1998

11/19/2019

ELIZABETH S. RAMAN, Ph. D.
dba ERS Consulting
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Summary

Private and government experience in developing, planning and managing energy efficiency and socio-economic development projects and programs; project analysis, budgeting, grant and proposal development and project management; grant and contract administration; financial reporting, planning and contracts negotiation; as well as "hands-on" experience in marketing and sales. Knowledge of Pacific and Asian business practices and social systems as well as international organizations.

Professional Experience

PRIVATE SECTOR

1/18-present— ERS Consulting, Honolulu, Hawaii. Provide business organization, project development, grant writing and other assistance. Provides organizational services to ReNew Rebuild Hawaii, a non-profit which supports educational initiatives that lower energy costs in energy- and resource efficient technologies and promote economic growth. (Elizabeth S. Raman)

1990 - 1991--SETS Technology, Inc., Honolulu, Hawaii--Contracts Administrator. Administered and monitored project-related, million-dollar contractual obligations of high technology company (Elizabeth S. Udui)

1981-1987—Saipan Cable TV, Saipan, Northern Mariana Islands. Sold advertising and created TV ads for customers. (Elizabeth S. Udui)

1963-2018-- Udui Realty Company (Family Business). Developed and managed 20 residential properties in Saipan, Honolulu, and Maine.

GOVERNMENT SECTOR (State, Local, International)

Strategic Industries Division, DBEDT, State of Hawaii

11/91 to 12/17

1/15-12/17--Energy Analyst, Energy Systems & Planning Branch. Provided technical, analytical, grant, contract, and project support for energy systems planning and regulatory interventions related to achieving State goals of energy independence through market and utility reform. Managed contract providing professional regulatory and technical support services for proceedings and planning efforts related to State initiatives and projects on federal lands; maintained schedules and background information for regulatory dockets related to utility planning; drafted motions to intervene in dockets and develop information requests; researched and reported on related topics such as Time of Use tariffs, PV valuation, intervenor positions.

11/91 to 12/14--Energy Conservation Program Specialist, Energy Efficiency Branch. Developed and managed aggressive programs and projects to encourage State energy efficiency and conservation goals, including technical assistance projects for energy codes, engineering services, energy benchmarking, energy audits, retro-commissioning, seawater air-conditioning public outreach, and other energy efficiency projects. Major program responsibility for implementation of energy performance contracting and managing technical assistance for state facilities as well as arranging workshops and training on technical subjects in conjunction with the U.S. Department of Energy, national laboratories, local utilities, and others. Served as lead for Rebuild Hawaii program, a 600-member public-private sector information-sharing network for energy

efficiency and renewable resources. Managed the first comprehensive assessment of Hawaii's energy efficiency potential, published as "Demand-side Management Opportunity Report" and development of a computer model for the assessment; the 2005 Benchmarking Study for State facilities; and, the \$1.2 million Energy Efficient Appliance Rebate Program 2011. Served as member of USDOE National Team for review of model ESPC documents related to measurement and verification of energy savings 2013-2014. (Elizabeth S. Raman).

1987 - 9/90--Pacific International Center for High Technology Research, Honolulu, Hawaii—Planning, Contracts and Finance Specialist; Sr. Project Economist for OTEC project. Provided Division level planning, contract and finance support to Director of multi-faceted organization of substantial technical scope and complexity. Responsibilities included overall strategic planning, budget/development and tracking, financial reporting, contract and procurement compliance review (working with corporate counsel), technical writing and proposal and work plan development. Managed Economics, Planning, and Marketing Group of Ocean Thermal Energy Conversion (OTEC) Program. (Elizabeth S. Udui)

1983 – 1987--Office of the Governor, Northern Mariana Islands—Energy Administrator/Planner. Planned, developed, and managed Federal Programs for Energy Conservation and Energy Extension Services; Institutional Conservation Program (Schools & Hospitals Construction); Solar Bank Program (loan subsidies for solar water heaters); and Urban Mass Transportation Administration grant for busses for public transportation. Staff of seven professional, technical, and clerical. (Elizabeth S. Udui)

1963 - 1983--Other previous experience. Served as Staff Economist for the Trust Territory of the Pacific Islands and Chief of Foreign Investment carrying out economic planning, budget and program development and administration for more than 50 staff spread throughout the six regions of the former Trust Territory of the Pacific Islands (Micronesia). Trust Territory was United Nations Trusteeship administered by US Government, covered 3 million square miles of Western Pacific; 2,100 islands. As Chief of Foreign Investment regulated more than 150 businesses involving airlines, duty free shops, processing. Worked with UNDP and UNIDO in preparing economic development programs for the Pacific region. (Elizabeth S. Udui)

Education and Training

PhD California Coast University, (Management) Dissertation: "Evaluating Energy Performance Contracting at the University of Hawaii at Hilo" (2000)

MBA College of Business Administration, University of Hawaii (1990)

MIS American University, Washington, D.C. (Labor economics, cultural anthropology) (1962)

BA American University, Washington, D.C. (International Relations) (1959)

Synergistic Activities

Professional Associations

ReNew Rebuild Hawaii Board of Directors

Honolulu Association of Business Economists Board of Directors

DBEDT Toastmasters Board of Directors

Publications

Raman, Elizabeth. *Saving millions without spending a dime*, **NACUBO Business Officer**, Vol. 36, No. 10, April 2003. (Benefits of ESPC for universities).

Nihous, G., Udui, E., and L. Vega. *Preliminary Evaluation of Potential OTEC Sites: Bathymetry and Feasibility*. Prepared for the Commonwealth of the Northern Mariana Islands under contract No. C549994-01, with the U.S. Department of Energy Territorial Assistance Program. PICHTR, October 1989. 11 pp.

CINDY NAWILIS

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EXPERIENCE

Hawaii Green Infrastructure Authority

Independent Consultant

Honolulu, USA

August 2019 - Present

- Perform loan underwriting, processing, and documentation for new loans in the commercial portfolio of solar PV and energy efficiency projects.
- Coordinate annual loan reviews for existing loans in commercial portfolio; perform audit checks on matured loans in residential portfolio.
- Assist in legislative tracking and drafting filings for Public Utilities Commission.

SunFunder

Director, Operations and Investor Relations

Remote from Honolulu, USA with annual trips to HQ in Kenya

January 2015 - July 2019

Community and Operations Lead

November 2012 - January 2015

- Served as a founding team member to strengthen the company's financial and operational functions from startup phase to profitability. Developed, scaled, and executed at every responsibility to facilitate debt commercial loans to solar companies ranging from \$10k in 2013 to \$5m in 2019.
- Responsible for meeting contractual obligations related to investors, including distribution of reporting obligations to a variety of investor groups (i.e. debt, equity, grant providers) and timely management of payables.
- Aided CFO and Financial Controller in preparing financial statements, developing corporate and fund budget models, and tracking projected vs. actual reports for funds.
- Developed and executed broader communication strategy for debt fund investors, including but not limited to creating newsletter campaigns and organizing quarterly investor conference calls with CEO and/or CFO.
- Implemented fund accounting systems from 2013 to 2018.
 - From 2013 to 2015, worked alongside CTO to design an in-house, cloud-based fund and loan servicing software.
 - From 2015 to 2018, implemented SS&C's Enterprise Management System and ensured a smooth transition from previous in-house software to a third-party off-the-shelf software. From 2018 onwards, served as project coordinator to transition from being a SS&C software licensed user to a SS&C outsourcing client.
- Coordinated annual third-party audits with Frank Rimerman + Co., corporate income tax filings and 409A valuations with Andersen Tax, and other state tax and IRS filings.
- Assisted CEO with cap table management and administrative work related to option grants and option exercises.
- From 2012 to 2015, managed SunFunder's online presence through press releases as well as website, blog and social media content management; trained successors in taking over this responsibility.

Kopernik Solutions

Project and Communications Officer

Bali, Indonesia

November 2011 - October 2012

Fellow

July 2011 - November 2011

- Managed three projects in Indonesia and India that distributed biomass cookstoves and water filters to several hundred rural households at each location with local NGO partners. The two projects in Indonesia served as pilot programs of the currently ongoing Wonder Women Initiative.
- Organized training workshops for end-users and retailers in Indonesia on product knowledge, usage and maintenance, and basic accounting and sales skills.
- Organized programs and logistics for a Fellow and a graduate research team from Columbia University School of International & Public Affairs (SIPA) to conduct impact assessment field work for two of Kopernik's projects.
- Developed and distributed email marketing campaigns; launched a weekly newsletter featuring new appropriate technologies that gained over 300 subscribers while under my supervision

EDUCATION

University of Hawai'i at Mānoa Shidler College of Business

Masters of Business Administration, part-time cohort

Honolulu, USA

May 2017

Honors and Awards: Beta Gamma Sigma, Dennis Y.M. Ching Scholarship, Departmental Merit Scholarship

New York University

Bachelor of Arts, cum laude, International Relations

New York, USA

May 2010

Semester study abroad at East China Normal University in Shanghai, China

January to May 2009