

THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Type of Grant Request:

Operating Capital

Legal Name of Requesting Organization or Individual: DbA:

Pearl Harbor Aviation Museum

Amount of State Funds Requested: \$ 260,000

Brief Description of Request (Please attach word document to back of page if extra space is needed):

We are requesting funding to bring the local story from the Dec. 7, 1941 attack at Pearl Harbor through the end of WWII to the forefront, sharing the strategic role of Hawai'i – civilian and military – then and now. These stories of individual and group heroism have not been told. It is critical that these stories be recorded and preserved - and the associated artifacts protected – so we may fill in the gaps of history before they are lost forever. The museum will create a central repository for these stories and a permanent exhibit, including personal artifacts.

Amount of Other Funds Available:

State: \$ NONE
Federal: \$ NONE
County: \$ NONE
Private/Other: \$ NONE

Total amount of State Grants Received in the Past 5 Fiscal Years:

\$ 800,000
Unrestricted Assets:
\$ \$2,627,518.00

New Service (Presently Does Not Exist): Existing Service (Presently in Operation):

Type of Business Entity:

501(C)(3) Non Profit Corporation
 Other Non Profit
 Other

Mailing Address:

319 Lexington Boulevard
City: Honolulu State: HI Zip: 96818

Contact Person for Matters Involving this Application

Name: Elissa Lines	Title: Executive Director
Email: elissa.lines@pearlharboraviationmuseum.org	Phone: (808) 441-1017

Federal Tax ID#:

State Tax ID#



Gen. Edward V. Richardson, USAF Retired Board of Directors VP

JAN 17, 2020

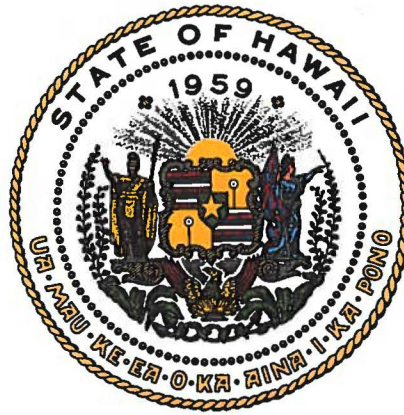
Authorized Signature

Name and Title

Date Signed

received
1/17/2020

3:12 pm



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

PEARL HARBOR AVIATION MUSEUM

was incorporated under the laws of Hawaii on 08/11/1998 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 07, 2020

Director of Commerce and Consumer Affairs

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

PEARL HARBOR AVIATION MUSEUM

(Typed Name of Individual or Organization)

Elissa Lines

(Signature)

1-9-2020

(Date)

ELISSA LINES

(Typed Name)

EXECUTIVE DIRECTOR

(Title)



FORD ISLAND, HAWAII

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BrigGen Chuck Yeager, USAF (Ret.)

January 10, 2020

Senate Committee on Ways And Means
House Committee on Finance
415 South Beretania Street
Honolulu, HI 96813

RE: 2020 GIA Public Purpose

Dear Honorable Legislators:

I, hereby, certify that our Pearl Harbor Aviation Museum 2020 GIA proposal will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.

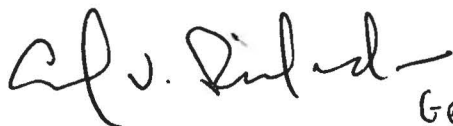
Sincerely,

Elissa Lines
Executive Director

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



AUTHORIZED SIGNATURE

Gen. Edward V. Richardson,

PRINT NAME AND TITLE

USAF Retired, Board of Directors VP

Jan 17, 2020

DATE

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Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2019.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes. ([Link](#))

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes. ([Link](#))

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Pearl Harbor Aviation Museum (PHAM), a non-profit 501(C)(3), opened to the public in 2006 after several years of planning and fund raising. Located on Ford Island, PHAM hosts exhibits and programs that support its mission to steward America's first aviation battlefield of WWII, sharing artifacts, personal stories, and impact and response to the December 7, 1941 attack, honoring those who defended our freedom so we may educate future generations.

2. The goals and objectives related to the request;

The hallowed ground of America's first aviation battlefield, a national historic site, serves as the home to the Pearl Harbor Aviation Museum. It is uniquely situated to bring to life not only the tragedy and heartbreak of the Dec. 7, 1941 attacks, but also the teamwork, heroism and ultimate triumph that followed.

Each day, hundreds of people from the United States and other countries visit our museum to remember and learn from the events of WWII in the Pacific.

Here, visitors are afforded a visceral experience of the events of WWII in the Pacific. On Ford Island and at our museum, these visitors can stand on grounds marred by strafing, view windows - with bullet holes still visible from that fateful day, "meet" the service members whose courage is a source of inspiration to this day, and see in person the mighty aircraft that defended our country and ultimately brought victory to the United States.

Our request is for funding to bring the local story of sacrifice, courage, and support to the forefront, sharing the strategic role of Hawai'i and its people in supporting the military efforts during WWII. The commencement of the Pearl Harbor Aviation Museum Hawai'i History Project (PHAM-HHP) will coincide with 75th anniversary of the end of WWII and its events here in Hawai'i that will bring out community together to thank the sacrifice, heroism, and patriotic commitment of an entire generation – "Our Greatest Generation."

We will tell this story through the use of multiple channels, including oral and written histories, collections of artifacts, and a comprehensive exhibit. These efforts will generate opportunities for additional educational programs and presentations.

Following December 7th, the people of Hawai'i, themselves members of "The Greatest Generation" responded at all levels. Families, high school students, and college students, all stepped forward to support the war effort, to defend both their homeland and the United States

These stories of individual and group heroism have not been told. It is critical that these stories be recorded and preserved - and the associated artifacts protected – so we may fill in the gaps of history that have not been previously shared, before they are lost forever. As our WWII veterans, and the civilians who have recall of the years between 1939 and 1946 pass on, our ability to secure this history diminishes.

These individual and highly personal stories will evoke the WWII experience in a way that history books alone cannot. Through the personal meetings through which we will record these oral histories, we also expect to obtain artifacts and other items passed on within families that serve to document this very important era in Hawai'i's history.

In addition to the exhibit, the museum will create a central repository for these stories and personal artifacts. These efforts will afford visitors a more stirring and meaningful experience. History, as told through the stories narrated by the survivors themselves, and personal artifacts, provides a much stronger impact.

The project will highlight all the ways in which the entire state of Hawai'i experienced the reverberations of the Dec. 7, 1941 attack, was involved in the war effort, and continued to experience the impact of the war long after the war itself the war ended.

Oahu served as America's first aviation battlefield, while Maui was a training center for WWII pilots, soldiers, and marines. To this day, Hawai'i remains a strategic gateway to the IndoPacific region.

Goal 1: To record and preserve the historical accounts and community impact that occurred throughout Hawai'i and to create a centralized repository for which to save them.

Objective 1:1: Preserve oral history of those in all Hawai'ian communities during WWII – including civilians, service members and students - who witnessed the attacks and came together to support rescue efforts.

Objective 1:2: To protect access to and to pass these stories on to current and future generations so they may learn from the bravery and courage of our "Greatest Generation," understand the impact of war, and reject the prejudice that even the most scrupulous among us can fall victim to out of fear.

Goal 2: The Hawaii History Project's (HHP) primary focus is teachings from WWII, launched at this time to support our state's involvement in the 75th anniversary commemoration of the end of WWII. This will provide the foundation for similar efforts as we continue to consider the role of Hawai'i in American military actions.

Objective 2:1: Help audiences understand the strategic role Hawai'i plays on today's world stage

Objective 2:2: Create context and connections between WWII and the more contemporary wars of the later 20th century and today.

Goal 3: Develop a full exhibit that documents the strategic role of Hawai'i during WWII and beyond

Objective 3:1: To showcase memoirs and collections of original photographs, letters, diaries, maps, personal artifacts and other historical documents, from veterans and civilians who lived or served in the Pacific from 1940 – 1946. This permanent exhibit will reach 250,000 local, national and international visitors a year and serve as an archival resource for tens of thousands of educators and private citizens who seek to understand the full impact of the WWII years and those that followed.

3. The public purpose and need to be served;

PHAM's leadership believes "every voice matters." Every day, the veterans of WWII and the generation of men and women who fought and won the great conflict – including those with firsthand recollection of the devastating impact of Dec. 7, 1941 and the years that followed - are passing. According to the U.S. Department of Veteran Affairs' statistics, of the 16 million Americans who served in WWII, only 3% were alive in 2018.

Our PHAM-HHP will ensure these voices are heard, and their stories affirmed and preserved.

We are the only aviation library and scholarship center in the Central Pacific. The PHAM-HHP will provide the public access to the Ford Island library materials and archives and permanent exhibit. This will increase the ability of our small rural library and archives to serve our many communities. By including interviews of our local Hawai'ian Islands' civilian representatives, as well as WWII veterans, this project will strengthen the bond between our library and the community. The PHAM-HHP will include their history, feelings, experiences, and thoughts about World War II thereby creating a richer and more contextually-accurate historical depiction.

Understanding history - both the events and the impact generated - inspires reverence and a continued commitment to seeking peaceful solutions to conflict. It is only through understanding of these events that we can teach tomorrow's leaders how to build a future in which purposeful decision-making thwarts the advent of fateful outcomes.

4. Describe the target population to be served;

PHAM is part of a four-museum Pearl Harbor experience. Together, these museums welcome more than 2 million visitors annually, nearly 25% of all tourism in the state of Hawai'i. Separately, PHAM welcomes more than 250,000 worldwide visitors annually.

The PHAM-HHP will reach more than 250,000 local, national and international visitors every year and serve as an archival resource for tens of thousands of educators and private citizens who seek to understand the full impact of that 1941 attack on Pearl Harbor and the years that led up to and followed the attack. Veterans and local community members who may not otherwise have a chance to share their own stories will have an opportunity to do so. Through our research and discovery, we are learning about major military impact that, for the most part, has been forgotten.

Additionally, this project will serve the local community by sharing vital history and important learnings of the courage and strength of Hawai'ian people during WWII.

5. Describe the geographic coverage.

We place strong emphasis on serving school youth in Oahu and neighboring islands - last year alone, over 41,000 students were engaged through our on-site and outreach programs. Building understanding, awareness and pride in the ongoing strategic role of our state and highlighting the very unique interaction between our local communities and the military bases on our islands is an imperative.

Training pilots, soldiers, marines and sailors on our Hawai'iian lands supported the battles of the Pacific Theater and provided the foundation for many of the primary military resources that exist today. In addition to our local impact, our geographic impact is global. School groups, historians, veterans, aviation enthusiasts, and tourists visit the Museum from all over the world, including distant countries such as China, Denmark and Indonesia. The geographic coverage is virtually unlimited. Aside from the mainland U.S., our core visitor market comes from Japan, China, Korea, and Australia.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The museum's curatorial department will manage the project entitled "Voices of Hawai'i: 1940-1946." Board Member, Major General Edward V. Richardson, himself a Pearl Harbor survivor, veteran of the Vietnam War and past Adjutant General of the Hawai'i Army and Air National Guard, will lead the project. Rod Bengston, Director of Exhibits, Restoration and Curatorial Services, will partner with General Richardson, with help from community residents with first hand knowledge, to collect the stories and memorabilia to support tangible exhibits.

- PHAM will form a committee comprised of representatives from each military branch, civilian groups and associations that represent veterans and their families.
- PHAM-HHP will record (video and audio) interviews of military veterans and civilians who would like to share their military service, engagement, war, or civilian experience stories during the target years. The interviews will take place primarily in the PHAM recording studio.

- PHAM-HHP will create a record of veteran and civilian narrators' stories, and also preserve and make these narratives available through our physical museum site or through online resources.
 - In addition to the audio and video oral histories, PHAM will collect memoirs, and collections of original photographs; letters; diaries; artifacts; maps; and other historical documents. This collection will be the basis for our permanent PHAM-HHP exhibit.
2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;
- a. **June 2020 – September 2020**
Committee development led by Board Member, General Richardson and Executive Director, Elissa Lines.

The committee will engage our network and the community of Hawai'i to recruit and identify participants willing to share their story.
 - b. **August 2020 – ongoing**
PHAM-HHP committee and Rod Bengston, Director of Exhibits, Restoration, and Curatorial Services, will collect and record interviews with military veterans and civilians within the PHAM recording studio
 - c. **December 2020**
PHAM restoration team will offer the collection to the public through visitation to the Museum
 - d. **February 2021**
PHAM restoration team will offer the collection to the public through an online resource
3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and
- Elissa Lines, the museum's Executive Director, will oversee all aspects of the PHAM-HHP including budget, quality assurance and project accountability. Rod Bengston, the museum's Director of Exhibits, Restoration and Curatorial Services, will oversee all other aspects of the project including recording and curating the collection, and creating the materials to make this project publicly accessible.
- Legal and ethical issues arise at virtually every stage of this type of history project, but the main risk faced throughout this project's duration is that of copyright. Interviewees and Narrators hold the copyright for the interview, unless

transferred to the interviewing institution. Interviewers will establish clear legal rights before or right after the interview with the use of copyright transfer forms.

PHAM will also seek to ensure no copyright issues arise by licensing the project under the Creative Commons, a licensing system, which allows material creators to retain ownership of their copyright interest, and allows widespread sharing as long as it is agreed upon by the interviewees.

We will use specific milestones, with weekly progress assessments, to ensure the project is on track, maintaining steady progress, and make any necessary adjustments. Through a goal-set timeline of interviews, we will determine if the project is meeting the original timeline. We will create weekly, monthly and quarterly progress reports and file them to keep track of the project's productivity.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Project success will be defined by the systemic care of the oral and written histories and artifacts that the museum collects. This will require meticulous care of those histories, including: thorough documentation; accurate and permanent records; registration and cataloguing; long-term preservation and security; and an organized, logical, and accessible filing system. Additionally, we anticipate that this project will bring private collection and family-held artifacts to the forefront, allowing them to be shared with the broader public.

Data will be collected through weekly measurements to assess the project's productivity and the collection's maintenance. This data will be compiled into monthly and quarterly assessments to define if productivity and maintenance goals are being met.

PHAM-HHP Committee will meet quarterly, to assess these measurements. Measurements are to include adherence to the "Principles and Best Practices" created and maintained by the Oral History Association. These include:

1. "Interviewers should document their preparation and methods, including the circumstances of the interviews and provide that information to whatever repository will be preserving and providing access to the interview."
2. "The recordings of the interviews should be stored, processed, refreshed and accessed according to established archival standards designated for the media format used. Whenever possible, all efforts should be made to

preserve electronic files in formats that are cross platform and nonproprietary. Finally, the obsolescence of all media formats should be assumed and planned for.”

3. “In order to augment the accessibility of the interview, repositories should make transcriptions, indexes, time tags, detailed descriptions or other written guides to the contents.”
4. “All those who use oral history interviews should strive for intellectual honesty and the best application of the skills of their discipline. They should avoid stereotypes, misrepresentations, and manipulations of the narrator’s words.”

<https://www.oralhistory.org/about/principles-and-practices-revised-2009/>

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

- a. Budget request by source of funds ([Link](#))
\$260,000 total

Personnel Salaries and Wages	\$65,000
Equipment	\$35,000
Permanent Exhibit & Online Resource Development	\$150,000
Travel	\$10,000

- a. Personnel salaries and wages ([Link](#))
- b. Equipment and motor vehicles ([Link](#))
- c. Capital project details ([Link](#))
- d. Government contracts, grants, and grants in aid ([Link](#))

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2021.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$130,000	\$65,000	\$55,000	\$10,000	\$260,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2021.

4. Honolulu City & County GIA \$125,000 (pending)
Freeman Foundation \$50,000 (received)

5. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a

listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Pearl Harbor Aviation Museum has not applied – nor anticipates applying – for federal or state tax credits for any capital project.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2021 for program funding.

- City and County of Honolulu Grant in Aid (\$125,000) FY 2020 Youth Stem Education Gallery
- State Grant in Aid (\$150,000) FY 2020 Restoring Tower second floor interior
- State Grant in Aid (\$400,000) FY 2018 Learning Lab
- State Grant in Aid (\$250,000) FY 2017 Control Tower Elevator

Applied but not awarded:

- City and County of Honolulu Grant in Aid (\$125,000) FY21 Next Generation Barnstorming Tour

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2019.

\$2,627,518.00

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Pearl Harbor Aviation Museum opened its doors to the public in December 2006. In 12 years, we have welcomed 2,275,000 visitors from all over the world. Community leaders, military, business, and national officials came together to salvage from decay and oblivion the historic Ford Island Control Tower and the hangars that survived the 1941 Pearl Harbor attack.

With widespread support, the Museum has not only grown into one of Hawai'i's premier tourist destinations, it also provides an exceptional educational experience linking

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

PHAM has 48 full-time and 28 part-time employees and over 350 dedicated active volunteers, ranging from docent tour guides to aircraft restoration specialists.

PHAM's contacts and partnerships extend across a wide spectrum of community, national, and international relationships that have been forged over the years.

Our governance, strategic planning, and oversight are provided by: an enthusiastic 35-member Board of Directors; an Advisory Board of 21 members, comprised of senators, highly-successful businessmen and businesswomen; and many distinguished individuals from the United States Air Force, Navy, Marine Corps and Army.

The Museum's Board of Directors is chaired by **Clinton R. Churchill**, Trustee of the Estate of James Campbell, and former Commander of the Hawai'i Air National Guard. Mr. Churchill, who has more than 45 years of business experience in addition to having chaired six other non-profit organizations, serves as President of the museum.

The Museum is led by Executive Director **Elissa Lines**. Before coming to Pearl Harbor Aviation Museum, Ms. Lines served as the V.P. for Donor and Business Relations for EAA (Experimental Aircraft Association) in Oshkosh, Wisconsin. She was responsible for philanthropy, advertising, exhibitor revenue, sponsorship, and a combined \$14 million annual revenue stream. Under her leadership, the museum doubled revenue and launched a signature fundraising event that grew national recognition. The Gathering of Eagles became a \$2.5 million annual event designed to support youth education. She achieved her private pilot's license while working for the EAA and joined the Pearl Harbor Aviation Museum team in 2014 to assist the organization in completing its master plan.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

In attachments

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Executive Director:	\$ 200,000
Director of Education & Visitor Experience	\$ 100,000
Director Exhibits, Restoration, & Curatorial	\$ 100,000

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

NA

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Pearl Harbor Aviation Museum completes the Pearl Harbor Historic Sites along with the USS Arizona Memorial, the Battleship Missouri Memorial, and the USS Bowfin. In June 2012, our Museum was recognized as a Smithsonian affiliate, and continues to be one of the 200 partners within the family of the world's largest museum and research complex. The Museum is also: an affiliate with the Naval Aviation Museum in Pensacola, Florida, and USAF Museum in Dayton, Ohio; and partners with the U.S. Naval Academy STEM Center.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

No

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2020-21 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2020-21, but
- (b) Not received by the applicant thereafter.

In line with past fundraising activities since 2017, we will seek support from private foundations, charities, government grants, and individuals to actualize the vision. Oral and written history and artifact collection and preservation is seen as the first step in the development of a gallery exhibit showcasing the impact and response to the Pearl Harbor attack more broadly and documenting the growth of the American ingenuity, patriotism, and innovation that followed WWII.

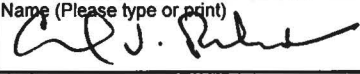
The HHP will create a central repository for oral and written histories and artifacts in the Central Pacific. It will establish a sustainable oral history studio and museum standard archival system that will appeal to future funding sources and philanthropic entities. It also establishes PHAM as the central collections entity for all Hawai'ian World War II archives. This will enable the museum to attract the support of other institutions—and their resources—by assisting them in accomplishing their institutional goals.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2020 to June 30, 2021

Applicant: _____

Pearl Harbor Aviation Museum

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	65,000			
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST	65,000			
B. OTHER CURRENT EXPENSES				
1. Airfare	10,000			
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9. Permanent Exhibit & Online Resource Development	150,000			
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20				
TOTAL OTHER CURRENT EXPENSES	160,000			
C. EQUIPMENT PURCHASES	35,000			
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	260,000			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	260,000	Danielle Bowers 824-3505		
(b) Total Federal Funds Requested		Name (Please type or print) Phone		
(c) Total County Funds Requested		 Date		
(d) Total Private/Other Funds Requested		Signature of Authorized Official		
TOTAL BUDGET	260,000	Gen. Edward V. Richardson USAF (CR) Name and Title (Please type or print) Board of Directors, VP		

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2020 to June 30, 2021

Applicant: Pearl Harbor Aviation Museum

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Sennheiser MKH 416-P48 Short Shotgun Interference Tube M	2	\$1,000.00	\$2,000.00	
Manfrotto Geared Head (405)	2	\$450.00	\$900.00	
Pelican Air Case 1637 with foam	2	\$370.00	\$740.00	
Sony Tough-G Series SDXC UHD-II Card	4	\$205.00	\$820.00	
BXI Sound Absorber (panels)	30	\$25.00	\$750.00	
HPUSN Softbox Lighting Kit	1	\$160.00	\$160.00	
Manfrotto 475B Pro Geared Tripod	2	\$350.00	\$700.00	
Neewer 9X15 Green Chromakey Muslin Backdrop	1	\$33.00	\$33.00	
Cyper Power PC Desktop	1	\$2,000.00	\$2,000.00	
PXW-FX9X with 28-35mm lens	2	\$13,449.00	\$26,898.00	
Desktop Modifications (RAM, Harddrive, Monitor, Etc)	1	\$1,200.00	\$1,200.00	
TOTAL:	47	\$ 18,042.00	\$ 35,001.00	

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2020 to June 30, 2021

NA

Applicant: Pearl Harbor Aviation Museum

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2018-2019	FY: 2019-2020	FY:2020-2021	FY:2020-2021	FY:2021-2022	FY:2022-2023
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: _____ Pearl Harbor Aviation Museum

Contracts Total: 925,000

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1	Youth STEM Education Gallery	Oct. 1, 2019-Oct. 1, 2020	Department of Community Services	City and County of Honolulu	125,000
2	Restoring Tower Second Floor Interior	Oct. 1, 2019-Oct. 1, 2020	Office of Community Services	State of Hawaii	150,000
3	Learning Lab	Oct. 1, 2017-Oct. 1, 2018	Office of Community Services	State of Hawaii	400,000
4	Control Tower Elevator	Oct. 1, 2016-Oct. 1, 2017	Office of Community Services	State of Hawaii	250,000
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EXECUTIVE DIRECTOR
Elissa Lines

Executive Assistant
Kim Sterling

