THE THIRTIETH LEGISLATURE APPLICATION FOR GRANTS

CHAPTER 42F, HAWAII REVISED STATUTES

	OHALL	EIC 721 , 1174177			THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TW
		Type of Gra	ant Request:		
	O	perating	Capital		
Legal Name	e of Requesting Organization	on or Individual:	Dba:		
Hawaii Institu	ute for Public Affairs		n/a		
	Amount	of State Funds	Requested: \$ 275,090.	00	
Caimuki High community This will sup s committed	will engage the community h site that will include inves within a ½ mile radius. Ther port the HIDOE in developind to authentically engaging determining what will best	tigation and doo e will be an opp ng 21 st Century I school leaders,	cumentation in order to cortunity to plan for an a Nexus schools as require faculty, staff, students, p	understand in ditional site of the ditional site of	the surrounding to be determined legislation. HIDOE community
Amount of (Other Funds Available:		Total amount of State	Grants Rece	ived in the Past 5
State:	<u>s none</u>	-	Fiscal Years:		
Federal:	<u>s none</u>		\$ <u>330.000</u>		
County:	<u>s none</u>		Unrestricted Assets:		
Private/Oth	*		<u>\$ 15,000</u>		
	Type of Business Entit 501(C)(3) Non Profit Corpora Other Non Profit Other		Mailing Address: 448 Ili'aina Street City: Kailua	State:	Zip: 96734
Contact P	erson for Matters Involvin	g this Applicat	ion		
Name: Jeanne So	chultz Afuvai		Title: President and CEO		
Email: Jeannescl	hultzafuvai@gmail.com		Phone: 808-551-76712		
Federal T	av ID#:		State Tax ID#		
					^
Autho	hulf Hwai prized Sygrature		Oe V + CEC		Date Signed
		eived	a 151 a.m.		

Applicant		
and the second second second second		

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 8 Budget
 - a) Budget request by source of funds (Link)
 - b) Personnel salaries and wages (Link)
 - c) Equipment and motor vehicles (Link)
 - d) Capital project details (Link)
 - e) Government contracts, grants, and grants in aid (Link)
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing

AUTHORIZED SIGNATURE PRINT NAME AND TITLE SCHOOL DATE DATE

Applicant: Hawaii Institute for Public Affairs (HIPA)

Request to State of Hawaii Legislature For the 2020 Grants in Aid Program

"Develop Community Engagement Program for Public School Pilot Project"

Authorized by Act 155, Session Law of Hawaii 2013

Prepared by
Hawaii Institute for Public Affairs
"A Hawaii Public Policy Non-Profit"



February 12, 2020

Dear Senator Dela Cruz,

I humbling ask that the attached current CERTIFICATE OF GOOD STANDING be substituted for the out-of-date document on page 3 of the Grant in Aid from Hawaii Institute for Public Affairs.

The GIA is titled, "Develop Community Engagement Program for Public School Pilot Program" authorized by Act 155.

It was submitted properly on January 17, 2020 however, the incorrect COGS was used.

Please contact me if you would like further clarification.

Mahalo Nui,

Meanne Schuftz Afuvai

President and CEO

808-551-7612

Jeanneschultzafuvai@gmail.com



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

HAWAII INSTITUTE FOR PUBLIC AFFAIRS

was incorporated under the laws of the State of Hawaii on 06/13/2002; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 31, 2020

Cathuil. awali Colon

Director of Commerce and Consumer Affairs





Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

HAWAII INSTITUTE FOR PUBLIC AFFAIRS

was incorporated under the laws of Hawaii on 06/13/2002; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 12, 2016



Director of Commerce and Consumer Affairs

Declaration

DECLARATION STATEMENT OF APPLICANTS FOR GRANTS PURSUANT TO CHAPTER 42F, HAWAI'I REVISED STATUTES

The undersigned authorized representative of the applicant certifies the following:

- The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

(Signature)

Jeanne Schultz A fuvai

President & CEO

(Typed Name)

(Title)

10

Rev 12/15/15

Application for Grants

Applicant: Hawaii Institute for Public Affairs (HIPA)

Public Purpose pursuant to Section 42-102, Hawaii Revised Statutes

- (1) The name of the requesting organization or individual Hawaii Institute of Public Affairs
- (2) The public purpose for the grant noted in the grant narrative
- (3) The services to be supported by the grant noted in the grant narrative
- (4) The target group noted in the grant narrative
- (5) The cost of the grant and the budget submitted on page #15

If any item is not applicable to the request, the applicant should enter "not applicable".

Application for Grants

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following"

A. A brief description of the applicant's background -

The Hawaii Institute for Public Affairs (HIPA) generates and communicates new knowledge and original research to improve the quality of life in our Islands. By creating an informed atmosphere for policymakers and community members, the organization opens new opportunities to strengthen Hawaii's economy, environment and quality of life.

HIPA is Hawaii's first independent and nonpartisan public policy institute. The organization is founded on a philosophy of community collaboration, fact-based research, and issues education. HIPA's methods include convening small and large-scale community conversations, surveying stakeholders and industry leaders, gathering scientific data, measuring public opinion, and communicating through the media, internet (social media) and additional channels.

B. The goals and objectives related to the request -

Business, education, government, non-profit and philanthropic leaders came together on November 8th, 2019 to discuss 21st Century Nexus Schools for Hawaii's youth. Participants highlighted the economic and societal imperative to support public education.

As outlined in the recent ALICE Report, this statewide survey quantified that 48% of Hawaii's residents are barely surviving. This is illustrated by the number of Hawaii's families who feel compelled to move in search of adequate housing that they can afford and quality public education for their children. The sobering statistics set the stage for the morning's discussions.

Forty-seven committed community leaders agreed that "now is the time" to start by addressing the condition of our public schools and find creative models to change the traditional paradigm for school design and financing. The legal statutes are in

place and began in 2013 with the passage of legislation Act 155, Session Law of Hawaii. Act 155 authorizing the Department of Education (DOE) to develop it's assets, including public school lands, to create 21st Century Schools. Working in concert, the Board of Education (BOE) and DOE have identified the sites for the first pilot project, Kaimuki High School located at 2705 Kaimuki Avenue, Honolulu, Hawaii 96816.

With legislation being proposed this 30th Legislative Session, a separate school construction authority reporting to the BOE Facilities Group would be established to manage the public school land assets for the benefit of innovation in public education. In a separate but coordinated effort, the initial pilot project will be developed to test the concept through community engagement, planning and design of the first 21st Century Nexus School in Hawaii.

The school construction authority would award contracts to lease public school lands thus generating a revenue stream to build new, renovate existing and maintain public schools to 21st century standards. The authority would foster public private partnerships (P3's) and garner private contributions. Grants, bonds, and subsidies would also be considered to increase the funding needed.

In summary, the participants at the November 8, 2019 Education Workshop agreed on the value and impact of quality up-to-date facilities is sorely needed in order to foster trust in our public-school system. This will give Hawaii families options on how best to use of their family's resources, not feeling that they must depend on the private school system to guarantee quality education for their children.

The participants stressed that work must be done quickly to develop a pilot project that will showcase what a 21st Century Nexus School is. The pilot must garner community support by being aspirational and workable. The local community stakeholders surrounding the pilot school must be involved from the beginning. A Nexus School includes the community and becomes the hub but only if there is trust and a consensus that the neighborhood "owns" the projects.

The goal of this grant request is to provide the resources to engage the community as partners from the very beginning of this pilot project. Through the engagement process, participants will help determine what is needed at the pilot site to become the model for 21st Century Nexus Schools. That model must be show how the new paradigm can best support teaching and learning for student success as well as supporting parents, families and the surrounding communities.

This engagement must be authentic, transparent and inclusive of all key stakeholders impacted by the new school development. This goal will be driven by the following objectives:

- 1. Assure that the engagement begins with school leadership (principals), faculty and staff, students, parents and caretakers.
- 2. Understand previous planning efforts so as to build on the work that has already been done both at HIDOE, the individual schools, and any city planning that could impact the redevelopment of these school sites.
- 3. Develop a team of local project partners (Community Fellows) for each pilot site to assure community participation and culturally appropriate meetings.
- 4. Work with a cadre of community and school leaders to recruit stakeholders to participate in community meetings.
- 5. Create a schedule for community meetings that will be most accessible to the widest range of participants.
- 6. Conduct 3 community meetings at each pilot site to develop the program and conceptual site-specific spacial planning for 21st Century Nexus Schools for the pilot Act 155 projects.
- 7. Document and widely share results of the 21st Century Nexus School development plan for the duration of the planning process.

C. Public purpose and need to be served -

The HIDOE is committed to providing 21st Century learning environments for all of Hawaii's children and families. One aspect of this goal includes the condition of school facilities, which are currently woefully below standard. Current educational research confirms that the design of 21st Century learning environments is not only limited to the quality of physical assets, but also the cultural, economic and social factors that combine to support the holistic needs of every child and family. In order to fully identify and address these needs the school system must engage with all stakeholders, including school administration, faculty and staff, parents and community representatives at each school site to determine the most appropriate facilities and programmatic assets, (educational, cultural, social, etc. required to address the full spectrum of factors influencing student success achievement and lifelong achievement.

D. Describe the target population to be served –

The woefully inadequate condition of Hawaii's school facilities has encouraged many parents, even without adequate economic means to seek out more competitive and stronger educational opportunities found in Charter schools and private educational institutions. The creation of 21st Century Schools is critical to reengaging our public education system with families who are putting precious family resources into the education of their children. Public schools have always been the cornerstone of democracy and we must do everything we can to continue to build on those values.

To help identify this need, Aloha United Way conducted a thorough analysis of underserved Hawaii residents as outlined in the ALICE report. ALICE is an acronym

for <u>Asset Limited</u>, <u>Income Constrained</u>, <u>Employed</u>. Our ALICE population represents hardworking people, who have a job – or two - or three – yet cannot afford basic necessities to remain stable and self-sufficient. For ALICE families it takes just one crisis – loss of employment for a short period, an unexpected health emergency or car repair, an increase in monthly rent – to put these families and individuals at even greater risk of long-term problems like chronic health issues or loss of housing.

In total, 48% of Hawaii residents are ALICE level and below. This includes 165,013 ALICE households (37%), and another 47,066 households (11 Percent) who live below the poverty level. With the appropriate focus, policy changes, investments, and collaboration in the creation of more physically, culturally, socially and economically integrated design criteria, 21st Century schools can help support our hardworking ALICE families and individuals on their path to financial stability and self-sufficiency.

E. Describe the geographic coverage -

Since HIDOE is one school district that covers the entire state, Act 155 can apply to all public schools. We will begin with the pilot project recommended by HIDOE and approved by the BOE. That school is Kaimuki High School in the Kaimuki District on Oahu.

This project will engage the community in the programming and concept plan for a 21st Century School on the Kaimuki High site that will include investigation and documentation in order to understand the surrounding community within a ½ mile radius. There will be an opportunity to plan for an additional sites to be determined.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes and measures of effectiveness from this request.

A. The Scope of Work

This project will address the mandate to engage the community in the programming and concept planning for a 21st Century Nexus School as a pilot required by Act 155. This project will plan for the Kaimuki High School site with the option to plan for a second sites to be determined by the HI Board of Education.

The scope of work includes the following:

1. Assets and Needs Assessment (month 1)

Conduct background research on project sites and surrounding communities

- Develop deeper understanding of project sites, social contexts, and stakeholder networks
- Recruit & train community fellows
- Develop key questions for stakeholder input at Meeting 1 focused on community assets and needs, and initial programming questions

2. Community Meeting 1 (month 2)

- Plan and develop meeting strategy, content, materials, presentation and activities in concert with school leadership team and community fellows
- Meeting set up and facilitation
- Post-meeting data input, analysis, and summary of meeting output

3. Programming (month 3)

- Develop program options based on Meeting 1 input
- Develop key questions for finalizing programming input and initiating design questions at Meeting 2

4. Community Meeting 2 (month 4)

- Plan and develop meeting strategy, content, materials, presentation and activities in concert with the school leadership team and community fellows
- Meeting set up and facilitation
- Post-meeting data input, analysis, and summary of meeting output

5. Site Specific Spacial Planning (month 5)

- Spatialize the program on sites through blocking and stacking diagrams
- Develop site organization and initial site strategies to be evaluated at Meeting 3.

6. Community Meeting 3 (month 6)

- Plan and develop meeting strategy, content, materials, presentation and activities in concert with school leadership team and community fellows
- Meeting set up and facilitation
- Post-meeting data input, analysis, and summary of meeting output

7. Programming Summary (month 7)

- Draft programming document for review
- Finalize programming document in preparation for future Concept Design, Schematic Design Phase

B. Quality Assurance and Evaluation Plans

HIPA will monitor and review all work products, community meetings attendance and outcomes, reports and deliverables prior to final document production. All final work product and deliverables will be shared with appropriate institutional partners for review prior to final acceptance.

C. Measures of Effectiveness that will be reported to the State agency through which grant funds are appropriated

This community engagement process will be conducted in a collaborative and transparent way. The level of participation by stakeholders will be documented and measured throughout the planning and engagement process. Each community meeting will invite all participants to evaluate the effectiveness of each meeting with

an After Action Review addressing the following: 1. What did you learn at this meeting?, What did we accomplished at t(see his meeting?, 2. What are your concerns?, 3. Recommendations for improvements. This After Action Review will be documented, summarized and shared with participants. A meeting summary document will be produced following each community meeting. This will be shared with the public and all relevant institutional partners. Engagement participants will recognize the impact of their work as meetings progress as they are the key drivers in creating the program and conceptual plan for the 21st Century Nexus School.

III. Financial

Budget

- A. The applicant shall submit a budget utilizing this form as applicable, to detail cost of request. (see page #15)
- **B.** The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2020-2021.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$ 97,630.00	\$88,730.00	\$88,730.00		\$275,090.00

- **C.** The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2020-2021.
- D. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.
 None.
- E. The applicant shall provide a listing of all federal, state, and county government contracts and grants it has been and will be receiving for program funding.

 None.

The applicant shall provide the balance of its unrestricted current assets as of December 31, 2019.

HIPA's unrestricted current assets as December 31, 2019 was \$15,000.

IV. Experience and Capability

A. Necessary Skills and Experience

The Hawaii Institute for Public Affairs is a public policy firm with over 17 years of experience dealing with complicated and difficult issues facing Hawaii. HIPA's skill is to bring together many groups or stakeholders to define an issue, provide the appropriate data and determine a course of action. That course of action is then presented to decision makers.

Related to this request, HIPA organized and held a half day workshop – FACILITIES MATTER: BUILDING 21ST CENTURY SCHOOLS FOR HAWAII, November 8, 2019 at the Bank of Hawaii Conference Center. Of the fifty invited key leaders, forty-seven attended and committed to collaborating in order to implement Act 155. The attendee list is attached as an addendum to this grant proposal. (See pages 16-17)

For more than five years, HIPA has had a research and working relationship with Concordia (consultant) related to research and best practices in the design of 21st Century schools. Concordia is an award-winning planning, design and engagement firm with over 35 years of experience in the design of educational facilities based on an integrated planning process that authentically engages clients and community stakeholders to solve complex challenges. Their work strives for systemic solutions that simultaneously address and improve the physical, cultural, social, economic, educational and organizational domains of community life. To support this work, Concordia has developed a Nexus framework for planning that supports the harmonious alignment of many component parts, to create more resilient, economical and sustainable outcomes for youth, families and communities.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, please describe plans to secure facilities

None.

V. Personnel: Project Organization and Staffing

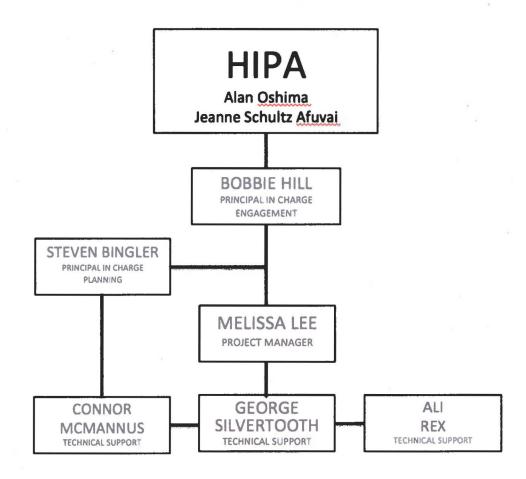
A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Jeanne Schultz Afuvai is the only executive at HIPA. She is supported by a business management consultant. (See resumes attached)

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrated the placement of this request.



C. Compensation

Jeanne Schultz Afuvai, President and CEO: \$87,500 per year. HIPA has no other compensated employees, officers or directors.

IV. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a part, including the disclosure of any outstanding judgement. If applicable, please explain. **None.**

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure of accreditation that the applicant possesses relevant to this request. **None.**

C. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section I, of the State Constitution for the relevance of this question. **None.**

D. Future Sustainability Plan

The applicant shall provide for a sustaining after fiscal year 2016-17 the activity funded by the grant if the grant of this application is:

The objectives of this grant can be completed in FY 2020-2021.

	TOTAL STATE	TOTAL FEDERAL	TOTAL COUNTY	TOTAL
	FUNDS	FUNDS	FUNDS	PRIVATE/OTHER
BUDGET CATEGORIES	REQUESTED	REQUESTED	REQUESTED	FUNDS REQUESTED
A. PERSONNEL COSTS		-	-	-
1. Salaries	\$ 52,500.00	-	-	-
2. Payroll Taxes & Assessments	\$ 4,000.00		-	-
3. Fringe Benefits	\$ 4,000.00	-	-	
TOTAL PERSONNEL COSTS			-	-
B. OTHER CURRENT EXPENSES			*	
1. Lease/Rental of Space	\$ 4,800.00			
2. Telecommunications	\$ 480.00			-
3. Utilities	\$ 480.00	-		- 4
4. Supplies	\$ 200.00	-	-	-
5. Staff training			-	-
6. Lease/Rental of Equipment			-	
7. Insurance		-1	-	-
8. Consultant - Financing Plan		-	•	
9. Consultant - Research	\$ 190,960.00		v -	
10. Consultant - Infrastructure Review		-	-	-
11. Consultant - Project Manager				-
12. Consultant - Communications		-	-	- %
13. Consultant - Report Publication	\$ 7,500.00	-		-
14. Meetings		-	-	-
15. Airfare	\$ 6,750.00	-	-	-
16. Hotel	\$ 2,700.00	2	· 9	
17. Travel - Rental Car	\$ 720.00	-	-	
18. n/a		-	-	-
19. n/a		-	14 ·	-
20. n/a			-	
TOTAL OTHER CURRENT EXPENSES				
C. EQUIPMENT PURCHASES		-		-
D. MOTOR VEHICLE PURCHASES		-	-	
E. CAPITAL				.
TOTAL (A+B+C+D+E)	\$ 275,090.00	-	-	- ,
		Prepared By: Jea	nne Schultz Afuvai	
SOURCES OF FUNDING		Phone: 808-551		
(a) Total State Funds Requested				
(b) Total Federal Funds Requested		Achi	theyu	vai 1/17/20
(c) Total County Funds Requested		Signature 7		O Date
(d) Total Private/Other Funds Requested		Jeanne Schults A	fuvai, on behalf of	HIPA
TOTAL BUDGET	\$ 275,090.00	Name and Title (p	lease type or print)

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2020 to June 30, 2021

Hawaii Institute for Public Affairs

HIPA

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B		TOTAL TATE FUNDS REQUESTED (A x B)
President and CEO	1	\$87,500.00	60.00%	\$	52,500.00
				\$	-
*				\$	_
			8	\$	
e e				\$	-
		2		\$	-
	*			\$	
		-		\$	_
			, (*)	\$	-
	х.			\$	-
				\$	_
			X	\$	_
		r		\$	
				\$	_
TOTAL:		67500.00		•	52,500.0

HIPA has only one executive position who will be working on this project.

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2020 to June 30, 2021

HIPA

DESCRIPTION EQUIPMENT	NO. OF	COST PER	TOTAL COST	TOTAL BUDGETED
none	n/a	n/a	\$ -	n/a
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:			-	

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
none	n/a	n/a	\$ -	n/a
			\$ -	
			\$ -	
4			\$ -	
	8.		\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2020 to June 30, 2021

HIPA

TOTAL PROJECT COST			ES OF FUNDS PRIOR YEARS	STATE FUNDS REQUESTED	OF FUNDS REQUESTED		REQUIRED IN DING YEARS
		FY: 2018-2019	FY: 2019-2020	FY:2020-2021	FY:2020-2021	FY:2021-2022	FY:2022-2023
PLANS	VI = VI	n/a	n/a	n/a	n/a	n/a	n/a
LAND ACQUISITION		n/a	n/a	n/a	n/a	n/a	n/a
DESIGN		n/a	n/a	n/a	n/a	n/a	n/a
CONSTRUCTION		n/a	n/a	n/a	n/a	n/a	n/a
EQUIPMENT		n/a	n/a	n/a	n/a	n/a	n/a
	TOTAL:	n/a	n/a	n/a	n/a	n/a	n/a

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Abt

Hawaii Institute for Public Affairs

Contracts Total:

a	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1	None	n/a	n/a	n/a	n/a
2					
3					*
4					
5					
6					-
7	*		-		
8					
10					
11			*		
12					
13					
14					,
15					
16					
17	V				
18					
19					
20	-				
21					
22					
23				1 1) 2
24					
25					
26 27					·
27					
28					, ,
29					
30					

Hawaii Education Workshop

November 8, 2019
7:30 AM – 1:00 PM
Bank of Hawaii Tower
22nd Floor Conference Center

Attendees

Peter Ho Bank of Hawaii Stafford Kiguchi Bank of Hawaii

Mike Formby Pacific Resource Partnership

Kyle Chock Hawaii Regional Council of Carpenters

Norm Baker Aloha United Way

Catherine Payne BOE
Ken Uemura BOE
Christina Kishimoto DOE
John Chung DOE

Linda Chu Takayama Governor's Office Sara Lin Governor's Office

Craig Hirai HHFDC
Janice Takahashi HHFDC

Bill Reeves Learning Coalition
Debbie Berger Learning Coalition

Cheri Nakamura He'e
David Arakawa LURF
Cheryl Walthall GCA
Gladys Marrone BIA

Lance Wilhelm Wilhelm Group
Senator Michele Kidani Legislature

Scott Fuji Aide to Senator Kidani Nandane Kalupahana Legislature for Rep Luke

Rep Scott Saiki House Speaker

Wes Machida Sr Advisor to Speaker Saiki

Rep Justin Woodson Legislature Rep Dale Kobayashi Legislature

Corey Rosenlee Hawaii State Teachers Association
Joan Husted Education Commission of the States
Carm Minami Education Commission of the States

Clare Hanusz Parents for Public Schools (representing Lois Yamauchi)

Jacy Youn AIA Honolulu for Joe Ferraro

Paul Bloom P3 – Goldman Sachs

Facilitators

Steven Bingler Concordia
Bobbie Hill Concordia

Applicant: Hawaii Institute for Public Affairs (HIPA)

Barbara Worth

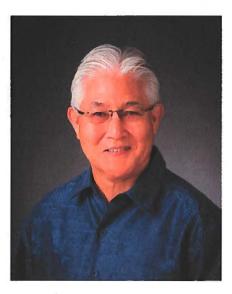
Worth - Ink (formerly CEFPI)

HIPA Board
Alan Oshima
Barbara Tanabe
Bill Kaneko
Lauren Nahme
Jeanne Schultz Afuvai
John Leong
Kawika Riley
lan Kitajima
Sherry Menor McNamara

(Represented by Keala Peters)

HIPA Advisory Board Mark Rossi Jim Tollefson

Project Resumes



Alan M. Oshima
President & CEO
Hawaiian Electric Company

Alan M. Oshima is president and chief executive officer of the Hawaiian Electric Company, Inc.

Under Alan's leadership, Hawaiian Electric has accelerated its company-wide transformation initiative, reorganizing its processes to become more nimble, innovative and customer focused and building an employee culture that readily adapts to change. Hawaiian Electric has been nationally recognized for its progress in replacing fossil fuel generation with renewable resources.

Alan first joined Hawaiian Electric in 2008 as a member of the board of directors. In 2011, he left the board to serve at HEI, Hawaiian Electric's parent company, as executive vice president for corporate and community advancement and president of the HEI Charitable Foundation. He was named to his current position in 2014.

Alan was senior vice president, general counsel and corporate secretary of Hawaiian Telcom from 2005 to 2008 and later was a senior adviser and director helping the company successfully emerge from reorganization in 2010. Alan founded the law firm Oshima Chun Fong & Chung in Honolulu and, prior to that, practiced law with the Honolulu firm of Carlsmith Ball. With his significant experience with electric, telecommunications and transportation companies, as well as water and sewer resources in Hawai'i, Alan was regularly recognized as one of "America's Best Lawyers" in the field of public utilities.

Alan has been recognized by numerous professional and community organizations for his leadership and volunteerism, especially his work to improve public education. Alan is also a Council Leader of the U.S.-Japan Council.

A graduate of Farrington High School, Alan received a degree in business administration from Northwestern University and a law degree from the University of California, Hastings College of the Law. He also served as a Supply Corps officer with the U.S. Navy and, among other places, was stationed at Pearl Harbor and San Diego.

JEANNE SCHULTZ AFUVAI

Hawaii Institute for Public Affairs Jeanneschultzafuvai@gmail.com 808-551-7612

SUMMARY

Experienced leader in planning and implementing strategies, programs, teams, and projects. Formulated, organized, and carried out public policy, marketing and communication initiatives in local, national and international markets. Experience in formulating advocacy strategies with federal, military, state, county agencies, and congressional and legislative committees. Involved in and committed to making life better for Hawaii's residents.

EXPERIENCE

2006 - Present HAWAII INSTITUTE FOR PUBLIC AFFAIRS (HIPA)

Honolulu, Hawaii

President and Chief Executive Officer – Appointed January 2015

Primary responsibility is moving HIPA forward as the premier public policy firm within the state of Hawaii. All projects and fund-raising are the responsibility of Ms. Schultz Afuvai.

Executive Vice President

Primary responsibility is working on local, state and federal public policy initiatives affecting the residents of Hawaii.

The <u>Hawaii Housing Action Plan</u> is a current project funded by a grant from the 2016 state legislature. The end goal is to determine how to build housing that the people of Hawaii can afford. HIPA is working with the state, counties and developers to formulate the action plan.

The <u>21st Century Nexus Schools Initiative</u> is an ongoing project to enhance learning by building and renovating learning environments to 21st Century standards for Hawaii's public school students.

<u>Physical Infrastructure in the State of Hawaii – Phase I and Phase II</u> is providing a comprehensive inventory of state and county physical infrastructure projects for the next twenty years. Ms. Schultz Afuvai presented Phase II at the Chamber of Commerce Hawaii Infrastructure and Transportation Summit in June, 2014 and at the Land Use Research Foundation's Housing Summit in December, 2014.

The Technical Report – How Much Does Military Spending Add to Hawaii's Economy was released in June 2014. It was a partnership with the RAND Corporation and the Chamber of Commerce Military Affairs Council. It also included the assistance of the Pacific Command. The results showed the Military contribution to the Hawaii economy is close to that of the visitor industry.

The <u>Community Well-Being Index</u> was a rolling survey that measured the level of life satisfaction of residents living in Hawaii. This was done in partnership with SMS Research and the Center on the Family at the University of Hawaii.

All HIPA project work requires extensive coordination with elected officials throughout all levels of state government and the four counties of Hawaii.

Director of Public Policy

Project Manager for the <u>Hawaii 2050 Sustainability Plan</u>. The process began by working from the grassroots level to find out how the general population of the state wants to live in the future.

2005 - 2006

MAYOR'S OFFICE OF ECONOMIC DEVELOPMENT

Honolulu, Hawaii

Executive Director

Member of the Mayor's Senior Staff responsible for economic development and business expansion for the City and County of Honolulu. The position also oversees the Oahu Film Office, the Small Business Advocate and the Rediscover Oahu program. Grants are also given out of this office to ethnic organizations to perpetuate the eclectic culture of Hawaii. The position required working closely with the Honolulu County Council.

2003 – 2005 THE SCHULTZ COMPANY, LLC

Kailua, Hawaii

The Hawaii Jobs Summit – Organized and conducted the research-driven Summit to review impacts of new construction and maritime jobs on education, training, wages, housing, and the family. The Summit was sponsored by HIPA, Chamber of Commerce of Hawaii and Pacific Resource Partnership.

Department of Education Summit – Organized and moderated panels for the DOE's Summit on the Future of Education in Hawaii.

Oahu Workforce Investment Board Industry Study – Prepared the Portfolio Analysis on the economy of Oahu for this study.

Comprehensive Economic Development Strategy (CEDS) – Worked with Enterprise Honolulu and the State Office of Planning to develop the Oahu portion of the Statewide CEDS. Projects identified by this process may be eligible for future U.S. Department of Commerce Economic Development Administration (EDA) funding.

Business Advocate for the Hawaii Chamber of Commerce – Served as the Chamber's Business Advocate with special attention on small business issues and challenges. A primary goal is to provide small businesses with the procurement training and contracting knowledge needed to compete for federal, state and local government contracts and subcontracts.

1996 – 2003 THE ESTATE OF JAMES CAMPBELL Kapolei, Hawaii

Marketing Manager

Responsible for all marketing activities - planning, promotions, collateral, identity programs, economic development, market research, presentations, direct marketing and other communication programs - needed to accomplish the Estate's goal of developing the new City of Kapolei.

- Positioned Kapolei as "Hawaii's e-City" locally, nationally and internationally by developing the
 message that Kapolei's unique telecommunications infrastructure had great potential as a
 technology hub. This effort included establishing the Hawaii Technology Trade Association to
 develop and promote Hawaii as a global technology location.
- Created the nomination package that won the 1998 NAIOP National Developer of the Year for the Estate and Kapolei the first such honor for a Hawaii company.
- Developed strategy and worked with web technicians to implement the web site for the City of Kapolei (<u>www.kapolei.com</u>). Designed the Estate's sales brochures to be downloadable from the website saving several thousands of dollars in printing costs.

Applicant: Hawaii Institute for Public Affairs (HIPA)

1995 THE SCHULTZ COMPANY

Honolulu, Hawaii

Formed company when appointed position with the State of Hawaii was finished due to the election of a new Governor. During this interim period, completed small projects and other marketing and advocacy responsibilities for companies and non-profits.

1987 – 1994 STATE OF HAWAII

Honolulu, Hawaii

Director (Interim) – Dept. of Business, Economic Development and Tourism	1994 – 1994
Deputy Director of Tourism - Dept. of Business, Economic Development and Tourism	1992 – 1994
Deputy Director – Dept. of Transportation	1987 – 1992

- Directed Hawaii's efforts and represented the state before US Department of Transportation, resulting in two of the six valuable routes negotiated between the US and Japan being assigned to Hawaii. Value (1989 dollars) to Hawaii's economy, in excess of \$300 million.
- Directed the state's efforts with US Customs and US Immigration to change the international arrival
 process at Honolulu Airport, reducing waiting time for international visitors from three hours to 30
 minutes working directly with federal agencies and Hawaii's congressional delegation in
 Washington. Assisted in establishing the visa waiver program for citizens of Japan.
- Worked extensively with the Neighbor Islands and the local communities during the often controversial expansions of the Neighbor Island airports.
- Oversight of the state's marketing contractor, the Hawaii Visitor and Convention Bureau, including the review and approval of marketing plans, selection of HVCB's advertising agency and direct marketing response program. Served on the task force to decide the design of the Convention Center.
- Organized the 1993 and 1994 Hawaii Tourism Congresses with the federal Department of Commerce to provide a forum for business, government and the community to address issues of public policy relating to the travel and tourism industry.

1969 - 1987 OTHER POSITIONS

CHAMBER OF COMMERCE OF HAWAII ABA INTERNATIONAL INC., Honolulu XEROX CORPORATION

1985 - 1987

1980 - 1985

1969 - 1980

- Established the Military Affairs Council and appointed as its first Executive Director by the Chamber
 of Commerce of Hawaii. Established Hawaii Military Week, the Education Committee, and created
 and organized the annual trip to Washington, D.C. for business leaders that has now become a
 major advocacy and lobbying activity for Hawaii.
- Honored in 1988 with "Citation for Exceptional Service in Support of National Defense" by the
 Association of the US Army; nominated by the US Marine Corps for the "1986 Citizen of the Year
 Award"; appointed by the Commander in Chief of the Pacific Command to the national 1986 Joint
 Military Civilian Orientation Conference.
- With ABA International, served as the SVP of Marketing. Worked in the private sector to develop
 projects with investment and government partners in Taiwan, Hong Kong, Philippines, Singapore,
 Indonesia and Egypt during the 1980s.

Applicant: Hawaii Institute for Public Affairs (HIPA)

 Started career with the Xerox Corporation in Madison, Wisconsin and transferred to Honolulu Branch in 1975. Promoted to Branch Sales Manager in San Francisco office.

EDUCATION

Bachelor of Science, College of Agriculture, University of Wisconsin, Madison, WI

OUTSIDE ACTIVITIES

Citizens Advisory Committee-Honolulu, an Age-friendly City. Founder of Hawaii Technology Trade Association. Member of Hawaii Chamber of Commerce, Hawaii Venture Capital Association, Association 4 Learning Environments, Hawaii Society of Business Professionals, Council member of Hope Chapel Honolulu



REGISTRATIONS

AL-4833; FL-AR95187; LA-2070; MS-2367; TX-20801; HI-14810; TN-102928; WV-2900

NCARB 42597

MEMBERSHIPS

American Institute of Architects

National Council of Architectural Registration Boards

Association for Learning Environments

Urban Land Institute Executive Committee

University of Virginia School of Architecture Advisory Council

Louisiana Land Trust Advisory Board

United States Green Building Council, Louisiana chapter

Young Artists Young Aspirations Advisory Board

STEVEN B. BINGLER

AIA, NCARB PRINCIPAL-IN-CHARGE

EDUCATION

Bachelor of Architecture, University of Virginia, 1972

Cosanti Foundation, Study with Paolo Soleri, Arcosanti, Cordes Junction, Arizona, Summer 1975

Kairos Foundation, Study with Keith Critchlow, Sacred Geometry, Crestone, Colorado, August 1986

BIOGRAPHY

Steven Bingler is the founder and CEO of Concordia, whose award winning community based housing, education, recreation and cultural projects have appeared in many national publications, including Metropolis, Architecture, Architectural Digest, Newsweek, the New York Times, the Los Angeles Times, USA Today and the Wall Street Journal.

Steven guides Concordia's projects towards creative, community-based design solutions. Emphasizing early and often collaboration with clients and communities, as well as systemic design thinking about all aspects of human life, Steven's leadership has guided Concordia for 30 years towards what he calls the common edge. By uncovering the common ground of place and community and the creative edge of new possibilities and aspirations, Steven's design approach transcends conventional "-isms" in favor of a process, people, and place-based approach to design.

Steven's articles and research papers have been published in books and journals in the fields of urban planning, architectural design, education, public health and smart growth. He has served as a special consultant to the Office of the Secretary of the U.S. Department of Education for policy related for the design of schools as centers of the community. Other research alliances have included the MIT Media Lab, Harvard University's Project Zero, the University of New Mexico, the National Aeronautics and Space Administration, the Thornburg Institute, the Appalachian and West Ed Laboratories, and Stanford Global Projects Center. Steven is the founder and chairperson of the Common Edge Collaborative, created with former editor of Metropolis Magazine, Martin Pedersen.

Steven is also a musician and naturalist. He grew up in a working class family in Charlottesville, Virginia where he fostered his commitment to democratic design principles. He received his degree in architecture from the University of Virginia, where he now serves on the Dean's Advisory Committee and as a member of the university's prestigious Raven Society.

MEMBERSHIPS (CONT.):

Greater New Orleans, Inc. Advisory Council

City Park Board Commissioner, New Orleans

SELECTED AWARDS:

National Citation of Excellence Award: Learning by Design for the Ursuline Academy Early Learning Center, New Orleans, LA. 2014

Most Cooperative Award: Make It Right Foundation for the Lagniappe House, New Orleans, LA. 2008

Merit Award for Innovative School Design: School Construction News and DesignShare for the Metropolitan Regional Career and Technology Center, Providence, RI. 2003

James D. MacConnell Award: Association for Learning Environments (A4LE), national recognition for community involvement & innovative planning for the Henry Ford Academy, Dearborn, MI. 2001

EDUCATION

Bachelor of Architecture, University of Virginia, 1972

Cosanti Foundation, Study with Paolo Soleri, Arcosanti, Cordes Junction, Arizona, Summer 1975

Kairos Foundation, Study with Keith Critchlow, Sacred Geometry, Crestone, Colorado, August 1986

BIOGRAPHY

Steven Bingler is the founder and CEO of Concordia, whose award winning community based housing, education, recreation and cultural projects have appeared in many national publications, including Metropolis, Architecture, Architectural Digest, Newsweek, the New York Times, the Los Angeles Times, USA Today and the Wall Street Journal.

Steven guides Concordia's projects towards creative, community-based design solutions. Emphasizing early and often collaboration with clients and communities, as well as systemic design thinking about all aspects of human life, Steven's leadership has guided Concordia for 30 years towards what he calls the common edge. By uncovering the common ground of place and community and the creative edge of new possibilities and aspirations, Steven's design approach transcends conventional "-isms" in favor of a process, people, and place-based approach to design.

Steven's articles and research papers have been published in books and journals in the fields of urban planning, architectural design, education, public health and smart growth. He has served as a special consultant to the Office of the Secretary of the U.S. Department of Education for policy related for the design of schools as centers of the community. Other research alliances have included the MIT Media Lab, Harvard University's Project Zero, the University of New Mexico, the National Aeronautics and Space Administration, the Thornburg Institute, the Appalachian and West Ed Laboratories, and Stanford Global Projects Center. Steven is the founder and chairperson of the Common Edge Collaborative, created with former editor of Metropolis Magazine, Martin Pedersen.

Steven is also a musician and naturalist. He grew up in a working class family in Charlottesville, Virginia where he fostered his commitment to democratic design principles. He received his degree in architecture from the University of Virginia, where he now serves on the Dean's Advisory Committee and as a member of the university's prestigious Raven Society.

EMPLOYMENT

1983 - Present: Concordia LLC, New Orleans, Louisiana Founder / President

1973-1983: Perez Architecture, New Orleans, Louisiana Studio Director, Architect



EDUCATION

Bachelor of Fine Art, Tulane University, New Orleans, Louisiana, 1974

The Fundraising School, Planned Giving, IUPUI Center on Philanthropy, Indianapolis, Indiana, 1997

Women's Leadership Journey in South Africa with Meg Wheatley, author & organizational development leader, 2007

MEMBERSHIPS

Women's Professional Council, New Orleans, LA

Council of Education Facility Planners International

APA

LPA

Partner: Coalition for Community Schools

West Virginia Commission on the Arts

American Association of Museums

Board of Directors of the West Virginia Humanities Council, 1994-1999

Southeastern Museums Conference

BOBBIE HILL PRINCIPAL IN CHARGE OF PLANNING

BIOGRAPHY

Bobbie Hill leads Concordia's engagement work. A natural connector, Bobbie is expert at facilitating public meetings, listening to community voices and encouraging open and honest communication. Over the course of dozens of projects around the country, Bobbie has honed Concordia's engagement methodology and approach while at the same time adapting to the nuances of diverse places and citizens.

Through the application of the Concordia Nexus Planning Model, Bobbie works to help communities realize their potential through consensus building and collaboration. She is committed to helping communities become healthy civil societies that are interconnected and integrated.

Bobbie has been part of a Women's Leadership Journey in South Africa led by internationally known author and organizational development consultant, Margaret Wheatley. Her collaborations with Meg have greatly informed Concordia's ongoing participatory planning and design work in New Orleans post Katrina and other urban and rural communities.

Currently, Bobbie is collaborating with visiting scholars at the Stanford Global Projects Center, researching the positive impact of public engagement in the design process. She recently presented at the Impact Alpha Conference at Stanford on the benefit of crowd co-design through robust community engagement. She also engaged in research to study Public Participation Law and Policy conducted by the Kettering Foundation.

RELEVANT PROJECT EXPERIENCE

Inglewood Unified School District Facilities Master Plan - Inglewood, CA
Cubberley Community Co-Design Master Plan - Palo Alto, CA
LA SAFE - 6 parishes, LA
Plaquemines Parish Resiliency Planning - Plaquemines Parish, LA
Mayor Wright Homes - Honolulu, HI
Tribune Building, Incourage Community Foundation - Wisconsin Rapids, WI
Rebuild Springfield - Springfield, MA
Unified New Orleans Plan - New Orleans, LA
Santa Monica-Malibu School District Master Plan - Santa Monica, CA
School Facilities Master Plan for Orleans Parish - New Orleans, LA
Emeryville Center of Community Life - Emeryville, CA
ACPS Jefferson-Houston Pre-K - 8 School - Alexandria, VA
Baker Ripley Neighborhood Center - Houston, TX
Central City Neighborhood Revitalization - New Orleans, Louisiana



EDUCATION

Master of Public Administration, Wagner School of Public Service at New York University, 2003

Bachelor of Arts, International Relations & Affairs, University of Redlands, May 1995

BOARDS/AFFILIATIONS

Board Member, Sankofa Community Development Corporation

Local Host Committee Member & Equity Committee Chair, Walk Bike Places 2018

Board President, Bike Easy

Salon Member, The Ethical Redevelopment Salon

ADJUNCT POSITIONS

Adjunct Lecturer, School of Architecture, Tulane University, 2018

Adjunct Professor, Environmental Studies Department, New York University, 2013-2014

MELISSA LEE SENIOR PROJECT PLANNER, CONCORDIA

BIOGRAPHY

Melissa S. Lee co-leads an integrated team of planners, designers and technical experts in the completion of community engagement, planning and facilitation activities at Concordia. As an experienced urban redevelopment professional and solutions-focused administrator with a comprehensive background in neighborhood economic development, community organizing, and urban planning, Melissa has shepherded socially innovative programs from inception to completion across multiple U.S. cities. Her previous work experience includes serving on executive teams to advance program strategy and project implementation related to Federal Disaster Community Development Block (D-CDBG) investment initiatives; strategic planning processes with a collation of 25 not-for-profits to establish a unified neighborhood development agenda based on the framework of Results Based Accountability (RBA); a Citylead neighborhood economic development investment strategy; and the Lower Manhattan Small Business and Workforce Retention Program aiding in the September 11th recovery. Melissa envisions equitable planning and development more than buzzwords. She is committed to making planning more responsive to quality of life demands of all populations, developing new tools for understanding how social and economic conditions affect access across racial and socioeconomic disparities, and diversifying the involvement of those participating in planning processes.

RELEVANT PROJECT EXPERIENCE

Concordia LLC New Orleans, LA, 2019-present.

New Orleans Redevelopment Authority
New Orleans, LA 2012-2018
Senior Advisor for Commercial Revitalization & Program Manager

Coalition for the Improvement of Bedford-Stuyvesant Brooklyn, NY, 2010-2012 Managing Director

IMPACCT Brooklyn Brooklyn, NY, 2003-2006 Director of Economic Development

Lower East Side Partnership (BID) New York, NY, 2002-2003 Economic Recovery Manager



EDUCATION

BA in Urban Studies, BA with Honors in Visual Arts, Brown University, 2013

In Progress: M.Arch and MLA, University of Minnesota

MEMBERSHIPS/ AFFILIATIONS

Friends of the Lafitte Greenway

Where Y'art

NCARB

CONNOR MCMANUS PROJECT MANAGER AND DESIGNER

BIOGRAPHY

Connor McManus joined Concordia in 2013 after receiving his Bachelor of Arts in Urban Studies and Visual Arts from Brown University. Connor is a planner, designer, and project manager at Concordia.

Connor has been deeply involved in Concordia's engagement work, including the LA SAFE planning process in 2017, where Concordia led the engagement effort spanning 6 parishes, 71 meetings, and 2,800 participants. In 2018 and 2019, Connor managed the Cubberley Co-design Master Planning project, which is planned as a 43-acre joint use community center and future school site. Connor has contributed as a designer on many projects, ranging from The Tribune Building in Wisconsin Rapids to the Rusty Nail in New Orleans.

Connor is also a practicing artist, whose work draws from nature and the built environment. He is currently pursuing a Master of Architecture and Master of Landscape Architecture at University of Minnesota in addition to his work with Concordia.

RELEVANT PROJECT EXPERIENCE

Cubberley Co-Design Master Plan - Palo Alto, CA Project Manager

LA SAFE Coastal Planning - 6 Coastal Parishes, LA Project Manager

School Street Redevelopment, Senior Housing - Honolulu, HI Engagement Planner

Isle de Jean Charles Resettlement - Terrebonne Parish, LA Project Manager - Engagement + Needs Assessment Phase

Make It Right Community Center Redevelopment - New Orleans, LA Project Manager, Designer

THINKAlex Resiliency Plan - Alexandria, Louisiana Designer & Deliverables Production

The Tribune Building - Wisconsin Rapids, Wisconsin Engagement Planner & Designer

What's Next Alexandria - Alexandria, Virginia Graphic Design & Deliverables Production



ALISON REX

BIOGRAPHY

Alison is a Planner and Designer at Concordia. She supports both the architecture and community engagement teams, working at all phases of design and planning. She works to design and facilitate community engagement meeting activities, drawing on her design skills and experience working with diverse populations. She has worked on engagement projects ranging from small neighborhood meetings up to large 250-person community meetings, looking at everything from small design challenges to large-scale coastal adaptation needs. Ali applies her background in writing and proofreading to prepare and edit planning documents and to navigate the historic tax credit process for our architectural clients.

EDUCATION

Master of Architecture, Tulane University, 2015

Summer Academy, Award of Excellence University of Texas at Austin - School of Architecture, 2009

Bachelor of Arts in English, University of Texas at Austin, 2010

MEMBERSHIPS/ AFFILIATIONS

NCARB, National Council of Architectural Registration Boards

AIGA, Professional Association for Designers

Women Lead: Flourish, executive committee

ANFA, Academy of Neuroscience for Architecture

National Association of Minority Architects, Project Pipeline, Design

Byrdie's Pottery Board Member

RELEVANT PROJECT EXPERIENCE

Cubberley Master Plan Master Plan - Palo Alto, CA
Planning Assistant + Engagement Designer + Facilitator

Global Transformation Roundtable - Buras, LA Planning Assistant + Facilitator

Irish Channel Residential Addition + Interior Renovation - New Orleans, LA Designer + Permit Documents

Molly's Rise & Shine Restaurant - New Orleans, LA Interior Designer + FFE

SCLC Civil Rights Pavilion - New Orleans, LA Project Manager + Engagement Facilitator + Designer

LA SAFE Coastal Planning - 6 Coastal Parishes, LA Planning Assistant + Engagement Facilitation

Isle de Jean Charles Resettlement - Terrebonne Parish, LA Planner - Engagement and Needs Assessment Phase

St. Claude Bed and Breakfast - New Orleans, LA
Designer + Historic Tax Credits + Contract Administration

unCommon Construction - New Orleans, LA
Engagement Facilitation + Designer + Permit Documents

N. Claiborne Mixed-Use - New Orleans, LA Schematic Design + Permit Documents



GEORGE SILVERTOOTH PLANNER & MARKETING

BIOGRAPHY

George is part of the planning and engagement team at Concordia. He received his Bachelor of Fine Arts at the University of the Arts in Philadelphia where he studied film and photography. George designs and produces engagement activities, graphics, documents, and is responsible for post-meeting data analysis and summaries. His work intersects with his love of listening and understanding diverse points of view. His role ensures that planning decisions are guided by the voices of the community.

EDUCATION

B.F.A. in Film/Digital Video, University of the Arts, 2013

RELEVANT PROJECT EXPERIENCE

Cubberley Master Plan - Palo Alto, CA Planning + Engagement Assistant

LA SAFE Coastal Planning - 6 Coastal Parishes, LA Planning + Engagement Assistant

Inglewood Unified School District Facilities Master Plan - Inglewood, CA Planning + Engagement Assistant

Chartres Street Hotel Development - New Orleans, LA Engagement Design

Lafitte Greenway Guide to Trail Oriented Development - New Orleans, LA Graphic Designer

Various Projects Videographer, Video Editor, Photographer

Community Works - New Orleans, LA Filmmaking Teacher

Crescent Event Productions - New Orleans, LA Camera Operator