

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



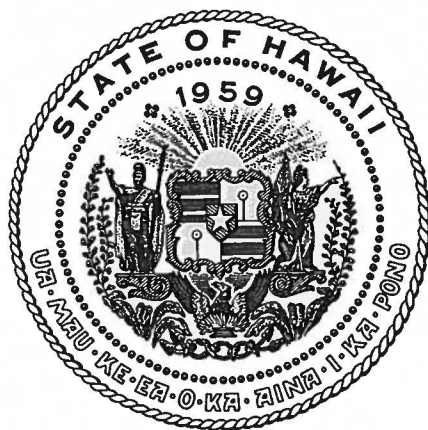
DONNA BLANCHARD, MANAGING DIRECTOR

1/13/2020

AUTHORIZED SIGNATURE

PRINT NAME AND TITLE

DATE



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

KUMU KAHUA THEATRE

was incorporated under the laws of Hawaii on 02/15/1991 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 07, 2020

Director of Commerce and Consumer Affairs



**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.

- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.

- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Kumu Kahua Theatre

(Typed Name of Individual or Organization)

(Signature)

1/13/2020

(Date)

Donna Blanchard
(Typed Name)

Managing Director
(Title)

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2019.

Attached

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes. ([Link](#))

Attached

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes. ([Link](#))

The grant will be used for the public pursuant to section 42F-102.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;
Kumu Kahua Theatre was founded in 1971 by a group of graduate students at the University of Hawai'i, with the goal of producing locally-written experimental works. In brief, our mission is to encourage and promote local playwrights, and to develop both the theatre artists that help to produce those plays, and the audiences who appreciate them.

2. The goals and objectives related to the request;
Kumu Kahua Theatre's goal is to continue our sole devotion to developing theatre artists – playwrights, actors, directors, etc. – to bring local stories to the stage for our community. In our upcoming 50th season, we hope to expand our work to develop artists and produce this work on stages across the state.

We will produce five shows along with additional community artist performances, classes and internships, and theatre exploration opportunities for our audiences in Honolulu. With adequate funding, we will also tour at least one production and theatre classes across O`ahu and our neighbor islands.

3. The public purpose and need to be served;
Kumu Kahua Theatre is proud to be a cornerstone of the downtown Honolulu arts and culture scene and the only theatre solely dedicated to telling local stories by nurturing local playwrights as well as other theatre artists. In this way, the theatre serves an important role in passing down our experiences throughout our history as a community, and sharing our culture and stories with each other and visitors to our island. Without Kumu Kahua Theatre, theatre artists and audiences in Hawai`i would have no place to go to create and watch productions that consistently reflect their lives.

In a survey of our theatre patrons in 2019 more than 95% of our audience reported that the mission of our theatre is very important to them. During our 50th season we also hope to serve our entire state by touring our shows to several locations around O`ahu and our neighbor islands, and include an educational component to encourage more Hawai`i residents to tell their stories through the unique conduit of theatre.

Studies have shown that vibrant arts and theatre in a community leads to:

- Improved test scores
- Captivation and pleasure
- Improved self-efficacy, learning, skills and health
- Expanded capacity for empathy
- Development of social capital
- Cognitive growth
- Expression of communal meaning
- Creation of social bonds

A thriving art culture benefits the overall community by giving people a way to express themselves, communicate ideas, create dialogue, and foster creativity, and theatre is a conduit to share stories and experiences - sometimes bitter, poignant, funny, frightening and/or warm - in a safe environment. Eventually, the lights come back up and our audiences have laughed, cried and clenched their way to greater understanding of the people sitting next to them, living around the corner and visiting from around the world.

4. Describe the target population to be served
The target audience of Kumu Kahua Theatre are adults and young adults, both residents and visitors, who want to hear local stories on stage. We also target individuals with an interest in writing, acting, directing, design, management and various forms of theatre craft, inviting them to explore their artistry through the production of local stories.

5. Describe the geographic coverage.
We anticipate engaging more than 12,000 people in our 2020-2021 season. This includes patrons, artists, and students on six islands: O`ahu, Kaua`i, Moloka`i, Lana`i, Maui and the Big Island of Hawai`i.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;
Kumu Kahua Theatre has a small but mighty staff, team of artists, Board Members and volunteers who keep a very active schedule of focused activities. Our action plan is as follows:

Mainstage Projections: Our shows begin with production team selection, meetings, an audition workshop and auditions a full two months prior to opening night. Rehearsals begin no less than six weeks before opening (at the Directors' discretion). The productions will open in November, January, March, May, and August. Each production runs five weeks. Advertising begins with a season announcement and brochure in May (our seasons run from August through July). Each production is advertised on our website throughout the season and targeted advertising prior to and during production includes social media, invitation to specific groups (Okinawan clubs invited to an Okinawan story, etc.), print and radio ads, press releases, interviews with our artists offered to local media outlets, entries on community calendars and special artist engagement opportunities when possible. Once a show is in rehearsal, our designers execute plans approved by production directors, and our shows have previews, then finally open with all of these collaborations complete. As a true black-box theatre, when our shows close, our artists, staff and volunteers disassemble our sets, lighting and seating, leaving a blank slate for the next production team.

Dark Night Series: While our shows are running Thursday nights-Sunday afternoons, we make the theatre available to outside individuals and groups to produce their work on our stage Sunday-Wednesday nights. We offer marketing,

box office and technical support for these incoming groups for “Dark Night” performances for a small share of their box office profit (by far, the lowest rate in town). We do this to encourage a thriving performing arts scene in our community.

Playwriting Contest: Each year we partner with the University of Hawaii Mānoa Theatre and Dance Department to execute a playwriting contest. Plays entered are often included in subsequent seasons at Kumu Kahua Theatre. Many of those playwrights that are promising, but not awarded will be contacted by our Artistic Director or Play Development Committee members to encourage pivotal edits or direction changes to develop the playwrights and their work.

Preview Nights: We invite area teachers, students, artists and fellow nonprofit organizations to view each of our productions without charge.

Artist Classes: Classes and mentorships at Kumu Kahua Theatre are taught by local artists throughout the year. We offer instruction for playwrights, directors, actors, designers, stage managers, and production technicians.

Tours: At one time, Kumu Kahua Theatre toured shows regularly across `Oahu and to our neighbor islands. As funding decreased leading into the 2010 economic recession, those tours were halted. Ten years later, in time for our 50th season, we hope to resurrect that tradition of sharing our stories across the state. To continue our mission of producing locally written shows, we also hope to add theatre classes to every location we visit, thereby sparking creativity and recognition for individual stories. Ultimately, we’d like to continue these tours for many years to come, and to someday bring stories written by residents across this state to their home communities!

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

Our Board of Directors meets bi-monthly and Playwright/script, Production Director and theatre craftsmen development (Artistic Director) and daily management, grant, sponsorship, donation, and marketing efforts and partnership development efforts (Managing Director) continue throughout the year. Providing we have adequate funding, we stand ready to work with several locations across the state to arrange our tour schedule.

October - Rehearsals in progress, designs and marketing are underway for November/December production (“rehearsals in progress” month activities will repeat below). Partner “Improvaganza,” an international improvisation festival is a Dark Night hosted before August/September show is struck. Annual donation campaign sent to print.

November - Production opens, marketing continues, tickets sales and usher and house manager volunteers are coordinated by the Office Manager; the production team is managed by the Artistic Director. One preview night held, and one class. Audition workshop and auditions are held for January/February show ("production opens" month activities will repeat below). Annual donation campaign mailed.

December - When the production closes, the set is struck and surveys are sent to audience and artists. These anonymous surveys are studied by the Artistic and Managing Directors for best practices and program improvement. One class is held. Rehearsals, designs and press efforts focus on January/February show ("production closes" month activities will repeat below).

January - Production opens. Playwriting contest completed and entries distributed anonymously to judges. One preview night held, and one class held.

February - Production closes and rehearsals in progress. Plans solidified for annual fundraiser. One Dark Night production and 2 classes held.

March - Production opens. 1 Preview Night held, and 1 class held. Silent auction donations and sponsors sought for annual fundraiser.

April - Production closes and rehearsals in progress. Announcement and invitations to annual fundraiser distributed. 1 class held and 1 Dark Night Production held.

May - Production opens. Play contest awardees announced and awards distributed. 1 Preview Night held, 1 Class held. Next season announced and season brochures distributed. Season subscription sales begin and fundraiser preparation continues.

June - Production closes and rehearsals in progress for summer production at Kumu Kahua Theatre and touring throughout the state (this production will likely be a remount of a popular show produced during the regular season). 1 Dark Night Production held. Annual fundraiser executed. 2 summer playwriting classes held. Subscription sales continue.

July - Summer production runs. Rehearsals in progress for August/September show. Subscription sales continue.

August - Production opens. 1 Dark Night Production and 1 Preview Night held. Subscription sales continue.

September - Production closes. 1 class held. Annual donation campaign plans formed.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

To properly evaluate our programs, attendees of our plays are sent surveys after the show. Through our post-show surveys, our goal is that 95% of participants are satisfied and report that they would attend a Kumu Kahua production in the future. For our media metrics, our goal is to have 1,600,000 print impressions and 4,500,000 online impressions, along with a total social media reach of 75,000. The Kumu Kahua staff and an Executive Committee Member of the Board meets on a regular basis to monitor and evaluate our programs, and brainstorm on ways to improve our results.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

- a. Develop 5 mainstage productions that are open to the public, while at the same time allowing local artists to learn about the theatre process and see their work on-stage.
- b. Present 5 Dark Nights productions, which offers other theatre groups, playwrights, and individual artists the opportunity to present their work to the community.
- c. Hold 1 Playwriting Contest - the contest will feature three categories: plays set in Hawai'i, plays set in the Pacific Rim, and plays of any topic, written by residents of Hawai'i. Typically, this contest will attract 30+ new scripts from as many playwrights in various stages of their writing careers, including high school and college students.
- d. Hold 5 Preview Nights - We invite area teachers, artists and fellow nonprofit organizations to view each of our productions without charge.
- e. Hold 2 series of Artist Classes (12 classes total) - Kumu Kahua Theatre presents a series of classes designed to develop theatre artists of all ilk and levels of experience. Prior to all of our auditions, we also offer free audition workshops with our directors and playwrights, designed to develop our pool of actors and help them better understand the vision behind each of our productions.

- f. If adequate funding is possible, we will expand our programming to include touring one show to as many islands and locations as possible, including theatre training at each location.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))
 - c. Equipment and motor vehicles ([Link](#))
 - d. Capital project details ([Link](#))
 - e. Government contracts, grants, and grants in aid ([Link](#))

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2021.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
25,000	25,000	25,000	24,659	99,659

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2021.
 - City and County GIA
 - Hawaii Tourism Authority
 - Atherton Family Foundation
 - HEI Charitable Foundation
 - Hawaii State Foundation on Culture and the Arts
 - Gloria Kosasa Gainsley Fund
 - Friends of Hawaii Charities
 - McInerny Foundation
 - Sidney Stern Memorial Trust
 - Kosasa Foundation
 - Donor Advised Funds of the Hawaii Community Foundation
 - Donor solicitation mailings
 - Box office revenue

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

N/A

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2021 for program funding.

City and County GIA	9/1/2018-9/1/2019
State Foundation on Culture & the Arts	Annually
Mayors Office of Cultural and the Arts	FY2017
Hawaii Tourism Authority	FY2019
Hawaii Tourism Authority	FY2018

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2019.

\$298,496

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Kumu Kahua Theatre helps engender knowledge, understanding, community, kinship, inspiration and exploration through the power of theatre. We have a nearly 50-year history of offering programs and activities similar to the ones proposed in this grant application.

Our programs have continued success, demonstrated by the fact that our ticket and subscription sales, and volunteer artist ensemble have continuously increased over the last five years. In our 48th season our ticket sales were up by 10% and subscription sales up by 9%. Island visitors made up nearly 10% of our audiences and we gained nearly 1500 new ticket purchasers; each purchaser generally represents two or more persons who visit us. We sold more than 8500 tickets, gave free tickets to more than 400 people and our coupons were taken advantage of by more than 500 people (6%).

We are continuously introducing work by first-time playwrights and expanding our educational opportunities for theatre arts. This year we are formally launching a playwright and director mentorship program to further enhance the skills of our artists.

Kumu Kahua Theatre is confident in the success of our programs because according to the post-surveys given to audience members, 99% of people who engage by attending a play or participating in a class report that they plan to return. More than 95% of our patrons reported that our plays have inspired interesting thoughts and conversations. Among the visitors to our island who attended a play, 100% of them said they would like to return to Kumu Kahua when they return to the island. 88% of these said that these "local" stories resonated with them.

Our financial stability and growth is also evidence of Kumu Kahua Theatre's program success. Our annual budget has increased by more than 230% over the last seven years, and we continue to build a diversified Board of Directors and revenue streams.

As our budget and programs grow, so do our staff needs. We have strong partnerships with many theatres and other nonprofit organizations on the island, and we utilize contract help judiciously as needed.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Our theater is located on Merchant Street, and is able to house our productions, classes, and office space for our administrative team. Through the Hawai'i State Theatre Council, the University of Hawai'i system and contacts at the Maui Arts and Cultural Center (Maui County), we have established relationships with theatres, schools, and community centers ready to host our touring show and classes, and partner with us to promote performances across O`ahu and five neighbor islands.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

We have a strong staff base, including an artistic director, Harry Wong, who has overseen our plays for 20 years. Our managing director, Donna Blanchard, has more than 20 years of experience in business management and has successfully led Kumu Kahua Theatre for 8 years.

Our entire volunteer team of artists, playwrights, actors, technicians, designers and directors, are supported by more than 100 additional volunteers who are instrumental in various roles at the theatre, from ushers to actors and production support.

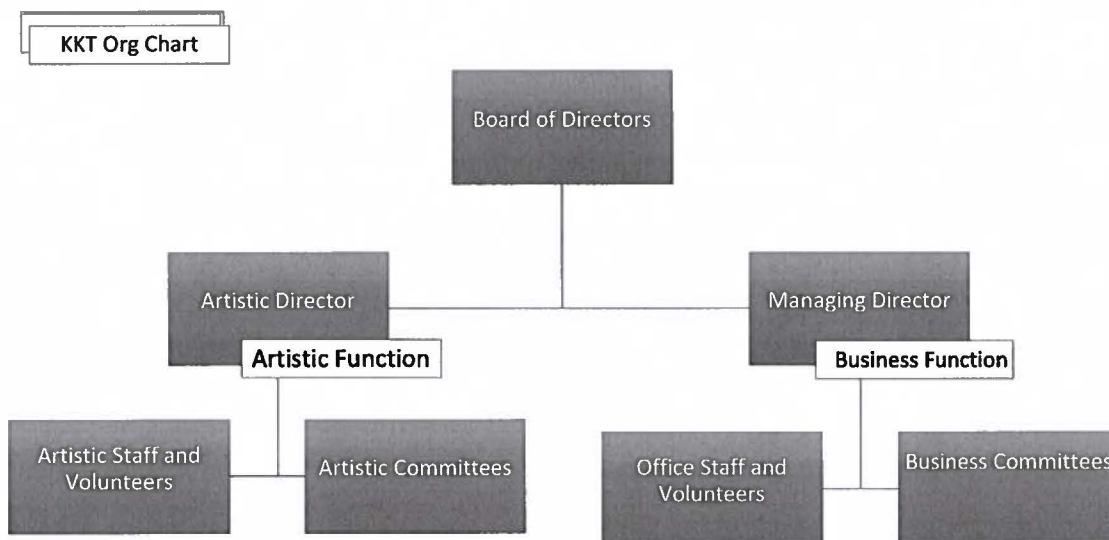
Our Artistic Director selects our season of plays, coordinates our play contest and Dark Nights, and oversees production directors, who in turn select their production teams. He also directs one or two of our season productions. All activity within the performance space falls under his purview.

Our Managing Director is responsible for marketing, fundraising, outside partnerships and overseeing daily business and administration activities, including the Office Manager and Box Office Associate. Much of the hands-on advertising design and communication work is handled by Charisma Industries and PoiPlanet is under contract to assist with PR efforts.

In addition to running the box office and business office, our Office Manager assures coordination between our artists and business functions by fulfilling such tasks as gathering and assembling production information for playbills, facilitating receptions and perks for our artists and training and coordinating a team of volunteers to manage guest experiences in the theatre.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.



3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

- Our Managing Director receives \$60,000 annually in salary.
- Our Artistic Director receives \$34,667 annually in salary.
- There are only 2 full-time paid staff members at KKT.

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

None

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

N/A

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

No

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2020-21 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2020-21, but
- (b) Not received by the applicant thereafter.

Our board is in the 3rd year of our 3-year strategic plan to assure that our 50th season is not only one of our greatest (5 of our most beloved playwrights have been commissioned to write for the season, each one portraying a locally-based story set within one decade of our existence), but we also plan to offer the community free tickets to every performance of the season. With adequate funding, all performances and tours will be offered free of charge to residents of Hawai'i. We continue to commit the resources and time needed to hit our benchmarks and ensure the plan is a success.

We have sustainable funding streams expected to continue beyond the 3-year plan. We also have a well-trained and capable staff and additional resources ready to implement the plan – including potential tours – and we expect that this increased activity will enable us to garner further support for the coming years.

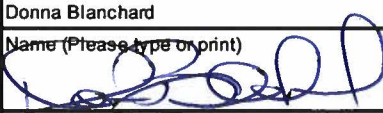
During 2021, Kumu Kahua Theatre leadership will develop a 5-year plan to set goals and objectives for the following 5 years, ensuring the theatre's future is sustainable.

Leading into the 50th season, we've begun working with a professional PR firm and continue our relationship with contract personnel to assist with graphic design, website and social media, to assure that as many people as possible learn about and are able to participate in this momentous year for this theatre, devoted solely to telling stories by and about people of Hawai'i.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2020 to June 30, 2021

Applicant: Kumu Kahua theatre

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries & Fringe	23,814		84,378	
2. Payroll Taxes & Assessments	35,845			15,845
3. Fringe Benefits				
TOTAL PERSONNEL COST	59,659		84,378	15,845
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance	10,000			19,224
3. Lease/Rental of Equipment				2,583
4. Lease/Rental of Space			617	7,485
5. Staff Training				
6. Supplies				5,968
7. Telecommunication				3,598
8. Utilities			10,200	4,992
9. Printing				11,804
10. Alarm				866
11. Marketing				5,453
12. Bank Fees				3,504
13. Contractors	30,000		21,000	
14. Parking				5,090
15. Janitorial				2,947
16. Postage				3,383
17. Office Maintenance			8,805	
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	40,000		40,622	76,897
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	99,659		125,000	92,742
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	99,659	Donna Blanchard	808-536-4222	
(b) Total Federal Funds Requested	0	Name (Please type or print)	Phone	
(c) Total County Funds Requested	125,000		808-536-4222	
(d) Total Private/Other Funds Requested	92,742	Signature of Authorized Official	Date	
TOTAL BUDGET	317,401	Donna Blanchard, Managing Director		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2020 to June 30, 2021

Applicant: Kumu Kahua Theatre

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Managing Director	FULL TIME	\$60,000.00	39.69%	\$ 23,814.00
				\$ -
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TOTAL:				23,814.00

JUSTIFICATION/COMMENTS:

The Managing Director will oversee all aspects of the proposed work

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2020 to June 30, 2021

Applicant: Kumu Kahua Theatre

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2020 to June 30, 2021

Applicant: Kumu Kahua Theatre

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2018-2019	FY: 2019-2020	FY:2020-2021	FY:2020-2021	FY:2021-2022	FY:2022-2023
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Kumu Kahua Theatre

Contracts Total:

261,800

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1	City and County GIA	9/1/2018-9/1/2019	City and County	Honolulu	125,000
2	State Foundation of Culture the Arts	Annually	State	Hawaii	41,800
3	Mayors Office of Cultural and the Arts	FY2017	Mayor's Office	Honolulu	4,500
4	Hawaii Tourism Authority	FY2014	State	Hawaii	20,000
5	Hawaii Tourism Authority	FY2019	State	Hawaii	20,000
6	Mayors Office of Cultural and the Arts	FY2015	Mayor's Office	Honolulu	4,500
7	Hawaii Tourism Authority	FY2018	State	Hawaii	32,000
8	Hawaii Tourism Authority	FY2019	State	Hawaii	14,000
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