

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing


AUTHORIZED SIGNATURE

ZAK SHIMOSE, PRESIDENT/CO-TREASURER

1/11/20

PRINT NAME AND TITLE

DATE

Zak Shimose, Pres./co-Treas. 1/11/20



**THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:

Operating Capital

Legal Name of Requesting Organization or Individual: DbA:

HUA O LAHUI

Amount of State Funds Requested: \$ \$88,087.00

Brief Description of Request (Please attach word document to back of page if extra space is needed):
We want to do a travelling exhibit of the canoe that Queen Kapi'olani/King Kalakaua gifted to England in ~1891. The canoe is in a museum storage facility in Dereham, England. Part of the exhibit would be a canoe carving/lashing workshop/demonstration and a showing of the documentary on this project. The exhibit would travel to 2 locations Hilo and Honolulu. All of the funds requested is only for the shipping of the canoe from England and back to England. We have an estimate from the premier art shipping company, Momart for \$88,087usd, all-inclusive.

Amount of Other Funds Available:

State: \$ 0

Federal: \$ 0

County: \$ 0-applying for county GIA

Private/Other: \$ 0-applying for OHA

Total amount of State Grants Received in the Past 5 Fiscal Years:

\$ 0

Unrestricted Assets:

\$ 0

New Service (Presently Does Not Exist): Existing Service (Presently in Operation):

Type of Business Entity:

501(C)(3) Non Profit Corporation

Other Non Profit

Other

Mailing Address:

119 Likeke St.

City:

Hilo

State:

HI

Zip:

96720

Contact Person for Matters Involving this Application

Name:
Zak Shimose

Title:
Trustee/President/co-Treasurer

Email:
zakshimose@msn.com

Phone:
808.938.6355

Federal Tax ID#:

State Tax ID#



Authorized Signature

Zak Shimose, President/co-Treasurer

Name and Title

1/11/2020

Date Signed

Although our organization is newly organized (May 2019), our core group of carvers have been doing carving demonstrations for over 20 years. Our carving demonstrations include the actual first cuts on the log to the finished lashings of the canoe. Our demonstrations are hands-on, open to the public, with safety our top priority. In the past, dependent upon what was wanted, we have included “talk-story” sessions, a fold-out display on the process of canoe carving, and a 7ft. canoe that can be dismantled into its’ parts.

This travelling exhibit will be run exactly as we have run our canoe carving demonstrations, with 2 additions: 1, the canoe from England; and 2, the showing of our documentary (we’ve completed the trailer). Thus, outside of shipping the canoe from England, our costs are minimal, as we have everything else, our documentary will be done by June 1, 2020.

The documentary will tell the story of this project which is pretty amazing as it weaves in the Maori from New Zealand, the Smithsonian Museum in D.C., us Hawaiian canoe carvers, Queen Kapi’olani, England and Queen Victoria, and also the Wolastoqiyik tribe from Canada. This inspiring story of international cooperation, philanthropy, environmental stewardship, Hawaiian history, Hawaiian culture and spirituality, all told in a contemporary narrative with the canoe as the vessel. the Queen Kapi’olani Canoe Project.

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

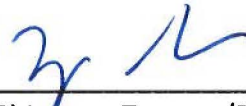
1. **Certificate of Good Standing (If the Applicant is an Organization)- attached**

2. **Declaration Statement**

Our organization, HUA O LAHUI, is in compliance with Section 42F-103, HAWAII REVISED STATUTES.

I, Zak Shimose, as Trustee and President/co-Treasurer, declare under penalty of perjury, that the above-mentioned statement is true.

Dated on this 11th day of January, 2020. Hilo, Hawaii.



Zak Shimose, Trustee/President/co-Treasurer
HUA O LAHUI
119 Likeke St.
Hilo, HI 96720
808.938.6355

3. **Public Purpose-** This grant will be used for a public purpose pursuant to Section 42F-102, HAWAII REVISED STATUTES. As this grant will be used to pay for the cost of shipping a canoe from England to Hawaii and back, for a travelling exhibit in Hawaii, that will be open to the public.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

We will be doing a travelling exhibit of the canoe that Queen Kapi'olani/King Kalakaua gifted to England in 1891. This canoe is in a museum storage facility in Dereham, England. There will be 2 exhibits (Hilo and Honolulu). Each exhibit will feature the canoe, 3 displays (1, stages of canoe carving; 2, Queen Kapi'olani's life; 3, the story of the canoe), canoe carving/lashing demonstration/workshop, and a documentary. The entire funds requested for this grant, \$88,087, is to cover the cost of shipping the canoe from England and back to England. We have received an all-inclusive estimate



**STATE OF HAWAII
STATE PROCUREMENT OFFICE**

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs

Vendor Name: HUA O LAHUI

Issue Date: 12/21/2019

Status: Compliant

Hawaii Tax#:

New Hawaii Tax#: GE034046617601

FEIN/SSN#: XX-XXX0933

UI#: No record

DCCA FILE#: 305456

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	The entity is compliant with DLIR requirement
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.

- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.

- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

HUA O LAHUI
(Typed Name of Individual or Organization)


(Signature)

11/11/20
(Date)

Zak Shimose
(Typed Name)

President/co-Treasurer
(Title)

(permits, customs, licenses, insurance, etc.) from the premier art shipping company, Momart, for \$88,087.

All of the other costs as minimal as we have one display made, we will be finishing the documentary in May 2020, and we have been doing canoe carving demonstrations for the past 20 years.

1. A brief description of the applicant's background;

Hua O Lahui's mission is dedicated to the betterment of Native Hawaiians and Hawaii, through education, culture, economics (including housing) and health by supporting, starting, and continuing programs/events that support Native Hawaiians and Hawaii. Our organization's governing structure consists of 4 Trustees, who also makes up the executive team (president, vice-president, treasurer, secretary). None of the Trustees/Executive team gets paid.

Our funding experience is limited as we only formally organized in May of 2019. However, we have received \$5750 from Hawai'i Island Councilmembers to conduct 2 canoe carving demonstrations in Hilo (Merrie Monarch) and Honolulu (FestPac 2020), as well as sponsorships from Stihl for chainsaws, Southwest Airlines for airfare, Big City Diner for food, and Matson for shipping.

Prior to our formal organization in May 2019, our core group of carvers, led by master Hawaiian canoe carver (one of the few remaining) Ray Bumatay, have done over 20 canoe carving demonstrations, e.g. Merrie Monarch and Lahaina's International Festival of Canoes, to demonstrations in New Zealand, Japan, England, Washington D.C., Seattle, and Washington. Our schedule for 2020 include canoe carving demonstrations at Merrie Monarch, FestPac 2020, IVF World Sprints, and Japan.

Our demonstrations include canoe carving, lashing workshops, a display on canoe carving and a 8ft canoe that is in pieces (dismantled).

2. The goals and objectives related to the request;

- *perpetuate and present authentic Hawaiian culture
- *educate the people of Hawaii on the philanthropic life of Queen Kapi'olani
- *promote environmental stewardship as we use the canoe to highlight and connect the importance of a healthy forest to a healthy ocean
- *tell the inspirational story of this project through international cooperation
- *acknowledge the knowledge and skill of master canoe carver Ray Bumatay
- all of this tied, to this historically and culturally significant canoe in a storage facility in Dereham, England.

3. The public purpose and need to be served;

We will be perpetuating the disappearing practice of canoe carving. Very few people carve canoes in today's world where it is faster and less expensive to plank a canoe. Ray Bumatay might be the last master Hawaiian canoe carver.

We will be promoting environmental stewardship which is of critical importance for our island State.

We will be teaching and inspiring the people of Hawaii with the story of Queen Kapi'olani and the story of this project. The healthy well-being of our community rests upon the inter-relationship of how we conduct ourselves, environmental stewardship, and empathy for our fellow humans. This travelling exhibit has the opportunity to affect the people of Hawaii for our betterment.

And, we will be bringing this gift of a canoe, back home, to tell its' story, to have the people of Hawaii, who carved this canoe and put their "mana" into this canoe, back in Hawaii, among the people of Hawaii.

4. Describe the target population to be served; and

Our target population is the entire State of Hawaii and visitors who will be in Hawaii at the time. We will be pushing this narrative through our marketing efforts of our canoe carving demonstrations in 2020. We will then build upon those efforts as we specifically promote the travelling exhibits in 2021. Our documentary will be able to reach a large portion of the population through the internet. We also feel that our documentary has the potential to be aired on public/network television which would exponentially increase our reach.

5. Describe the geographic coverage.

All of Hawaii, but we feel this story has the capability to be expanded to the Nation and even internationally as Washington D.C., New Zealand, England, and even Canada is now involved in this project.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

We have no one on salary, no stipends, no wages, no paid consultants. All volunteers who believe in this project and this cultural practice.

-Project Lead is Zak Shimose, overall responsibility for the entire project and overseeing/supporting each delegate to ensure success of all the different parts.

-Responsibility for shipping of the canoe from England to Hawaii is Zak Shimose, Amy Somers of Momart art shipping, and Samantha Johns of Norfolk Museum Services. Zak will be responsible for payment to Momart, receiving the canoe in Hawai'i and packing/crating canoe to the freight forwarder. Amy will be responsible for all the

logistics for shipping the canoe. Samantha will ensure that Amy/Momart has completed all the necessary steps.

-Eric Kai will assist Zak with coordinating with Amy and Samantha.

-Once a facility is secured, Ross Andre will be in charge of coordinating with the Oahu facility.

-Once a Hilo facility is secured, Shannon Poe will be in charge of coordinating with the Hilo facility.

-Concerning securing facilities Zak, Eric, Ross, and Shannon are working on getting a facility for Oahu and Hilo.

-For the exhibit, Zak will be in charge of the displays, and coordination for the showing of the documentary. Ray Bumatay will be in charge of the carving demonstration.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

Once funds are secured, Momart will begin the permitting process and logistic coordination with Norfolk Museum, which will take maximum of 8 weeks to complete. As we have done and continue to do carving demonstrations, we are able to put together a demonstration in one week. For this exhibit we will construct 2 displays which will be complete by December 1, 2020.

We will have a facility in Hilo and a facility in Honolulu secured by June 1, 2020. The idea for a travelling exhibit was only started on December 21, 2020. In between Christmas and New Years we have been getting estimates from art shipping companies and conceptualizing the project. We have reached out to Iolani Palace, Hawaii Convention Center, and Imiloa Museum (Hilo) during the week of January 7, 2020. All have been very receptive towards this project, and we will continue to reach out to potential facilities to include hotels and government facilities.

The 2-week exhibit will start in Hilo during Merrie Monarch 2021. Then another 2-week exhibit will be held in Honolulu during May/June (we will try to run it alongside another event).

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

In case Momart Art Services are unable to fulfill their services, another premier art shipping company, Gander and White, will be utilized. The actual exhibit with the carving demonstration will not be a problem as we many of our core carvers can run a carving demonstration, as always with the highest safety standards employed. The 3 displays will be made to accompany the canoe, so the exhibit itself should be problem free. And, our core group of carvers are interchangeable, so staff sickness/vacancies will not be an issue.

We have received funding from Hawai'i County council members for phase 1 of the Queen Kapi'olani Project. We will go back to the Council members to solidly potential support for this, phase 3 of the Queen Kapi'olani Project, should there be cost over-runs

due to an increase in Momart’s estimate or the currency exchange fluctuates, as their estimate is in British pounds.

We will have a count of all attendees/participants. We will be using quick surveys (on ~75% of attendees) to find out attendee/participant ethnicity and residence. We will utilize a little more in-depth survey to measure attendees/participants level of satisfaction, knowledge of cultural practice and Hawaiian history prior to and post-exhibit, and ideas on improvement (on ~50% of attendees). We will have one person dedicated to do daily surveys and attendance. We will use the surveys to improve our exhibit.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

We have the goal of having 5000 attendees of the exhibit; 70 participants of canoe carving/lashing; have the documentary aired on public/network television, have master canoe carver Ray Bumatay’s “stamp of approval” on the finished canoe.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))
 - c. Equipment and motor vehicles ([Link](#))
 - d. Capital project details ([Link](#))
 - e. Government contracts, grants, and grants in aid ([Link](#))
2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2021.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$88,087.00	0	\$6,000.00	0	\$94,087.00

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2021.

We have submitted for OHA's Kulia grant program for \$79,278.00 (they require a 10% match.

We will submit for County of Hawaii grant-in-aid program for \$88,087.

We will be asking Hawaii County Councilmembers for contingency funds of \$6,000.00, to cover miscellaneous and potential overcosts.

We would have preferred to ask for 1/3 of the shipping cost from OHA, State GIA, and County GIA, but felt it safer to ask for the entire cost from each entity. We did not want only 1 or 2 entities awarding us monies, then we having to scramble to find either ~\$29,000 or \$58,000. But, we will if we have to.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable. - NONE
5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2021 for program funding.

We have received the following funds from Hawaii County Councilmembers for fiscal year 2019-2020:

Sue LeeLoy- \$2,000.00

Ashley Kierkewics- \$2,000.00

Tim Richards- \$1,000.00

Matt Kanealii-Kleinfelder- \$750.00

These are the only money our organization has ever received. We only organized in May of 2019.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2019. – WE HAVE NO ASSETS

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Practicing the Hawaiian practice of Hawaiian canoe carving instills, not only in the carvers, but also attendees, a sense of respect and awe in the accomplishments of our ancestor canoe carvers. And also a pride and a sense of identity that their, our ancestors possessed this knowledge and skill. Our core group of carvers led by master canoe carver Ray Bumatay has been carving canoes for over 50 years, and doing canoe demonstrations for over 20 years. 2000-2005 - Participated as the only Hawaiian canoe carvers at Lahaina International Festival of Canoes.

2006 - Carved a wa'a for and with Kamehameha-Keaau Middle School students. That canoe is still displayed in front of the office.

2011 - Canoe carving demonstration in Japan for the Japan Canoe Racing Association.

2016 - Canoe carving demonstration in Hilo for the County of Hawaii.

2017 - Consultant for Smithsonian Museum in D.C. for the 3d reconstruction scan of Queen Kapi'olani's canoe.

2018 - Canoe carving demonstration in Japan.

2019 - Canoe carving demonstration of replica of Queen Kapi'olani's canoe at Merrie Monarch.

2019 – Consultant in England to visit and record the canoe.

2019 - Canoe carving demonstration in New Zealand as part of Tuia 250 celebration.

As part of these canoe carving demonstrations we usually have a fold-out display to accompany the carving, so this exhibit will be run very similar to our past carving demonstrations. We would really be adding a finished canoe and 2 more displays, and one dedicated surveyor.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Facilities have not been secured as of yet, we just began to reach out to facilities. We have contacted 'Iolani Palace and Hawai'i Convention Center on Oahu, and Imiloa Museum in Hilo. We will also be contacting Bishop Museum, Mokupapapa museum in Hilo, hotels, and County/State facilities as possible hosts for the exhibit.

After speaking with 'Iolani Palace, they stated, that for projects such as this, the facility usually does not charge a fee. Should that change, we are confident that we would be able to raise the money as the project is still over a year away.

We will have 3 displays for the exhibit, 1 is already made.

And, all of the resources needed to do a carving demonstration are to be provided by Our organization, Hua o Lahui.

We will have the facilities secured by June 1, 2020.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

We have no one on salary, no stipends, no wages, no paid consultants. All volunteers who believe in this project and this cultural practice.

Project Lead is Zak Shimose, overall responsibility for the entire project and overseeing/supporting each delegate to ensure success of all the different parts. He has single-handedly brought this project to this point: business organization, IRS recognition, conceptualization of project, research of project, documenting of project, connecting to Maori canoe carvers, Smithsonian Museum, English museum, Canadian Mikmaq and Wolastoqiyik tribespeople, carving the canoe, etc...

Responsibility for shipping of the canoe from England to Hawaii is Zak Shimose, Amy Somers of Momart art shipping, and Samantha Johns of Norfolk Museum Services. Zak will be responsible for payment to Momart, receiving the canoe in Hawai'i and packing/crating canoe to the freight forwarder. Amy will be responsible for all the logistics for shipping the canoe. Samantha will ensure that Amy/Momart has completed all the necessary steps.

Eric Kai will assist Zak with coordinating with Amy and Samantha.

Once a facility is secured, Ross Andre will be in charge of coordinating with the Oahu facility.

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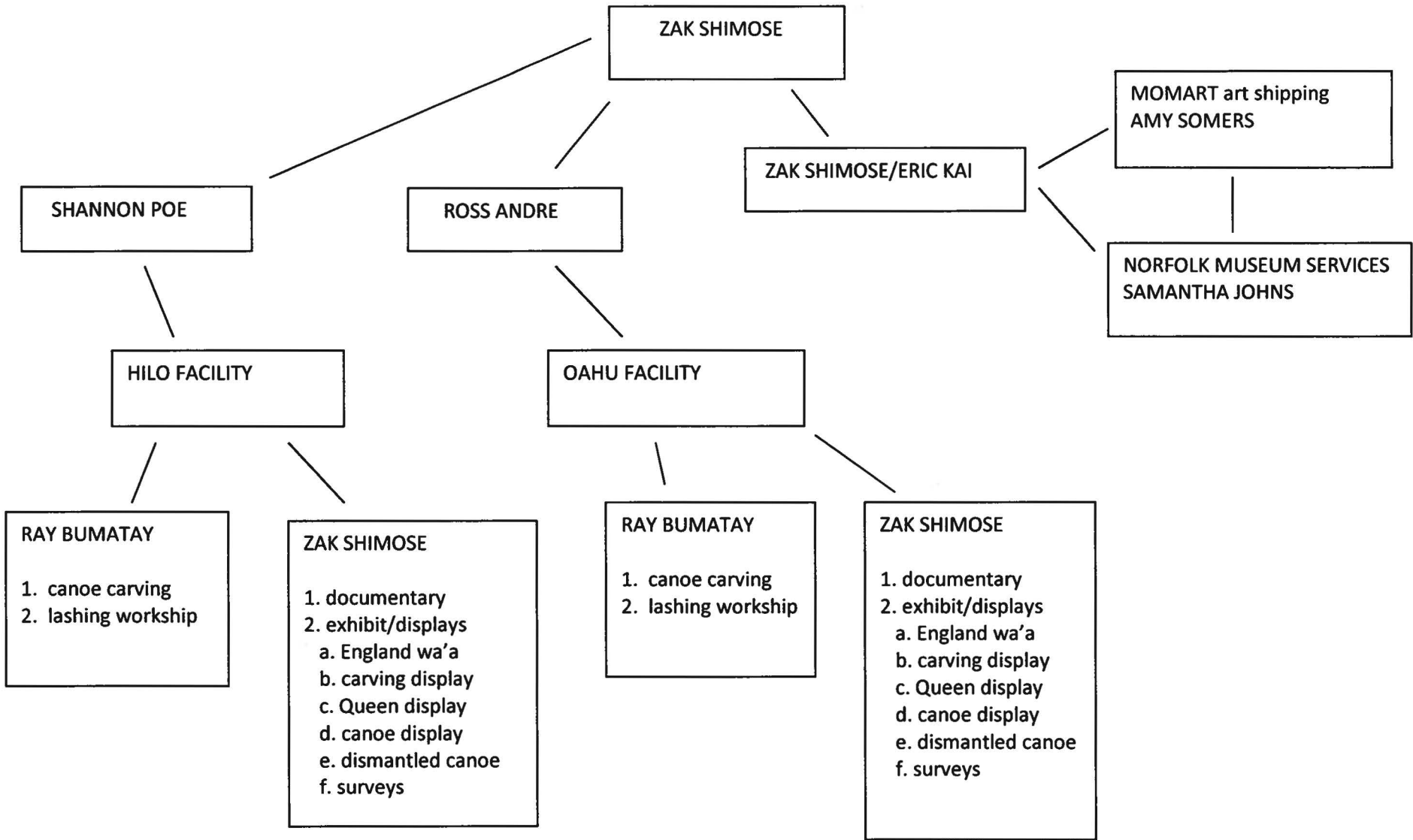
Concerning securing facilities Zak, Eric, Ross, and Shannon are working on getting a facility for Oahu and Hilo.

For the exhibit, Zak will be in charge of the displays, and coordination for the showing of the documentary. Ray Bumatay will be in charge of the carving demonstration.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.- added to the back of this page.

QKCP3



3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name. – None of trustees, executives, carvers receive any salary, wages, stipends, money.

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.- NONE

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

All licenses/permits will be handled by the art shipping company, as the necessary licenses/permits would pertain to exporting artifacts out of England. And that is what these art shipping companies do.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question. – NOT APPLICABLE

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2020-21 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2020-21, but
- (b) Not received by the applicant thereafter.

Our organization will continue to do carving demonstrations, as we have done for the past 20 years, with or without funding.

This project is a one-time event that will leave a lasting impression that will continue to inspire future generations. And as a one-time event we do not need fiscal sustenance for this Queen Kapi'olani Canoe Project.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2020 to June 30, 2021

App

HUA O LAHUI

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	0			
2. Payroll Taxes & Assessments	0			
3. Fringe Benefits	0			
TOTAL PERSONNEL COST	0	0	0	0
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	0			
2. Insurance	0			
3. Lease/Rental of Equipment	0			
4. Lease/Rental of Space	0			
5. Staff Training	0			
6. Supplies	0			
7. Telecommunication	0			
8. Utilities	0			
9. Shipping	88,087	0	0	0
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	88,087			
C. EQUIPMENT PURCHASES	0			
D. MOTOR VEHICLE PURCHASES	0			
E. CAPITAL	0			
TOTAL (A+B+C+D+E)	88,087			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	88,087	Zak Shimose (808)938-6355		
(b) Total Federal Funds Requested		Name (Please type or print) Phone		
(c) Total County Funds Requested		Zak Shimose 11/11/20		
(d) Total Private/Other Funds Requested		Signature of Authorized Official Date		
TOTAL BUDGET	88,087	Zak Shimose, Pres./Co-Treas.		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2020 to June 30, 2021

Applicant: _____ HUA O LAHUI _____

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POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
NO SALARIES; NO WAGES				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				0.00
JUSTIFICATION/COMMENTS:				
NO SALARIES NO WAGES				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2020 to June 30, 2021

Applicant: _____ HUA O LAHUI _____

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
			\$ -	0
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				0

JUSTIFICATION/COMMENTS: NONE

150817

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	0
			\$ -	0
			\$ -	
			\$ -	
			\$ -	
TOTAL:				0

JUSTIFICATION/COMMENTS: NONE

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2020 to June 30, 2021

Applicant: _____ HUA O LAHUI _____

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2018-2019	FY: 2019-2020	FY:2020-2021	FY:2020-2021	FY:2021-2022	FY:2022-2023
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:	0	0	0	0	0	0
JUSTIFICATION/COMMENTS: NONE						

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GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

App

HUA O LAHUI

Contracts Total: 5,750

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1	2 CANOE CARIVING DEMONSTRATIONS	4/9/2020-4/19/2020		HAWAII COUNTY	5,750
2	APRIL (HILO) AND JUNE (OAHU)	6/7/2020-6/23/2020			
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