

## Application Submittal Checklist

*The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.*

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
  - a) Budget request by source of funds ([Link](#))
  - b) Personnel salaries and wages ([Link](#))
  - c) Equipment and motor vehicles ([Link](#))
  - d) Capital project details ([Link](#))
  - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



AUTHORIZED SIGNATURE

ROBERT J. BALLANTINE

PRINT NAME AND TITLE

14 JAN. 2020

DATE

**received**  
1/17/20 20

2:45

**THE THIRTIETH LEGISLATURE  
APPLICATION FOR GRANTS  
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:

Operating                       Capital

Legal Name of Requesting Organization or Individual:    Db:

HALE PUNA

Amount of State Funds Requested: \$ 500,000

Brief Description of Request (Please attach word document to back of page if extra space is needed):  
Please see attached.

Amount of Other Funds Available:

State:                      \$ \_\_\_\_\_

Federal:                      \$ \_\_\_\_\_

County:                      \$ \_\_\_\_\_

Private/Other: \$ \_\_\_\_\_

Total amount of State Grants Received in the Past 5

Fiscal Years:

\$ 15,000

Unrestricted Assets:

\$ 104,690

New Service (Presently Does Not Exist):     Existing Service (Presently in Operation):

Type of Business Entity:

- 501(C)(3) Non Profit Corporation
- Other Non Profit
- Other

Mailing Address:

PO Box 565

City:

Waimea

State:

HI

Zip:

96796

Contact Person for Matters Involving this Application

Name:  
Anne Sueko Coyle

Title:  
Capital Campaign Director

Email:  
annec@halepuna.org

Phone:  
808-977-0038

Federal Tax ID#:  
[REDACTED]

State Tax ID#  
[REDACTED]

  
\_\_\_\_\_  
Authorized Signature

Robert J. Ballantine, Director

\_\_\_\_\_  
Name and Title

14 Jan. 2020

\_\_\_\_\_  
Date Signed

### **Brief Description of Request:**

Male Puna wishes to restore and preserve the Gulick-Rowell house and property in Waimea, Kaua'i and turn it into a public space for cultural tours and community events. Built in 1831, the house is the last mission house still standing on Missionary Row in Waimea. Made of native coral stone and hand-hewn ohia timber, it is a truly unique example of the first homes that were built in Hawai'i of durable native materials. As a tourist destination, it holds tremendous potential for making a positive impact on the local economy, bringing more visitors to the area and creating jobs at the site. Once restored, it could also serve the local community as a center for cultural education and preservation, and resilience-building activities for seniors and youth.



**STATE OF HAWAII  
STATE PROCUREMENT OFFICE**

**CERTIFICATE OF VENDOR COMPLIANCE**

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs

**Vendor Name:**       **HALE PUNA**

**Issue Date:**       **01/10/2020**

**Status:**           **Compliant**

Hawaii Tax#:       074355712001  
New Hawaii Tax#:   GE074355712001  
FEIN/SSN#:        XX-XXX3798  
UI#:                XXXXXX7543  
DCCA FILE#:        259462

**Status of Compliance for this Vendor on issue date:**

<b>Form</b>	<b>Department(s)</b>	<b>Status</b>
A-6	Hawaii Department of Taxation	Compliant
	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

**Status Legend:**

<b>Status</b>	<b>Description</b>
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	The entity is compliant with DLIR requirement
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS PURSUANT TO  
CHAPTER 42F, HAWAII REVISIED STATUTES**

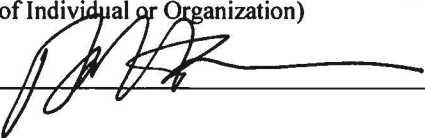
The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
  
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
  
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

HALE PUNA  
\_\_\_\_\_  
(Typed Name of Individual or Organization)

 \_\_\_\_\_  
(Signature) (Date) 14 Jan. 2020

Robert J. Ballantine \_\_\_\_\_  
(Typed Name) Director (Title)

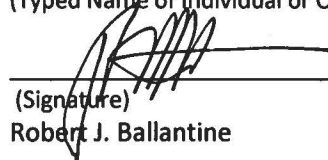
**§42F-102 Applications for grants.** Requests for grants shall be submitted to the appropriate standing committees of the legislature at the start of each regular session of the legislature. Each request shall state:

- (1) The name of the requesting organization or individual;
- (2) The public purpose for the grant;
- (3) The services to be supported by the grant;
- (4) The target group; and
- (5) The cost of the grant and the budget. [L 1997, c 190, pt of §3; am L 2014, c 96, §6]

Hale Puna shall use any grant funds awarded as a result of this application in compliance with a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes. The specified project in this application, the restoration of the Gulick-Rowell Mission House in Waimea, Kaua'i, is designed to serve the public interest and fulfill the charitable purpose of the federally recognized 501(c)(3) non-profit status approved and determined by the IRS.

Hale Puna

\_\_\_\_\_  
(Typed Name of Individual or Organization)

  
(Signature)  
Robert J. Ballantine

14 JAN. 2020

\_\_\_\_\_  
(Date)  
Director

\_\_\_\_\_  
(Typed Name)

\_\_\_\_\_  
(Title)

## Application for Grants

***If any item is not applicable to the request, the applicant should enter "not applicable".***

### **I. Certification – Please attach immediately after cover page**

#### **1. Certificate of Good Standing (If the Applicant is an Organization)**

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2019.

#### **2. Declaration Statement**

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes. ([Link](#))

#### **3. Public Purpose**

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes. ([Link](#))

### **II. Background and Summary**

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

#### **1. A brief description of the applicant's background;**

Hale Puna is a 501(c)3 not-for-profit organization that works to advance and encourage the well-being of the community of West Kaua'i. Its main priorities are to develop spaces and programs where people can learn from and participate in projects that explore the rich history of the region. Our projected outcomes are: a unique visitor destination that would positively contribute to the local economy; a center for cultural education and preservation of landmarks, cultural artifacts and practices unique to West Kaua'i; and, as such, a place for opportunities to build self-esteem and improve mental health, for youth and seniors especially.

For decades, the region of West Kaua'i has been left out of the positive economic growth that has taken place on the rest of the island, due to its lack of tourism infrastructure. Some recent capital development projects in the area have mitigated some of this economic disparity. Our goal is to contribute to this positive momentum by adding to the local tourism infrastructure in ways that also support the local community and economy.

Hale Puna's main priority is to restore the Gulick-Rowell mission house in Waimea, a hidden gem that could be a target destination for the 1+ million annual visitors to Kaua'i. Built in 1831, it is the oldest house on Kaua'i and the second oldest made of native materials in all the Hawaiian Islands. In addition to being a tourist destination, the house is ideally located to support community needs. Across the street from both a middle school and a hospital, the house could serve the local community by providing a space for residents to use: art and music therapy, tai-chi classes, and garden viewing could be hosted for the seniors staying at the neighboring hospital, history theater and native plant gardening could be taught to local youth, and a small museum could feature important artifacts from the region.

Please see the next section II.2 and section III.1 for a history of the restoration work conducted thus far by Hale Puna.

## 2. The goals and objectives related to the request;

Our objective is to restore and preserve the Gulick-Rowell house and property in Waimea, Kaua'i and turn it into a museum and public space for cultural tours, events and community events. The restoration process includes a community engagement process to generate ideas and make informed decisions about the use of the property. Financial projections show that the house and grounds can be self-sufficient once it is restored and open for tours and other services.

Built in 1831, the house is the last original mission house still standing on Missionary Row in Waimea. It is a truly unique example of the first homes that were built in Hawai'i of durable native materials.

When the first company from the American Board of Commissioners for Foreign Missions came to "Atooi" (Kaua'i) in 1820, they brought with them "the lost prince", the King of Kaua'i's firstborn son, then missing for 15 years. Overwhelmed with joy and gratitude, King Kaumuali'i offered land and other assistance to the missionaries.

With this gift, "Missionary Row" was established in Waimea. The missionaries quickly set about building New England-style houses using native materials to replace the thatched homes that had been built for them by the governor. Today, Gulick-Rowell house is the only mission house left standing on Missionary Row (now Huakai Road).

All the floor framing is hand-hewn Ohia or other native woods mortised and tenoned together. The exterior walls are coral or coralline sandstone and all the nails of the window casing and floor boards are cut iron nails. The glass that remains is all single strength mouth-blown antique glass. To a great extent the main portions of the building therefore date from c.1848 or before.

In 1907, the house was acquired by a sugar mill owner, HP Faye, and later transferred to Kikiaola Land Company. In 2016, Jim Ballantine purchased the Gulick-Rowell house from Kikiaola. The non-profit organization, Hale Puna, was created, and a lease for the property



signed, securing it for the use of the non-profit. The plan is to fund much of the non-profit programs with income from visitor tours and other services.

In 2017, the gardens were restored and used for a youth horticultural internship program. Many youths from the nearby Ke Kula Niihau O Kekaha school participate.

In 2017-18, the leaking shingle roof was replaced with a metal roof, in keeping with its historical character.

In 2019, historic restoration architect Glenn Mason completed the Historic Structure Report and restoration plan for the house. Construction permit applications were submitted. A capital campaign for 2020 is underway.

The campaign goal is to raise 2 million dollars over the next two years, to conduct emergency stabilization work, restore the property, render the house useable to the public, and set the infrastructure for a fully self-sustaining operation.

Key project activities include:

Restoration of house and property

- Reconstruction of 2-story lanai
- Tenting house for termites (currently not possible without a stable deck)
- Securing house and site (new doors, windows, and fencing)
- Repair damaged wood, plaster, and fixtures, interior and exterior
- Modernize electrical wiring
- Repair entrances, driveway and walkways
- New outdoor restroom for public use

Community engagement

- Create community advisory team
- Identify, convene, and interview diverse community members
- Build engagement around the use of facility and programming
- Build a welcoming environment for all visitors

3. The public purpose and need to be served;

**TOURISM**

Every year, an estimated 250,000 visitors travel through Waimea to visit the Waimea Canyon and Kōke'e State Parks, two of the most popular visitor destinations on Kaua'i. Our aim is to create an interesting, vital destination that would capture at least 8 percent of these.

The Gulick-Rowell house and site could offer a completely unique experience to visitors. Currently, the site hosts a diverse and rare food forest that features native plants, canoe plants, and some 19th-century introduced non-invasive plants that were used to feed, clothe, heal and

assist the people of this area. Tours of the gardens provide interesting, hands-on learning for visitors (Farm tours have grown rapidly in popularity on Kaua'i in the last decade).

The site could also provide story-based history and cultural education, profiling important stories from the region. It is at Waimea that Captain Cook first landed on the Hawaiian islands. The ali'i used to spend their winters here. And it is in this very house that the Deputy Sheriff who was shot during the Kalalau Rebellion lived. (A movie about this story is reputedly in development, starring Jason Momoa).

The house and site represent a rare opportunity to provide a unique, authentic experience of Hawai'i, while providing cultural and historical preservation.

### COMMUNITY CENTER

The Gulick-Rowell house and site furnish a truly unusual opportunity as a site that can act as both a self-sustaining tourist destination and a local community center. This community center could serve the public in many ways, particularly for building resilience through the arts, horticultural therapy, and cultural preservation and education.

Mental health is a key component of the programs run by Hale Puna. In particular, our programs aim to develop personal resilience for the vulnerable populations of our community. Our space and programs aim to create a social connection, especially through a shared history of place. There is a high need for such spaces, especially for youth managing anxiety and depression and seniors lacking sufficient mental stimulation.

Hale Puna currently hosts two programs at the site:

- 1) Horticultural internship program for youth. Local youth, aged 14-18, learn about traditional farming and sustainable production and post-production handling. Currently 6 to 15 youths spend a collective 30+ hours per week working here. This is a unique, paid, program for local youth, who have limited work opportunities in the area. The program helps them build their careers, learn new skills, build self-esteem, and contribute meaningfully to their community.
- 2) Story-telling based on historical narratives of the area. History-based theater presented to the local community, written by local writers, and presented by local actors. It provides important cultural preservation and dissemination, for shared narratives that bring the community together and contribute to a sense of pride of place.

Other programs under development include an inter-generational oral history project and arts therapy for seniors using oshibana and watercolor. A restored house and site would allow for such programs to be created and delivered to the local community.

### Kaua'i Veterans Memorial Hospital

There is a need for healthful, rehabilitative activities for seniors from the neighboring Kaua'i Veterans Memorial Hospital. The gardens and an expanded horticultural program could serve this need. Seniors could also benefit from such programs as music therapy, art therapy, and movement-based workshops such as tai-chi.

**Ke Kula Niihau O Kekaha**

Many descendants from Niihau live in West Kaua'i. Hale Puna currently provides services to this underserved population through its horticultural youth internship program.

**Waimea Canyon Middle School**

Middle schoolers are at a pivotal time in their social development. The site could provide a place for them to engage in healthy community service, or participate in programs such as an inter-generational oral history project. They could participate in and even establish the narratives that define their identities, a counterpoint to the many dominant narratives coming from music videos, hollywood movies, and others.

**4. Describe the target population to be served; and**

Hale Puna has begun engaging with the community to ensure we develop a facility that meets the needs of the community. This process includes identifying, meeting with and convening key stakeholders of various community groups. Through community engagement, Hale Puna will not only get feedback from the community but also get new ideas for how to best serve them.

Hale Puna has already engaged in dialogue with key stakeholders from the local community, including the Chair of the Hawaii Health Systems Corporation (Kaua'i Veterans Memorial Hospital), Kaua'i Planning and Action Alliance, Kauai Chamber of Commerce, Malama Kaua'i, Friends of King Kaumuali'i, Kuamo'o Farms, West Kaua'i Farms, and several others. We have begun a formalized process to gather this data and guide our future decision-making.

**GLOBAL TOURISM**

1.28 million visitors come to Kaua'i every year, with an estimated 20 percent coming to view the Waimea Canyon.

**KAUA'I RESIDENTS**

The restoration of the Gulick-Rowell Mission House will serve all of Kaua'i (population 67,091 (2010)) by providing a new cultural gathering place featuring arts and gardening programs that allow people to build connections to people, place, and history. In particular, the residents of West Kaua'i (population 11,722 (2010)) will now have additional access to an important part of their history. Waimea businesses and residents will benefit from preserving this important contribution to the town's character, and from the increased economic activity that will arise from the new visitor destination.

The Hale Puna Farmer's Market currently attracts over 75 locals and visitors a week, and we expect this number to increase as we improve the site.

5. Describe the geographic coverage.

Geographic coverage is the entire island of Kaua'i. Our main focus is on the region of West Kaua'i.

**III. Service Summary and Outcomes**

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

Gulick-Rowell House is a designated historic site (Site#30-05-9314, National and State Historic registers). As such, all work must be done in accordance with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

**WORK ALREADY COMPLETED**

Hale Puna has already completed a significant amount of work on Gulick-Rowell Mission house and gardens.

Work completed includes:

- Landscaping – site clean-up and removal of vegetation. (This includes the pruning of the “significant” Monkeypod tree.) Planting of food forest and gardens.
- Repair of chimney, removal of shingle roof, installation of metal roof over house (Canyon Construction)
- Completion of Historic Structures Report (Mason Architects)
- Construction drawings completed and submitted to County of Kaua'i Building Division for permitting. (Mason Architects)

Total expenditures: \$200,000

Please see the following section for a detailed list of work, tasks, and responsibilities.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

**PRE-PLANNING**

(Responsible: Project Architect)

Historic Structures report completed, architectural drawings completed and permit applications submitted.

(Responsible: Hale Puna Treasurer and Executive Director)

Establish policies and procedures that meet financial management standards in 2 CFR 200.302.

(Responsible: Community Engagement Director)

Initiate community engagement process.

- Establish community advisory board.
- Identify stakeholders.
- Scope out timeline for community engagement process/communications channels

### PHASE 1

Month 1-4:

(Responsible: Project Architect)

Develop and finalize the architectural program

Architect inspection for mechanical systems. There will be no working plumbing within the structure, as a precautionary measure against flood damage.

Ensure compliance with local building code requirements; consider alternative methods and materials of construction; select materials and finishes.

Hazmat identification and confinement

Finalize contract documents.

(Responsible: Community Engagement Director)

Community engagement: conduct interviews, convene townhalls

Month 4:

(Responsible: Project Architect and Project Director)

Obtain bids from contractors.

Apply for additional permits, as required, for interior work.

Month 5:

(Responsible: Project Architect and Project Director)

Complete contractor agreement

Prepare site for construction, trim tree

Remove artifacts/reusable materials

Secure site with fencing

Month 6-14:

(Responsible: Construction Manager)

Reconstruct 1<sup>st</sup> floor deck

Reconstruct the original South side wall

Report progress to community, get feedback as needed.

### PHASE 2

(Responsible: Construction Manager)

Reconstruct 2<sup>nd</sup> floor deck

Month 14:  
(Responsible: Executive Director)  
Tent house for termites

(Responsible: Community Engagement Director)  
Report progress to community, get feedback as needed.

**PHASE 3**

Month 14-16:  
(Responsible: Construction Manager)  
Repair or replace all doors and windows first floor

Month 16-22:  
(Responsible: Construction Manager)  
Repair or replace all doors and windows second floor  
Conduct interior repair work

(Responsible: Community Engagement Director)  
Report progress to community, get feedback as needed.  
Initiate conversations around facility use, programming, and marketing plan.

(Responsible: Marketing Director and Community Engagement Director)  
Full-scale marketing and outreach.

**PHASE 4**

(Responsible: Construction Manager)  
Install electrical systems  
Construct outdoor toilet

(Responsible: Community Engagement Director)  
Report progress to community, get feedback as needed.  
Initiate programming and continue marketing/outreach efforts.

(Responsible: Executive Director)  
Obtain documentation on building systems, required facilities management  
Establish schedules for maintenance, custodial procedures, and regular inspections of important features

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

Quality assurance and evaluation plans will be executed under the supervision of the Board of Hale Puna, Glenn Mason of Mason Architects, and Mark Isoshima. To ensure the success of the capital project, Hale Puna will establish:

- Clear project definition, including cost and schedule estimates and anticipated project scope
- Regular oversight of project performance, particularly in terms of cost, schedule, and quality, at every stage of the project's lifecycle
- Rigorous communication and reporting.

All work will be done in accordance with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Any capital project requires robust governance practice to achieve cost, schedule, and quality goals.

For a project of this size, it is critical that rigorous communication and strict financial management processes are maintained. We have an established schedule, which will be reassessed periodically, at regular weekly intervals and at milestones reached.

The measures of effectiveness for the capital project that will be reported to the State agency include:

- Milestones reached (phases completed)
- Cost projections reached
- Capital campaign goals reached

The measures of effectiveness for the programs that will be reported to the State agency include:

- Number of visitor tours conducted in first year of opening
- Events/programs held at site in first year of opening

A participatory evaluation process will be conducted throughout the community engagement process to ensure community members feel welcome, heard, and included in this process. A data report summarizing these findings will be submitted to the State agency.

**IV. Financial**

**Budget**

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
  - a. Budget request by source of funds ([Link](#))
  - b. Personnel salaries and wages ([Link](#))
  - c. Equipment and motor vehicles ([Link](#))
  - d. Capital project details ([Link](#))
  - e. Government contracts, grants, and grants in aid ([Link](#))

In addition to the requested forms, please see the attached estimates from Juno and Associates.

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2021.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
250,000	250,000			500,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2021.

Hale Puna has launched a capital campaign for \$2 million over the next two years. We will be approaching the following for funding:

- Federal grant (Save America's Treasures): \$ 500,000
- Individual donors: \$ 5,000,000
- Foundations: \$ 1,000,000
- Corporations: \$ 500,000

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Not applicable.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2021 for program funding.

See attached.



6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2019.

Hale Puna unrestricted assets as of Dec. 31, 2019: \$104,690. This includes \$40,000 committed to the restoration project.

## **V. Experience and Capability**

### **1. Necessary Skills and Experience**

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

#### **PROJECT ARCHITECT**

The historic restoration architect is Glenn Mason of Mason Architects.

Glenn Mason, FAIA, NCARB is the founder of MAI and former principal of its predecessor, Spencer Mason Architects. He is a project architect and the principal-in-charge for many of the projects undertaken by the firm. Born and raised in Hawai'i, Glenn received an M. Arch. from the University of Michigan, Ann Arbor, before returning to Honolulu, where he has built his 40-year career in the preservation of historic buildings and new design.

Renowned for his award winning preservation projects, Glenn has worked on some of Hawai'i's most iconic buildings, including Bishop Museum, Ali'iolani Hale, Hilo Federal Building, Arizona Memorial, Hulihe'e Palace and the last 35 years of maintenance and repair for 'Iolani Palace, grounds and associated structures. He was the 2014 recipient of Historic Hawai'i Foundation's Frank Haines Award and he was one of the Star-Bulletin's 2011 "Ten Who Made a Difference" in Honolulu. A past president of AIA Honolulu and the AIA Hawai'i State Council, Glenn is currently the president of Hawaii Architectural Foundation.

#### **CONSTRUCTION MANAGER**

The construction work will be overseen by Mark Isoshima. Mark is a principal at Kikiaola Construction from Kaua'i. Mark has over 30 years' experience in construction, and has worked extensively on historic structures, in particular Hawaiian stone features and structures. He supervised the remodel work for the historic Old Stone Church in Waimea, the Visitor Center at National Tropical Botanical Gardens on Kaua'i, and the reconstruction of Kalahikiola

Congregational Church on the island of Hawai'i, after the earthquake of 2006 which damaged it severely.

**PROJECT DIRECTOR**

Jim Ballantine is a sixth-generation resident of Kaua'i. He has 30+ years' experience as a production executive, and is a two-time Emmy nominee. He has deep experience managing multi-million, multi-year projects, having produced animated films and managed studios in Sydney, Jerusalem, and Los Angeles. He is known for his work on The Little Mermaid (1989), The Ren & Stimpy Show (1991), Bambi II (2006), and Blinky Bill (2015). He returned to Kaua'i in 2015, where he now lives with his daughter.

**2. Facilities**

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

The Hale Puna Board of Directors currently holds a ten-year lease agreement that will retain the rights for Hale Puna to continue operations at Gulick-Rowell house and site. The plan is for Jim Ballantine to gift the house and property to Hale Puna, once restoration and other necessary infrastructure are complete.

**VI. Personnel: Project Organization and Staffing**

**1. Proposed Staffing, Staff Qualifications, Supervision and Training**

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

**EXECUTIVE DIRECTOR**

Rachel Herring Shyles

Prior to Hale Puna, Rachel worked for the Pacific Missile Range Facility, as a natural resources biologist and intermediary among various stakeholders in the West Kaua'i community. She worked with the Research Corporation for University of Hawai'i and the Naval Facilities Engineering Command Hawai'i. Her specialty is in standard procedures development, documentation, and reporting. She has considerable experience in collaborating and ensuring close communication with federal and state partners.

#### ACCOUNTING AND BOARD FINANCIAL ADVISORY

Edward L. Punua CPA, Inc. has delivered professional accounting and tax advisory services to clients for over 19 years. He has practiced as a Certified Public Accountant in Hawaii since 1999 and opened his office in 2002. He and his staff have extensive knowledge in U.S. and Hawaii tax laws and regulations. Clients serviced by Edward L. Punua CPA, Inc. include individuals, businesses, and non-profit organizations.

#### CAPITAL CAMPAIGN MANAGER

Anne Sueko Coyle currently oversees communications and fundraising for Hale Puna, maintaining communications with various community stakeholders as well as the local public. For almost 20 years, she has helped organizations large and small effectively reach their audiences and attain their revenue goals. She holds an M.A. from the University of Toronto. She is a fourth-generation Kaua'i resident and has recently moved back to live on Kaua'i.

#### COMMUNITY ENGAGEMENT DIRECTOR

Angela Zusman is a lifelong believer in the power of voice. After graduating college she spent ten years working her way around the world, living in over 50 countries on 6 continents and interviewing people from all walks of life. Angela is the author of Story Bridges: A Guide to Conducting Intergenerational Oral History Projects, and editor of multiple oral history compilations, most recently the award-winning Griots Of Oakland book and exhibit. Her broad experience in storytelling includes extensive work in community engagement and developing reports that accurately reflect community input.

#### HISTORIC HAWAI'I FOUNDATION

The Hawai'i Historic Foundation (HHF) has provided invaluable advice throughout the restoration process thus far. HHF will continue to be an advisor for the site throughout the restoration process and beyond.

## **2. Organization Chart**

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Hale Puna works primarily with contractors to provide required services. It has one full-time staff member, Executive Director, Rachel Herring Shyles. It is run by a Board of Directors who oversee Jim Ballantine. Mason Architects reports to Mr. Ballantine.

## **3. Compensation**

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Executive Director: \$50,000 - \$70,000

## **VII. Other**

### **1. Litigation**

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not applicable.

### **2. Licensure or Accreditation**

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

The Gulick-Rowell Mission House has been on the National and State Historic Register since 1972 (Site#30-05-9314).

Hale Puna is currently deemed compliant with the State of Hawaii State Procurement Office with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs.

### **3. Private Educational Institutions**

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

The grant will not be used for a private educational institution.

### **4. Future Sustainability Plan**

The applicant shall provide a plan for sustaining after fiscal year 2020-21 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2020-21, but

(b) Not received by the applicant thereafter.

Hale Puna has launched a capital campaign for \$2 million over the next two years. (See section IV.3 of this application). If Hale Puna is successful in obtaining a federal grant, this grant-in-aid will provide the much-needed matching contribution to fund the restoration project.

Financial projections show that the house and associated programming can be self-sufficient once it is restored and open for tours and other services. The calculations are as follows:

Estimated number of visitors passing through Waimea (annual): 250,000

Estimated number of visitors to Gulick-Rowell house and gardens (8%): 20,000

Average cost of tour/visit: \$20

Estimated annual income (year 1): \$150,000

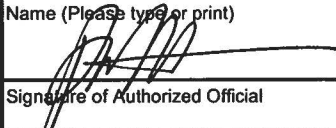
Estimated annual income (years 2-3): \$250,000

Estimated annual income (years 4+): \$400,000

## BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2020 to June 30, 2021

Applicant: HALE PUNA

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
<b>A. PERSONNEL COST</b>				
1. Salaries				
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
<b>TOTAL PERSONNEL COST</b>				
<b>B. OTHER CURRENT EXPENSES</b>				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
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19				
20				
<b>TOTAL OTHER CURRENT EXPENSES</b>				
<b>C. EQUIPMENT PURCHASES</b>				
<b>D. MOTOR VEHICLE PURCHASES</b>				
<b>E. CAPITAL</b>	500,000			
<b>TOTAL (A+B+C+D+E)</b>	<b>500,000</b>			
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested	500,000	ANNE SUEKO COYLE	808-977-0038	
(b) Total Federal Funds Requested	500,000	Name (Please type or print)	Phone	
(c) Total County Funds Requested			14 JAN. 2020	
(d) Total Private/Other Funds Requested	1,000,000		Signature of Authorized Official	Date
<b>TOTAL BUDGET</b>	<b>2,000,000</b>	ROBERT J. BALLANTINE, DIRECTOR		
		Name and Title (Please type or print)		

## BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

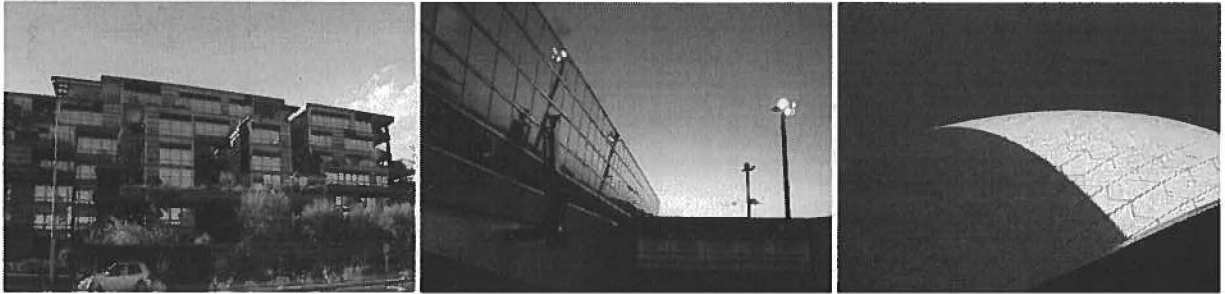
Period: July 1, 2020 to June 30, 2021

Applicant: \_\_\_\_\_HALE PUNA\_\_\_\_\_

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2018-2019	FY: 2019-2020	FY:2020-2021	FY:2020-2021	FY:2021-2022	FY:2022-2023
PLANS						
LAND ACQUISITION						
DESIGN		30000				
CONSTRUCTION		55500	500000	1500000		
EQUIPMENT						
<b>TOTAL:</b>			500,000	1,500,000		
<b>JUSTIFICATION/COMMENTS:</b>						



■ CONSTRUCTION COST CONSULTANT



## Cost Estimate for:

<b>PROJECT NAME:</b>	<b>GULICK-ROWELL HOUSE HISTORIC STRUCTURES REPORT</b>
<b>LOCATION:</b>	<b>WAIMEA, KAUAI, HAWAII</b>
<b>DATE:</b>	<b>12/9/2019</b>
<b>PROJECT NO.:</b>	<b>N/A</b>
<b>JUA NO.:</b>	<b>19-230</b>
<b>PREPARED FOR:</b>	<b>MASON ARCHITECTS INC</b>
<b>SUBMITTAL:</b>	<b>0% SUBMITTAL</b>



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P R O J E C T   N O T E S

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PROJECT:	HISTORIC STRUCTURES REPORT	ESTIMATE NO.:	19-230
LOCATION:	WAIMEA, KAUAI, HAWAII	PROJECT NO.:	N/A
ARCHITECT:	MASON ARCHITECTS INC	SUBMITTAL:	0% SUBMITTAL
QTY BY:	R. WAKELY	PRICES BY:	R. WAKELY
		DATE:	12/9/2019
		CHECKED BY:	J. UNO
		DATE CHECKED:	12/9/2019

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**PROJECT NOTES & BASIS OF COST ESTIMATE**

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**COST VALIDITY**

Costs will remain valid for 120 days from the date of this estimate.

**BASIS OF ESTIMATE**

Project Type: Replacement Cost  
Estimate Type: Square Foot  
Estimate Purpose: Construction Budget Determination  
Estimate Level: 0% Submittal

**DRAWINGS AND DOCUMENTS**

Name of Drawings: Historic Structure Report  
Level of Drawings: Various Tenant Improvement and Other Building Documents  
Provided By: Glenn Mason  
Date Provided: 7/15/2019

**PROJECT SCOPE:**

Facility Type: Historic Building

**Replacement Cost Estimate includes the following Building Systems:**

Structural:           1) Substructure  
                          2) Superstructure  
Architectural       1) Exterior Closure  
                          2) Interior Construction  
                          3) Interior Finishes  
Plumbing:           1) Plumbing Rough-in, Fixtures, and Trim  
Fire Alarm:          1) Fire Alarm System  
Electrical:           1) Electrical Distribution System  
                          2) Power & Lighting

**COST BASIS**

Material Costs:       Based on historical local data & vendor quotes.  
Labor Costs:          Prevailing wage union rates & fringe benefits.  
Labor Productivity:   Based on historical local data & vendor quotes.  
Equipment Costs:     Based on historical local data & vendor quotes.

**MARKUPS**

Design Contingency:   Allocated to cover cost increases due to incomplete design and detail changes.  
Prime Contractor:     Prime contractor markups include field overhead, home office expenses, profit, bonds and insurance.  
Sub Contractor(s):    Sub contractor markups include field overhead, home office expenses and profit.  
Bonds & Insurances:   The estimate includes Bonds & Insurances.  
Taxes:                 The estimate includes Hawaii General Excise Tax (GET) on the overall contract amount.

**P H A S E 1 C O S T S U M M A R Y**



<b>PROJECT:</b> HISTORIC STRUCTURES REPORT	<b>ESTIMATE NO.:</b> 19-230
<b>LOCATION:</b> WAIMEA, KAUAI, HAWAII	<b>PROJECT NO.:</b> N/A
<b>ARCHITECT:</b> MASON ARCHITECTS INC	<b>DATE:</b> 12/9/2019
<b>QTY BY:</b> R. WAKELY	<b>CHECKED BY:</b> J. UNO
<b>PRICES BY:</b> R. WAKELY	<b>DATE CHECKED:</b> 12/9/2019

DESCRIPTION	QTY	UNIT	T O T A L	
			UNIT COST	TOTAL

**PHASE 1 - IMMEDIATE SCOPE OF WORK**

**RECONSTRUCT THE 1ST FLOOR DECK. DUPLICATE CONFIGURATION & CURRENT COLOR OF CONCRETE**

1st Floor Deck

Demo Damaged Concrete Deck Floor Slab	442	sf	\$14.64	\$6,469
Demo Existing Retaining Wall	49	lf	\$159.55	\$7,818
Install New Retaining Wall 2' HT, Reuse Exist. Footing	49	lf	\$222.62	\$10,908
Install New Concrete Deck Slab On Grade	442	sf	\$35.48	\$15,683
Finish Concrete Deck To Match Existing	442	sf	\$39.42	\$17,424
Finish Retaining Wall To Match Existing	49	lf	\$57.16	\$2,801
Misc. Restoration	1	ls	\$4,553.19	\$4,553

**RECONSTRUCT THE 2ND FLOOR DECK AND THE ROOF OVER IT AND THE BACK (NORTH SIDE) SHED ROOF.**

2nd Floor Deck Framing

Hazmat Remediation of 2nd Floor Deck, Framing & Railing	1,077	sf	\$11.11	\$11,969
Demolish Existing 2nd Floor Deck, Framing & Railing	862	sf	\$6.12	\$5,274
Remove & Salvage Existing 2nd Floor Deck & Framing	215	sf	\$8.16	\$1,758
Treat & Install 2nd Floor Wood Deck & Framing, Salvaged	215	sf	\$31.81	\$6,852
Install 2nd Floor Wood Deck & Framing, New to Match Exist.	862	sf	\$85.52	\$73,680
Install Wood Deck Railings, New to Match Existing	185	lf	\$299.31	\$55,372

2nd Floor Deck Roof Framing

Demolish Existing Metal Roof & Flashings	1,429	sf	\$6.12	\$8,747
Hazmat Remediation of 2nd Floor Roof Deck & Framing	1,429	sf	\$11.11	\$15,881
Demolish Existing 2nd Floor Roof Deck & Framing	1,143	sf	\$6.12	\$6,997
Remove & Salvage Existing 2nd Floor Roof Deck & Framing	286	sf	\$8.16	\$2,332
Treat & Install 2nd Floor Wood Roof Deck & Framing, Salvaged	286	sf	\$31.81	\$9,092
Install 2nd Floor Wood Roof Deck & Framing, New to Match	1,143	sf	\$85.52	\$97,762
New Metal Corrugated Roofing	1,429	sf	\$29.30	\$41,874
New Metal Roof Flashings	160	lf	\$33.81	\$5,410
Misc. Roof Finishes	1,429	sf	\$7.10	\$10,141

Back Shed Deck Roof Framing

Demolish Existing Metal Roof & Flashings	382	sf	\$6.12	\$2,338
Hazmat Remediation of 2nd Floor Roof Deck & Framing	382	sf	\$8.16	\$3,118
Demolish Existing 2nd Floor Roof Deck & Framing	306	sf	\$31.81	\$9,722
Remove & Salvage Existing 2nd Floor Roof Deck & Framing	76	sf	\$85.52	\$6,533
Treat & Install 2nd Floor Wood Roof Deck & Framing, Salvaged	76	sf	\$29.30	\$2,239
Install 2nd Floor Wood Roof Deck & Framing, New to Match	306	sf	\$33.81	\$10,333
New Metal Corrugated Roofing	382	sf	\$29.30	\$11,194
New Metal Roof Flashings	160	lf	\$33.81	\$5,410
Misc. Roof Finishes	382	sf	\$7.10	\$2,711

**P H A S E 2 C O S T S U M M A R Y**



PROJECT:	HISTORIC STRUCTURES REPORT	ESTIMATE NO.:	19-230
LOCATION:	WAIMEA, KAUAI, HAWAII	PROJECT NO.:	N/A
ARCHITECT:	MASON ARCHITECTS INC	DATE:	12/9/2019
QTY BY:	R. WAKELY	SUBMITTAL:	0% SUBMITTAL
		CHECKED BY:	J. UNO
		PRICES BY:	R. WAKELY
		DATE CHECKED:	12/9/2019

DESCRIPTION	QTY	UNIT	T O T A L	
			UNIT COST	TOTAL

**PHASE 2 - NON-IMMEDIATE SCOPE OF WORK**

**REPAIRS TO WINDOWS & DOORS**

Windows

Epoxy Repair Frame/Sills/Sash/Trim/Sash	3,067	ci	\$2.38	\$7,312
New Window Screen Frames All Windows, Match Existing	367	sf	\$69.32	\$25,439
New 6 Over 6 Window Sash Match Existing	60	sf	\$635.72	\$38,143
New 6 Over 9 Window Sash Match Existing	42	sf	\$635.72	\$26,700
New Glazing Putty At 6 Over 6 Light Window	27	sf	\$25.32	\$684
Refurbish Spring Sash Holder Set	17	ea	\$153.70	\$2,613
Replace Frame, Casings, & Sill	71	lf	\$21.70	\$1,541
Replace Glazing Or Reglaze	201	sf	\$11.83	\$2,378
Repair/Replace Sill Match Existing	192	ci	\$2.38	\$458
Temporarily Weatherproof Gable Window	49	sf	\$10.98	\$538
Remove Temporary Weatherproofing Plywood	49	sf	\$5.52	\$270

Doors, Interior

Clean For Painting, HAZMAT	119	sf	\$6.15	\$732
Install New Screen Match Existing	17	sf	\$69.32	\$1,178
Refurbish/Replace Door Hardware, Match Existing	10	ea	\$849.88	\$8,499
Refurbish/Replace Door Stiles & Panel Stops	245	ci	\$2.38	\$584
Repair/Replace Casing & Frame	768	ci	\$2.38	\$1,831
Repair/Replace Casing & Threshold	816	ci	\$2.38	\$1,945
Repair/Replace Jambs	1,008	ci	\$2.38	\$2,403

Doors, Exterior

Refurbish Door Panels	734	ci	\$1.79	\$1,313
Refurbish/Replace Door Hardware, Match Existing	6	ea	\$849.88	\$5,099
Refurbish/Replace Door Lock Stile & Panel Stops	302	ci	\$2.38	\$721
Repair Door Jamb	288	ci	\$2.38	\$687
Replace Door Panels HAZMAT	8	sf	\$167.26	\$1,338
Replace Door Threshold/Sill HAZMAT	7	lf	\$179.79	\$1,259
Replace Glazing Or Reglaze	45	sf	\$25.32	\$1,139
Remove Temporary Weatherproofing Plywood	9	sf	\$10.98	\$99

**RECONSTRUCT THE GABLE END WALLS & REMOVE GABLE ROOF OVERHANG**

Gable End Walls

Demolish/Salvage Existing Gable End Overhang (1' OH)	82	lf	\$45.21	\$3,707
Reconstruct Gable End Roof To Match New Wall	82	lf	\$7.50	\$615
Remove Existing Roofing	287	sf	\$4.16	\$1,194
Install New Corrugated Roofing	287	sf	\$29.87	\$8,572
Install New Flashing	82	lf	\$34.46	\$2,826

**P H A S E 2 C O S T S U M M A R Y**



PROJECT:	HISTORIC STRUCTURES REPORT	ESTIMATE NO.:	19-230
LOCATION:	WAIMEA, KAUAI, HAWAII	PROJECT NO.:	N/A
ARCHITECT:	MASON ARCHITECTS INC	DATE:	12/9/2019
QTY BY:	R. WAKELY	SUBMITTAL:	0% SUBMITTAL
		CHECKED BY:	J. UNO
		PRICES BY:	R. WAKELY
		DATE CHECKED:	12/9/2019

DESCRIPTION	QTY	UNIT	T O T A L	
			UNIT COST	TOTAL

**PHASE 2 - NON-IMMEDIATE SCOPE OF WORK**

**EPOXY REPAIR NEWEL POST AT ATTIC LEVEL. EPOXY REPAIR SUPERFICIAL DAMAGE TO W,**

Epoxy Repair Posts	144	ci	\$9.54	\$1,373
Epoxy Repair Wall Damage	288	ci	\$9.54	\$2,746

**INSTALL WALL BARRIER AROUND, OR CONSTRUCT COVER FOR, STAIR TO CELLAR.**

Install Cover Over Stairs, Wood	26	sf	\$28.17	\$732
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**INSTALL NEW ELECTRICAL WIRING THROUGHOUT, USING SURFACE MOLDING METHODS USED IN 1927.**

Replace K&T With New Surface Mount Wiring, Match	4,254	sf	\$26.01	\$110,666
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**CLEANED AND REINSTALLED. PROVIDE SIGNS THAT INDICATE THE FIXTURES ARE NOT USABLE.**

Salvage Existing Fixtures	3	ea	\$515.36	\$1,546
Clean Existing Fixtures & Refinish Faucets	3	ea	\$1,084.96	\$3,255
Sign 'No Use'	1	ea	\$723.31	\$723
Reinstall Fixtures & Post Sign	3	ea	\$171.79	\$515

**REPAIR OTHER TERMITE DAMAGED WOOD OR REPLACE AS REQUIRED WITH IDENTICAL MATERIAL.**

Termite Repair	28,800	ci	\$2.38	\$68,661
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**REPLACE MISSING DOOR TO ONE DINING ROOM CABINET. REPLACE ALL MISSING GLASS IN CABINET DOORS WITH LIGHT RESTORATION GLASS TO MATCH THE ORIGINAL.**

Fabricate & Install Missing Cabinet Door	5	sf	\$603.96	\$3,020
Replace Missing Glass, Light Restoration Glass	5	sf	\$242.31	\$1,212

**RECONSTRUCT WASHROOM ON NORTH SIDE USING SALVAGED WINDOWS.**

Demolish/Salvage Existing Enclosure HAZMAT	46	sf	\$20.05	\$922
Reconstruct Single Wall Enclosure, Match Existing	148	sf	\$28.93	\$4,282
Salvage & Reinstall Window, HAZMAT	10	sf	\$184.44	\$1,844
New Door Match Existing	1	ea	\$7,558.54	\$7,559

**REMOVE CEMENT PLASTER USED AT THE BASE OF EXTERIOR WALLS. REMOVED PLASTER CRACKING AT LINTELS OF WINDOWS. REUSE EXISTING WOOD IF POSSIBLE, BUT REPLACE IF TERMITE DAMAGE IS TOO EXTENSIVE. REPLASTER EACH LOCATION WITH NATURAL HYDRATED LIME PLASTER.**

Remove Plaster, HAZMAT	350	sf	\$8.32	\$2,911
Repair/Replace Lintels	4,882	ci	\$2.38	\$11,638
Plaster Walls w/ Natural Hydrated Lime Plaster	350	sf	\$36.17	\$12,658

**GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID**

Applicant: HALE PUNA

Contracts Total:

41,220

	<b>CONTRACT DESCRIPTION</b>	<b>EFFECTIVE DATES</b>	<b>AGENCY</b>	<b>GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)</b>	<b>CONTRACT VALUE</b>
1	HTA (Community Enrichment Program) - 4th Annual Old Time Gathering, hosted by Hale Puna.	1/15/2020-2/28/2021	Hawai'i Tourism Authority	State	15,000
2	HTA (Community Enrichment Program) - 3rd Annual Old Time Gathering, hosted by Hale Puna.	1/15/2019-2/28/2020	Hawai'i Tourism Authority	State	15,000
3	County of Kaua'i Office of Economic Development - 2nd Annual Old Time Gathering, hosted by Hale Puna.	9/30/18 - 8/30/19	County of Kaua'i	Kau	11,220
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