

## Application Submittal Checklist

*The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.*

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
  - a) Budget request by source of funds ([Link](#))
  - b) Personnel salaries and wages ([Link](#))
  - c) Equipment and motor vehicles ([Link](#))
  - d) Capital project details ([Link](#))
  - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



AUTHORIZED SIGNATURE

GUY NAKASHIMA, FUNDRAISING DIRECTOR

PRINT NAME AND TITLE

JANUARY 7, 2020

DATE



**THE THIRTIETH LEGISLATURE  
APPLICATION FOR GRANTS  
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:

Operating                       Capital

Legal Name of Requesting Organization or Individual:    Db:  
Hui Malama O Kaneioulouma

Amount of State Funds Requested: \$ 350,000

Brief Description of Request (Please attach word document to back of page if extra space is needed):  
In 2020-21, Hui Mālama O Kāneiolouma plans to initiate the reconstruction of the ancient Hawaiian Village known as Kahua O Kāneiolouma. Uhau Humu Pōhaku (Hawaiian stonemasonry) and Kūkulu Hale (Traditional Hale Builders) practitioners will work collaboratively to authentically restore the Kāneiolouma Complex utilizing traditional building techniques and knowledge passed down from kūpuna (elder) to haumāna (student). This reconstruction project will also serve as a comprehensive training program for aspiring apprentice cultural practitioners; establishing the next generation of master builders and cultural practitioners ready to reconstruct Hawai'i's ancient cultural sites.

Amount of Other Funds Available:	Total amount of State Grants Received in the Past 5
State:                      \$ <u>30,000</u>	Fiscal Years:
Federal:                    \$ <u>0</u>	\$ <u>0</u>
County:                    \$ <u>0</u>	Unrestricted Assets:
Private/Other:            \$ <u>0</u>	\$ <u>96,458</u>

New Service (Presently Does Not Exist):     Existing Service (Presently in Operation):

Type of Business Entity:	Mailing Address:
<input checked="" type="checkbox"/> 501(C)(3) Non Profit Corporation	P.O. Box 244
<input type="checkbox"/> Other Non Profit	City:                                      State:                      Zip:
<input type="checkbox"/> Other	Koloa                                      HI                              96756

Contact Person for Matters Involving this Application	
Name: Rupert Rowe	Title: Executive Director
Email: rupert@kaneiolouma.org	Phone: (808) 639-1239

Federal Tax ID#: [REDACTED]	State Tax ID# [REDACTED]
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Rupert H. Rowe  
Authorized Signature

Rupert Rowe, Executive Director  
Name and Title

January 7, 2020  
Date Signed

## Application for Grants

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### **I. Certification – Please attach immediately after cover page**

#### **1. Certificate of Good Standing (If the Applicant is an Organization)**

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2019.

See attached Certificate of Good Standing dated January 3, 2020

#### **2. Declaration Statement**

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes. ([Link](#))

See attached Declaration Statement affirming compliance with Section 42F-103 of Hawaii Revised Statutes

#### **3. Public Purpose**

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes. ([Link](#))

This grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes

### **II. Background and Summary**

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

#### **1. A brief description of the applicant's background;**

The Kāneiolouma restoration project started as a volunteer-driven, knowledge-rich, partnership-based endeavor which honors the values, traditions, and achievements of Hawaiian ancestors in southern Koloa. For over twenty years, Kaua'i residents have been diligently working to stabilize the Kāneiolouma Complex, a complete ancient Hawaiian Village dating back to the 1400's.

In 2009, these concerned Kaua'i residents founded Hui Mālama O Kāneiolouma, an

independent 501(c)(3) non-profit organization.

In July of 2010, a landmark agreement between Hui Mālama O Kāneiolouma, the Kaua'i County Council, and former Mayor Bernard Carvalho formally granted stewardship of the Kāneiolouma Heiau Complex to the Hui under the County's Adopt-A-Park Program. This agreement formally defines the role of the Hui in the preservation, protection and enhancement of Kāneiolouma, and for future development of the complex as a cultural educational center for Kaua'i residents and the world.

In 2012, the Hui developed a comprehensive master plan for Kāneiolouma that formally defines the vision and work plan for the Wahi Pana (storied place). The Hui has taken on the kuleana (responsibility) in the preservation, authentic restoration or rehabilitation, and interpretation of the Kāneiolouma Complex, following the detailed outline originally created by Native Hawaiian archaeological expert, Henry E.P. Kekahuna.

Kekahuna, the gifted and prolific surveyor of Hawaiian *heiau*, envisioned the complete restoration of Kāneiolouma that would create a "genuine Hawaiian village" to serve educational, cultural, and tourism needs, while preserving and perpetuating Hawaiian culture and history. Kekahuna's detailed maps and descriptions provide an authentic blueprint to guide the restoration and preservation work being conducted at Kāneiolouma today.

Today, Hui Mālama O Kāneiolouma members conduct monthly community workdays, where they work to eradicate invasive species, provide general maintenance to the 13-acre village, and offer community outreach to visitors interested in culture and history. Since officially maintaining a ledger on volunteer hours in 2010, Kāneiolouma dedicated volunteer corps has collectively committed approximately 42,000 man-hours of labor restoring and maintaining the ancient Hawaiian village.

Additionally, cultural practitioners and Kaua'i historians provide school and community groups with guided tours around Kahua O Kāneiolouma, engaging visitors in authentic Hawaiian culture, the history of pre-contact Kaua'i, and cultural presentations based on the active restoration efforts being conducted at the village. Of the 1.3 million tourists that visit Kaua'i each year, Kāneiolouma, being located in the center of Kaua'i's highly visited south shore, is a highly visited historic cultural site. Tourists are able to visit Kāneiolouma and experience what life was like in ancient Hawai'i.

2. The goals and objectives related to the request;

The goals of this project are:

- The preserve and perpetuate Hawaiian culture through protection and restoration of Kahua O Kāneiolouma
- To honor and respect the sacred places of Kāneiolouma while enhancing educational and recreational opportunities of Poipu
- To provide a living link to Hawaiian traditions and heritage through expanding knowledge and experience of cultural practices



The specific objectives are to:

- Prevent further degradation of this Wahi Pana (storied place)
- Restore and rebuild the village's pre-contact rock walls and terraces
- Restore ancient living areas, including building traditional Hawaiian Hale on site
- Create open-air educational space to engage residents and visitors in Hawaiian culture and history
- Create unique apprenticeship and mentorship opportunities for aspiring cultural practitioners in the arts of Uhau Humu Pōhaku and Kukulu Hale
- Maximize access while safeguarding respect for sacred areas
- Showcase local history and traditional Hawaiian art forms
- Provide valuable educational opportunities for students and visitors, ensure a cultural experience that is respectful and accurate
- Serve as a venue for local cultural activities
- Serve as host for annual traditional Makahiki ceremonies

3. The public purpose and need to be served;

Kāneiolouma stands as a testament to the power of a community that has come together to ensure that one of the most sacred cultural site to Native Hawaiians is not only preserved in perpetuity, but is respectfully utilized as a living cultural classroom, serving to educate kama'āina and nā malihini on Hawaiian culture, history, practices and beliefs.

In recognition of Hui Mālama O Kāneiolouma's commitment to perpetuating the Hawaiian culture and the Island of Kaua'i, Kāneiolouma has received steadfast support from the County of Kaua'i, Bernard Carvalho (former Mayor of Kaua'i), the Kaua'i County Council, the Knudsen Family, Alexander and Baldwin, Kōloa Community Association, Historic Hawai'i Foundation, National Tropical Botanical Garden, Kukui'ula, and many other supportive organizations and individuals. Our team simply could not conduct the cultural preservation work that we do without the steadfast support of our Kaua'i community.

4. Describe the target population to be served; and

Hui Mālama O Kāneiolouma has identified four (4) target audiences for the proposed Kahua O Kāneiolouma Village Reconstruction – kama'āina (residents), nā malihini (visitors), apprentices and students. Situated directly in the heart of the world-famous Po'ipū Beach Resort Area, tourists are drawn to Kāneiolouma for its historic significance and physical beauty.

Visitors to Kāneiolouma are fascinated with the mana (spiritual energy), cultural relevance, intricate placement, and traditional techniques being implemented to restore the ancient village walls and historic features dating back to the 1400's. Nowhere else on Kaua'i can visitors simply walk to observe Uhau Humu Pōhaku and Kukulu Hale being actively reconstructed in the traditional way by master dry stack stonemasons and hale builders and their haumana (apprentices).

5. Describe the geographic coverage.

Ke Kahua O Kāneiolouma is located in the heart of Po'ipū, Kōloa, Kaua'i. The historic village covers nearly 13-acres between Po'ipū Road and Hoowili Road. Although the overall size of Ke Kahua O Kāneiolouma is relatively modest, the cultural significance of the property and the historic sites within the 13-acres, is especially significant to the Native Hawaiian population, residents of and visitors to Kaua'i.

School and community groups from across the State of Hawai'i and the United States have taken excursions to Kāneiolouma to learn about and directly engage in Hawaiian culture. Students from the University of Hawai'i System, Hawai'i Department of Education Schools including Chiefess Kamakāhelei Middle School and Kekaha Elementary; Leadership Kaua'i; and Stanford University's School of Earth Sciences' Hawai'i Program have been provided free guided tours of Kāneiolouma led by our team of cultural practitioners and environmental educators.

Based on the cultural significance of Ke Kahua O Kāneiolouma, our team is comfortable stating that the historic restoration and preservation of the ancient cultural site truly benefits the estimated 71,780 residents of Kaua'i (2019 estimate) and the roughly 1,400,000 annual visitors to the Garden Isle.

### **III. Service Summary and Outcomes**

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

For over 20-years, Hui Mālama O Kāneiolouma has diligently worked to stabilize Kāneiolouma and protect this wahi pana from further degradation. What begun as one man's mission to protect and restore the village of his ancestors, has transformed the communities of Po'ipū and Kōloa into kia'i (protectors) of this sacred site. True visionaries, Po'o Rowe and Kaohelauli'i sent two Kānaka scholars and cultural practitioners to train to become Alaka'i in the art of Kūkulu Hale and Uhaulumu Pōhaku under renowned Kumu Palani Sinenci. They understood the magnitude of having master traditional stone masons and hale builders on island.

For Phase III, Kaina Makua will serve as Alaka'i for the construction of the hale hālāwai. Makua holds a master's degree in Education and is a HIDOE certified teacher and traditional kalo farmer. Peleke Flores will serve as Alaka'i for the Uhaulumu Pōhaku (restoration of walls) component of the project. Prior to permanently relocating back to Kaua'i, Flores served as Ku Hou Kuapa Project Manager at Paepae O He'eia which restored the 800-year-old fishpond located in Windward O'ahu. Flores holds a B.A. in Hawaiian Studies from the University of Hawai'i at Mānoa. The Alaka'i will assemble a

team totaling 36 apprentice cultural practitioners to assist in the restoration and reconstruction processes.

A team of 21 apprentice cultural practitioners in the art of Uhau Humu Pōhaku will be taught the traditional techniques and history of Hawaiian dry stack masonry over the course of one year and employ these traditional techniques during the restoration of the initial 2,000 linear feet of the village's ancient inner walls.

Additionally, a team of 15 apprentice cultural practitioners in the art of Kukulu Hale will be taught the traditional techniques and history of hale building over the course of six months and employ these traditional techniques during the rebuilding of a 30'x60' hale hālāwai upon a space where one once stood. Once completed, this hale hālāwai will serve as an onsite cultural classroom where 'ike kūpuna (ancestral experiences, insights, perspectives, knowledge, and practices) will be disseminated to Native Hawaiians, future cohorts of apprentice cultural practitioners, Kaua'i residents, and visitors.

In the Hawaiian spirit of ma ka hana ka 'ike (through doing one learns), our apprentices will develop their knowledge and skills in these art forms, creating a hui of skilled dry stack masons and hale builders that are prepared to restore historic sites on Kaua'i and assist with restoration projects on other islands.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

In 2020, Hui Mālama O Kāneiolouma will launch Phase III of the comprehensive master plan to completely restore the 13-acre Ke Kahua O Kāneiolouma to the site's pre-Western contact state. Once a thriving Hawaiian village that sustained life for generations of Kanaka Maoli, our collective goal is reestablish a functioning Hawaiian village of the past that will serve as a living cultural classroom for current and future generations by 2024.

From July 1, 2020 to June 30, 2021, our project timeline is as follows:

**July 1, 2020 – July 30, 2020**

- Finalize restoration plans for historic wall reconstruction with lead traditional dry stack stonemason Peleke Flores
- Finalize building plans for the Hale Hālāwai with lead hale builder Kaina Makua
- Submit Hale Hālāwai plans to the County of Kaua'i – Department of Public Works and to the Hawai'i State Historic Preservation Division
- Assemble a cohort of 36 apprentice Hawaiian dry stack masons and hale builders that will be trained in traditional Hawaiian building techniques that will work alongside our team of master dry stack masons and hale builders to restore the cultural and historic features of Kāneiolouma
- Gather natural materials including pōhaku, pili grass, and natural wood structural beams

**August 1, 2020 – June 30, 2021**

- Conduct historically-accurate reconstruction of the Kāneiolouma village including all ancient inner walls running throughout the village, restacking the house platforms throughout the village and reconstructing traditional hale on each platform and restoring the historic Makahiki sporting arena with the intent of utilizing it once again for future Makahiki games reenactments to honor Lono, the Hawaiian god of agriculture and rain.
    - Restore a minimum of 2,000 linear feet of the village's inner walls
    - Restack one house platform
    - Build one 30'x60' hale hālāwai on property, creating an open-air cultural classroom for future cultural and history classes and presentations by indigenous cultural practitioners, scholars and community groups
    - Reconstruct the Makahiki sporting arena
3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

Hui Mālama O Kāneiolouma has both the capacity and the experience to effectively evaluate our cultural programs and understand how we can become increasingly efficient and effective. Though the impact of the historic restoration itself may seem difficult to evaluate, we have used, and have developed, a variety of tools to best understand how we are doing as cultural practitioners, community organizers, and cultural educators.

As cultural practitioners doing community-based work, the best evaluators of our cultural projects are the participants and community members who help to restore, safeguard and maintain Kāneiolouma for the community benefit.

**Cultural Workshops:** At the end of the workshop process, we conduct a survey and roundtable interview with participants. Comparing responses helps us gauge if we have increased knowledge on a particular subject including Native Hawaiian cultural practices, historic preservation, or indigenous knowledge.

**Evaluations, Postmortems, and Data Collection:** Each phase of our restoration project have specific participation evaluation plans. Cultural experts and apprentice cultural practitioner complete comprehensive evaluations about their individual experiences including knowledge gained, transformative moments, quotes, facts, and demographic information. With each partner organization, our team conducts post-mortem reviews in which we reflect upon the process from beginning to end, in order to gain valuable insight, listen/share and reaffirm relationships. We also collect demographic and contact information at all community gatherings and workdays.

**Apprentice/Cultural Practitioner Engagement:** While some of our evaluations and assessments are as simple as counting the number of apprentices/cultural



practitioners who attend a workshop or event, we make a concerted effort to measure the types of deep connections apprentices make to the content and techniques associated with traditional cultural restoration. This is achieved through establishing an infrastructure that holistically supports apprentice cultural practitioners.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

For 2020-21, the list of measures of effectiveness include:

- The authentic restoration of 2,000 linear feet of the village's inner walls
- The authentic restoration of a house platform
- The establishment of a 30'x60' hale hālāwai, creating an open-air cultural classroom for future cultural and history classes and presentations by indigenous cultural practitioners, scholars and community groups
- The reconstruct of the Makahiki sporting arena
- The establishment of a cohort of 36 well-trained apprentice cultural practitioners in the arts of Uhau Humu Pōhaku and Kukulu Hale

#### **IV. Financial**

##### **Budget**

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
  - a. Budget request by source of funds ([Link](#))
  - b. Personnel salaries and wages ([Link](#))
  - c. Equipment and motor vehicles ([Link](#))
  - d. Capital project details ([Link](#))
  - e. Government contracts, grants, and grants in aid ([Link](#))
2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2021.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$150,000	\$75,000	\$75,000	\$50,000	\$350,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2021.

Hui Mālama O Kāneiolouma will actively seek extramural funding from the following government agencies, foundations, trusts, and corporate giving programs:

- Administration for Native Americans, Social & Economic Development Strategies Program
- Office of Hawaiian Affairs, Kulia Grant Program
- The County of Kaua'i
- Hawaii Community Foundation
- Hawaii Tourism Authority, Kukulu Ola Program
- Freeman Foundation
- Atherton Family Foundation
- Cooke Foundation, Ltd.
- GN Wilcox Trust
- SW Wilcox Trust
- Grand Hyatt Kaua'i, Corporate/Cultural Giving Program
- Koloa Rum Company, Corporate Giving Program
- Kaua'i Nursery & Landscaping, Inc.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Hui Mālama O Kāneiolouma has not applied for or been granted state or federal tax credits over the past three years. Our team does not anticipate applying for a state or federal tax credits pertaining to any capital project in the foreseeable future.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2021 for program funding.

Hawaii Tourism Authority  
Contract Number – CON 20137  
Contract Performance Dates – January 1, 2020 – December 31, 2020  
Total Contract Amount - \$30,000

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2019.

Hui Mālama O Kāneiolouma has \$96,458 in unrestricted current assets as of December 31, 2019

## **V. Experience and Capability**

## 1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

For over twenty years, Rupert Rowe and Billy Kaohelauli'i, Po'o and Founding Directors of Hui Mālama O Kāneiolouma, have dedicated themselves to stabilizing the Kāneiolouma Complex so that one day, Kāneiolouma will serve as the epicenter of cultural knowledge and education on the Island of Kaua'i.

Through proper foresight, Rowe and Kaohelauli'i sent two highly respected Hawaiian scholars and cultural practitioners Peleke Flores and Kaina Makua to train to become Alaka'i in the arts of U hau Humu Pōhaku (traditional dry stack masonry) and Kukulu Hale (traditional Hale building) under renowned Kumu Palani Sinenci. Rowe and Kaohelauli'i recognized that the Island of Kaua'i would strongly benefit from having master dry stack stonemasons and hale builders living and working on island to guide the restoration of the Wahi Pana being conducted around Kaua'i and to teach the next generation of cultural practitioners arts of dry stack masonry and hale building.

### **Peleke Flores, Master Dry Stack Mason**

Guided by knowledge and wisdom of our kūpuna and the research of the late surveyor Henry Kekahuna, Hui Mālama O Kāneiolouma has selected Peleke Flores to serve as the lead Kumu U hau Humu Pōhaku for this restoration project. Prior to relocating back to the Island of Kaua'i, Flores served as Ku Hou Kuapa Project Manager at Paepae O He'eia where he led efforts to restore the 800-year-old fishpond located in Windward O'ahu. Flores holds a B.A. in Hawaiian Studies from the University of Hawai'i at Mānoa.

### **Kaina Makua, Master Hale Builder**

Hui Mālama O Kāneiolouma has selected Kaina Makua to serve as the Alaka'i of the proposed Kūkulu Hale Restoration. Makua holds an M.A. in Education and is a HIDEO certified teacher and traditional kalo farmer. Makua received his formal hale building certification under Kumu Palani Sinenci where he was trained in every step of building a traditional *hale*: layout and design; ground and site preparation; harvesting, preparation and use of native woods; construction of platform/stonewall footing and posts; proper lashing techniques; protocol and ceremony.

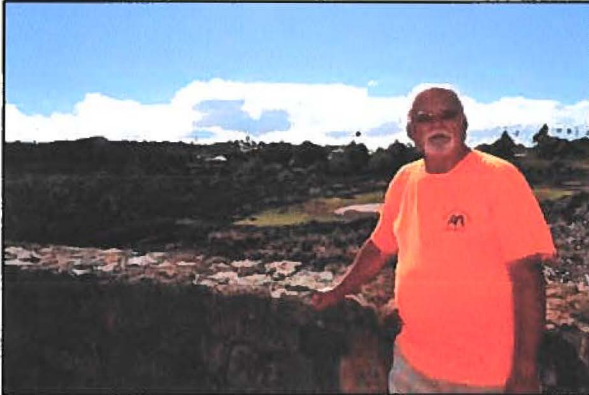
### **Past Experiences**

Hui Mālama O Kāneiolouma has conducted a multitude of large and medium scale site specific projects that illustrates the organization's ability and knowledge to conduct the proposed reconstruction elements of the complete Kāneiolouma restoration initiative.

(continued)



### **Security Wall**



Po'o and Executive Director Rupert Rowe inspects the 4' tall security wall. Prior to the installation of the security wall, theft of sacred rocks (pōhaku) and illegal dumping was an issue at Kāneiolouma. With funding provided by a grant from the County of Kaua'i, Hui Mālama O Kāneiolouma was able to protect the historic cultural assets of the village by building a security wall surrounding the entire village.

### **Installation of 4 Ki'i, Visitors Platform and Interpretive Panels**



Four (4) Ki'i, representing the four corners of Honua, the pillars on ancient Hawaiian astrology, were installed upon the viewing platform located along Poipu Road. Complete with interpretive panels that share the history of Kāneiolouma, visitors are able to learn about this sacred historic site.

### **3-D Site Survey**

Hui Mālama O Kāneiolouma contracted renowned D. Wellman Surveying LLC to conduct 3D cultural resource scanning of the 13-acre Kāneiolouma complex. This technologically-advanced, non-invasive scanning technique provided our team with detailed information without having to disturb the culturally-significant village features that will guide our team during the village's restoration phase.

## **2. Facilities**

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Kahua O Kāneiolouma is a 13-acre complex under the jurisdiction of the County of Kaua'i, which designates it as the Poipu Beach Mauka Preserve. In August of 2010, the County of Kaua'i signed a stewardship agreement with the community group, Hui Mālama O Kāneiolouma, whose members have cared for the complex for more than two decades. As part of this Grant-in-aid request, our team is respectfully requesting funding to construct a 30'x60' Hale Hālāwai that will serve as our open-air educational facility for future cultural and history education programs.



## **VI. Personnel: Project Organization and Staffing**

### **1. Proposed Staffing, Staff Qualifications, Supervision and Training**

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Po'o of Kāneiolouma Rupert Rowe and Billy Kaohelauli'i will provide cultural guidance and executive management of the proposed cultural restoration project. For over two decades, Rupert and Billy have dedicated themselves to stabilizing the Kāneiolouma Complex so that Kāneiolouma will one day serve as the epicenter of cultural knowledge and education on Kaua'i.

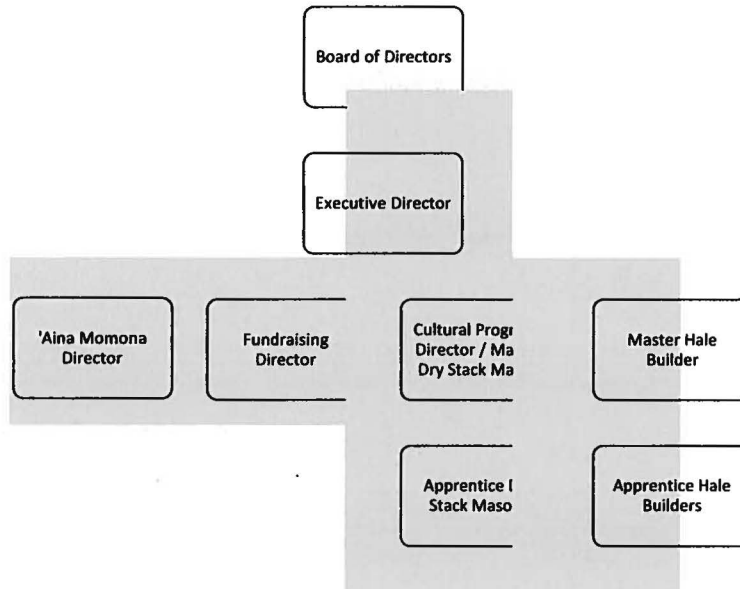
Hui Mālama O Kāneiolouma has selected Peleke Flores to serve as the lead instructor for the Uhau Humu Pōhaku portion of this comprehensive restoration project. Flores will direct the training and restoration efforts of the cohort of apprentice Uhau Humu Pōhaku practitioners. Prior to relocating back to the Island of Kaua'i, Flores served as Ku Hou Kuapa Project Manager at Paepae O He'eia where he led efforts to restore the 800-year-old fishpond located in Windward O'ahu. Flores holds a B.A. in Hawaiian Studies from the University of Hawai'i at Mānoa.

The Hui has also selected Kaina Makua to serve as the Alaka'i of the proposed Kūkulu Hale Restoration. Makua holds a master's degree in Education and is a HIDOE certified teacher and traditional kalo farmer. Makua received his formal hale building certification under Kumu Palani Sinenci where he was trained in every step of building a traditional *hale*: layout and design; ground and site preparation; harvesting, preparation and use of native woods; construction of platform/stonewall footing and posts; proper lashing techniques; protocol and ceremony.

Native Hawaiian scholars and cultural practitioners Peleke Flores and Kaina Makua apprenticed in the arts of Uhau Humu Pōhaku and Kūkulu Hale under renowned Kumu Palani Sinenci of Hana, Maui. Rowe and Kaohelauli'i recognized that the Island of Kaua'i would strongly benefit from having master dry stack stonemasons and hale builders living on island to guide future cultural and historic restoration efforts. Both Flores and Makua have managed and actively participated in historic restoration projects on Kaua'i and across the Hawaiian Archipelago.

### **2. Organization Chart**

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.



### 3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Currently, Hui Mālama O Kāneiolouma does not operate with any paid officers, directors or employees. However, with Phase III of the project starting in early January 2020, the organization will hire or contract experts to manage and conduct the restoration efforts. After prudent evaluations of the current volunteer-based structure, the Board of Directors have concluded that the restoration efforts will be far too demanding for the current volunteer Board of Directors to manage and/or implement.

## VII. Other

### 1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Hui Mālama O Kāneiolouma is not a party of pending litigation and any outstanding judgement.

### 2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Hui Mālama O Kāneiolouma does not hold any specific licensures or accreditations

### **3. Private Educational Institutions**

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

Hui Mālama O Kāneiolouma is not a sectarian or non-sectarian private educational institution. No grant funding will be used to support or benefit sectarian or non-sectarian private educational institution.

### **4. Future Sustainability Plan**

The applicant shall provide a plan for sustaining after fiscal year 2020-21 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2020-21, but

Hui Mālama O Kāneiolouma plans to sustain the restoration of Kahua O Kāneiolouma through multi-year federal grant funding from the Administration of Native Americans (ANA) Program Office, private foundation support and corporate giving programs. The Hui will submit a 36-month grant application to the Administration of Native Americans Program Office by the April 15, 2020 deadline. Through our comprehensive fundraising initiative, our team believes that it will be able to raise the appropriate level of funding to sustain and complete the comprehensive restoration of Kahua O Kāneiolouma beyond fiscal year 2020-21.

- (b) Not received by the applicant thereafter.

Should Hui Mālama O Kāneiolouma not receive State of Hawai'i Grant-in-aid funding beyond the 2020-21 fiscal year, our team is prepared to continue its fundraising in earnest until all of the necessary funding is raised to complete the restoration project. Our target completion date for the total restoration of Kahua O Kāneiolouma has been set for 2024, where our team plans to open the historic village for educational tours and cultural programs.

**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS PURSUANT TO  
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
  
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
  
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hui Malama O Kaneiolouma

\_\_\_\_\_  
(Typed Name of Individual or Organization)

*Rupert Rowe*  
\_\_\_\_\_  
(Signature)

*1/7/20*  
\_\_\_\_\_  
(Date)

Rupert Rowe

Po'o and Executive Director

\_\_\_\_\_  
(Typed Name)


\_\_\_\_\_  
(Title)



## BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2020 to June 30, 2021

Applicant: Hui Malama O Kaneioulouma

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
<b>A. PERSONNEL COST</b>				
1. Salaries	45,000			0
2. Payroll Taxes & Assessments	0			0
3. Fringe Benefits	5,000			0
<b>TOTAL PERSONNEL COST</b>	<b>50,000</b>	null	null	<b>0</b>
<b>B. OTHER CURRENT EXPENSES</b>				
1. Airfare, Inter-Island	5,000			0
2. Insurance - General Liability	0			650
3. Lease/Rental of Equipment	0			0
4. Lease/Rental of Space	0			0
5. Staff Training	0			0
6. Supplies - Hale and Rock Wall	35,000			24,000
7. Telecommunication	0			0
8. Utilities	0			0
9. Construction - Inner Walls Restacking	101,625			15,750
10. Construction - Hale Builder	75,000			50,000
11. Apprentice Stipends	59,375			14,250
12. Cultural Education Program	24,000			26,000
13				
14				
15				
16				
17				
18				
19				
20				
<b>TOTAL OTHER CURRENT EXPENSES</b>	<b>300,000</b>	null	null	<b>130,650</b>
<b>C. EQUIPMENT PURCHASES</b>				
<b>D. MOTOR VEHICLE PURCHASES</b>				
<b>E. CAPITAL</b>				
<b>TOTAL (A+B+C+D+E)</b>	<b>350,000</b>	null	null	<b>130,650</b>
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested	350,000	Rupert Rowe (808) 639-1239		
(b) Total Federal Funds Requested	0	Name (Please type or print) Phone		
(c) Total County Funds Requested	0	 1/7/20		
(d) Total Private/Other Funds Requested	130,000	Signature of Authorized Official Date		
<b>TOTAL BUDGET</b>	<b>480,000</b>	Rupert Rowe, Po'o & Executive Director		
		Name and Title (Please type or print)		

## BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2020 to June 30, 2021

Applicant: Hui Malama O Kaneiolouma

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Po'o and Executive Director (\$45,000/salary plus \$5,000 benefits)	0.5	\$50,000.00	100.00%	\$ 50,000.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
<b>TOTAL:</b>				<b>50,000.00</b>

**JUSTIFICATION/COMMENTS:**  
 The Executive Director will provide executive management of the proposed cultural and historic restoration project for the designated project period. Due to demands of this position during Phase III, the Executive Director will for the first time draw a salary for providing executive management of the project.

# BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2020 to June 30, 2021

Applicant: Hui Malama O Kaneiolouma

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	N/A
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				

JUSTIFICATION/COMMENTS: N/A

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	N/A
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				

JUSTIFICATION/COMMENTS: N/A

## BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2020 to June 30, 2021

Applicant: Hui Malama O Kaneiolouma

<b>FUNDING AMOUNT REQUESTED</b>						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2018-2019	FY: 2019-2020	FY:2020-2021	FY:2020-2021	FY:2021-2022	FY:2022-2023
PLANS	0	0	0	0	25000	50000
LAND ACQUISITION	0	0	0	0	0	0
DESIGN	0	0	0	0	75000	75000
CONSTRUCTION	0	0	350000	30000	350000	350000
EQUIPMENT	0	0	0	0		
<b>TOTAL:</b>	<b>0</b>	<b>0</b>	<b>350,000</b>	<b>30,000</b>	<b>450,000</b>	<b>475,000</b>
<b>JUSTIFICATION/COMMENTS</b>	Funding requested will be used to cover direct expenses related to the reconstruction of the ancient Kaneiolouma Village located in Poipu, Kaua'i. For 2020-21, this reconstruction includes the restoration of all inner walls of the ancient village and the reconstruction of traditional Hale within the ancient complex.					

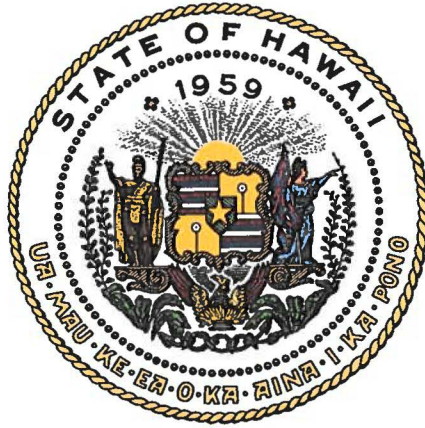


**GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID**

Applicant: Hui Malama O Kaneioulouma

Contracts Total: 1,199,258

	<b>CONTRACT DESCRIPTION</b>	<b>EFFECTIVE DATES</b>	<b>AGENCY</b>	<b>GOVERNMENT ENTITY</b> (U.S. / State / Haw / Hon / Kau / Mau)	<b>CONTRACT VALUE</b>
1	Kukulu Ola Grant	1/1/20 - 12/31/20	HTA	State	30,000
2	County of Kauai Grant	1/1/13 - 12/31/13	County of Kauai	Kauai	519,008
3	County of Kauai Grant	1/1/12 - 12/31/12	County of Kauai	Kauai	650,250
4					
5					
6					
7					
8					
9					
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## Department of Commerce and Consumer Affairs

### CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

**HUI MALAMA O KANEIOLOUMA**

was incorporated under the laws of Hawaii on 04/01/2009 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 10, 2020

Director of Commerce and Consumer Affairs