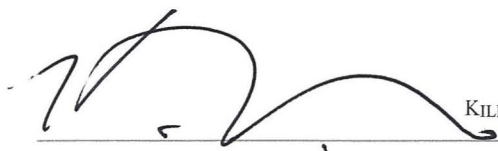




## Application Submittal Checklist

*The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.*

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
  - a) Budget request by source of funds ([Link](#))
  - b) Personnel salaries and wages ([Link](#))
  - c) Equipment and motor vehicles ([Link](#))
  - d) Capital project details ([Link](#))
  - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



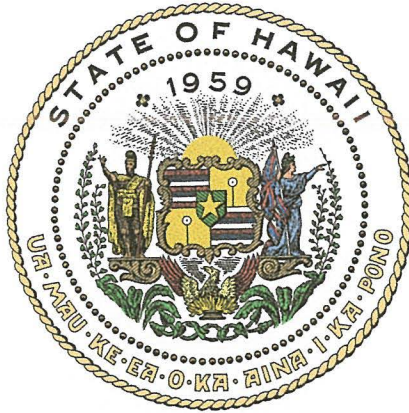
KILIN REECE, FOUNDER AND PRESIDENT

JANUARY 15, 2020

AUTHORIZED SIGNATURE

PRINT NAME AND TITLE

DATE



## Department of Commerce and Consumer Affairs

### CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

KEALAKAI CENTER FOR PACIFIC STRING TRADITIONS

was incorporated under the laws of Hawaii on 01/28/2019 ;  
that it is an existing nonprofit corporation; and that,  
as far as the records of this Department reveal, has complied  
with all of the provisions of the Hawaii Nonprofit Corporations  
Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set  
my hand and affixed the seal of the  
Department of Commerce and Consumer  
Affairs, at Honolulu, Hawaii.

Dated: January 06, 2020

Director of Commerce and Consumer Affairs

## Application for Grants

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### **I. Certification – Please attach immediately after cover page**

#### **1. Certificate of Good Standing (If the Applicant is an Organization)**

**If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2019.**

See attached Certificate of Good Standing.

#### **2. Declaration Statement**

**The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes. ([Link](#))**

See attached Declaration Statement.

#### **3. Public Purpose**

**The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes. ([Link](#))**

If awarded State Grant-in-Aid, Kealakai Center for Pacific Strings will use funds for a public purpose as described below in Section II. Background and Summary by connecting students, residents and visitors with Native Hawaiian values and traditions through Hawaii's legacy of musical excellence, innovation and influence.

### **II. Background and Summary**

**This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:**

#### **1. A brief description of the applicant's background;**

The Kealakai Center for Pacific Strings (KCPS) was founded in 2019 as a nonprofit entity to share the story of how the most famous string instruments of modern time originated in Hawaii, inspired by the contributions of multi-instrumentalist and Royal Hawaiian Band Leader Mekia Kealakai (1867-1944), for whom the Center is named. KCPS serves the community in three major ways:



- ❖ To research, gather, promote, and conserve materials relevant to sharing Hawaii's legacy of influence, excellence and innovation in music and string instruments, inspiring young and old alike;
- ❖ To celebrate and support this legacy through live musical concerts, exhibitions, publications, music recordings and educational seminars, showcasing the Hawaiian roots of the world's most iconic string instruments and their related musical styles, and in the process, illuminating music as our shared common ground; and
- ❖ To put this legacy in the hands of underserved young people to enable them to understand and share their rich culture through music, luthiery and history.

## **2. The goals and objectives related to the request;**

The major goal of this project is to introduce young Native Hawaiians, students of all ages, residents and visitors throughout the world to the largely unknown accomplishments of innovative, influential musicians of Hawaii. Through archival research and educational outreach on multiple platforms, KCPS's work will reframe Hawaii as the epicenter of influence in the world of string instruments, while simultaneously illuminating a rich and long running legacy of music excellence and innovation. Locally, this project will connect Native Hawaiian children and youth with their rich, cultural heritage, as well as support Hawaii's industry of string instrument manufacturers, musicians and traditions.

A major objective of this project is to establish an interactive, web-based digital platform that will be designed as a unique, virtual resource center for multi-media exhibits, archival resources and as an online gathering place to facilitate 24/7 global access to Hawaii, the hub of all things stringed.

With the goal of connecting keiki to kupuna with Native Hawaiian values and traditions through music's universal language, the Sovereign String Band will be a unique aspect of KCPS's outreach efforts to share the story with the community. The Sovereign String Band features an all-star cast of Hawaii's leading musicians from the traditions of classical, opera, jazz and Hawaiian music, united under the direction of former Royal Hawaiian Band leader and Hawaiian music legend, Maestro Aaron Mahi. From oli to opera, jazz and traditional Hawaiian music, the ensemble reimagines the vibrant music legacy of 19<sup>th</sup> and 20<sup>th</sup> century Honolulu, linking the instrumentation of the early ensemble styles to keeps the tradition of Hawaiian-language songs alive.

## **3. The public purpose and need to be served;**

Hawaii has a long and rich history of stringed instruments, dating back to days of King Kalakaua and Queen Liliuokalani to the present. Unfortunately, the significance of the royal string bands of the 19<sup>th</sup> century Hawaiian Kingdom and their influence on

American music and stringed instrument design are profoundly unacknowledged within present educational and cultural institutions.

After several years of research drawn from public and private archives, historical societies, personnel correspondence, recordings, oral histories and collaboration with the C.F. Martin Guitar Company, groundbreaking research has surfaced on the life story of Mekia Kealakai, a virtuoso multi-instrumentalist, composer and architect of the Martin Dreadnought guitar. Mekia, a Native Hawaiian, found himself in a reform school for juvenile delinquents, like many at risk youth today. What could have led to a lifetime of trouble, instead became a life-changing opportunity through the mentorship of Royal Hawaiian Band leader Henri Berger, who introduced him to music. As he studied legendary composers in the Western classical tradition, Mekia became an accomplished student of theory, harmony and composition, fusing Western classical repertoire with the cosmopolitan traditions of his hometown Honolulu and creating a new Hawaiian ensemble style along with his band mates.

Faced with uncertain political times, Mekia and his generation left the islands to share their unique Hawaiian string band music with audiences throughout the continental United States and around the world, in time becoming internationally renowned ambassadors of Hawaiian culture and music. Playing to audiences of ever-increasing size, without the aid of amplification, these young Hawaiian musicians found themselves at the leading edge of innovation in guitar design that would come to define the sound of the modern age. Mekia began collaborating with the C.F. Martin Guitar Company, the leading manufacturer of acoustic guitars at the time.

Kealakai, seeking a stronger projection when he played Hawaiian lap steel, required a bigger-bodied, louder instrument. The resulting design was repurposed in an order for Oliver Ditson and Company, which has long been understood, inaccurately, as the originators of the modern acoustic guitar. In 1916, because of the vision of this local Hawaiian boy and graduate of reform school, C.F. Martin Guitar Company created its “extra-large jumbo Kealakai” model guitar. In time, the Kealakai model would become known as the Dreadnought guitar – the guitar of choice for Elvis Presley, Johnny Cash, Gabby Pahinui, the Beatles and Bob Marley, to name a few.

By bringing this important historical research to light, KCPS will inspire young and old alike to rethink the history of Hawaii’s role in the shaping of modern music, reframing Hawaii as the epicenter in the evolution of popular American string traditions and the birthplace of the most iconic stringed instrument designs. Through the universal language of music, KCPS will reconnect Hawaii’s youngest musicians with their great-grandparents’ generation, who managed to shape the sound of a growing nation while lamenting the loss of their own. By sharing this untold story, KCPS will also create opportunities for youth in underserved communities to connect with their cultural heritage, particularly through hands-on instrument design and fabrication of guitars.

**4. Describe the target population to be served; and**

Through Mekia's story, we hope to educate, inspire, support and ignite pride of place and heritage in today's young Native Hawaiians, students of all ages, particularly those from underserved communities, and residents and visitors of all ages, cultures, languages and socioeconomic backgrounds from the mainland and globally who attend our concerts, lectures and events.

**5. Describe the geographic coverage.**

This project will impact students and residents statewide, as well as visitors throughout the Continental United States and worldwide.

**III. Service Summary and Outcomes**

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

**1. Describe the scope of work, tasks and responsibilities;**

The KCPS President will provide oversight for the following tasks, estimated to be completed within 12 months:

- ❖ Plan and design an exhibition with Bishop Museum displaying the story of Hawaii's influence in the creation of the world's most iconic string instruments.
- ❖ Develop strategic partnerships and conduct workshops to engage youth in underserved communities with hands-on instrument design and fabrication using STEAM skills.
- ❖ Digital remastering of historic recordings from Library of Congress and other archives.
- ❖ Develop research and content for creation of online interactive resource center, as well as identify web designer and graphic design team.
- ❖ Transcribe KCPS and Library of Congress historic CD release of Royal Hawaiian Troubadour circa 1904, into educational method book.
- ❖ Conduct concerts and educational presentations in the community.
- ❖ Create KCPS infrastructure by establishing a physical office space, purchasing equipment, engaging contracted staff and hiring a full-time Executive Director.

- 2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;**

KCPS will be in a position to draw down on funds immediately upon receiving the Notice to Proceed and complete this project within 12 months if awarded funding through State Grant-in-Aid.

- 3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and**

To ensure quality assurance of research and educational outreach, KCPS will collaborate with local historical archives, such as Hawaii State Archives, Bishop Museum, Hawaii Historical Society, and some of the beloved, local nonprofit organizations, including Hawaiian Music Hall of Fame, Eddie and Myrna Kamae's Hawaiian Legacy Foundation, and Harry B. Soria, Jr.'s Territorial Airwaves collection, all of whom have spent years gathering, celebrating and archiving the musical history of popular Hawaiian entertainment.

- 4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.**

KCPS will report quarterly progress to the State on the following:

1. Number of strategic partnerships developed;
2. Number of concerts and/or educational presentations in the community;
3. Status on exhibition and research/content for online interactive resource center; and
4. Progress toward digital re-mastering of historic recordings and transcription of CD into educational book.

#### **IV. Financial** **Budget**

- 1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.**
  - a. Budget request by source of funds ([Link](#))**
  - b. Personnel salaries and wages ([Link](#))**
  - c. Equipment and motor vehicles ([Link](#))**
  - d. Capital project details ([Link](#))**
  - e. Government contracts, grants, and grants in aid ([Link](#))**



Budget forms are attached.

2. **The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2021.**

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$25,000	\$25,000	\$25,000	\$25,000	\$100,000

3. **The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2021.**

A total of \$95,500 has been committed to this project to date. KCPS will seek additional funding sources from individuals and foundations in 2020, as well as reinvest proceeds from book/CD sales and concerts into educational programs. A \$100,000 grant from State Grant-in-Aid will provide much-needed start-up funding to launch this educational outreach project.

4. **The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.**

Not Applicable

5. **The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2021 for program funding.**

Not Applicable

6. **The applicant shall provide the balance of its unrestricted current assets as of December 31, 2019.**

The balance of unrestricted current assets as of December 31, 2019 is \$14,039.02.

## **V. Experience and Capability**

1. **Necessary Skills and Experience**

**The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.**

As a guitarist, luthier, founder and president of Kealakai Center for Pacific Strings, Kilin Reece's extensive research fills important gaps in the historical knowledge of Hawaiian musicians and their influence on American popular music and stringed instrument design, presenting a perspective that celebrates Hawaii's distinctive role in the establishment of contemporary music. Accomplishments to date include:

- ❖ First historic CD collaboration with the Library of Congress, "The Honolulu Students: Royal Hawaiian Troubadours circa 1904".
- ❖ Collaboration with the C.F. Martin Guitar Company to recreate the legendary 1916 "Kealakai" model Martin guitar, the ancestor to the most famous steel string acoustic guitar in the world, the Martin Dreadnought.
- ❖ Collaboration with UH Ethnomusicology Dept. transcribing historic Hawaiian string band music.
- ❖ Creation of the Sovereign String Band.
- ❖ Lectures and seminars conducted throughout Hawaii illuminating groundbreaking research.

KCPS's collaborative partners who expressed an interest in this project include, but are not limited to:

- ❖ **Hawaii State Archives** – Adam Jansen, Director, interested in multiple collaborations
- ❖ **Iolani Palace** – Paula Akana, Director and Teresa Valencia, Curator interested in KCPS curating and designing ground floor redevelopment and sharing musical legacy of Hawaii
- ❖ **Washington Place** – interested in collaborative endeavors to share the story of the Martin Guitar Company and Mekia Kealakai, a protege and songwriting partner to Liliuokalani and Kalakaua
- ❖ **Hawaii Music Hall of Fame** – interested in collaborations to share the story of the Martin Guitar Company in the anticipated Hawaiian Music Hall of Fame Museum
- ❖ **Bishop Museum/Farrington High School/SERVCO Hawaii** – interested in creation of a permanent exhibition illuminating the origins of the Hawaiian Lap Steel Guitar, the first Electric Guitar ever made.

## 2. Facilities

**The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.**

KCPS will establish a physical office space and purchase equipment necessary to oversee this project. Since the main goals and objectives of this project are to share the story through outreach to students and the community, as well as through the establishment of a virtual resource center, there is no need to establish permanent facilities beyond office space.

## **VI. Personnel: Project Organization and Staffing**

### **1. Proposed Staffing, Staff Qualifications, Supervision and Training**

**The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.**


Kilin Reece is a leading authority on the restoration of vintage acoustic stringed instruments, as well as a designer and builder of new instruments. A Grammy nominated musician and writer, Reece brings a unique combination of perspectives and skills to the conversation on the significance and history of stringed instruments in contemporary culture. Reece's work with Maestro Aaron Mahi and a cast of Hawaii's award winning musicians to produce the concert series *A Night of Sovereign Strings* has had great success bringing the vibrant music of the Hawaiian kingdom to life for audiences today.

As founder and president of Kealakai Center for Pacific Strings, Reece is leading the efforts to tell the story of Hawaii's legacy of innovation and influence in the world of music through a major museum exhibition to debut Spring 2020 in collaboration with the Martin Guitar Company, The Friends of The Royal Hawaiian Band, The Awaiaulu Foundation and Bishop Museum. Through extensive research at the Library of Congress, C.F. Martin Guitar Company and archives near and far, Reece has uncovered groundbreaking evidence of notable innovations created by Hawaiians that form the groundwork of modern popular music. These inspiring stories of Mekia Kealakai and his generation are important contributions that have largely been hidden with time and add significantly to an Island legacy that already lays a proud claim to inventing the steel guitar, the ukulele and ki hoalu (slack key) style.

### **2. Organization Chart**

**The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.**

To date, Kealakai Center for Pacific Strings has one paid employee, the Founder and President.



Kilin Reece  
Founder & President

**3. Compensation**

**The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.**

Kealakai Center for Pacific Strings has one employee:  
President and CEO - \$65,000 plus benefits

**VII. Other**

**1. Litigation**

**The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.**

Not Applicable

**2. Licensure or Accreditation**

**The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.**

Not Applicable

**3. Private Educational Institutions**

**The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.**

Not Applicable

**4. Future Sustainability Plan**

**The applicant shall provide a plan for sustaining after fiscal year 2020-21 the activity funded by the grant if the grant of this application is:**

- (a) Received by the applicant for fiscal year 2020-21, but**
- (b) Not received by the applicant thereafter.**

A \$100,000 State Grant-in-Aid will be used toward first year start-up funding to enable KCPS to operate its programs in tandem with groundbreaking research that will rewrite the history of Hawaiian music and its incredible, but under-documented impact across



the globe in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. KCPS plans to seek support from private, philanthropic partners in subsequent years to continue to deliver on its mission beyond grant funding. In addition, proceeds from book/CD sales and concert revenue will provide additional funding that will be reinvested into educational programs. KCPS will also work to secure additional sponsorships in 2020 for an individual concert or series of concerts to benefit the community.

**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS PURSUANT TO  
CHAPTER 42F, HAWAI'I REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Kealakai Center for Pacific Strings

(Typed Name of Individual or Organization)



(Signature)

January 15, 2020

(Date)

Kilin Reece

(Typed Name)

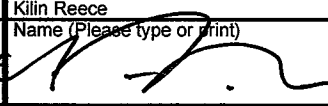
Founder and President

(Title)

## BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2020 to June 30, 2021

Applicant: Kealakai Center for Pacific Strings

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Committed/ (d)
<b>A. PERSONNEL COST</b>				
1. Salaries	\$55,000	\$0	\$0	\$50,000
2. Payroll Taxes & Assessments	\$0	\$0	\$0	\$0
3. Fringe Benefits	\$0	\$0	\$0	\$0
<b>TOTAL PERSONNEL COST</b>	<b>\$55,000</b>	<b>\$0</b>	<b>\$0</b>	<b>\$50,000</b>
<b>B. OTHER CURRENT EXPENSES</b>				
1. Exhibits				\$5,000
2. Publications				\$25,000
3. Language Specialist (Hawaiian-Engl)	\$25,000			\$5,000
4. Research and Archivist	\$20,000			\$10,000
5. Archival Restoration				\$5,000
6. Digital Re-Mastering Historical Rec.				\$5,000
7. Research				\$15,000
8. Artist/Production Fees: Concerts				\$75,000
9. Educational Presentations				\$5,000
10. Interactive Resource Website/Exhibit				\$20,000
11. Utilities/Supplies				\$18,000
12. Office Equipment				\$7,500
13. Community Outreach				\$5,000
14				
15				
16				
17				
18				
19				
20				
<b>TOTAL OTHER CURRENT EXPENSES</b>	<b>\$45,000</b>	<b>\$0</b>	<b>\$0</b>	<b>\$200,500</b>
<b>C. EQUIPMENT PURCHASES</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<b>D. MOTOR VEHICLE PURCHASES</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<b>E. CAPITAL</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<b>TOTAL (A+B+C+D+E)</b>	<b>\$100,000</b>	<b>\$0</b>	<b>\$0</b>	<b>\$250,500</b>
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested	\$100,000	Kilin Reece <span style="float: right;">808-387-4583</span>		
(b) Total Federal Funds Requested	\$0	Name (Please type or print) <span style="float: right;">Phone</span>		
(c) Total County Funds Requested	\$0	 Signature of Authorized Official <span style="float: right;">January 15, 2020</span> Date		
(d) Total Private/Other Funds Requested	\$250,500			
<b>TOTAL BUDGET</b>	<b>\$350,500</b>	Kilin Reece, Founder and President Name and Title (Please type or print)		

\*\*\$95,500 has been committed to date.





## BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2020 to June 30, 2021

Applicant: Kealakai Center for Pacific Strings

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Not Applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				
<b>JUSTIFICATION/COMMENTS:</b>				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
Not Applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				
<b>JUSTIFICATION/COMMENTS:</b>				

## BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2020 to June 30, 2021

Applicant: Kealakai Center for Pacific Strings

FUNDING AMOUNT REQUESTED - NOT APPLICABLE						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2018-2019	FY: 2019-2020	FY:2020-2021	FY:2020-2021	FY:2021-2022	FY:2022-2023
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
<b>TOTAL:</b>						
<b>JUSTIFICATION/COMMENTS:</b>						

**GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID**

Applicant: Kealakai Center for Pacific Strings

Contracts Total: -

	<b>CONTRACT DESCRIPTION</b>	<b>EFFECTIVE DATES</b>	<b>AGENCY</b>	<b>GOVERNMENT ENTITY</b> (U.S. / State / Haw / Hon / Kau / Mau)	<b>CONTRACT VALUE</b>
1	Not Applicable				
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