

SR-166

Submitted on: 4/15/2019 2:50:29 PM

Testimony for LCA on 4/18/2019 2:30:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Victor K. Ramos	Individual	Support	No

Comments:

SR-166

Submitted on: 4/17/2019 9:53:36 AM

Testimony for LCA on 4/18/2019 2:30:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Allix Hessick	Individual	Support	No

Comments:

SR-166

Submitted on: 4/17/2019 7:29:57 PM

Testimony for LCA on 4/18/2019 2:30:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
XingLong He	Individual	Support	No

Comments:

Date: April 17th, 2019

To: The Honorable Maile S.L. Shimabukuro, Chair

The Honorable Kaiali'i Kahele, Vice Chair

Members of the committee

From: XingLong He, Kapi'olani Community College

Re: Strong Support for SR166

Hearing: No

Thank you for the opportunity to submit testimony in **SUPPORT** of SR166 which requesting the

United States Postal Service to issue a commemorative postage stamp in honor of ALFRED

AHOLO APAKA.

I strongly support SR166 .

Alfred Aholo Apaka was a Hawaiian singer who had a romantic baritone voice was closely

related to Hawaii in the late of 1940s to the 1960s. He was a significant interpreter of Hapa haole

music and one of the influential performers in the history of Hawaii's popular music. He melded

Hawaiian music with traditional pop music arrangements and English lyrics as well as set the

standards for modern Hawaiian music with his baritone vocals and highly entertaining performances.

As we all know, every stamp symbolizes the nation's values and traditions. The stamps itself

also represent much history and culture. Some stamps have lots of famous people who made a

great achievement in their generations. For younger generations, we don't really know too much

about those famous people who made a great contribution to the specific area. Alfred Aholo Apaka

played one of the significant roles in Hawaiian music, Hawaiian history, and Hawaiian cultural. In

the past, he gave us more innovations in music history. And we should appreciate his contribution

which brought the music industry to the next step. Therefore, I request the United States

Postal Service to issue a commemorative postage stamp in honor of him. Don't let him disappear

on public and make him only become history.

Mahalo for the opportunity to provide testimony on this legislation.