

**THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:

Operating Capital

Legal Name of Requesting Organization or Individual: Db: Ballet Hawaii

Amount of State Funds Requested: \$ \$100,000

Brief Description of Request (Please attach word document to back of page if extra space is needed):

Ballet Hawaii seeks support for a new staff position titled Development Director whose goal is to develop funding for new initiatives and expand existing ones. With this position Ballet Hawaii will expand its educational mission and impact new people and geographic areas with the discipline and artistry of dance. The position will allow Ballet Hawaii to develop outreach programs and increase exposure to dance across the state of Hawaii.

Amount of Other Funds Available:

State: \$ _____
Federal: \$ _____
County: \$ _____
Private/Other: \$ \$25,000

Total amount of State Grants Received in the Past 5 Fiscal Years:

\$ 138,617

Unrestricted Assets:

\$ 176,003

New Service (Presently Does Not Exist): Existing Service (Presently in Operation):

Type of Business Entity:

501(C)(3) Non Profit Corporation
 Other Non Profit
 Other

Mailing Address:

777 South Hotel Street, Suite 101
City: Honolulu State: HI Zip: 96813

Contact Person for Matters Involving this Application

| | |
|---------------------------------|------------------------------|
| Name: John Parkinson | Title: Executive Director |
| Email: john@ballethawaii.org | Phone: 808-469-4395 |

| | |
|--------------------------------|-----------------------------|
| Federal Tax ID#: [REDACTED] | State Tax ID# [REDACTED] |
|--------------------------------|-----------------------------|



Authorized Signature

John Parkinson, Executive Director

Name and Title

1/17/2020

Date Signed

received
1/17/20 20 2:02 pm

Application Submittal Checklist

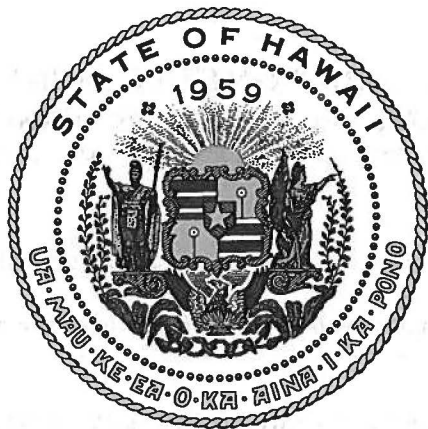
The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing


AUTHORIZED SIGNATURE

John Parkinson, Executive Director
PRINT NAME AND TITLE

1/17/2020
DATE



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

BALLET HAWAII

was incorporated under the laws of Hawaii on 09/01/1988 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: November 08, 2019

Director of Commerce and Consumer Affairs

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAI'I REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Ballet Hawaii

(Typed Name of Individual or Organization)

 _____
(Signature) (Date) 1/17/2020

John Parkinson _____
(Typed Name) Executive Director (Title)

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2019.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes. ([Link](#))

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes. ([Link](#))

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Ballet Hawaii has been part of the state's cultural infrastructure since 1976, providing world-class dance performances for the community, training for students and teachers, and employment for dancers, musicians and production personnel.

Ballet Hawaii's mission is to enrich Hawaii's cultural environment by teaching, presenting, producing and promoting dance.

Its dance schools, located in downtown Honolulu and West Oahu, serve more than 500 school age students, ages 3 through 18, and an increasing number of adults each year. Classes reach people of all backgrounds and abilities through the art of dance with a non-competitive and positive environment in which artistic endeavors can thrive. Students also benefit from many opportunities for personal growth that they can apply to their lives beyond the ballet studio. Their classroom work helps develop social skills, agility, and coordination while also providing valuable lessons in commitment and self-discipline. Participation in large and small-scale performances helps foster self-confidence and collaborative skills.

Large-scale productions are mounted at least twice a year at the Neal Blaisdell Center and / or Hawaii Theatre. They feature Ballet Hawaii's students and invited guest artists who are principal dancers from major mainland dance companies such as the New York, Boston, San Francisco, Miami, Cincinnati and Carolina ballet companies. Whenever possible, Honolulu Symphony musicians are hired to provide the musical accompaniment.

Ballet Hawaii has presented an annual Nutcracker production since 1979, making it the state's longest-running family holiday show. It now welcomes an annual audience of 6,000 to 9,000 to its four performances, including approximately 1,500 to 2,000 Title 1 school children and families of deployed military personnel attend a performance free of charge.

In addition to the annual Nutcracker, recent productions include Coppelia, Giselle, Cinderella, Sleeping Beauty, Peter Pan, Romeo and Juliet and Alice in Wonderland. Ballet Hawaii also has presented many national and international dance companies to the community. Included are the Mark Morris Dance Company, LINES Ballet, Les Ballets Trockadero de Monte Carlo, Pilobolus, Paul Taylor Dance Company, L.A. Dance Project, Beijing Modern Dance Company, Giordano Jazz Dance Chicago, Complexions Ballet, Martha Graham Dance Company and renowned dancer Mikhail Baryshnikov.

2. The goals and objectives related to the request;

Ballet Hawaii seeks to hire a Development Director which would be a new staff position. This position is tasked with finding new funding to further Ballet Hawaii's mission of teaching, producing, presenting, and promoting dance in Hawaii. As part of that mission Ballet Hawaii has goals and objectives that will benefit the state of Hawaii. These goals will require funding. Current staff are at their capacity to expand their job descriptions beyond the multiple projects in which they are currently engaged.

Ballet Hawaii seeks support for the first year for the Development Director. Ballet Hawaii will fund the position after the first year. Ballet Hawaii's long term objective in creating this position is to help secure the financial wellbeing and sustainability of the organization. There will be demand in the future for many of the goals outlined below, particularly in creating senior wellness programs and putting in place someone to help grow the funding sources is necessary.

Goals and programs that the Development Director would be tasked with supporting and enhancing:

Grow the Angel program for Title 1 schools, social service agencies, and deployed military to also include fixed income seniors:

- Continue to provide an educational experience each year to more than 2,000 underserved children from Title 1 schools and social service agencies through Ballet Hawaii's Angel Program, which provides free tickets and transportation to a Nutcracker performance as well as an educational booklet about the production. The program also includes families of military personnel who are deployed or about to be deployed.
- Expanding the audience to include fixed income seniors. Entertainment is a discretionary activity that fixed income seniors often forego.
- Provide thousands of Oahu residents each year, including underserved youth and military families, opportunities to be enriched by this world class production of Nutcracker.

Raise funds to develop a senior wellness program incorporating dance movement.

Raise fund to develop dance/movement classes for cancer patients.

Raise funds to develop dance / movement classes for people with disabilities.

Raise funds to offer more scholarships for students with financial need to have the opportunity to attend dance classes:

Raise funds to develop an after school bus program so that all students have the opportunity to attend dance classes:

- Ballet Hawaii has anecdotal evidence from families that did not enroll and students who stopped attending that transportation is the number one reason they do not continue with their dance studies. With a growing number of two working parent families the ability to pick up a child and drive them to their after school activities is proving to be a significant challenge.

Raise funds to forward fund Dance presentations that enhance the cultural vitality of Hawaii.

- Ballet Hawaii has a long history of presenting the very best of dance from around the world in Honolulu. Ballet Hawaii also participates with the Performing Arts Presenters of Hawaii block booking tours to facilitate dance presentations on all the islands.

Raise funds to present Dance Through the Ages to public schools throughout Hawaii:

- Ballet Hawaii has a program called "Dance Through the Ages" that is a 45 minute whirlwind of dance and history. The program requires professional dancers and theatre technicians to go to schools and perform.

Raise to funds to take The Nutcracker on tour to neighbor island venues:

- Expand Ballet Hawaii's service area to neighbor island communities;
- Allow dance students from neighbor islands to participate and perform in Ballet Hawaii's highly praised Nutcracker.

3. The public purpose and need to be served;

A successful Development Director will enable Ballet Hawaii to increase its ability to spread the message of Dance.

- Dance as a performance: It's important for our youngsters to have the experience of attending a cultural event. Not only does it build future audiences for Honolulu's cultural community, it also develops some familiarity with the performing arts so that they might become arts participants and advocates in the future. A strong intellectual, spiritual, and emotional engagement is experienced by attending a dance performance with live musical accompaniment. Let our chicken skin speak for our hearts!
- Dance as a community experience: On an interpersonal level, arts experiences deliver social impacts as well, in the form of family cohesion, expanded social networks and an enhanced ability to empathize with others. However, these benefits do not happen overnight. They accrue over time as the cumulative result of many art experiences infused with the intrinsic connections of a shared communal experience. Attending a Nutcracker, at any age, begins the process that leads to sustainable improvements in the well-being and quality of life of our patrons and community, especially low to moderate income areas by providing an experience

that is proven to help with stress management, focus and concentration and overall general well-being.

- Bring direct and indirect economic benefits to the community by supporting 65-plus musicians, 40-plus theatre technicians; and 10-15 local professional dancers. Approximately 85% of ticket revenues stay in Hawaii. Neighboring restaurants also benefit from increased patrons on performance days.
- Ensure that Ballet Hawaii remains a vibrant member of Hawaii's rich cultural fabric and creative sector.
- The Development Director will enable quality performances to elevate the spirits of all who attend. Someone who has attended a Dance performance is more likely to engage in behavior that is positive for the community. They are also more likely to engage in the arts themselves and to continue to attend arts events.

4. Describe the target population to be served;

School:

Ballet Hawaii is open to all of Hawaii's people. We are based on Oahu so the majority of our students are from Oahu. We serve a number of visitors to Oahu. Our summer programs and our Ballet camps have visiting dancers from the neighbor islands participating.

Nutcracker:

Ballet Hawaii's annual Nutcracker performances reach 6,000 to 9,000 individuals. Families are the primary target population; arts patrons and dance lovers also are important target populations. A special Angel Program performance each year serves children from Title 1 schools and social service agencies on Oahu as well as the families of deployed or soon to be deployed military personnel. Angel Program participants attend the performance at no cost.

Matt Wisley is the Student Services Coordinator for the Master of Arts in Arts Administration at the Indiana University School of Public and Environmental Affairs and former school director at Windfall Dancers, Inc. in Bloomington: "Any exposure to arts at younger ages helps to instill a love for the arts. It's important for youth to see professional performances so that they get to see what a polished, finished project looks like compared to a second grade talent show. Both in- school visits and field trips are important. The great thing about a field trip is the students also get the feel of an actual performance space rather than a school cafeteria stage.

Touring:

Taking Ballet Hawaii's Hawaiian themed Nutcracker to the neighbor islands would enable us to greatly grow the impact of our Angel program to include Title1 schools and fixed income seniors on neighbor islands.

5. Describe the geographic coverage.

The majority of Ballet Hawaii's audience and participants come from Oahu, although many mainland visitors and neighbor island residents also participate. One of the Development Director goals would be to raise the funds to allow more inter-island exchanges.

We often host master classes and special workshops which we would like to offer statewide but lack the funding to do so.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The Executive Director and a committee of the Board of Directors will implement and manage the search for the Development Director.

Once hired, the Development Director duties will include:

- Seeking out new funding via grants and foundations,
- Managing grants and the reporting of them,
- Enhancing existing giving programs,
- Developing sustainable funding programs

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

March 2020 - With funding approval the search will begin for the Development Director.

July 2020 – Hire Development Director.

July 2020 to June 2021 – Development Director implements plans and funding projects that will allow Ballet Hawaii to grow programs and retain the Development Director.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results;

- Regular meetings between the Development Director and the Executive Director.
- Goal setting for the first 90 days, 6 months, 9 months, and first year.
- Monthly benchmarks to measure activity related to reaching funding goals.
- Executive Director will report to the Board of Directors on progress toward goals at monthly board meetings.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Ballet Hawaii will share with the Expending Agency current capacity building benchmarks.

The Development Director effectiveness will be measured by new sources of funding, increases in existing funding, and number of potential future sources in support of stated program goals.

IV. Financial**Budget**

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))
 - c. Equipment and motor vehicles ([Link](#))
 - d. Capital project details ([Link](#))
 - e. Government contracts, grants, and grants in aid ([Link](#))

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2021.

| Quarter 1 | Quarter 2 | Quarter 3 | Quarter 4 | Total Grant |
|-----------|-----------|-----------|-----------|-------------|
| \$25,000 | \$25,000 | \$25,000 | \$25,000 | \$100,000 |

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2021.

Ballet Hawaii will provide additional funding to cover search costs. Funding will come from operating funds.

In addition to private donations and corporate sponsorships, annual funding requests include Alexander & Baldwin, Inc., Atherton Family Foundation, Cades Foundation, Cooke Foundation, First Hawaiian Bank Foundation, John R. Halligan Fund, Watumull Fund, Mcinerny Foundation, City & County of Honolulu GIA, State Foundation on Culture and the Arts.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Not applicable. Ballet Hawaii is a non-profit 501(c)3 organization.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2021 for program funding.

See Attachment C

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2019.

\$176,003

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Ballet Hawaii's annual budget is \$1.8 million. Ballet Hawaii is run by seven full time employees, twenty five part time dance instructors, three piano accompanists, and between five to ten independent consultants as needed for events and productions. The staff and teachers all have extensive experience in the performing arts and their respective areas of expertise. Turnover at the staff level is very limited and the current team has been together for many years.

Ballet Hawaii is overseen by a Board of Directors from a number of different industries. The Artistic and Executive Directors report to the Board of Directors. The current Board of Directors are:

| Ballet Hawaii - Board of Directors 2019- 2020 | | |
|--|-------------------------|---|
| Title | Name | Occupation |
| President | Susan Schull | Community Volunteer |
| Vice President | Dr. Philip McNamee | Community Volunteer |
| Secretary | Carol Naish | Owner, Naish Hawaii |
| Treasurer | Kenny Lee | Consultant, KPMG LLP |
| Director | Michelle Akina | VP, Chief Program Officer, Lili'uokalani Trust |
| Director | Shawna Altfeld | Owner, Niche Models and Talent, LLC |
| Director | Margery Bronster | Attorney At Law |
| Director | Maile Cooke | Community Volunteer |
| Director | Janie Davis | Community Volunteer |
| Director | Barbara Liber Giles | Community Volunteer |
| Director | Paul Jurcsak | Deputy Director for Operational Assessment, Submarine Force U. S. Pacific Fleet |
| Director | Patti Kasanow | Community Volunteer |
| Director | Jennifer King, D.O. | Pediatric Sports & Dance Medicine, Kapiolani Medical Center |
| Director | Floria (Lori) Komer | CEO, Leahi Swim School |
| Director | Marion Philpotts Miller | Principal, Philpotts & Associates Interior Design |
| Director | Ellen Ng | Director of Marketing & Development, Party City of HI. |
| Director | Jessica O' Neil | Style Editor, Ala Moana Magazine |
| Director | Jessica Richardson | Community Volunteer |
| Director | Jackie Takeshita | Community Volunteer |
| Director | Larry Takumi | Partner, Cades, Schutte Fleming & Wright |
| Director | Andrea Ushijima | Partner, Cades, Schutte Fleming & Wright |
| Director | Carolyn Berry Wilson | Community Volunteer |

Ballet Hawaii has been teaching, presenting and producing dance for over 40 years in Hawaii. We have two locations with a total of five studios and engage with over 500 students every year. We employ a team of professionals and attract teachers, dancers and students from all over the world.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

We have an office at our Honolulu location for the Development Director.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The Executive Director in conjunction with a committee of the Board of Directors will seek the Development Director. A recruiting agency will be hired if necessary. Current staff are successfully engaged in activities and will be able to offer guidance to the Development Director as to what is needed to grow the programs.

The Executive Director will work with the Development Director closely to ensure successful goal outcomes.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

See Attachment B

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

| | |
|-----------------------|---------------------|
| Executive Director: | \$65,000 - \$80,000 |
| Artistic Director: | \$65,000 - \$80,000 |
| School Administrator: | \$45,000 - \$60,000 |

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not applicable.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not applicable.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Not applicable.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2020-21 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2020-21, but
- (b) Not received by the applicant thereafter.

Ballet Hawaii will not request additional funding for this position. If the Development Director does not achieve successful funding goals there will be no need to continue with the position.

Ballet Hawaii has multiple sources of income and funding but has been at the same level for several years. Our income comes from ticket sales, tuition, merchandise sales, and grants and donations. Ballet Hawaii wants to offer more to the State of Hawaii and believes with this support the programs will grow for the betterment of the State of Hawaii.

“Dance has a universal appeal that transcends the barriers of nationality and language. It lifts our spirits, fires our imagination and brings joy to the audiences throughout the world.”

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2020 to June 30, 2021

Applicant: Ballet Hawaii

| BUDGET CATEGORIES | Total State Funds Requested (a) | Total Federal Funds Requested (b) | Total County Funds Requested (c) | Total Private/Other Funds Requested (d) |
|---|------------------------------------|---|-------------------------------------|--|
| A. PERSONNEL COST | | | | |
| 1. Salaries | 75,000 | | | |
| 2. Payroll Taxes & Assessments | 12,000 | | | |
| 3. Fringe Benefits | 13,000 | | | |
| TOTAL PERSONNEL COST | 100,000 | | | |
| B. OTHER CURRENT EXPENSES | | | | |
| 1. Airfare, Inter-Island | | | | |
| 2. Insurance | | | | |
| 3. Lease/Rental of Equipment | | | | |
| 4. Lease/Rental of Space | | | | |
| 5. Staff Training | | | | |
| 6. Supplies | | | | |
| 7. Telecommunication | | | | |
| 8. Utilities | | | | |
| 9 | | | | |
| 10 Recruiting Staffing Agency | | | | 25,000 |
| 11 | | | | |
| 12 | | | | |
| 13 | | | | |
| 14 | | | | |
| 15 | | | | |
| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |
| TOTAL OTHER CURRENT EXPENSES | | | | 25,000 |
| C. EQUIPMENT PURCHASES | | | | |
| D. MOTOR VEHICLE PURCHASES | | | | |
| E. CAPITAL | | | | |
| TOTAL (A+B+C+D+E) | 100,000 | | | 25,000 |
| SOURCES OF FUNDING | | Budget Prepared By: | | |
| (a) Total State Funds Requested | 100,000 | John Parkinson | 808-469-4395 | |
| (b) Total Federal Funds Requested | | Name (Please type or print) | Phone | |
| (c) Total County Funds Requested | | | | 1/17/2020 |
| (d) Total Private/Other Funds Requested | 25,000 | Signature of Authorized Official | | Date |
| TOTAL BUDGET | 125,000 | John Parkinson, Executive Director Name and Title (Please type or print) | | |

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2020 to June 30, 2021

Applicant: Ballet Hawaii

| POSITION TITLE | FULL TIME EQUIVALENT | ANNUAL SALARY A | % OF TIME ALLOCATED TO GRANT REQUEST B | TOTAL STATE FUNDS REQUESTED (A x B) |
|--------------------------------|----------------------|-----------------|--|-------------------------------------|
| Capacity Development Director | 1 | \$75,000.00 | 100.00% | \$ 75,000.00 |
| | | | | \$ - |
| | | | | \$ - |
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| | | | | \$ - |
| | | | | \$ - |
| | | | | \$ - |
| TOTAL: | | | | 75,000.00 |
| JUSTIFICATION/COMMENTS: | | | | |

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2020 to June 30, 2021

Applicant: Ballet Hawaii

| DESCRIPTION EQUIPMENT | NO. OF ITEMS | COST PER ITEM | TOTAL COST | TOTAL BUDGETED |
|--------------------------|-----------------|------------------|---------------|-------------------|
| Not Applicable | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| TOTAL: | | | | |
| JUSTIFICATION/COMMENTS: | | | | |

| DESCRIPTION OF MOTOR VEHICLE | NO. OF VEHICLES | COST PER VEHICLE | TOTAL COST | TOTAL BUDGETED |
|---------------------------------|--------------------|---------------------|---------------|-------------------|
| Not Applicable | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| TOTAL: | | | | |
| JUSTIFICATION/COMMENTS: | | | | |

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2020 to June 30, 2021

Applicant: Ballet Hawaii

| FUNDING AMOUNT REQUESTED | | | | | | |
|--------------------------------|--|---------------|-----------------------|--------------------|--------------------------------------|--------------|
| TOTAL PROJECT COST | ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS | | STATE FUNDS REQUESTED | OF FUNDS REQUESTED | FUNDING REQUIRED IN SUCCEEDING YEARS | |
| | FY: 2018-2019 | FY: 2019-2020 | FY:2020-2021 | FY:2020-2021 | FY:2021-2022 | FY:2022-2023 |
| PLANS | | | | | | |
| LAND ACQUISITION | | | | | | |
| DESIGN | | | | | | |
| CONSTRUCTION | | | | | | |
| EQUIPMENT | | | | | | |
| TOTAL: | | | | | | |
| JUSTIFICATION/COMMENTS: | | | | | | |

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Attachment C

Applicant: Ballet Hawaii

Contracts Total: 185,617

| | CONTRACT DESCRIPTION | EFFECTIVE DATES | AGENCY | GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau) | CONTRACT VALUE |
|----|--|------------------------|--|---|-----------------------|
| 1 | FY19 C&C Grant in Aid for Nutcracker Angel performance | 10/1/2019 - 9/30/2020 | Office of Community Services | City and County of Honolulu | 47,000 |
| 2 | FY18 Biennium Grant Full Length Ballets and presentatio | 7/1/2018 - 6/30/2019 | State Foundation on Culture and the Arts | State of Hawaii | 20,943 |
| 3 | FY17 Bieninium Grant Full Length Ballets and presentatio | 7/1/2017 - 6/30/2018 | State Foundation on Culture and the Arts | State of Hawaii | 17,674 |
| 4 | FY16 State Grant in Aid, Hawaiian Nutcracker | 7/1/2016 - 6/30/2017 | State Foundation on Culture and the Arts | State of Hawaii | 100,000 |
| 5 | | | | | |
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Attachment B
Ballet Hawaii
Organizational Chart

