

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

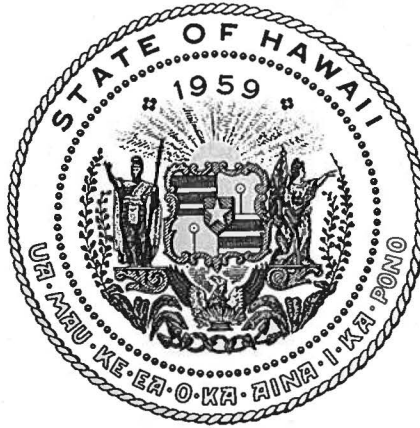
- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - Budget request by source of funds (AttachedLink)
 - Personnel salaries and wages (NoneLink)
 - Equipment and motor vehicles (NoneLink)
 - Capital project details (NoneLink)
 - Government contracts, grants, and grants in aid (NoneLink)
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



AUTHORIZED SIGNATURE

PETER LECOMPTE, TREASURER
PRINT NAME AND TITLE

16 Jan 20
DATE



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

MOUNA ARTS AND CULTURAL VILLAGE

was incorporated under the laws of Hawaii on 09/03/2014 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 14, 2020

Director of Commerce and Consumer Affairs



**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Mouna Arts and Cultural Village
(Typed Name of Individual or Organization)

Peter LeCompte
(Signature)

16 Jan 20
(Date)

Peter LeCompte, Treasurer

(Typed Name)

(Title)



Mouna Arts and Cultural Village

Founder:
Muthukumar Sooriyakumar

President:
Kahu Kamaki Kanahele

Vice President:
Patricia Huse

Treasurer:
Peter LeCompte

Secretary:
Reverend Father Phil Harmon

Board of Directors:
Al Harrington
Andrea Song Gelber
Eddie Chan
Renee Tillotson
Linda Fujikawa
Patoa Benioni

January 16, 2020

RE: Public Purpose

To Whom it May Concern,

Mouna Arts and Cultural Village (MACV) confirms that this grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.

Sincerely,

**Peter LeCompte,
Treasurer**

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2019.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes. (Attached)

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes. (Attached)

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;
2. The goals and objectives related to the request;
3. The public purpose and need to be served;
4. Describe the target population to be served; and
5. Describe the geographic coverage.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;
2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;
3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and
4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds (Attached)
 - b. Personnel salaries and wages (Not Applicable)
 - c. Equipment and motor vehicles (Not Applicable)
 - d. Capital project details (Not Applicable)
 - e. Government contracts, grants, and grants in aid (Not Applicable)
2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2021.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
25,000	25,000			50,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2021.
4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2021 for program funding.
6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2019.

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2020-21 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2020-21, but
- (b) Not received by the applicant thereafter.

Application for Grant

II. Background and Summary

1. A brief description of the applicant's background;

Mouna Arts and Cultural Village (MACV) is a 501(c)(3) non profit founded in 2019 and dedicated to providing education in arts, culture, and agriculture. The foundation primarily serves Waianae Coast children and their Ohana.

Mission: MACV is a place of learning and discovery of Mouna (Inner Silence). We seek to find that inner silence which reveals the human heart of love for our selves and all others.

MACV provides a space and opportunity for Hawaii youth to learn and engage in the arts. Some 300 students come to MACV each year to participate in activities. One of the goals of MACV is to provide young artists with disabilities with a space, resources, and opportunity to hone their craft to create a career in the arts.

2. The goals and objectives related to the request;

The goal of the Kohola Ola, Whale That Gives Life project is to work together with the greater Hawaii community and the world in an effort to bring Aloha, unity, peace, harmony, compassion and healing through art.

The project objective is to bring to life the world's largest mother and child whale sculpture, hand made of copper. To create this art, more than 2,000 students, parents, religious and community leaders will come together to transform this dream into reality. The sculpture will include a mother and her "keiki" or child. The mother will be approximately 45 feet long and her keiki about 32 feet. The mother and child motif is significant as it demonstrates unconditional love, care, trust, and peace from generation to generation. As Sooriyakumar, the artist, reminds us, these qualities are urgently needed at this critical time on Earth.

A second objective is to document the project for posterity through: 1. a video production documenting the community working together to create the whale sculpture, 2. a photographic book documenting the making of the sculpture, and 3. a children's book about whales and the community working together to create the whale sculpture.

3. The public purpose and need to be served;

The purpose of the Kohola Ola, Whale That Gives Life project is to work together with the greater Hawaii community and the world in an effort to bring Aloha, unity, peace, harmony, compassion and healing through art. The project will create the world's largest whale sculpture brought to life by the hands of Waianae Coast children with the support of the greater Hawaii community, inspiring our interconnectedness and exemplifying the Aloha spirit of Hawaii while fostering humanity's cooperative nature.

The first need to be served is that although arts education is an essential part of learning; arts education in U.S. schools is declining. The Kohola Ola Whale project will provide over 2,000 Waianae Coast K-12 students and community members with an opportunity to engage in a hands on professional art project led by renowned artist Sooriyakumar.

A second need to be served is although Whales are an essential part of a healthy diverse ecosystem, many Whale populations are endangered. This project provides an opportunity for the Oahu community to learn and appreciate the historical, cultural and environmental importance of Whales to Hawaii's people, culture and ecosystem.

4. Describe the target population to be served; and

The target population is the residence and visitors of Oahu.

5. Describe the geographic coverage.

The geographic coverage is the entire Island of Oahu.

III. Service Summary and Outcomes

1. Describe the scope of work, tasks and responsibilities;

The scope of work includes the design and construction of the world's largest whale sculpture made of copper, the recording and production of a video documentary of the project, the creation of a book documenting the project, and a children's book about the community working together to make the whales.

All art from conception to installation are overseen and directed by world-renowned artist Sooriyakumar. To create this art, more than 2,000 students, parents, religious and community leaders will come together to transform this dream into reality. The sculpture will include a mother and her "keiki" or child. The mother will be approximately 45 feet long and her keiki about 32 feet. The mother and child motif is significant as it demonstrates unconditional love, care, trust, and peace from generation to generation.

Each week, groups from different walks of life will come to Mouna Arts and Cultural Village to work on the copper whales in celebration and respect of each others diversity and culture. When we create art, our eyes are opened to seeing beauty. We then can feel the gratitude and connection from nature to ourselves. When we feel this connection, we feel our Ohana, our Family among all people.

The project is led by MACV volunteers. Hawaiian protocols are guided by Native Hawaiian Cultural Adviser, Kahu Kamaki Kanahale. Community field coordination is under Sonia Fabrigas.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

April 30, 2020: Completion of installation of the whales and a blessing celebration.

December 31, 2020: Completion of the video documenting the Whale That Gives Life project.

April 30, 2021: Completion of a photographic book documenting the project.

April 30, 2021: Completion of a children's book about whales and the community involvement in creating the Kohola Ola, Whale That Gives Life project.

3. Describe its quality assurance and evaluation plans for the request.

Quality assurance will be overseen by the leadership of the Mouna Artist and Cultural Village. All art from conception to installation are directly overseen and directed by world-renowned copper artist Muthukumar Sooriyakumar with 50 years of experience creating art.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency).

December 31, 2020: Completion of the video documenting the Whale That Gives Life project.

April 30, 2021: Completion of a photographic book documenting the project.

April 30, 2021: Completion of a children's book about whales and the community involvement in creating the Kohola Ola, Whale That Gives Life project.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

- a. Budget request by source of funds (Attached)
- b. Personnel salaries and wages (Not Applicable)
- c. Equipment and motor vehicles (Not Applicable)
- d. Capital project details (Not Applicable)
- e. Government contracts, grants, and grants in aid (Not Applicable)

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2021.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
25,000	25,000			50,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2021.

All other funding will come from individual donations.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Not Applicable.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2021 for program funding.

Not Applicable

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2019.

The balance of unrestricted assets is \$15,000.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2020 to June 30, 2021

App

Mouna Arts and Cultural Village

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries				
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST	null	null	null	null
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9. Film Production	50,000			
10. Film Premiere				4,000
11. Book Documenting Project				12,000
12. Children's Book				2,500
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	50,000	null	null	18,500
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	50,000	null	null	18,500
SOURCES OF FUNDING	Budget Prepared By:			
(a) Total State Funds Requested	Peter LeCompte		360-220-5284	
(b) Total Federal Funds Requested	Name (Please type or print)		Phone	
(c) Total County Funds Requested	<i>Peter LeCompte</i>		16 Jan 20	
(d) Total Private/Other Funds Requested	Signature of Authorized Official		Date	
TOTAL BUDGET	68,500	Peter LeCompte, Treasurer		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2020 to June 30, 2021

Applicant: Mouna Arts and Cultural Village

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Not Applicable		\$0.00	\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2020 to June 30, 2021

Applicant: Mouna Arts & Cultural Village_____

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2018-2019	FY: 2019-2020	FY:2020-2021	FY:2020-2021	FY:2021-2022	FY:2022-2023
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS: Not Applicable						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

App

Mouna Arts and Cultural Village

Contracts Total: -

CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1 Not Applicable				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
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22				
23				
24				
25				
26				
27				
28				
29				

V. Experience and Capability

1. Necessary Skills and Experience

The Kohola Ola, Whale That Gives Life project is overseen and directed by world-renowned copper artist, Muthukumar Sooriyakumar, Founder of the Mouna Arts and Cultural Village. As resident artist for the Waianae Coast Comprehensive Health Center, Sooriya's sculptures are displayed on all the buildings and the grounds of the facility. Over the past 50 years Sooriya has developed artwork that adorn the entrances and walls of healing centers, temples, homes, and community buildings around the world. His work celebrates the nature and the heart, Oneness and Compassion – universal themes that speak to people of all faiths. His artwork can be seen in countries from Australia and New Zealand to Japan, India and Sri Lanka to Germany and through North America.

2. Facilities

The Mouna Arts & Cultural Village site has a workshop, tools, and ample space for Sooriya to create his sculptures.

The video and books are being produced by outside organizations.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

Muthukumar Sooriyakumar, the founder of Mouna Arts and Cultural Village has been working and making copper art in Waianae for 35 years. He is currently the resident artist for the Waianae Coast Comprehensive Health Center, where his copper sculptures grace the walls of the buildings and are installed on the facility's grounds. Over the past 50 years Sooriya has developed artwork that adorn the entrances and walls of healing centers, temples, homes, and community buildings around the world. His work celebrates the nature and the heart, Oneness and Compassion – universal themes that speak to people of all faiths. His artwork can be seen in countries from Australia and New Zealand to Japan, India and Sri Lanka to Germany and through North America.

Matthew Nagato, a well known documentary film maker in Hawaii will direct and produce a documentary of the Kohola Ola Peace Project. Matthew founded Lumos Media in Honolulu, Hawaii. He is dedicated to producing inspiring, thought-provoking independent films which challenge mainstream thinking. His acclaimed documentaries, "Ola: Health is Everything" and "Ike: Knowledge is Everywhere" have aired throughout the mainland and Hawaii.

Alex Bocchieri is filming and managing cinematography. His special projects include a short documentary currently in film festivals and upcoming films in association with Sooriya and Matthew.

Sonia Fabrigas, Community Field Coordinator, has 40 years experience planning, organizing, and coordinating special vents and activities, and has been providing cultural education and peace education programs at the Mouna Arts and Cultural Village since 2012.

2. Organization Chart

The project is led by Mouna Arts and Cultural Village volunteers.

All art from conception to installation are directed by renowned artist Sooriyakumar.

Community field coordination is directed by Sonia Fabrigas.

3. Compensation

Not Applicable. All officers and directors are volunteers.

VII. Other

1. Litigation

Not Applicable.

2. Licensure or Accreditation

Not Applicable

3. Private Educational Institutions

Not Applicable

4. Future Sustainability Plan