



STATE OF HAWAII
DEPARTMENT OF TAXATION
830 PUNCHBOWL STREET, ROOM 221
HONOLULU, HAWAII 96813
<http://tax.hawaii.gov/>
Phone: (808) 587-1540 / Fax: (808) 587-1560
Email: Tax.Directors.Office@hawaii.gov

To: The Honorable Glenn Wakai, Chair
and Members of the Senate Committee on Energy, Economic Development, and
Tourism

Date: Monday, February 11, 2019
Time: 3:15 P.M.
Place: Conference Room 414, State Capitol

From: Linda Chu Takayama, Director
Department of Taxation

Re: S.B. 33, S.D. 1, Relating to Economic Development

The Department of Taxation (Department) defers to the Department of Business Economic Development and Tourism (DBEDT) on the merits of S.B. 33, S.D. 1, and offers the following comments for the Committee's consideration.

S.B. 33, S.D. 1, removes the motion picture, digital media, and film production income tax credit (film credit) annual aggregate cap of \$35 million. The bill is effective July 1, 2019.

First, the Department notes that Act 143, Session Laws of Hawaii 2017 (Act 143), enacted the annual film credit cap of \$35 million effective for taxable years beginning after December 31, 2018. The Department continues to work with DBEDT to develop procedures and rules that are consistent with Act 143. DBEDT certifies the film credit by pre-qualifying productions, certifies qualified production costs, and certifies the amount of film credit allocated to each qualified production for the taxable year.

Finally, the Department suggests clarifying the effective date of this measure. The current effective date is July 1, 2019, but the aggregate cap of \$35 million applies to taxable years beginning after December 31, 2018. If the intent of this measure is to remove the aggregate cap established by Act 143 for tax year 2019, the Department suggests changing the effective date of this measure to apply to taxable years beginning after December 31, 2018.

Thank you for the opportunity to provide comments.



DAVID Y. IGE
GOVERNOR

MIKE McCARTNEY
DIRECTOR

DEPARTMENT OF BUSINESS, ECONOMIC DEVELOPMENT & TOURISM

No. 1 Capitol District Building, 250 South Hotel Street, 5th Floor, Honolulu, Hawaii 96813
Mailing Address: P.O. Box 2359, Honolulu, Hawaii 96804
Web site: dbedt.hawaii.gov

Telephone: (808) 586-2355
Fax: (808) 586-2377

Statement of
Mike McCartney
Director

Department of Business, Economic Development, and Tourism
SENATE COMMITTEE ON ENERGY, ECONOMIC DEVELOPMENT, AND TOURISM

Monday, February 11, 2019

3:15 PM

State Capitol, Conference Room 414

In consideration of
SB 33, SD1
RELATING TO ECONOMIC DEVELOPMENT.

Chair Wakai, Vice Chair Taniguchi, and Members of the Senate Committee on Energy, Economic Development, and Tourism.

The Department of Business, Economic Development and Tourism (DBEDT) appreciates the intent of SB 33, SD1, provided this measure does not replace or adversely impact the Executive Budget.

The bill repeals the annual \$35 million rolling cap for the motion picture, digital media, and film production income tax credit. Act 143 is currently in effect as of January 1, 2019, and the film office is already witnessing the negative impacts of productions choosing other locales for their projects, which in turn will affect our jobs in this clean industry.

Implementation of this first-ever spending cap poses severe administrative challenges as the state film office does not have the sufficient staffing to handle the additional layers of accounting required to adequately administer the cap. The administrative tasks of the film program and these statutory responsibilities must increase efficiency of the certification process going forward.

Established in July 2006 and enhanced in 2013, the tax credit program has met the goals intended by the Legislature to ensure Hawaii's competitive advantage in the industry. A competitive advantage that is in jeopardy if this spending cap is not repealed.

From 2006 through 2018, the program has delivered \$2.4 billion in estimated production spend, generating \$3.9 billion in estimated economic activity in the State since 2006, creating an average of nearly 3,000 industry jobs annually.

More importantly, the new spending ceiling will result in a loss of business to the State and will negatively impact Hawaii's global reputation as one of the premiere filming destinations in the world. Even with the roll forward provision, the State cannot assure industry the overall stability and predictability of the program that it requires to make these multi-million-dollar production business decisions.

Thank you for the opportunity to testify on this measure.



UNIVERSITY OF HAWAII SYSTEM

Legislative Testimony

Testimony Presented Before the
Senate Committee on Energy, Economic Development & Tourism
Monday, February 11, 2019 at 3:15 p.m.

By
Christopher P. Lee, Director, Academy for Creative Media System
on behalf of
Vassilis L. Syrmos, Vice President for Research and Innovation
University of Hawai'i System

SB 33 SD1 – RELATING TO ECONOMIC DEVELOPMENT

Chair Wakai, Vice Chair Taniguchi and members of the Committee,

The University of Hawai'i (UH) supports this measure to repeal the annual \$35,000,000 rolling cap for the motion picture, digital media and film production income tax credit.

The University of Hawai'i greatly appreciates the strong support the Hawai'i State Legislature has given to the Academy for Creative Media System (ACM System), which now helps fund and coordinate collaboration among 17 different programs at all ten UH campuses throughout the islands. Most recently, ACM System lead the effort of students, faculty and staff from five different campuses in re-recording Disney's *Moana* into the Hawaiian language for distribution to all of our schools to encourage the learning of 'ōlelo Hawai'i.

Also, UH appreciates the Legislature's support for the film, television and digital content industry, which hires ACM graduates and makes it possible for them to stay in the islands with living wage jobs. In 2018, Hawai'i set a new record of almost \$477 million in direct production spending with an economic impact heading towards \$1 billion for our local economy. All three major production unions: IATSE, Teamsters and SAG report record membership numbers.

It is UH's belief that the new, \$35 million cap on the state's film, television and digital media tax credit, which took effect in 2019, will have a very deleterious effect on this robust industry and supports any efforts to roll back this cap completely. Already there are confirmed reports from the studios and networks, as well as independent projects, that they are reconsidering shooting in Hawai'i because of this cap and the uncertainty this has meant for their budgeting process. The decision of where to shoot a project is primarily one determined by incentives, as Louisiana, New Mexico and Michigan discovered when they restricted their tax credits and saw production plummet. Georgia, which has offered stable and consistent tax credits, has seen production spending rise from about \$100 million a decade ago to \$2.7 billion in direct spending with 455 films and television shows shot there in 2018 alone.

Thank you for the opportunity to testify on this measure.

SB-33-SD-1

Submitted on: 2/7/2019 6:22:42 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Markus Wessendorf	Testifying for Academy for Creative Media (University of Hawaii at Manoa)	Support	No

Comments:

As the current Chair of the Academy for Creative Media at the University of Hawaii at Manoa, I strongly support the Bill SB 33 SD1 not only on behalf of the faculty and staff at our department but also on behalf of our students whose future livelihood as film/tv directors, editors, screenwriters, directors of photography, etc. may very well depend on a lifting on the cap for the Film and Digital Media tax credit. It is important for the State of Hawaii to offer strong incentives for film, tv, and media companies to produce their work in Hawaii and contribute to the economic development of the state. This would also allow our ACM students to stay in Hawaii and join a work force with well-paying jobs in the ever growing local film and media industry.



TRACY BENNETT
FILM COMMISSIONER, Maui County Film Office
Mayor Victorino's Office of Economic Development
2200 Main St., Suite 303
Wailuku, HI 96793
808-270-8237

February 10, 2019

Committee on Energy, Economic Development & Tourism
The Senate - The 30th Legislature Regular Session 2019
Sen. Glenn Wakai, Chair
Sen. Brian T. Taniguchi, Vice Chair

RE: SB33 SD1 – Relating to Film and Digital Media Industry Development

Aloha Chair Wakai, Vice Chair Taniguchi and Committee Members,

Please accept this letter of testimony **IN SUPPORT** of SB33 SD1. Maui County has over 280 members directly engaged in various trades and crafts within the Film, Television, and Digital Media Industry, as well as countless vendors, local businesses, caterers, and rental companies that rely heavily on the constant stream of productions and projects that has grown in the County.

There has been a 22% increase in the last 2 years of our active crew database, and a 900% increase in the production spend since 2016. The current \$35M cap would decimate several projects currently planning to film in Maui County in 2019 and 2020. Passing SB33 SD1 would create stability in the industry statewide, as well as Maui County, and continue to grow our base of craftsmen, performers, and most importantly, keep our students interested in learning the various trades at home, as opposed to moving to Los Angeles or the mainland in order to gain education and experience.

This tax credit assures growth and the investment of diversity to the economy of Maui County and Hawaii. Mahlo for your consideration.

Respectfully,

A handwritten signature in black ink, appearing to read "Tracy Bennett", written over a horizontal line.

Tracy Bennett
FILM COMMISSIONER, MAUI COUNTY

THE SENATE
THE THIRTIETH LEGISLATURE
REGULAR SESSION OF 2019

COMMITTEE ON ENERGY, ECONOMIC DEVELOPMENT, AND TOURISM
Senator Glenn Wakai, Chair
Senator Brian T. Taniguchi, Vice Chair

RE: SB 33 SD1 RELATING TO ECONOMIC DEVELOPMENT

Date: Monday, February 11, 2019

Time: 3:15 p.m.

Place: Conference Room 414

State Capitol

415 South Beretania Street

Aloha Chair Wakai, Vice Chair Taniguchi and Members of the Committee,

On behalf of the members of Hawaii Film and Entertainment Board, we support the repeal of the annual \$35,000,000 cap placed on the Motion Picture, Digital Media, and Film Industry.

The tax credit is an incentive that supports future growth, provides jobs and benefit Hawaii businesses.

We respectfully ask that the cap be removed.

Mahalo for your time and consideration.



LeRoy Jenkins
Chairman

Gerard Elmore
`Ohina LLC
1121 Nuuanu Ave #205
Honolulu HI 96817

Aloha,

My name is Gerard Elmore and I'm the Executive Director of `Ohina. We run a local short film showcase, labs program and a newly minted Films program. I'm writing to say that I strongly support SB33 SD1.

Since 1999, the `Ohina Short Film Showcase (ohina.org) is Hawaii's largest annual short film festival dedicated to gathering and presenting original works by students, amateurs, and professional filmmakers. Although entries can come from around the world, there is only one requirement: a creative relationship to the Hawaiian islands.

In 2017, `Ohina created its first ever annual Filmmaker's Lab with the goal of furthering our mission of supporting and educating the next generation of Hawaii storytellers and filmmakers.

The inaugural lab was hosted by Black Panther screenwriter Joe Robert Cole. Over the course of a two-day workshop, Cole met with local filmmakers to discuss their short film concepts and hear their pitches in a Hollywood studio-type environment, complete with questions, notes and feedback from Cole and the `Ohina executive team. This year, we had Eric Pearson, co-writer of Thor: Ragnarok and Dana Ledoux Miller Miller, writer on Narcos, Newsroom lead the labs program. The results were tremendous. It sparked new ideas and inspired our local filmmaker participants to make their films.

This past year, we had thousands of people come to see local short films from the inaugural lab on Oahu, Lana'i, Maui, and Big Island. The response has been fantastic and the films continue to tour at various film festivals on the mainland.

We've grown rapidly the past two years and that's directly tied to the health of our film industry. Our partners share their resources to make the films. It's easier to ask for things when it's healthy, busy within the industry. People are willing to help inspiring talent with their stories.

However, it will be hard to maintain and will be much harder to sustain if this tax cap remains.

I'm sure a number of my peers will step up and articulate why the cap is detrimental to our local film industry but I can't stress how important our tax incentives are for Hawaii film business. I've worked on numerous productions that have come from the direct result of our tax incentives. It's driven our industry and this industry is fueled by local talent, local filmmakers, students graduating from the Academy for Creative Media throughout the islands, and a number of our `Ohina fellows.

We've done our part to help foster local talent but we are asking for help to keep the jobs, economic activity, and opportunities that are attached to our film state tax incentives. We want our local filmmakers to stay home, we want to create more job opportunities and most of all we want to show the world what Hawaii is capable of.

We don't need to look very far to see the impacts to other states that eliminated or reduced their tax incentives. The jobs, opportunities and their respective economies took a hit. Meanwhile, in Georgia, they are currently experiencing a massive boom. So much so that they don't have enough people to fill the jobs. That's because of their generous tax incentives and believe me, nothing to do with the "beauty" of Georgia.

With us, it's simple. Our current tax incentives work but limiting how much productions can use is like limiting a donut shop on the number donuts you can sell in a day/week/month. We are losing out on more opportunities for our local economy.

I humbly ask you remove the cap to ensure a healthy and vibrant film industry in Hawaii for many years to come. Let's not handicap it. Let's keep building it.

Submitted with aloha,

Gerard Elmore
Executive Director `Ohina (ohina.org)
Lead Producer NMG Network (nmgnetwork.com)



CBS CORPORATION STATEMENT IN SUPPORT
OF HAWAII SENATE BILL 33
BEFORE THE SENATE COMMITTEE
ON ENERGY, ECONOMIC DEVELOPMENT, AND TOURISM
& TECHNOLOGY COMMITTEE

Monday, February 11, 2019

State Capitol

Honolulu

CHAIRMAN WAKAI AND MEMBERS OF THE COMMITTEE, MY NAME IS JOHN ORLANDO. I AM THE EXECUTIVE VICE PRESIDENT OF GOVERNMENT RELATIONS FOR CBS CORPORATION, AND SUBMIT THIS WRITTEN TESTIMONY REGARDING HAWAII SENATE BILL 33.

ON BEHALF OF CBS AND ALL 600 CAST AND CREW MEMBERS OF HAWAII 5-0 AND MAGNUM PI, WE ENTHUSIASTICALLY SUPPORT SENATE BILL 33. THIS LEGISLATION WILL REMOVE THE CAP AND MAKE THE INCENTIVE PROGRAM PERMANENT.

BY REMOVING THE CAP AND MAKING THE PROGRAM PERMANENT, THE LEGISLATURE WILL CREATE FURTHER STABILITY AND PREDICTABILITY TO ONE OF THE MOST SUCCESSFUL AND COMPETITIVE INCENTIVE PROGRAMS IN THE UNITED STATES AS WELL AS WORLDWIDE.

COST, IN ADDITION TO PRODUCTION INCENTIVE PROGRAM STABILITY AND LONGEVITY, ARE THE THREE MOST IMPORTANT FACTORS IN DETERMINING WHERE A TELEVISION SERIES WILL BE PRODUCED. THE VISION OF THE HAWAII LEGISLATURE TO CREATE JOBS AND STIMULATE THE ECONOMY HAS BEEN REALIZED BY ATTRACTING HAWAII 5-0 AND SUSTAINING THE PRODUCTION, WHICH IS NOW IN ITS NINTH SEASON. THE SERIES CURRENTLY EMPLOYS 300 CAST AND CREW MEMEBERS AND ABOUT 250 LOCAL BACKGROUND PERFORMERS AN EPISODE.

RECENTLY, MAGNUM PI WAS PICKED UP FOR A SECOND SEASON, WHICH IS DIRECTLY RELATED TO THE CREDIT PROGRAM. THIS SERIES ALSO EMPLOYS 300 CAST AND CREW MEMBERS AND ABOUT 250 LOCAL BACKGROUND PERFORMS AN EPISODE.

SB 33 ENHANCES THAT STABILITY AND PAVES THE WAY FOR HAWAII 5-0 AND MAGNUM PI IN FUTURE YEARS UPON RENEWAL, AS WELL AS POTENTIALLY NEW TELEVISION SERIES.



IN ADDITION TO STIMULATING THE ECONOMY, WITH AN ESTIMATED \$646 MILLION IN TOTAL SPEND OVER THE PAST EIGHT YEARS, AND THIS YEAR AN ADDITIONAL \$190 MILLION, HAWAII 5-0 AND MAGNUM PI ARE SHOWCASES FOR HAWAII THAT HAVE ALSO STIMULATED TOURISM TO THE ISLANDS FROM VISITORS AROUND THE WORLD. HAWAII 5-0 AND MAGNUM PI ARE NOT ONLY POPULAR IN THE U.S., THEY HAVE FOUND ENORMOUS AUDIENCES WORLDWIDE.

ON BEHALF OF CBS, WE LOOK FORWARD TO A CONTINUATION OF OUR PARTNERSHIP WITH HAWAII AND BEING A MEMBER OF THE COMMUNITY FOR YEARS TO COME.



February 7, 2019

Committee on Energy, Economic Development and
Tourism
Sen. Glenn Wakai Chair
Sen. Brian T. Taniguchi, Vice Chair

The Senate
The Thirtieth Legislature
Regular Session of 2019

RE: SB 33 SD1 - RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT

DATE: Monday, February 11, 2019
TIME: 3:15 pm
PLACE: Conference Room 414
State Capitol 415 South Beretania Street, Honolulu HI

Aloha Chair Wakai, Vice Taniguchi and the Members of the Committee,

Thank you for the opportunity to testify in **support** of this measure. [SAG-AFTRA](#) represents over 1000 actors, recording artists, and media professionals in our state.

The Film and Digital Media industry currently employs thousands of Hawaii residents, and generates nearly **\$500 million** a year in our state.

The increased production activity has made for an increase on our member's earnings by **31%** in the last two years. More productions also means more professional performers joining the union and working steady, good paying jobs. Last year saw a **10%** increase in new members (please don't hesitate to contact the local office for more information on the Hawaii numbers).

The current ceiling of \$35 million and its carryover provision, would effectively create a cycle of diminishing returns that will severely inhibit our industry. We need only to look to other states to see the negative effects of such a ceiling.

The professional performers of Hawaii appreciate the legislature's and specifically this committee's and Chair Wakai's support. We humbly ask for the committee's continued support of our robust and sustainable industry. Passing SB33 SD 1 will create stability and predictability in the industry. A stable Film and Digital Media industry will not only support our established actors, stunt performers and background performers, it will create more opportunities for good paying jobs for aspiring performers to stay in the state.

This tax credit is an investment in the diversity of our state's economic landscape. We thank you for your time and consideration.

Respectfully,

Mericia Palma Elmore
Executive Director SAG-AFTRA Hawaii Local

Mericia Palma Elmore, Executive Director
SAG-AFTRA Hawaii Local
mericia.palmaelmore@sagaftra.org
Ph: 808-596-0388 • Fax: 808-593-2636
201 Merchant Street Suite 2301, Honolulu, HI 96813

SCREEN ACTORS GUILD - AMERICAN FEDERATION OF
TELEVISION AND RADIO ARTISTS
SAGAFTRA.org
Associated Actors & Artistes of America / AFL-CIO

SB-33-SD-1

Submitted on: 2/10/2019 12:24:52 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
David Drummond	Testifying for HiMotion Cinema	Support	Yes

Comments:

SB-33-SD-1

Submitted on: 2/10/2019 12:19:45 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Mariann Tesauro	Individual	Support	No

Comments:

I am Mariann Tesauro, a Set Teacher with IATSE Local 665, writing in support of SB33.

As a Hawaii State licensed teacher, I know from experience the importance of mentoring minors within their intended careers. Throughout my many years in the film industry I have tutored and counseled countless numbers of our young aspiring actors on set. It is always inspiring to watch the minors as they hone their skills, and achieve an increased sense of confidence and self-worth. Many have opened their "first-ever" savings account with these jobs, while others have gone on to successful and lucrative careers in the industry.

It would be a shame to deny our Hawaii minors this golden opportunity that has been extremely beneficial for so many of them. We all realize that the film tax credit generates an exceptional revenue stream for our State. Why would we want to stop that flow?





The Senate
The Thirtieth Legislature
Regular Session of 2019

COMMITTEE ENERGY, ON ECONOMIC DEVELOPMENT AND TOURISM
Senator Glenn Wakai, Chair
Senator Brian Taniguchi, Vice Chair

RE: SB 33, SD1 RELATING TO ECONOMIC DEVELOPMENT

Date: Monday, February 11, 2019
Time: 3:15 PM
Conference Room 414
State Capitol
415 South Beretania Street, Honolulu, HI

February 10, 2019

From: Ricardo Galindez and Roy Tjioe
Island Film Group
99-1245 Halawa Valley St.
Aiea, HI 96701
808-536-7955

Aloha Chair Wakai, Vice Chair Taniguchi and Members of the Committee,

We strongly support SB 33 SD1, which seeks to repeal the annual rolling cap for motion picture, digital media, and film production tax credit.

We are the Largest Local Production Company in Hawaii

We have been working in Hawaii's film and television industry since 2001, starting as attorneys at the Hawaii law firm of Goodsill Anderson Quinn & Stifel where we represented local, independent and studio clients alike (including the hit ABC series "Lost")

and the Fox series “North Shore”). Since our formation of Island Film Group in 2007, we have been working full-time as producers of feature films such as “Princess Ka’iulani” and “Soul Surfer”, network and cable television movies and series, as well as local, national and international commercial productions. Island Film Group has been involved with well over 150 projects to date. Island Film Group, in association with its business partner Hawaii Media Inc., also operates the largest privately-owned film, television and commercial production studio in Hawaii, located in Halawa Valley.

The Rolling Cap is Too Low

Already, film, television and commercial productions have registered productions with the Hawaii Film Office with projected tax credit claims of more than \$30m for 2019. Most of these productions are studio television series and feature films. If 2019 were to have the same level of film production as 2018 (\$477m), the two-year rolling cap would be inadequate to meet the state’s tax credit obligations for a single year of production.

Proration Does Not Work

The Department of Taxation has issued proposed administrative rules to prorate the \$35m rolling cap based on the final Hawaii Production Reports (Report) submitted to the Hawaii Film Office. The proposal would require all claims to be made on a calendar year basis (notwithstanding the fact that some production companies have fiscal year ends). Reports are due within 90 days from the end of a claimant’s tax year (i.e. the end of March 2020 for 2019 claims). This means that a claimant will not know the amount of its prorated tax credit until AFTER all Reports are submitted. An incentive only works if a party can rely on the amount of the tax credit benefit. In addition, if a claimant has a 3/31 fiscal year end, by the time the amount of the prorated tax credit is known, more than 12 months would have elapsed since the end of the claimant’s tax year and the credit would be disallowed.

Alternatively, it has been suggested that the tax credit proration could be based on the time of filing of the Hawaii Production Registration (Registration) with the Hawaii Film Office. Since Registrations set forth the anticipated amount of qualified expenditures, the actual claim could be more or less than anticipated. And once Registrations totaling \$35m are filed there will be no incentive for additional projects to come to Hawaii. As stated in the section above, the Hawaii Film Office has already received Registrations totaling more than \$30m in anticipated tax credit claims.

Studio Productions vs Independent Productions

While much of the focus surrounding the tax credits is on the studio television and film productions, independent productions rely on the tax credits to help finance their productions. And independent productions are the training grounds for our local creative

talent, often times providing opportunities that are not available on studio productions. And while large studios are able to wait for a year or two to receive their tax credits, independent productions and their investors are not.

Uncertainty for Small Productions

As I submit this testimony, our company is in pre-production on a movie to be shot in Hawaii for the Hallmark Channel. Most Hallmark movies are shot in Canada where the exchange rate and the federal and local tax incentives make production financially viable. Given the uncertainty of the tax credit program for 2019 we may not be able to proceed with production.

Local Businesses Support the Film and Television Industry

Our company, along with many others, have spent hundreds of thousands of dollars in studio and production/post production facility renovations and equipment, as well as specialty equipment (drones, filming vehicles, car cranes, camera heads/gimbals, etc.) to meet the needs of all levels of film and television production in Hawaii. Providing local facilities and equipment help lower the actual and perceived cost of filming in Hawaii. But without a steady stream of production, these investments will be wasted.

Hawaii, both at the state and local business level, has investment millions to provide the necessary incentives to help build a robust film and television industry that employs thousands of local workers and puts many more millions into the local economy. Every other state that has capped its tax incentives has seen a precipitous drop in film and television production. The effects of the current cap have already been felt by Hawaii's local production community.

Me ke aloha,

Two handwritten signatures in black ink. The signature on the left is for Ricardo Galindez and the one on the right is for Roy Tjioe.

Ricardo Galindez and Roy Tjioe
Co-Founders
Island Film Group
Honolulu, Hawaii

SB-33-SD-1

Submitted on: 2/7/2019 9:34:40 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Robert Camacho	Testifying for SAG-AFTRA	Support	Yes

Comments:

SB-33-SD-1

Submitted on: 2/7/2019 3:26:35 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
adam rogers	Individual	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/7/2019 4:57:12 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Linda Atkinson	Testifying for SAG/AFTRA	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/7/2019 5:43:16 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Jalem Correia	Testifying for SAG- AFTRA	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/7/2019 6:08:47 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Perry Kunin	Individual	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/7/2019 10:03:53 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Lawrence DiBlasio	Individual	Support	Yes

Comments:

I am a film student at the University of Hawaii with the ACM Program.

It is truly heart breaking to watch all the local talent leave their families because there is not enough work on the islands. Just image if it was your child or grand child. Please keep the local film makers home with their families to create amazing movies for the world to see the True Aloha.

Mahalo,

Lawrence DiBlasio

SB-33-SD-1

Submitted on: 2/8/2019 6:22:54 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Leanne N. Teves	Individual	Oppose	Yes

Comments:

I oppose SB33 as written with the cap. We have seen in the past years of recent, what appears to be an increase of productions coming to our great state to film. The tax credit without the cap has attributed to the flow of productions in Hawaii. This momentum creates jobs as an actor for myself, my husband, and many others that reside in our state. Many other types of jobs are created as well in the film and television industry. I am asking for the cap to be removed. Thank you for taking the time to review my written testimony.

SB-33-SD-1

Submitted on: 2/8/2019 6:57:41 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Sven Lindstrom	Individual	Support	No

Comments:

I am an actor who has benefited from access to local productions. The tax credit incentive helps keep local productions and attract productions from outside the state. As an actor, each new production that comes to the islands represents another opportunity for work, so a tax credit cap can directly impact my chances of finding work. I ask that the tax credit cap be removed to continue to encourage more productions to film in the Hawaii.

SB-33-SD-1

Submitted on: 2/8/2019 7:36:16 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Geoffrey Hajim	Individual	Support	No

Comments:

Aloha!

I've been a filmmaker in Hawaii for over 20 years. I helped create the first Hawaiian language feature film and also the only animated feature film made on the outer islands. I've produced over 150 projects in the state of Hawaii and have created dozens of full time, year round, jobs over that time.

I ask you to remove the ceiling.

This incentive program creates jobs and generates revenue for the State. Research has show that for every tax incentive dollar used on film production, \$4-5 dollars come back to the State. It is by far the best way for the State to invest in a diversified future.

I do encourage you to consider expanding the tax credit program to 50% to graduates of legitimate film development programs like Creative Lab Hawaii which will spur even more monies staying within the State and generate more local income and jobs.

Mahalo

GB Hajim

SB-33-SD-1

Submitted on: 2/8/2019 10:13:35 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Jonathan Melikidse	Testifying for Grafik Films	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/8/2019 11:54:51 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Jeffrey Orig	Individual	Support	No

Comments:

Aloha!

Please support this bill.

Can you please removed the ceiling? I am a local filmmaker. Our work has been recognized locally and internationally. Including the Directing and Writing programs at Sundance. It is important that our voices be heard and told from a local perspective. Incentive programs create jobs and generates revenue for the state and our community.

Thanks for your support.

Have a great day!

SB-33-SD-1

Submitted on: 2/8/2019 12:29:04 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Jill Weiner	Testifying for Youth Art of Hawaii	Support	No

Comments:

Attracting Motion Picture, Digital Media, & Film Production industries is an inegrall piece of our youth education. This is important for our youth to be exposed to and engaged in these industries for future career development and the viability of the industry in Hawaii.

SB-33-SD-1

Submitted on: 2/8/2019 1:21:40 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Chad Martin	Individual	Support	No

Comments:

Aloha. My name is Chad Martin, lifelong resident of Hawaii. I would like to submit testimony regarding Measure SB33 SD1.

I am a career graphic designer and multimedia entrepreneur currently producing two animated properties; a Hawaiian Language Learning Youtube Channel, 'Maka'iwa Keiki', and young-adult adventure series steeped in Hawaiian mythology, titled 'WAO AKUA - Realm of Gods'.

I would like to voice support for this Act to remove the cap on motion picture, digital media and film production income tax credit.

I am connected to the Hawaii Film Industry in many ways. My wife Lisa was cast in a recurring role in ABC'S 2012 TV Series, Last Resort. I have many friends and family in the acting, modeling, and and film production communities, and as stated am a current producer of Hawaii-based digital media. My webseries, WAO AKUA - Realm of Gods was selected in the state's Creative Lab Hawaii program in 2018, where I am getting expert help and priceless support from my fellow creators and program administrators to bring my series to production. My year in the Creative Lab Hawaii program culminates at Vidcon 2019, where I plan to promote my web-series and see new innovations in digital media.

I feel removing the annual cap on the movie/digital/film production tax credit will attract and secure large-scale properties, as well as provide Hawaii-based productions to flourish.

Hawaii is a premiere locale for storytelling. Our state needs to show openness to facilitate film production. Such openness should match the unique draw of our island home. Encouraging mainland and international studios to produce in Hawaii boosts the state's profile for tourism and property investment across the board. I look forward to seeing a disincentive like the tax credit cap removed to bolster a thriving and consistent film industry.

Thank you for your time.

Chad Martin



MOTION PICTURE ASSOCIATION OF AMERICA

TESTIMONY IN SUPPORT

OF SENATE BILL 33

Motion Picture, Digital Media,

and Film Production Income Tax Credit; Cap Repeal

BEFORE THE SENATE COMMITTEE

ON ENERGY, ECONOMIC DEVELOPMENT, AND TOURISM

MONDAY, FEBRUARY 11, 2019

STATE CAPITOL

HONOLULU

Chairman Wakai and Members of the Committee:

My name is Vans Stevenson, I am senior vice president of state government affairs for the Motion Picture Association of America (MPAA). Our members include the leading producers and distributors of television programs and motion pictures worldwide in all venues from network television to internet streaming.

In addition to CBS, which as you are well aware, produces the locally based Hawaii 5-0 and Magnum PI television series, MPAA members include Disney, Fox, Netflix, Paramount, NBC Universal, Sony Pictures and Warner Media.

I am submitting this written testimony in support of SB33. This legislation makes Hawaii's production tax incentive program permanent by removing the current seven-year cap.

MPAA and its members submit that reinstating a permanent production tax credit provides stability and predictability for motion picture and television producers, who want to bring even more projects to Hawaii. This, in turn, extends Hawaii's economic reach into the world. We know both the State and the people of the Aloha State will benefit from good paying union jobs to significant economic activity.

Today, cost is the single most important factor for a producer in determining where a project will be located. Hawaii competes successfully against more than a dozen other states, as well as nations worldwide by attracting its share of motion picture and television productions.

By removing the cap and making the program permanent, Hawaii will create an even greater economic development opportunity.

The opportunity to attract even more of the growing share of over 500 scripted television and streaming service series currently in production as well as even more theatrical motion pictures currently in development...that range from network television series to Netflix original programs and features.

The vision of the Hawaii legislature to create jobs and stimulate the economy is being realized because of the production incentive. You have attracted and hosted Hawaii 5-0 for eight seasons...and now magnum PI, for a second season. Both television series together employ nearly 1,000 cast and crew members.

In addition, Hawaii has been the location recently for several major theatrical motion pictures including most recently Hobbs and Shaw, the Fast and Furious spin-off starring Dwayne Johnson and Jurassic World: Fallen Kingdom, both from Universal Studios; as well as Jungle Cruise from Disney Studios that was filmed on Kauai.

SB33 creates stability and predictability for producers. SB33 paves the way for Hawaii 5-0 and Magnum PI in future years upon renewal, as well as, potentially, new television and streaming series as well as motion picture productions.

Production economy activity in Hawaii was estimated to be 500 million dollars, which is total spent over the past five years.

This year alone an estimated 300 million will be invested into Hawaii's economy.

Because of the tax incentive program, Hawaii has enjoyed a vibrant motion picture and television industry. This translates into jobs in a wide range of industries well beyond production casts and crews. The production industry contributes in a very real way to state and local economies by providing economic stimulus through on-location production, jobs, spending on goods and services...from scores of local businesses as well as related infrastructure development.

Chairman Wakai and members of the committee, we urge you to approve SB33.

On behalf of MPAA and our member company studios, television companies and internet streaming services, we look forward to the continuation of a long and successful partnership with Hawaii...and being part of your welcoming, dynamic state and community for years to come.

We want to continue to ensure that motion picture and television production in Hawaii is certain, predictable, sustainable and robust.

MOTION PICTURE ASSOCIATION OF AMERICA, INC.
PROPOSED AMENDMENTS TO HAWAII SENATE BILL 33

Page 4: The proposed strikethrough would lift the deadline for a company to file its credit claim within twelve months after the close of its taxable year, after which time the credit would be lost. This amendment will provide important certainty to taxpayers in the event there are a large number of certifications submitted to the state at the end of a taxable year. Any possible back-up of the certifications might cause a production company to lose its eligibility for the credit if the approval is delayed.

Page 14: Retroactivity from January 1, 2019 would eliminate the administrative uncertainty related to currently active productions and whether their funds would be capped or require additional certifications.

Testimony Presented Before the
Senate Committee on Economic Development, Tourism and Technology
Monday, February 11, 2019 at 3:15 p.m.
by Brandon Marc Higa (as SAG-AFTRA member)

SB 33 SD1 – Relating to Economic Development

Chair Wakai, Vice Chair Taniguchi, and Esteemed Members of the Committee:

Thank you for the opportunity to provide **testimony in strong support of SB 33 SD1 Relating to Economic Development** to repeal the annual \$35,000,000 rolling cap for the motion picture, digital media, and film production income tax credit. I am submitting this testimony in my capacity as a member of the Screen Actors Guild and American Federation for Television and Radio Artists (SAG-AFTRA) who is active in film, television, and commercial projects produced in the State of Hawaii.

I support SB 33 SD1's underlying intent to repeal the cap to attract motion picture, digital media, and film production to further develop the film industry in Hawaii as an important component of a diversified economy. By repealing the cap, the legislature will provide stability that could potentially attract long-term productions to provide more opportunities for local actors and aspiring film makers.

The Legislature's support of the tax credit has attracted a wider range of productions that provide actors with an opportunity to build versatility and work with renowned actors and directors. Local actors now have steady work and a purpose to seriously train for films, motion pictures, music videos, commercials, digital media, and a range of other projects. These opportunities provide local actors with an opportunity to qualify join SAG-AFTRA before moving to Los Angeles and New York to compete with professional actors with a wider range of opportunities.

Furthermore, the repeal of the tax credit will potentially attract steady jobs in the local film industry our graduates from the University of Hawaii Academy for Creative Media (ACM). ACM is continuing to expand its program offerings to focus on various aspects of the film production process, including the pre- and post-production stages.

s/Brandon Marc Higa
SAG-AFTRA member

SB-33-SD-1

Submitted on: 2/8/2019 7:08:13 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Kaipu Seales	Individual	Support	No

Comments:

Aloha to all,

I humbly ask you to support this bill and remove the cap on the tax credits for the film industry in Hawai'i. I am a member of IATSE 665 and have been able to send my four children to school here and pay our mortgage because of the film industry. My family and I rely on this industry thriving in order to stay here in Hawai'i. I have steady health insurance for my family and can hope to continue raising my kids here in Nu'uano because of the film industry. That is so important to us and we are all so grateful for the film work here in Hawai'i.

Thank you and please support this bill!

Mahalo,

Kaipu Seales

SB-33-SD-1

Submitted on: 2/8/2019 7:13:12 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Michael Hoffman	Individual	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/8/2019 7:15:27 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Donald Alfiche	Individual	Oppose	No

Comments:

My name is Donald Alfiche and I am opposed to putting a cap on tax credits for companies wanting to shoot movies, commercials, and tv shows in Hawaii. I am a full time fire fighter on the Big Island, but I am fortunate enough to do work for these shows on a part time basis. I have been working as a medic for these shows for the past 5 years and it has helped me tremendously financially to support my family. I have seen firsthand all the lives this industry has helped. I have met many workers over the years and I have stayed friends with many. I enjoy working in this industry and I feel that by capping their credits will definitely affect how much work is available for me and my friends. Bringing a show all the way out to Hawaii is a huge cost to begin with. I have seen the amount of equipment that they bring over and can only imagine what the costs involved are. By capping their credits is gonna be an additional obstacle for them to come and shoot shows here. I have also worked on reality shows and I have seen how much money they have put into small businesses from catering to small tour companies.

I ask you as a citizen who works hard to support my family, to please consider the impact and ripple effects it will have on our community. Thank you for your time and consideration.

Donald Alfiche

SB-33-SD-1

Submitted on: 2/8/2019 7:16:32 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
reid smith	Individual	Support	No

Comments:

I've been working Hawaii's film industry since 2000 as a grip and electrician and have always been able to find jobs to make a simple living here. I fear that if the tax credit is capped, Productions will consider using other states or even other countries as backdrops for big budget films and commercials. Production isn't cheap. Millions of dollars come into our state when a film decides to use Hawaii's film industry. Investing a little to make a lot makes everyone win. Thank you. Reid Smith

SB-33-SD-1

Submitted on: 2/8/2019 7:25:25 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Allison Seales	Individual	Support	No

Comments:

Aloha and thank you for allowing this testimony!

Please support SB33 SD1 and remove the cap on the Hawai'i film tax credits.

My husband is employed because of the film industry here in Hawai'i and we have been blessed. Because of the film industry, we can stay in Hawai'i and raise our family here. We bought a house and are able to support ourselves and our four sons. We hope that we can continue to be able to count on his continued employment. Your support would help us and my husband's many film industry brothers and sisters.

In conclusion, I support this bill and hope that you will join me.

Mahalo for allowing this testimony to be considered.

Sincerely,

Allison Seales

SB-33-SD-1

Submitted on: 2/8/2019 8:22:48 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Scott Lief	Testifying for IATSE Local 665	Support	Yes

Comments:

Removing the cap is essential to ensure the welfare of hundreds of families in Hawaii who depend on the film industry to sustain their households. Removing the cap is the incentive that Film companies look for when deciding what state to film in. We feel that they should be filming in Hawaii!

SB-33-SD-1

Submitted on: 2/8/2019 9:49:36 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Caitlin m tong	Individual	Support	No

Comments:

Hi,

I'm Caitlin Tong. Born, raised, and currently residing in Ahuimanu. I started in this industry when I was a teen going to Castle High and taking advantage of it's amazing performing arts program. This passion is what drove me to a mainland collage where I got a degree in Production.

While living in Seattle, post-degree, I started getting work on film sets. It was an amazing experience, creatively you get such variety. The problem was, there was very little of this work. See at the time, Seattle had removed its tax credits. The only filming in seattle were local programs and the stray shot that required an iconic location. A pilot I worked on, Man in the High Castle, moved filming to Canada, and is currently filming its third season. Three seasons of loss jobs and revenue. Many of the workers were living pay check to pay check or moved down to Oregon for work. I moved back because not only is Hawaii the best place to live, but there was more work here. Now, I fear that the work will dry up, just as it did in Seattle. Without the work, I will no longer be able to afford to stay. I have put 14 years of growth and too many college loans into this career to start over now. Please remove this cap. I do not wish to be forced to leave home again.

SB-33-SD-1

Submitted on: 2/8/2019 11:47:13 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
shino mclaughlin	Testifying for IATSE Mixed Local 665	Support	Yes

Comments:

SB-33-SD-1

Submitted on: 2/9/2019 8:23:01 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Jodie Yee	Individual	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/9/2019 8:26:42 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
olaf sundt	Testifying for iatse local 665	Support	No

Comments:

My name is Olaf,I am a 43 year old husband and father of two. I have been working in the film industry eighteen years. My wife and I own our home and both of our vehicles, and we take two vacations a year to the mainland. Our children are ages 3 and 5 and unfortunately have both been to the hospital more than once the last two years, thankfully our television and film insurance covered all of it except for minor co-pays. My wife and I have set up a financial portfolio recently with Edward Jones to begin saving for retirement and purchased life insurance for the both of us.all of this is possible because of the television and film industry in Hawaii. When a feature film comes to Hawaii the economy benefits greatly, the whole crew stays in hotels,rents vehicles,eats most of their meals out and go shopping as well. Generally all of the building materials are purchased on island and they usually rent a fleet of vehicles. Numerous locations around the state are rented and each economy in that area gets a little boost . Movies and television are great for me and my family and great for the state of Hawaii as well . Sincerely, Olaf Sundt

SB-33-SD-1

Submitted on: 2/9/2019 9:29:58 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Kaanoipono Cabrinha	Individual	Support	No

Comments:

The removal of the tax cap is vital to continuing to have multimillion dollar productions choosing Hawaii as their backdrop. As a film technician I've been able to witness first hand the amount of money these productions integrate into our state both through wages paid to local residents and through local spending on every island in this state. With a tax cap the allure of Hawaii isn't enough to attract these high spending shows. As an example, I've worked on a show where a single departments budget was 100,000 dollars an episode. That budget is for spending alone and doesn't include wages for workers. A new episode for a television show is filmed every 8 days. Which means every 8 days one department is spending 100k on a show with 15 other departments. That same department employs 12 local residents each resident grossing 12,000 dollars a month. There have been other states who have employed a tax cap and those states have suffered severe losses in projects to tax friendly states such as Hawaii. One of the reasons our industry is so busy currently is because other states stopped offering tax incentives. I would hate to see our state follow their path and lose both wages for residents and millions in spending per show. Please think about the families this loss will affect.

SB-33-SD-1

Submitted on: 2/9/2019 9:49:20 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
kelly Desha	Individual	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/9/2019 10:07:56 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Lisa Barnes	Individual	Support	No

Comments:

You must know that not everyone is dying to shoot in Hawaii because of the great expense. This is a fact. Florida, Georgia, New Mexico all have great incentives with studios and crews and much talent in these states. And it's so much cheaper than Hawaii.

The economy definitely is helped not only from the spending that goes on with films shot here -but it reminds people throughout the world that Hawaii is a much beloved place for tourism.

And our actors need it. I teach acting for film/television at UH Manoa and in various schools including Hawaii Filmmakers Collective and Pacific New Media. When actors have only one professional audition a year - they don't usually cut it. We need more opportunity for our incredible talent here in Hawaii.

Please consider lifting the cap and providing more incentives for filming in Hawaii. There are hundreds of actors here in Hawaii and local commercials don't pay or give them the opportunity to improve and actually make money. I beg you. Mahalo and Aloha! Lisa

SB-33-SD-1

Submitted on: 2/9/2019 12:15:24 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Vincent Lucero	Individual	Support	No

Comments:

As someone who has been employed by the film industry directly and indirectly, for the last 20 years, I ask that the ceiling be removed. This incentive program creates jobs and generates revenue for the state. Now that Hawaii Five O and Magnum have been approved for another season, the cap will not allow much other big budget productions to come to Hawaii. By restricting the potential with a cap, the State is restricting the potential for growth in this booming industry. And reducing the amount of jobs that can be made available in the future. Mahalo, Vincent Lucero

SB-33-SD-1

Submitted on: 2/9/2019 12:33:10 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Dennis Mahaffay	Testifying for Limelight Productions	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/9/2019 1:55:04 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Harold Fong	Individual	Support	No

Comments:

I live on Maui and have now worked in the television and film industry for 9 years. It has changed my life. I pay much more taxes than I had before working in this industry. Please remove the cap on the tax credit given to production companies looking to do business here in Hawaii. It is a very competitive industry and we have an amazing Ohana of hard working tax paying citizens in this industry. Not to mention the hundreds of local business who also benefit including equipment rental companies, hotels, transportation companies, tourist based companies, etc. Without the tax incentive film and tv will go away leaving hundreds of workers unemployed. Please consider passing this bill and removing the cap and continuing our proud tradition of showing of our island to the world. Mahalo

SB-33-SD-1

Submitted on: 2/9/2019 2:16:28 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
kevin takatsuka	Testifying for iatse	Support	No

Comments:

My name is Kevin Takatsuka and I have been a union carpenter for over 12yrs. I recently started working for iatse and finally found something I enjoy doing. While the carpenters union pays more (\$49/hr plus benefits) I've found this industry to be more suited for me. All industry trades such as carpenters, plumbers, painters, glazers, and so on do not have a cap on wages or anything. By capping the Hawaii Film Tax Credit you're tying companies hands and limiting their options! They're bringing a lot of revenue to the state. There shouldn't be any cap because there's no cap on our cost of living and Hawaii of all states probably has 1 of the highest cost of living in the state. Thank you for your time

SB-33-SD-1

Submitted on: 2/9/2019 2:36:02 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Serge Marcil	Individual	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/9/2019 3:08:07 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Victoria Cox	Individual	Support	No

Comments:

I am asking that the CEILING BE REMOVED. The film tax credit creates good high-paying jobs by attracting shows to Hawai'i and generates revenue for the State. It employs so many Hawaiian citizens and businesses. Bringing lots of money into our local community and giving locals like me great jobs. The film business is what allows me to make a living here in Hawaii and has given me the ability to start saving for my retirement and buying a house. I live in Honolulu and without the film business here in Hawaii I would most likely have to leave the islands.

Please think about the local jobs, local businesses and money for the state that is at stake here, remove the ceiling.

Victoria Cox

SB-33-SD-1

Submitted on: 2/9/2019 4:05:16 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Zack Harris	Individual	Support	No

Comments:

Aloha,

I'm a freelance and independent filmmaker trying to make a living here in the state of Hawai'i. I strongly support this bill as it not only encourages the on-going job growth of the film and television within our state, but also will stimulate the local economy in multiple industries by hundreds of thousands of dollars.

As a local born and raised here, I had the opportunity to study abroad in New Zealand where their state funds and strongly supports film production. Their tax incentives and limitless tax credit has made their thriving local economy possible, bringing in millions of dollars into their local economy annually.

Hawai'i as a unique state of multiple environments can certainly emulate this success. I believe this bill is a step towards building a stronger economy here within the film industry.

Mahalo nui loa for your support of our local filmmakers and communities.

SB-33-SD-1

Submitted on: 2/9/2019 5:11:54 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Sanoe Damon	Individual	Support	No

Comments:

Aloha, my name is Sanoe Damon and I have been in the film industry for 10 years and counting.

I am so grateful to have been employed all these years due to HAWAII being such an attractive place both in beauty and tax incentive. By removing the cap it will only keep the attraction which in turn continues to employ hundreds of locals.

I have recently started a family and both my spouse and I are in the industry. We hope business continues to come to Hawaii to prosper the growth of our family.

Mahalo Nui Loa.

SB-33-SD-1

Submitted on: 2/9/2019 5:23:11 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Kelly Rice	Individual	Support	No

Comments:

Aloha,

I am a working actor in Hawaii (since 2004) and I ask that the ceiling be removed! It is a blessing to live on the beautiful island of Oahu and to work on the many projects that film here. The more productions the better; this incentive program creates jobs and generates revenue for our state. Mahalo for your consideration.

Sincerely,

Kelly Rice

SAG Member

SB-33-SD-1

Submitted on: 2/9/2019 6:04:03 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Jonathan Hanks	Individual	Support	No

Comments:

I Strongly Support SB33, SD1, In Repealing the Cap on Hawaii's Film Tax Credit.

SB-33-SD-1

Submitted on: 2/9/2019 7:07:24 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Kathryn Bradley	Individual	Support	No

Comments:

The film industry is a billion dollar gift to Hawaii. Tax incentives bring international film and television production companies to Hawaii. The production companies work and spend within local communities - then leave and go home. the film industry knows that Hawaii has an extremely talented local production community - Another great incentive to work here-Movie and television projects mean local employment and substantial tax revenue. Hawaii has one of the most diverse landscapes in the world - a production company's dream come true. We need to do everything possible to support and grow our movie/television production industry - which is why I support SB33 SD1

SB-33-SD-1

Submitted on: 2/9/2019 7:26:28 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Keahi Kuikahi	Testifying for IATSE	Support	No

Comments:

Aloha,

My name is Keahi Kuikahi and I am currently a referral with the IATSE. I have been working now for 8 months and was graciously put on a rigging crew. This job opportunity has afforded me the opportunity to send my children to better schools and keep them actively engaged with any extra circular activities. I am able to get ahead on my bills and send my kids on trips for sports or college interests. I am also able to get an affordable medical/dental/vision/prescription plan for my family. Before coming aboard at the IATSE, I was a City and County worker and was barely able to afford paying my mortgage and buying the neccessities needed to get ahead here in Hawaii. Because of this job opportunity I am able to rest easy knowing that I can provide for my family. I strongly support bill SB33 SD1 as it keeps me and many others like myself afloat here in an economy where many of our own Native Hawaiians are not able to make it and leave to the mainland.

**TESTIMONY OF ROBERT TOYOFUKU ON BEHALF OF NBC/UNIVERSAL IN
SUPPORT OF SB 33 PROPOSED SD1**

Hearing: Monday, February 11, 2019
Committee: Energy, Economic Development and Tourism
Room: Conference Room 420

My name is Bob Toyofuku and I am presenting this testimony on behalf of the NBCUniversal in strong support of S.B. 33, Proposed SD 1, Relating to Economic Development.

The Proposed SD 1 removes the maximum amount of tax credits (\$35,000,000), commonly referred to as the “cap,” which went into effect as of January 1st of this year. The State of Hawaii has historically offered a stable, predictable and uncapped incentive program, which when combined with stunning locations and a talented, collegial workforce, has allowed companies like NBCUniversal to film some of its most iconic content in the state. Over the past 9 years, Hawaii has been hosted filming for signature titles such as *Battleship*, *Jurassic World* and *Jurassic World: Fallen Kingdom*. During this time, NBCUniversal spent in excess of \$117MM on labor, goods and services in the Hawaii economy, shot 540 location days, and hired over 9,094 Hawaii workers in front of and behind the camera. Indeed, NBCUniversal just recently filmed on Kauai, , hiring 135 local workers and spending more than \$8MM on local hotels, \$650K on local vehicle rentals and \$1.5MM on location fees.

With an uncapped stable incentive, Hawaii has competed successfully with leading global production centers to attract film and television projects produced for worldwide distribution. From 2016 through 2018 productions filming in Hawaii generated more than \$990MM in spending with steady growth year over year.

As global production continues to grow (*495 scripted series were produced last year, an increase from 422 in 2015 and 288 in 2012 and feature film production is increasing on average 7% per year*), there is an opportunity for Hawaii to continue attracting direct investment and expanding its production base.

With the current amount of filming already been done in the state, incentives under the \$35MM cap will quickly be exhausted which will inhibit future growth in state's the entertainment industry. Proposed SD 1 is imperative in order to maintain a positive trajectory in economic development in the state.

Thank you for the opportunity to testify in support of the Proposed SD and our thanks to the Chair of the committee for introducing this proposed SD 1.

SB-33-SD-1

Submitted on: 2/9/2019 7:43:27 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Nadine Kuikahi	Testifying for IATSE	Support	No

Comments:

Aloha,

My name is Nadine Kuikahi, my husband has been working as a referral with the IATSE as a Rigger. Since he started his new job he has been able to work on his credit, pay off debts, pay the bills on time and send our kids to better schools. My husbands outlook on life has changed a lot since starting this new job. He sees that the film industry in Hawaii generates a lot of money for the state and wants to start his own business that can be of use to the movies. Our family as well as many others employed by the film industry here in Hawaii are able to make ends meet and live in our own Hawaiian paradise. Way too often we see our friends leave to the mainland because they can not afford the rent, mortgage or basic neccessities. This job keeps us here and we strongly support bill SB33 SD1.

To the Honorable Chair Glenn Wakai
Honorable Vice Chair Brian Taniguchi
Members of the E.E.T. Committee.

Aloha,

I am in **strong support** of bill SB33 SD1 for many reasons:

- Entertainment industry is an industry that bring a decent pay check home, and wages protected by negotiated contracts.
- **Working fulltime** the last few years, I was able to remodel my Kaka'ako condo, by getting a building permit at the City Hale, hiring licensed contractors, buying materials and appliances locally, bringing money into the state and city's economy.
- I was able to buy a new car to commute to work.
- When I am working fulltime, I am ready to go out and spend money into restaurants, visiting the relatives on the Big Island or just shopping.
- **When I am not working**, everything is on hold, I am on survival mode as I don't know when the new show will come. Only grocery trips are on.
- **When I am not working**, the state is disbursing a full week of unemployment insurance instead of having a production company paying me 4 to 5 times this amount with medical insurance, social security and state tax deductions.

- The movie Industry is a safe industry, working under strict safety rules, we are all professionally trained for our craft. We leave the filming locations cleaner than we found them, the explosions (**Pearl Harbor, Tears of the Sun, King Kong, Tropic Thunder, Midway**), the car chases (**Hawai'i Five O, Magnum PI**), the submarine (**Last Resort**) the dinosaurs (**Jurassic World**) The gorilla in the jungle (**King Kong**), the monster creating a tsunami in Waikiki (**Godzilla**) and the plane crash (**Lost**) are all fake. The dreams we give to people, of a paradisiac island (**Blue Hawai'i, 51st Kiss, Aloha**) The sandy beaches and turquoise water (**Bay Watch, Blue Crush, Water World**), The motorcycle chase in the jungle (**Jumanji**), the story telling (**Princess Kaiulani**), those dreams are forever on film. We are sending a **free brochure** that will last eternally and will be available to anyone around the world. I am currently working on Magnum PI, as a construction foreman, we are buying for hundreds of thousands of dollars on lumber, hardware, paints etc... and I am blessed that CBS will return next season, but with a cap, will they? I am asking you that the **CEILING BE REMOVED**, we need productions companies to bring us work.

I urge the Finance Committee to support Bill SB33 SD1, and remove the cap to keep the local movie industry thriving and prospering.

Thank you for your time.

Guy BELEGAUD

Honolulu

SB-33-SD-1

Submitted on: 2/9/2019 8:51:57 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
josh harmsworth	Individual	Support	No

Comments:

I have been making a living as a free lance filmmaker for 12 years on the big island of hawaii. It has always been difficult due to most work being on oahu, yet I have managed to start and raise a family here using what I learned in a hawaii-based film school. But now with the film credit cap and sunset, I'm am being forced to consider moving because of the threat of losing too much work in the near future! Many producers I speak to say they want to film in hawaii, but once the tax credit becomes too difficult or impossible to get, they won't be able to afford to film here in hawaii, much less the outer islands!

Please remove the film production tax incentive Cap!

SB-33-SD-1

Submitted on: 2/9/2019 8:43:15 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Noell Bylaardt	Individual	Support	No

Comments:

Aloha,

I agree with this proposal because it brings more jobs to Hawaii. Especially because my husband works in the production business allowing him to provide for our family with the work he's able to have. Without the tax breaks less movies and productions would be able to come to hawaii.

SB-33-SD-1

Submitted on: 2/9/2019 9:03:40 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
kathleen doyle-hummel	Individual	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/9/2019 9:19:05 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Randy Bredehofft	Individual	Support	No

Comments:

Aloha, My name is Randy Bredehofft. I am a State of Hawaii retiree. I am submitting testimony in support of this bill, My reason for doing so is that I am currently employed part-time as as a Background/extra, which is helping to supplement my modest retirement income,especially until I am able to recieve Social Security. This extra income is allowing me to remain in Hawaii and afford my rented apartment in Makiki. I am also continuing to add to the state's tax base with my income. It is very important that the fim industry, which spends and invests significantly in Hawaii to produce television and movie projects, continue to be incentivized to do business here so as to help all of the many, many local people with their jobs and livelihoods. It would be a crushing hardship for many people if there were not this kind of movie industry investment in our economy and it would hurt the community. Thank you for intelligent judgment in this matter.

SB-33-SD-1

Submitted on: 2/9/2019 10:03:19 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Tracen Otani	Individual	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/9/2019 10:54:14 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Waipakawiwoole Parker	Testifying for IATSE Local 665	Support	No

Comments:

As an employee in the film industry, I have seen how the film tax credit helps create good high-paying jobs by attracting shows to Hawaii. These shows generate revenue for the State. I have personally seen the industry grow as major studios continue to bring more productions here to Hawaii. Having a cap will stop attracting the studios and they will take their business elsewhere. This affects a lot of local, talented employees in the film industry and will lower revenue for the State. I support the removal of the ceiling and believe that having a cap will hurt the State. Please remove the cap.

SB-33-SD-1

Submitted on: 2/9/2019 11:06:55 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Amy Hill	Individual	Support	Yes

Comments:

I personally am affected by these tax credits because more and more producers have been filming in states that offer them. I travel for work extensively because of them. Hawaii needs to stay competitive with the increasing numbers of places that offer these incentives.

SB-33-SD-1

Submitted on: 2/10/2019 12:19:31 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
James La Pierre	Testifying for IATSE	Support	No

Comments:

I support this, Hawai'i needs this!!!

SB-33-SD-1

Submitted on: 2/10/2019 12:28:53 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Natsume Minegishi	Testifying for IATSE Local 665	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/10/2019 1:12:09 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Sandy Ritz	Individual	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/10/2019 2:02:37 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Siah	Individual	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/10/2019 4:09:13 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Sean Davies Kelley	Testifying for IATSE 665	Support	No

Comments:

My name is Sean Davies Kelley and I am a resident of Hilo, Hawaii. The film industry is very important to me, my ohana and the the entire state of Hawaii. I am in support of SB 33 raising the cap for the motion picture income tax ceiling. I have been working in the movie industry since 2012 and am proud to be a part of this industry. Removing the tax ceiling would incentive major motion picture production companies to invest more in Hawaii for decades to come. This is important because these companies bring high paying jobs, often to areas of Hawaii lacking the same opportunities found on the mainland and some of the other islands. The movie industry is also married to the tourism industry. These productions encourage people to visit and connect to this beautiful place we are lucky to call home. Removing the cap will benefit Hawaii in many ways economically over the long run.

SB-33-SD-1

Submitted on: 2/10/2019 4:28:09 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Jason Montague	Testifying for IATSE Local 665	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/10/2019 5:10:06 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
paul ehman	Individual	Support	No

Comments:

Thank you for your support of this bill. This industry creates many quality high-paying jobs and you can see that it generates substantial revenue for the State.

We would prefer if there was a mechanism for participating companies to hire a majority of Hawaii State residents, especially those who are available from outer islands.

Aloha, mahalo fo your hard work.

SB-33-SD-1

Submitted on: 2/10/2019 5:32:52 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Andrea Hambuchen	Individual	Support	No

Comments:

I have been a draper in the movie industry for the past 14 years working on features and tv shows. Being able to work in my craft has made a huge difference in my life and given me the opportunity to save money and eventually buy a house. The security of health insurance, in an insecure world has given me piece of mind.

As a draper, I know first hand how much money a production spends that goes to local businesses. In my department alone, we spend thousands and thousands of \$ on each film/show that goes directly to local vendors here in Honolulu and surrounding areas.

The money is spent on fabrics, sewing supplies, sewing machines, tools etc.

I always try to find local vendors and support them with my business so the money stays within Hawaii.

The trickledown effect is huge because money is spent on so many levels, from buying food and lunch, to gas, to renting equipment, going to restaurants and staying at hotels and renting houses. We as local film workers do all those things but the film workers coming in for a short period of time also spent their money on those items.

I strongly believe that the film industry supplies a great future for the next Hawaiian generations to come with making a decent living for themselves and their families.

SB-33-SD-1

Submitted on: 2/10/2019 6:24:45 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Jonathan Bitanga	Testifying for IATSE 665	Support	No

Comments:

Aloha, I am born and raised here on Oahu. I have seen the rise and cost of living increase over the years. This bill helps me to earn a living and support my family. This bill will continue to help me in all aspects of my life. I am in support of SB ##.

Mahalo!

SB-33-SD-1

Submitted on: 2/10/2019 6:30:17 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Matthew Preston	Testifying for local 665	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/10/2019 6:43:28 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Brad Watanabe	Individual	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/10/2019 7:48:19 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Jonathan Yudis	Individual	Support	No

Comments:

To Whom It May Concern:

As a Hawai'i filmmaker, producer, and director, I support this bill. It will help our state and local film, television and media industry thrive here in Hawaii.

Thank You.

Aloha,

Jonathan Yudis

president

Infinite Entertainmant Inc.

SB-33-SD-1

Submitted on: 2/10/2019 7:49:10 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Aileen Ramos Acain	Individual	Support	No

Comments:

Aloha,

I'm a born and raised actor and now casting director originally from Honolulu, and now reside on Maui. I've been in and actively involved in our film community since i was a teen. I've had a very successful career in the film industry, having had health insurance, and now have a retirement pesnion with SAG.

Please remove the ceiling on this bill. We NEED the film industry here in our islands. It's the only industry that is portable and brings economic stimulation to the islands. We don't have room on the islands to build manufacturing plants for work. The Film industry has been the one industry that has been able to give thousands of people work, and it helps to stimulate the economy in several other aspects such as the Hotels that the productions stay at, restuarants, retail shops, even the Real Estate industry, where actors/producers are able to purchase homes, because they make an extra income, if not, their only income, comes from the film industry. Hawaii's Film industry is known world wide, so to put a CAP on it, would be economic suicide. We NEED a healthy properous Film Industry, so many people in our state depend on it for extra income if not full time income. I am apart of helping people getting jobs in this industry,and have been for over 10 years. Mahalo for your consideration. Aileen Lily Acain of Aloha Casting, LLC

SB-33-SD-1

Submitted on: 2/10/2019 9:09:50 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Ashley R Morales	Testifying for iaste 665	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/10/2019 8:20:01 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Kelly Westmiller	Individual	Support	No

Comments:

I work in the movie industry as a carpenter. If this cap is not removed , alot of the work that come to the islands will go to other places that have a better tax refund.

SB-33-SD-1

Submitted on: 2/10/2019 8:24:45 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Jacqueline Beckman	Testifying for SAG/AFTRA	Support	No

Comments:

Aloha Senators,

My name is Jacqueline K. Beckman and I am a member of SAG/AFTRA in Hawaii and kindly ask your support in removing the ceiling cap. I am a new member of SAG/AFTRA and been able to supplement my income from working on local productions like Hawaii 5-0 and Magnum P.I. as a background extra. I am also a DOE teacher, single parent and must find extra income to support my three daughters and I. I have been able to do this through working on the shows during holidays and school breaks. This incentive program creates jobs and generates income for the state overall, especially for aspiring actors, film and production crews in our local unions. Please support this bill!

Mahalo,

Jacqueline K. Beckman

SB-33-SD-1

Submitted on: 2/10/2019 8:40:23 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
david presley	Individual	Support	No

Comments:

My fellow citizens. As a tax paying, home owning citizen of the great state of Hawaii it is my hope that you will pass this bill. We need a diverse ecoomy in this state and this bill will help.

SB-33-SD-1

Submitted on: 2/10/2019 9:09:55 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Brian Wallace	Individual	Support	No

Comments:

Aloha! Please remove the ceiling on this tax incentive! I am a son of the industry as my father been a member of Local 665 for 40 years. It was very tough being raised in this industry because there was lack of work, but my father made a life for us in the Palama/Kalihi community. I was able to graduate from Iolani School because my dad was employed by the television production LOST at the time. I am now a member of Local 665 and work on the television production Hawaii 5-0. In the past 10 years I have been able to keep up with the high cost living in the Kaimuki area which is close to the Diamond Head Film Studio. I got married, I'm looking to buy a home, and have a baby girl on the way at the end of this month. I fear that by putting the cap on this tax incentive, work will dry up in our state, and I will not be able to keep up with Hawaii's high cost of living. All the progress my family has made will become stagnant. I would be forced to move from my home, Hawaii, to seek work in a different state. If we remove the cap on this tax incentive, I am confident that major television and film productions will bring employment to our islands. It will not only have a positive impact on my family, but it will have a positive impact on our whole state. Please, please, please...remove the cap! Mahalo.

SB-33-SD-1

Submitted on: 2/10/2019 9:28:22 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
christina presley	Testifying for Local 665	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/10/2019 9:34:57 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
vanesa furnari	Individual	Support	No

Comments:

Aloha, I am writing in support of SB-33. I am single female and member of IATSE 665 working in the film industry as a set painter, set dresser and props person.

Prior to working in the industry my income was less than 30K per year as a private school teacher in 2014. As I became established in the film industry, my salary has increased to over 80K per year. I now qualify for a mortgage because I have been able to show consistent income in the last two years. This is largely due to having two episodic tv shows filming on Oahu and a steady stream of movies filming on Oahu and Kauai.

However, I am concerned about the stability of the industry due to the cap on the Motion Picture, Digital Media, & Film Production Tax credit. I cannot rest assured that my employment will remain stable enough for me to move forward on purchasing a home. I fear that the industry will suffer a tremendous lull if the ceiling on the credit is not removed.

With the cap in place, we see production companies utilizing Hawaii for a shortened period of principal photography and moving the other states that do not impose a limit on the tax credit such as Atlanta. This destabilizes the income of us working in the industry and we have to rely on unemployment to hold us over until the next production comes. Thus, I strongly urge the legislature to consider removing the 20-25% cap on the Motion Picture, Digital Media, & Film Production Tax credit

Thank you kindly for your consideration in this matter,

Vanesa Furnari

IATSE 665

SB-33-SD-1

Submitted on: 2/10/2019 9:39:31 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Augustine Downes	Individual	Support	No

Comments:

I am a member of IATSE Local 665. The opportunities afforded me by having film production here in Hawaii has enabled me to pay off my student loans, help my dad taking care of his house, and advance a career that I never deemed possible outside of NYC or LA. I went from working one or two days a month on local commercials (with ever shrinking budgets) and making up the rest of my income through piecemeal day labor work, to being a full time grip on big budget movies. I worked hard to get that job, to be sure, but it only could have happened if that job existed in the first place. Please, remove the cap, and keep our kama'aina here.

-Gus Downes

SB-33-SD-1

Submitted on: 2/10/2019 9:54:33 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Floresa Wallace	Individual	Support	No

Comments:

I support Bill SB33. I am married to an amazing hard working man who has been working for the Hawaii film industry for over 10 years. He is local son of Hawaii. He has and continues to pay all his federal and state taxes. Due to the cost of living and his wages, he makes enough to be able to live and enjoy his home and even share his blessings with others. He has been able to create a nonprofit organization that has many hands and help from many of his coworkers in the film industry, that has helped multitude of people who are less fortunate on the island, My husband's father has also been working in the film industry for over 35 years, before my husband was born. He also continues to pay his state and federal taxes. We are truly so grateful for the film industry to be here in hawaii and employ many local people, including my husband. He has been able to provide for our family a stable income. Many of our friends from off island have actually visited the island just to be able to visit the Hawaii Five O scenery, Jurassic Park, and even Jumanji. They plan their whole vacation around being able to enjoy being at the actually place where history and movies were created. Please continue to help and support our Hawaiian people working in the industry to be able to live enough on this already expensive island. Think of about all the families that are benefitting from the health insurance that is given for the local film workers. Think about our future of Hawaii. No one will come to Hawaii any more if there is no more tax credit. We wont have anymore Hawaii five 0, magnum pi, jurassic world, jumanji. Please consider and have heart to all those who continue to work so hard to make Hawaii beautiful, safe, and welcoming.

SB-33-SD-1

Submitted on: 2/10/2019 10:09:07 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Bought-A-Boom	Individual	Support	No

Comments:

Aloha,

I am a local business woman who was born and raised in Hawaii. Many of my friends and family have had to move to the mainland to make a good living. Fortunately I have started a business in the Film and Television industry that has enabled me to hire other friends and family members. To successfully accomplish our work we have to buy things from local stores. My business is unique to only the industry alone, if the industry should decline so would my business and the people I am able to hire and purchase things from.

Please help us continue to thrive by supporting SB 33 SD1.

Mahalo,

Chantal BoomLa

acejett@gmail.com

808-284-3225

SB-33-SD-1

Submitted on: 2/10/2019 10:29:36 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
kamakani de dely	Individual	Support	No

Comments:

Being from the Island of Hawaii, we have become very lucky in having good quality movies, tv shows coming here to film thus helping to create a much needed job lineup here, from catering to makeup to acting etc etc. I have worked in front of the camera as an actor, not just an extra but several speaking parts on tv shows as Hawaii five O, Last resort, and now Magnum PI to also owning a special effects makeup store in Kapolei which on occasions, helps to provide the makeup artists with much needed items. We need this for the island so i am in support of SB33

SB-33-SD-1

Submitted on: 2/10/2019 10:38:17 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Jeremy Pyhala	Individual	Support	No

Comments:

I support removing the ceiling on the film tax credit. As one who works full time in the film industry, and as a resident of Kailua Kona on the Big Island, it's difficult to maintain steady work with any major production. To maintain any barrier in the way of high tech work coming here is to cripple our industry and force many of us to give up this industry as unsustainable. The cost of living is very high and I'm staying as flexible and creative as I can but I really need the help of our lawmakers to clear this, and other, legislative hurdles that make it even more difficult to attract creative work.

Thanks sincerely for your efforts and consideration.

SB-33-SD-1

Submitted on: 2/10/2019 10:48:24 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Nicole Nietz	Individual	Support	No

Comments:

Aloha and Mahalo nui loa for your service to the State of Hawai'i.

I am writing to urge you to support SB 33 SD1 which would repeal the annual rolling cap on the motion picture income tax credit. Lifting the cap is critical for both visiting and home-grown productions to ensure a stable environment for production. The limit imposed is significantly lower than the amount applied for and awarded by productions in recent years and therefore signals a waning in Hawaii's support of its film and media industries. Even though the credit is a rolling one, the funds will run out - and the math simply doesn't work - unless Hawai'i means to actually gradually and systematically discourage production over the next several years.

This limit will also very likely snuff out the budding home-grown industry as the incentive funds are critical at this fragile stage of development in inspiring confidence and attracting investment.

Please continue Hawaii's strategic investment in the film and media/innovation industry - a clean industry which is important to the development of Hawaii's economy - a diversification critical to Hawaii's future.

Mahalo for your consideration, support and stewardship -

Nicole Nietz

SB-33-SD-1

Submitted on: 2/10/2019 10:51:01 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Spencer Hyde	Individual	Support	No

Comments:

Aloha,

My name is Spencer Hyde and I am a filmmaker living on the island of Maui. I support SB33 because lifting the cap on the motion picture, digital media, & film production tax credit could help bring more jobs to our islands in an increasingly competitive industry. Without this crucial credit, many of Hawai'i's talented creative persons would have to consider moving to Los Angeles to find work.

Thank you for continuing to support Hawai'i's creative industries, which helps to diversify the State's economy.

Sincerely,

Spencer Hyde

SB-33-SD-1

Submitted on: 2/10/2019 11:16:11 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Jeffery Nihipali	Individual	Support	No

Comments:

Aloha my name is Jeffery NihipaliDay, I have been a union member of IATSE Local 665 for 20+ years, the credits have enabled many of our members the opportunity to gain financial stability in their lives, by being able to buy homes pay off debts put children into private schools credits have done nothing but improve the lives of the people in this state. During that time we have not had a cap on our credits and our industry has grown to be a 320 million dollar a year industry. It would be absurd to take away something that is working great. The next thing is we "the state" is spending millions on a film school in west Oahu why would you kill an industry that we are creating a work force for. All those students would have to leave the state to get any work, weakening our economy that just doesn't make sense. The tv shows and movies that come to Hawaii only improves the economy, small businesses thrive, many apartments and homes are rented all that money from per diem and housing pours right back into the state.

PLEASE Remove The CAP

On OUR Tax CREDITS

Respectfully yours,

Jeffery NihipaliDay

SB-33-SD-1

Submitted on: 2/10/2019 10:54:26 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Karen Archibald	Individual	Support	No

Comments:

I sincerely urge you to support this measure repealing the credit cap for film and television production. I am a Kaneohe (Ahuimanu) resident and personally make my living as a member of the IATSE, local 665 union and know the tremendous ripple effect of every dollar spent in our industry - from the crew, materials, transportation rentals, hotels, etc, there are families benefitting from this work in many industries besides ours directly.

Practically, please consider that the millions coming into the state will go elsewhere if we cannot assist producers in making it somewhat more affordable to shoot here. In the states that have capped or gotten rid of their tax credits for film, that has been true. While we do have a somewhat unique location for the U.S., there are other tropical locales that have been substituted already.

Thank you for your attention.

SB-33-SD-1

Submitted on: 2/10/2019 10:59:00 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
bruce VOLLERT	Individual	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/10/2019 11:37:34 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Brad Starks	Testifying for Brad Starks Photo LLC	Support	Yes

Comments:

February 10, 2019

Brad Starks

4450 Kula Hwy

Kula HI 96790

My name is Brad Starks and I'm a freelance photographer and producer/actor based here on Maui since 2014 and live in Upcountry Maui. I also am CEO and Senior Digital Content Manager of NIMTC ([Neighbor Islands Movie And Television Consortium](#)) and NIFG ([Neighbor Island Film Group](#)). I also act as coordinator / producer with [ACTNOW PRODUCTIONS](#). We work with local talent in developing their skills to get booked on TV, film and video jobs. As a freelance producer I've worked on well over 100 TV/film productions for major networks such as A&E, Travel Channel, MTV, CBS, NBC,ABC, Netflix and major film studios. Most recently was the reality show for USA network called "[TEMPTATION ISLAND](#)". The action - adventure film "[CITY OF GOLD](#)" that was shot on Maui 3 years ago has caught the eye of major filmmakers in Hollywood. The film outperformed top Hollywood blockbusters like "Shape of Water" and "Spider-Man: Homecoming". I created NIMTC & NIFG as a grass-roots digital conduit to spread the word of upcoming productions and work opportunities to local, first time, freelance workers. To date we have been able to successfully place more than 500 local Maui residents on tv/film and photo shoot productions. Since becoming a member of the Maui film/TV community I've been blessed to support myself solely through commercial productions from mainland and throughout the state of Hawaii from private clients and Hawaii based brands. When big and small commercial productions come to Maui, mainlanders need help getting organized and hiring people that not only know the island but can provide valuable knowledge needed to get all the work done according to their demanding work schedules. They benefit from and learn what I call "Local Maui Protocol" from the local workers they hire. Maui workers are hard working, professional and defense "Aloha" generously. Every mainland production team that has come to Maui has always commented on how great they loved their time shooting here. The Major Studios bring productions here because of our tax incentive and hard working professional workers. Our incentive has been severely restricted by a \$35 million dollar cap. This basically tells production companies to limit the costs of what they can spend. This is not a good policy. From talking with our current film commissioner and several other contacts in NYC, LA, and Chicago, there are several filmmakers that have their

eye on Maui to bring more work and spend millions of dollars. Last year, Maui brought in almost a BILLION dollars in revenues! The economic impact of what we can do this year is limitless! The film tax credit creates good high-paying jobs by attracting high end productions to Maui and generates revenue for our county. Let's not limit the intake of this work! I've seen the work benefit many in helping them feed their families, put kids through college and get many started on new careers.

Currently the film industry in Hawaii enjoys a 20-25% Motion Picture, Digital Media, & Film Production Tax credit. This credit is designed to encourage production in the state, and it attracts productions that employ many of our members. I am writing to you today to encourage the Legislature to remove the ceiling for the Film and Digital Media tax credit.

Mahalo !
Brad Starks
starks88@gmail.com

SB-33-SD-1

Submitted on: 2/10/2019 11:37:59 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Karen Wood	Individual	Support	No

Comments:

I am a member of the work force employed in the Hawaii television and film industry. I benefit directly by earning my living (allowing me to remain in the state, paying rent, groceries, and taxes) as well as having my medical insurance provided. I see firsthand the benefits of having these productions come to the state, in the form of jobs provided for local production people, as well as revenue in the form of office space rentals, hotel room bookings, locally owned restaurant and catering businesses (and all the local jobs these adjacent industries provide) as well as millions of dollars of free marketing of Hawaii as a tourist destination. Years ago I worked in a shop in the Hilton Hawaiian Village that sold Hawaii Five-O merchandise and I met tourists from all over the world who came to visit Hawaii for ONE reason, the beauty and glamour of the state as portrayed on the tv show! If this cap is not removed, these productions will still be made, only in other states or countries who will reap the many benefits. To keep this cap would be extremely short-sighted and do great harm to Hawaii's economy. Please be forward thinking and keep Hawaii on Hollywood's radar! Mahalo nui loa for your time and consideration.

SB-33-SD-1

Submitted on: 2/10/2019 11:52:40 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Tino Snedeker Tanaka	Individual	Support	No

Comments:

TESTIMONY IN SUPPORT

OF SB33 SD1

Aloha, I urge you to pass SB33 SD1 to remove the cap on the Hawaii Film tax credit, and continue to attract film productions to our state. Last year, Film Production in Hawaii was over \$900 Million. These productions are vital to Hawaii, they provide needed, skilled jobs and support many small business and vendors. These Local businesses produced over \$400 million in sales to film productions in 2018, generating much needed revenue for our state. Please do not let the Hawaiian Film Industry suffer as other states had, after they cut the Tax credits and installed caps on expenditures. New Orleans put a cap of \$180 million in 2015, resulting in 75% of film production leaving to areas with no cap. This would be a disaster, to our film community, and to Hawaii. If Hawaii Caps the Tax incentive, it would harm thousands of workers, state wide. Please help keep these people working, and, out of the unemployment line.

I have had the good fortune to make a living, & raise a family while working on productions filmed in Hawaii. It's a good, clean, industry. Please, do not put an end to it.

Mahalo

Brian Vollert

Key Rigging Grip – Hawaii Five 0

IATSE 665

SB-33-SD-1

Submitted on: 2/10/2019 11:57:14 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Ammon H. Cabrinha	Individual	Support	No

Comments:

My father has worked in the film industry for the last 40 years and supported me and my seven siblings. Now I get to enjoy the opportunity of working in the industry. Hawaii is a hard place to raise a family without a high paying job that you enjoy doing. I can say that I am able to support my family and enjoy the work I do working in this industry. I feel that with the cap my livelihood is in jeopardy. The film tax credit is a big incentive to productions who choose to film here and without it I fear that they may choose to film elsewhere. The film industry creates high paying jobs for our people here in Hawaii. Jobs that keep our people here. It also brings people to our home and they get to experience our lifestyle and culture. Money in our economy is a good thing. Let's not throw it away needlessly.

SB-33-SD-1

Submitted on: 2/10/2019 12:07:14 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Triston Wilbur	Individual	Support	No

Comments:

I am in support for SB33. I am apart of the local 665 union an this is my job. Local 665 is operated by these movies an production company's with out the jobs they have created l/my family wouldn't be where we are today this is how i take care of our bill feed my family an keep a roof over our head. This is how I keep my son in kamehameha schools. Without them hundreds of people would no longer have jobs all the hard work the blessings we have been able to give an recieve from these organizations. This bill with not just affect us here now but it will effect generations and generations after us.

SB-33-SD-1

Submitted on: 2/10/2019 12:26:15 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Kaylee ColÃ³n	Individual	Support	No

Comments:

Aloha,

I am respectfully asking that the ceiling be removed from the entertainment industry tax. I am a trained career professional who moved to O'ahu seeking unique opportunities in this industry. Although we do see unique film and television opportunities, there is not enough of it to keep working professionals living on the island long term. Removing the ceiling would create jobs for so many trained locals and transplants seeking to grow in their specialized fields. The giant productions seeking to film on our beautiful land will bring millions of dollars of revenue with them to the state and help us all prosper in our endeavors. The state of Georgia, for example has absolutely boomed since the moment they provided unlimited tax incentives for the entertainment industry. The additional benefit to this action is would be the fleeting time productions spend here, which in turn would not create a lasting nuisance to the state. Again, I implore you to support our industry to create an immense amount of job growth and opportunity for our beautiful state.

A PETITION IN **SUPPORT OF** REPEALING THE CAP ON HAWAII'S FILM TAX CREDIT 2019 Legislative Session

I STRONGLY SUPPORT SB 33, SD1, IN REPEALING THE FILM PRODUCTION INCOME TAX CREDIT BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit that does not give out more money than it brings in.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money into the State.
- ✓ **CREATES THOUSANDS OF JOBS** that pay a GOOD LIVING WAGE and supports thousands more in the HUNDREDS OF BUSINESSES that interact with the film industry
- ✓ **SUPPORTS TOURISM** by utilizing visitor industry infrastructure (hotels, airlines, rental cars, restaurants, etc)
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the community it films in, leaving locations in better shape
- ✓ **PROVIDES FREE ADVERTISING** every time a TV show, commercial or movie airs around the globe. This equates to MILLIONS OF DOLLARS of marketing funds that the State benefits from and doesn't have to buy
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing significant film and television projects to all four Hawai'i counties, including:

HAWAII': Planet of the Apes, Indiana Jones 4, Predator, Wheel of Fortune, Jo, the Medicine Runner, Wheel of Fortune; **MAUI**: Hereafter (Clint Eastwood), Pirates of the Caribbean 3, Just Go With It (Adam Sandler), Pirates 4; **O'AHU**: Hawaii Five-0 (9 Seasons), Magnum P.I. (1 Season); Lost (6 Seasons), Jurassic World (5 shows); King Kong (3 shows), Godzilla (2 shows); **KAUA'I**: Jungle Cruise, Pirates of the Caribbean 4, Jurassic Park, Hobbs and Shaw

Lisa Lee Mitchell
1835 Alewa Drive
Honolulu, HI 96817
808-225-7704
lblmitchell@me.com

I work in the film industry as the Production Supervisor at Hawaii Five 0 and have worked on the show for the last nine years, starting as the production coordinator and moving up to the production supervisor position. Working on this show has allowed our family to afford sending our son to private school and college. Our industry not only supports people working in it, but also in other areas locally. As an example, we spend money on lunches, averaging over \$2500 a week on outside vendors and source as much as we can locally, putting money back into our community.

A PETITION IN **SUPPORT OF** REPEALING THE CAP ON HAWAII'S FILM TAX CREDIT 2019 Legislative Session

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HAWAII': Planet of the Apes, Indiana Jones 4, Predator, Wheel of Fortune, Jo, the Medicine Runner, Wheel of Fortune; **MAUI'**: Hereafter (Clint Eastwood), Pirates of the Caribbean 3, Just Go With It (Adam Sandler), Pirates 4; **O'AHU'**: Hawaii Five-0 (9 Seasons), Magnum P.I. (1 Season); Lost (6 Seasons), Jurassic World (5 shows); King Kong (3 shows), Godzilla (2 shows); **KAUA'I'**: Jungle Cruise, Pirates of the Caribbean 4, Jurassic Park, Hobbs and Shaw

Frank Mitchell
1835 Alewa Drive
Honolulu, HI 96817
808-429-5950
fjmhololulu@gmail.com

I work in the film industry as a grip on Hawaii Five 0 and Magnum PI. Working on these shows has allowed our family to afford sending our son to private school and college. Our industry not only supports people working in it, but also in other areas locally. I've seen firsthand how much we spend on materials that we need to build locally. Thank you for your support.

THE SENATE
THE THIRTIETH LEGISLATURE
REGULAR SESSION OF 2019
COMMITTEE ON ENERGY, ECONOMIC DEVELOPMENT, AND TOURISM

Senator Glenn Wakai, Chair
Senator Brian T. Taniguchi, Vice Chair

NOTICE OF HEARING

DATE: Monday, February 11, 2019

TIME: 3:15 p.m.

PLACE: Conference Room 414

State Capitol

415 South Beretania Street

SB33SD1

RELATING TO RELATING TO ECONOMIC DEVELOPMENT

POSITION: **SUPPORT SB33SD1**, Consider Friendly Amendments

I stand in strong support for this measure. Hawai'i must be willing to beyond tourism support other industries that are willing to abide by Hawai'i State Labor Law and give opportunities to careers here in Hawai'i that would normally not come here without monetary incentive. Usually, I am a strong opponent on the provision of cut taxes. This industry through its presence here in Hawai'i can stimulate other businesses through the purchase of supplies, materials etc. that go into the production of films motion picture, digital media other areas that constitute the "film" industry. Hawai'i by virtue of its geographic isolation production must buy supplies from Hawai'i or provide evidence thereof pursuant to HRS §235-17 (d)5. This will in-turn support businesses here create more jobs to increase in demand for goods and services and allow for a larger tax base.

However, with that said I would like to make a friendly amendment, That HRS §235-17 (d) be amended by inserting a section(s) in subsection (d) to be amended a read:

“(7) Provide evidence to increase the potential pool of Hawai'i talent to allow for more for local residents of Hawai'i to join labor unions toward the furtherance of the local film and television and digital media industries and support domestic capacity.”

“(8) Provide evidence that the Host culture was consulted by why of consulting firms in Hawai’i that specialize in accurate depictions of host culture: language, arts, hula, in areas not otherwise specified.”

The suggested amendments to this will bring a stronger connection toward local Hawai’i residents which fosters a symbiotic relationship where the community will see the film industry (even with the possible interruptions due to filming and production etc.) as a beneficial and necessary component to the job market here in Hawai’i whereas currently, public perception is that the industry to “closed off” only to a select group.

Thank you for the opportunity to give testimony and suggestion which can strengthen the language on this bill to support the needs of state and residents.

Mahalo,

Ken Farm

Board Member, Member CAC, OPMO
Neighborhood Board No. 15
Kalihi-Palama

I watched the film industry die in South Florida and it did not take long. Once they set a cap on the film incentive it was the beginning of the end.

Every other election cycle the number dropped lower and lower, until one day the \$296 Million dollars allocated was spent two years before anticipated. This left the state with no money for film productions and immediately two shows closed shop and left.

HBO's Ballers finished their third season in LA and Netflix's Bloodline said goodbye to the Florida Keys forever. Both shows were successful but neither renewed for another season and it was not due to a lack of viewership. Losing the incentive caused a ripple effect in many industries across Florida which forced a lot of my friends and family to leave the state, myself included.

Every industry benefits from having a major motion picture or television show produced in their state. Georgia has been reaping the benefits of a **40% tax incentive with no cap** and in 2017, I saw an economic impact of **\$9.5 BILLION dollars**, \$8 Billion in 2016. Like many others in the film industry, I left Miami and followed the tax incentives to Georgia and California, but I never felt at home in either of those places. My love for the islands helped me decide to plant roots in Honolulu. I have been blessed to be able to work on Hawaii 5.0, Magnum P.I. and various commercials because - for the moment - we are busy. Oahu is the first place I have been able to call home since leaving Miami, and I hope to one day start a family and raise my keiki here.

I experienced **the repercussions of a cap** on the tax incentive first hand, and **it is hardly noticeable at first** but once the downward spiral begins **it accelerates exponentially across all industries**. Do not make the same mistake as Florida politicians by assuming tourist dollars are enough to sustain the local economy because when productions stop shooting in your town everyone suffers. We work in an industry where the possibilities are endless, please do not put a limit on what is possible for the people of Hawaii by setting a ceiling on our tax incentive.

Sincerely,

Robert Dionne

Rob@RobDFilms.com

305.528.8381

SB-33-SD-1

Submitted on: 2/10/2019 1:24:45 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Caroline Parobek	Individual	Support	No

Comments:

I wholeheartedly Support SB 33. History has shown the more movies and TV shows that are made here in Hawaii, The more we increase our Over all revenue in taxes for the state through collateral businesses and suppliers for the movie industry. By removing the cap ,Hawaii will attract larger movie production projects and therefore bring more money being spent in Hawaii. That translates to more tax dollars.

SB-33-SD-1

Submitted on: 2/10/2019 1:30:11 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Andrew falk	Individual	Support	No

Comments:

I ask that the Hawaii legislature please remove the cap on the film industry so that more movies and shows can come to our state and more residents can have access to a good paying job like the one I was lucky enough to get. I've been a Haleiwa resident for 15 years and as much as I love this land I had to consider moving away a few times because of the high cost of living.

As a worker of the film industry in Hawaii, I can't emphasize enough how important this job is to me and my family. Because of this job I was able to finally buy my first home, my wife was able to quit her job and raise our children instead of having them with strangers in day care all day, and soon I'll be out of debt and ready to start saving for the future . The cost of living here is so high that is quite possible I would never have been able to achieve those things had it not been for this opportunity. Also, when production that comes here, there's more spending, the economy grows and it also serves as a booster for the tourism industry.

This job is so important to me; it's my life, my career, my friend's livelihoods and mine too. I hope you'll consider mine and other people's lives when making this decision as the impact will be felt by large chunk of the Hawaiian workforce. I ask that you please vote to remove the cap.

SB-33-SD-1

Submitted on: 2/10/2019 1:34:21 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Frank McClure	Individual	Support	No

Comments:

Aloha,

I have been a working member of Hawaii's film industry for the past 25 years. I have seen the good times and the bad times. I have also seen the film business change to the point that film tax credits are the single most important factor in determining where filming is done. A case in point is Louisiana. There was a period where a majority of work outside of L. A. was shot there because of their generous tax credits. When they imposed a 50 million cap on those credits work virtually vanished and Atlanta, Detroit, and New Mexico became the go to states. Hawaii is unique in that it can offer warm weather and tropical film locations which can be difficult to duplicate elsewhere. The hurricane damage to the infrastructure in Puerto Rico and the increasing violent crime in Mexico have made those locations much less desirable. This gives Hawaii a strong position in providing those unique locations. I have personally benefited from the tax credits that have been put in place in Hawaii. We have enjoyed the busiest period I can remember during my time in the business. These tax breaks are not just a benefit for the working members of the film industry. The myriad of vendors, hotels, restaurants, stores, and attractions throughout our state also receive increased business during film production periods. All this money gets spent and respent time and again for every possible expense these employees experience. Most purchases generate revenue through excise tax, or property tax, or income tax, etc. that would not exist without this additional income. In closing I ask that we don't wait until the negative effect of this tax credit cap becomes evident. Let us continue to benefit from the revenue streams that the film business creates and abolish the cap.

Thank You,

Frank McClure

SB-33-SD-1

Submitted on: 2/10/2019 1:39:07 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Diana Black	Individual	Comments	No

Comments:

May I please respectfully ask that the ceiling to the tax incentive for the creative industry be lifted. Case in point...Florida is a 'balanced budget state' re tax breaks for film makers, whereas Georgia is not... where is the film insutry positioning itself with 'in-house' investmanet and major overseas investors? Undeniably Georgia.

I am a screenwriter and actor, recently located to Oahu, Hawaii. I'm currently writing a commercial-budget, 6-episode mini-series with the express purpose of having it produced here and that local Hawaiian actors (of talent) be seriuously considered should it be green-lit... a win-win for the creative community here and the local economy.

Mahalo for your time and attention

Diana T. Black... B.Sc., Grad.Dip. Ed., M.Sc. Ed., B. Creative Arts - Drama, Film & TV

SB-33-SD-1

Submitted on: 2/10/2019 1:41:41 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Diane Frauenholz	Individual	Support	No

Comments:

Please remove the cap! Our local families and economy as a whole benefit from filming happening here on our islands. All formulas add up: Production success equals Hawaii success, and the tax incentives across the nation shows how tax incentives with no cap brings amazing opportunities to families, cities and states. I am a tax-paying, VOTING citizen of this state who has worked in the industry here for 14 years. Support local families, REMOVE THE CAP IN HAWAII!!

SB-33-SD-1

Submitted on: 2/10/2019 1:45:31 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Michael	Testifying for Gregg	Support	No

Comments:

I support this bill as it brings film and television work ot all the Hawaiian islands.

I am a member of Local 665, this is how we make our living.

Mahalo,

Michael Gregg

2/10/19

SB-33-SD-1

Submitted on: 2/10/2019 1:48:03 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Jess Cole	Individual	Support	No

Comments:

I am writing to ask that the cieling be removed.

Born and raised in Hawaii this industry has allowed me to make a living for myself and feed my family here in the islands I call home. If a cap is placed on incoming productions Studios will likely be forced to go elsewhere forcing me and my family to leave our island home to seek work.

As a manager and someone critical to hiring Im privvy to the value and importance of the many jobs created here. We have a strong base 3 crews deep of highly skilled born and bred technicians I am proud to support when recommending to incoming producers. I aslo write Purchase Orders and Check Requests to outside vendors and can attest to the huge amount of money directly spent to local vendors.

Lastly I am involved in booking of travel, accomodations, reservations etc and know that the average film guest in the islands spends and exponentially larger amount daily than our most lucrative guests the Japanese Tourist. I once crunched the numbers and a film visitor spends on average approximately five times as much daily. Understandably taken at face value economists may say in black in white that the State is paying out more than they are getting back directly but that is not the case if you look at the broader picture and the invaluable impact to the island's ecomonly as a whole. What's more, every time our beloved home is featured on-screen it becomes an opportunity to showcase the many trasures of our land and draw the film tourist who will spend money to see where their favorite shows and movies were filmed.

The ripple effect of accomodating large media and film projects here is felt positively far and wide in our local community. I fear that if we place a cieling the negative impact of NOT having work for the film and TV industry will harm families and our economy. It certainly will personally affect me and my family's livelihood.

Mahalo nui loa for hearing my testimony,

Jess Cole

Location Manager Local 996 and Production Coordinator Local 665

SB-33-SD-1

Submitted on: 2/10/2019 2:02:35 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Kevin Sawicki	Individual	Support	No

Comments:

Aloha,

My name is Kevin Sawicki and I've been working professionally in Hawaii's film industry for 5 years. I am based in Honolulu, Hawaii. I am in **support of SB33 SD1** to have the **ceiling be removed**.

These tax benefits encourage in-state film production and should continue to be increased and developed to keep our competitive edge against other states and countries. These tax incentives directly increase the creation of jobs, small businesses and infrastructure development, the generation of tax revenue, and increased tourism as **positive** byproducts of the incentives.

The immediate effect of a tax incentive is the direct production spend for the region in hotel rooms for visiting cast and crew, lumber for sets, food for catering, fuel for trucks and generators, to the secondary expenditures of crew members who go to local restaurants for dinner, the dry cleaners for their laundry, and the need for everyday items from toothpaste to shampoo. These expenses average in the millions of dollars on a typical Studio feature which usually carries approximately a 100 traveling crew members and **employs another 100-300 crew locally**.

In addition to expenses and labor, the production provides hands-on training for local employees to learn key skills in the trade of filmmaking and helps to develop the experienced crew base that will make the area more valuable in reducing the number of crew a production will need to import the next time around.

Film tourism has become a significant multiplier of the initial investment by the region in providing increased tourism marketing opportunities at a fraction of the media buy necessary through taking advantage of the extensive marketing efforts by a studio. A perfect example of this is what Kualoa Ranch has been doing, by having film productions leave props from the film and pay to install signs with the movie poster and name for their tour routes. (i.e. Jurassic Park, King Kong, 50 First Dates, etc)

As a 28 year old filmmaker, I am very fortunate to have been given the opportunity to interface and work on a lot of the larger film productions that have come to Hawaii (Magnum P.I., Hawaii Five-O, Kong: Skull Island, Godzilla vs Kong) as well as

many smaller commercials and projects that still qualify for the tax incentive. Our film industry has allowed me to start my own business and save enough money to finally purchase a home in January of 2019!

I am a living example of the way the tax incentive has benefitted a resident in our state, but I have worked side-by-side with hundreds of other local residents and know the impact of the film industry and tax incentive are far-reaching.

Please remove the ceiling and pass SB33 SD1.

Sincerely,

Kevin Sawicki

SB-33-SD-1

Submitted on: 2/10/2019 2:02:38 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Erin Mast	Individual	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/10/2019 2:04:07 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Gregory Moss	Individual	Oppose	No

Comments:

As a homeowner who has hosted Hawaii 5-0 twice, and as a business person who has been hired by Hawaii 5-0's locations company, I have benefitted from this show and the film industry. I would like to see this industry continue to film in Hawaii and am opposed to SB 33.

Respectfully,

Gregory Moss

1154 Koloa St.

Honolulu, Hawaii 96816

SB-33-SD-1

Submitted on: 2/10/2019 2:12:16 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Brian Gilhooly	Individual	Support	Yes

Comments:

I am writing in support of SB 33, SD1 which requests the removal of the cap on the motion picture, digital media, and film production income tax credit. I've grown up on O'ahu (since I was 13 years old) and worked in the production industry in some form since my early days at Castle High school.

Since the early days of movies and television, Hawai'i has long considered the film industry an important part of our economy. Productions that are based here, or visit, offer a wide mix of good-paying jobs across a spectrum of skilled and creative careers for local residents in an industry that prides itself on being environmentally conscious. The industry allows local residents to remain at home rather than join the brain drain of people forced to leave the Islands to find work. Removing the cap on the tax will allow for more quality productions to be brought to Hawai'i. This will increase job opportunities for many of us in the production industry. (IATSE Local 665, SAG-AFTRA, the Musicians Union, Teamsters 996, as well as the local theater community.) Along with attracting production, this increase in production will also stimulate quality-over-quantity tourism, as well as adding to our state and local economies in many ways through other businesses that provide support to the industry through housing, catering, transportation, and other specialties.

Productions based here in Hawai'i help to provide a more authentic portrayal of the islands and its people. Our community contributes local expertise and cultural sensitivity while deepening the production industry locally. When productions are instead exported to other countries and states that pretend to be Hawai'i, we all lose.

Sunday, February 10, 2019
Economic Development
IN SUPPORT of SB33 SD1

To whom it may concern,

I, Ty Sanga of O'ahu, am writing to express my full and enthusiastic support of repealing the annual \$35,000,000 rolling cap for the motion picture, digital media, and film production income tax credit.

I have been in the film industry for the past 10 years and the tax credit is one of the main reasons why the industry has been steadily growing. Support from the government will help strengthen the film industry and give more opportunities for our local workers. It is a strong investment for the future.

Thank you for this opportunity to submit testimony.

Aloha,

A handwritten signature in black ink, appearing to read "Ty Sanga". The signature is written in a cursive, fluid style.

SB-33-SD-1

Submitted on: 2/10/2019 2:18:44 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
NICHOLAS	Individual	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/10/2019 2:22:40 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
troy scanlan	Individual	Support	No

Comments:

Good morning, I'm writing in support of removing the tax cap from the industry because in the time since I was first hired it has changed life dramatically for both my family. Because of the number of projects that have been coming to Hawaii, in large part because the tax cap has not existed, I've been able to both plan for a future of owning a home here in Hawaii, as well as begin to lay the groundwork for owning my own company. This I know is true for Many others around the islandsasthe money that the industry spends helps to generate to a of business for our local hotels, Vendors, and various rental companies here.

i ask that you please remove the tax cap so that my friends and family can continue to be offered these highly skilled, well paying jobs that are already so hard to come by and that are so badly needed merely to survive here at home.

mahalo for your time,

SB-33-SD-1

Submitted on: 2/10/2019 2:40:24 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Sione Manu	Individual	Support	No

Comments:

**A PETITION IN SUPPORT OF
REPEALING THE CAP ON HAWAII'S FILM TAX CREDIT
2019 Legislative Session**

I STRONGLY SUPPORT SB 33, SD1, IN REPEALING THE FILM PRODUCTION INCOME TAX CREDIT BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit that does not give out more money than it brings in.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money into the State.
- ✓ **CREATES THOUSANDS OF JOBS** that pay a GOOD LIVING WAGE and supports thousands more in the HUNDREDS OF BUSINESSES that interact with the film industry
- ✓ **SUPPORTS TOURISM** by utilizing visitor industry infrastructure (hotels, airlines, rental cars, restaurants, etc)
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the community it films in, leaving locations in better shape
- ✓ **PROVIDES FREE ADVERTISING** every time a TV show, commercial or movie airs around the globe. This equates to MILLIONS OF DOLLARS of marketing funds that the State benefits from and doesn't have to buy
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing significant film and television projects to all four Hawai'i counties, including:

HAWAII': Planet of the Apes, Indiana Jones 4, Predator, Wheel of Fortune, Jo, the Medicine Runner, Wheel of Fortune; **MAUI**: Hereafter (Clint Eastwood), Pirates of the Caribbean 3, Just Go With It (Adam Sandler), Pirates 4; **O'AHU**: Hawaii Five-0 (9 Seasons), Magnum P.I. (1 Season); Lost (6 Seasons), Jurassic World (5 shows); King Kong (3 shows), Godzilla (2 shows); **KAUAI'**: Jungle Cruise, Pirates of the Caribbean 4, Jurassic Park

*First Name: FELIMON *Last Name: JULIANO
Address: PO BOX 501
*City: PEARL CITY State: HAWAII Zip Code: 96782
Telephone: 808-779-2063 Signature: Felimon D. Juliano Jr.

*I WORK IN THE FILM INDUSTRY AS A MEDIC (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: IATSE 665

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I strongly support SB 33, SD1 repealing the imposed cap on Hawaii's Film Tax Credit and ask that the ceiling be removed. I work as a medic for IATSE 665 and live in the Waipahu area. I feel we all benefit from a strong film industry here in Hawaii. There has been tremendous growth in business and community developments throughout the state. The tax credits have created high paying jobs which have helped myself and others be able to supplement our incomes to offset the costs of living here such as being able to pay for utilities, rents, mortgages, school tuition, food, clothing, etc. The state has also benefited from greater revenue received from Hawaii being exposed to not only the US mainland but also to the international community via tourism, trade, and research. There is even greater potential for growth and awareness of cultures, lasting relationships, sharing of ideas and diversity. Repealing the imposed cap on Hawaii's Film Tax Credit will definitely ensure the people of Hawaii continue to reap the many benefits of having the film industry. Thank you for allowing me to submit my testimony.

Please send signed petition to our FAX: (808) 591-8213 or EMAIL: removethecap@gmail.com.

SB-33-SD-1

Submitted on: 2/10/2019 2:48:40 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
catherine busby	Individual	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/10/2019 2:53:09 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Beverly Lueder	Individual	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/10/2019 2:54:42 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Shanna Norton	Individual	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/10/2019 2:54:57 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Cody Sula	Testifying for Hawaii Teamsters and Allied Workers, Local 996	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/10/2019 2:58:42 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Nadya Wynd	Individual	Support	No

Comments:

Please remove the ceiling on the Film and Digital Media tax credit. It is very important to encourage and support green, alternative industry to tourism. We are almost completely dependent on tourism, which is not sustainable, is damaging the environment and destroying our lifestyle on Kauai. Encouraging film and digital media industry brings high paying jobs to our islands in careers that our children are interested in working in. These jobs will provide an income that allows them to stay in Hawaii instead of the needing to move to the mainland to work and find an affordable place to live.

I am a writer/producer/ director living on Kauai and have seen firsthand how states who had poor economies like Georgia and Louisiana are now thriving in large measure through their film/media tax incentives. Please remove the ceiling.

LATE

SB-33-SD-1

Submitted on: 2/10/2019 3:03:37 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Christopher Day	Individual	Support	No

Comments:



INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES LOCAL 665
"Hawai'i's Technicians for Film, Television, Stage and Convention since 1937"

February 10, 2019

LATE

Committee on Energy, Economic Development and Tourism
Sen. Glenn Wakai, Chair
Sen. Brian T. Taniguchi, Vice Chair

Hawaii State Senate
The Thirtieth Legislature
Regular Session of 2019

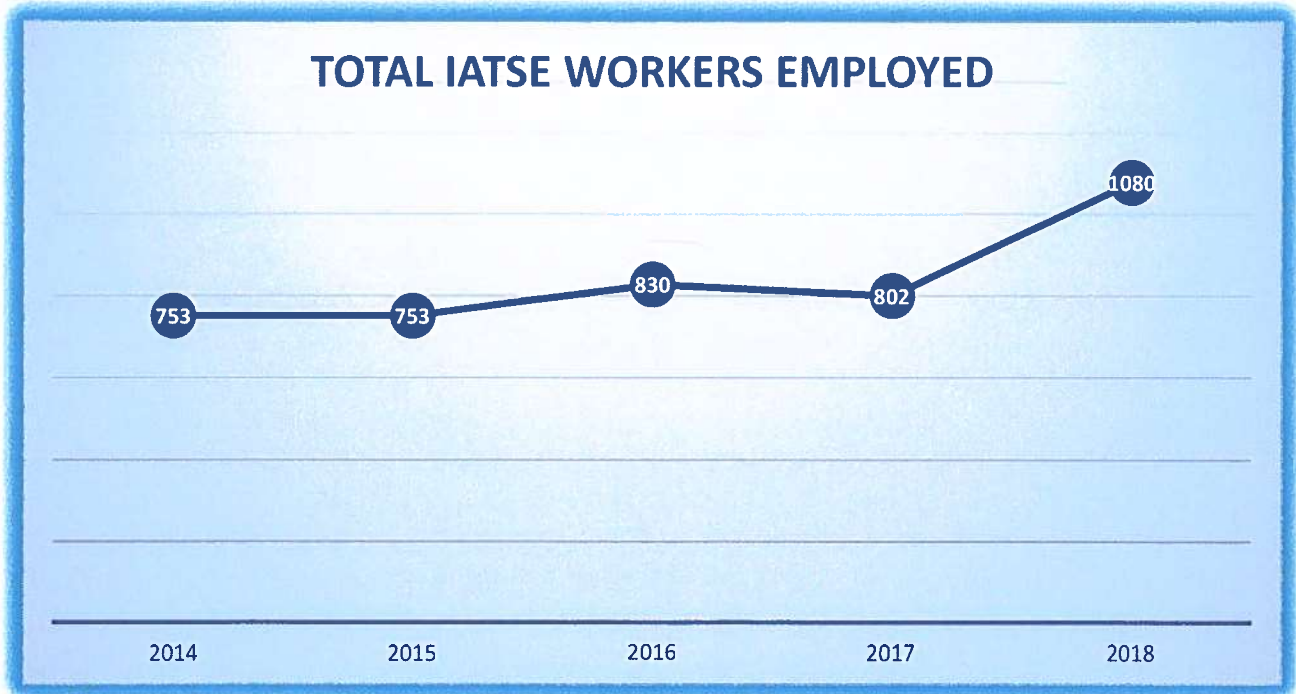
RE: SB 33 – RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT

Date: Monday, February 11th, 2019
Time: 3:15 PM
Place: Conference Room 414, Hawaii State Capitol
415 S. Beretania St. Honolulu, HI

Aloha, Chair Wakai, Vice Chair Taniguchi and Members of the Committee –

Mahalo for the opportunity to testify in SUPPORT of SB33 to remove the \$35 million film credit cap.

Local 665 represents over 1,100 stagehands, film and television workers throughout the State, up from 753 in 2014 (see graph). Last year was our busiest year-to-date, and we continue to train new workers to keep up with the demand. Hawai'i's film industry creates good-paying jobs. As our State loses residents to the mainland, we have been blessed with two television shows and several films that allow us to remain in our homeland, work in an industry we love and provide for our families.



We have enjoyed an uncapped industry for over ten years. Our numbers have grown, and the economic impact is at almost a BILLION dollars. That's new money – not lateral money – that comes into the State and reaches far into the economy, allowing people to buy homes, create businesses and increase their quality of life. Keeping the cap will indicate to employers that investing in our film industry will stifle a return on their investment. Other cities have suffered when a cap was implemented because employers went to uncapped markets. The cap will drastically affect our earning potential and make it very difficult to have Just One Job, let alone living in the most expensive State in the nation.

What we do requires technical expertise, and the technology keeps changing. Some of the bigger shows bring the latest technology to our doorstep which would cost thousands of dollars to travel to the mainland to learn. No one uses a Blackberry anymore. That's just an example of how a piece of equipment can corner the market one day and then cease to exist the next. If we are to remain competitive, we need to be able to work with the newest equipment and adapt to a changing environment. Big shows bring that gear, and we get hands-on training.

Our film industry needs to continue to thrive for many years to come. The students of the ACM program and the West Oahu Student Film Academy need to have good, stable jobs when they graduate, or they will go where the work is. If that happens, we will be educating someone else's workforce.

In closing, our technicians appreciate Chair Wakai, Vice Taniguchi and the committee's continued support of the film industry. We humbly ask that the committee pass SB 33, SD 1, RETROACTIVE TO JANUARY 1, 2019, so that Hawai'i's film industry may continue its upward growth.

Mahalo Nui Loa,



Irish Barber

IATSE Local 665

Business Representative

Hawai'i's Film Tax Credit creates Good-Paying JOBS

SB-33-SD-1

Submitted on: 2/10/2019 3:06:05 PM

Testimony for EET on 2/11/2019 3:15:00 PM

LATE

Submitted By	Organization	Testifier Position	Present at Hearing
Thomas Schneider	Testifying for Hawaii Filmmakers Collective	Support	No

Comments:

Testimony to the Senate Committee on Energy, Economic Development, & Tourism
Senator Glenn Wakai, Chair
Senator Brian T. Taniguchi, Vice Chair

February 11, 2019 3:15 pm
State Capitol, Room 414

LATE

Submitted by Doris Ching, Educator
Emeritus Vice President for Student Affairs, University of Hawai'i System
Chief Academic Officer, Academy for Creative Media, University of Hawai'i System

SB 33, SD1 - RELATING TO ECONOMIC DEVELOPMENT Repeals the annual \$35,000,000 rolling cap for the motion picture, digital media, and film prouction income tax credit.

Chair Wakai, Vice Chair Taniguchi and members of the Committee:

I am pleased to support SB 33 SD 1 which repeals the annual \$35,000,000 rolling cap for the motion picture, digital media, and film production, and I thank the committee for introducing this measure.

The ongoing and consistent support of the Hawai'i State Legislature for the UH Academy for Creative Media has enabled the development of the first and only integrated and collaborative systemwide program that serves students and the communities of all ten UH campuses. The rapid growth of the programs translates to larger numbers of graduates who are ready for meaningful careers in the film and creative media industry. The elimination of the rolling cap will allow the industry to progress, as anticipated, in Hawai'i and provide jobs and careers for our graduates.

Thank you for the privilege opportunity to testify in support of SB 33 SD 1.

SB-33-SD-1

Submitted on: 2/10/2019 3:12:15 PM

Testimony for EET on 2/11/2019 3:15:00 PM



Submitted By	Organization	Testifier Position	Present at Hearing
Noah Hamilton	Individual	Support	No

Comments:

Aloha! My name is Noah Hamilton and i work full time in the motion picture film industry. I grew up on Kauai and was always called to being around film and stills shoots. I've been apart of raising money for films and it's incredibly hard. The costs of making a film have enormous challenges and we really rely on tax breaks. The movie industry is only as successful as the tax breaks it gets. 35M sounds like a lot of money but several 100M is being dumped into our economy. And the industry provides good jobs for the working class and medical/pension benefits. Please remove the ceiling and cap.

I previously ran a photography business and was successful. But after having two kids i needed something that provided more for my family. The film industry gives me a professional income and the benefits that are so hard to find in Hawaii.

I would also like to reference that New Orleans earned the city the nickname, Hollywood South. Film business in Louisiana was tremendously busy up until July of 2015 when the legislation put a cap on the tax credits. Then all the big budget films bolted to Atlanta Georgia. The film industry plans years out to film and having a "CAP" really puts a ? on if there will be tax credit available for them year to year.

Hawaii also use to loose a lot of tropical filming to Puerto Rico. But since the Hurricane destroyed infrastructure a lot of films have had to come to Hawaii. Lets keep them here and continue to grow our film industry.

Mahalo, Noah

Union member of IATSE 665 and IATSE 600.

SB-33-SD-1

Submitted on: 2/10/2019 3:12:57 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Darlenr Wilbur	Testifying for IATSE665	Support	No

Comments:

I am in support of SB33. We are asking for the ceiling to be removed. My son is a recent employee with IATSE665. This will help by creating good high-paying jobs by attracting shows to Hawai'i and will generate revenue for the State. Mahalo for your time.

SB-33-SD-1

Submitted on: 2/10/2019 3:14:12 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Sue Larkin	Individual	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/10/2019 3:14:24 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Miguel A. Baez Jr.	Testifying for SAG&AFTRA	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/10/2019 3:16:53 PM

Testimony for EET on 2/11/2019 3:15:00 PM



Submitted By	Organization	Testifier Position	Present at Hearing
Richard Ruhe	Individual	Support	No

Comments:

Aloha;

My name is Ruchard Ruhe. I live in Makakilo I have found continuous employment and some television industry. I am thankful to this industry and all the many partners who help make our productions in this state. Define middle-income good paying jobs neither semi-skilled labor or the Arts is sometimes difficult, but this industry has helped me to support my teacher learned in the mainland and also provide a living for myself.

I I would urge that the ceiling be removed and at the state show a commitment to this industry that others might invest and grow our economy.. thank you

SB-33-SD-1

Submitted on: 2/10/2019 3:17:25 PM

Testimony for EET on 2/11/2019 3:15:00 PM



Submitted By	Organization	Testifier Position	Present at Hearing
Clifford Wilbur	Individual	Support	No

Comments:

I am in support of SB33. I would like to see the ceiling removed.

LATE

SB-33-SD-1

Submitted on: 2/10/2019 3:18:11 PM
Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Cameron Davis	Individual	Support	No

Comments:

My name is Cameron Davis and I am strongly in favor of the repeal of the tax cap for the entertainment industry. I am currently working to earn my way into the IATSE local 665 union as a Medic. During my short time working on films, tv shows and commercials here in Hawaii, I have seen my income dramatically increase and I am finally comfortable with my financial situation. We need this cap to be removed because I believe that by doing so we are in a win win situation. Really good paying jobs, free advertisement for our beautiful state that relays heavily on the tourism industry. The entertainment industry is a huge supplement to that. Hundreds of millions of dollars are spent here in our islands from a lot of big budget films and it will only increase which means more money for our state. I have been fortunate to be able to work on a few including Midway, Kong vs. Godzilla, and Hobbs and Shaw. I truly love this industry and truly hope that my testimony will help repeal the cap. This is my hope for my kids, my friends, and everyone that calls our beautiful state home. We need this industry to thrive here in Hawaii and as a state we will thrive with it! Mahalo, Cameron Davis

SB-33-SD-1

Submitted on: 2/10/2019 3:19:26 PM

Testimony for EET on 2/11/2019 3:15:00 PM

LATE

Submitted By	Organization	Testifier Position	Present at Hearing
Susan Tunney	Individual	Support	No

Comments:

LATE

SB-33-SD-1

Submitted on: 2/10/2019 3:31:41 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
marouo richmond	Testifying for IATSE 665	Support	No

Comments:

I support this bill so that I may put food on the table for my family and a roof over our heads.

SB-33-SD-1

Submitted on: 2/10/2019 3:33:22 PM

Testimony for EET on 2/11/2019 3:15:00 PM

LATE

Submitted By	Organization	Testifier Position	Present at Hearing
Tihani wilbur	Individual	Support	No

Comments:

I am in support of SB33.

LATE

SB-33-SD-1

Submitted on: 2/10/2019 3:53:37 PM
Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Edward	Individual	Support	Yes

Comments:

Dear senators,
I am writing in support of SB 33, Which is vitally to our economy and to the well being of all our citizens of Hawaii. The television and motion picture industry provides thousands of skilled good wage jobs that benefit not only the workers, but their families and all the commercial vendors who supply the industry with housing, hotel services, construction needs retail services etc. The multiplier effect of these activities adds millions of dollars to the Hawaiian economy while also showcasing the islands which then promotes tourism overall, so the contribution is vast. There is a reason why Georgia, Louisiana and many other states compete to promote the film industry in their respective states, with legislation similar to SB 33. Please do not miss this opportunity to represent your community by voting Yes on SB 33.
Mahalo, Edward Tunney, Chief lighting technician.

SB-33-SD-1

Submitted on: 2/10/2019 5:29:04 PM

Testimony for EET on 2/11/2019 3:15:00 PM

LATE

Submitted By	Organization	Testifier Position	Present at Hearing
Steve Woroinecki	Individual	Support	No

Comments:

Remove the Cap -

I am a location manager and travel the world shooting movies and tv shows. Our productions bring \$2 million to \$50 million to an area. I recommend an are based on incentives. Please remove the cap so we can continue to look at Hawaii for filming.

LATE

SB-33-SD-1

Submitted on: 2/10/2019 6:11:36 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Tomoko Staggs	Individual	Support	No

Comments:

LATE

SB-33-SD-1

Submitted on: 2/10/2019 6:13:19 PM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Kara Kearns	Individual	Support	No

Comments:

To Whom It May Concern:

I am in full support of SB33! I am new to the film industry and have struggled financially for years living on Oahu. With high paying jobs like the ones that production brings to town, so many of us are able to actually get our head above water here and maybe even follow our dreams! Please keep the film jobs coming here, it would be recasting to so many people if there were no more jobs.

Thank you for your time.

Kara Kearns

SB-33-SD-1

Submitted on: 2/10/2019 6:25:05 PM

Testimony for EET on 2/11/2019 3:15:00 PM



Submitted By	Organization	Testifier Position	Present at Hearing
Jon T. Dahl	Individual	Support	No

Comments:

Aloha, Chair Glenn Wakai, Vice Chair Brian Taniguchi and ETT Committee Members:

I started in the film business over 20 years ago as a driver. In those days, film companies would ship their trucks and equipment into the State, and their drivers would come with them. If it had a CA license plate, a CA driver was needed to drive it.

Today, I am a Transportation Captain on features and TV shows. I own two equipment and truck rental companies. I have invested hundreds of thousands of dollars of my own money into buying Honeywagons, cast trailers, 4x4 stakebed trucks, box trucks, etc. I have invested close to a million dollars just to purchase the land we park the trucks on. These trucks are all driven by Hawaii drivers - every single one of them. As I buy more equipment to meet demand, more Hawaii drivers are being hired to drive them. These films bring good-paying jobs.

Film companies are very concerned about the cost of shipping equipment to Hawaii, so they are very relieved to learn that we have movie equipment here in the islands. Having the inventory here really helps with their budget, but the real reason they come here is because of the film tax credit.

These films have allowed me to purchase a home for me, my wife and our twin children. Both of our children go to a private school and are being raised in a good environment. They are learning to be good citizens, which is priceless. I'm not sure where we would be without the income I earn from the film industry.

If the \$35 million cap keeps films from coming here, I stand to lose everything! These trucks are specialized trucks, used only for film work. I couldn't repurpose them for other industries. If work goes away, they will sit idle, and I would need to close at least one of my companies.

I urge the committee to remove the cap from the tax credit, retroactively to January 1st, 2019.. It was doing what it was designed to do and has consistently brought jobs to the State and allowed many of us to thrive in our industry. If there is a budgetary shortfall, let's find a solution without crippling a healthy, film industry.

Thank you,

Jon T. Dahl


A PETITION IN **SUPPORT OF**
REPEALING THE CAP ON HAWAII'S FILM TAX CREDIT
2019 Legislative Session



I STRONGLY SUPPORT SB 33, SD1, IN REPEALING THE FILM PRODUCTION INCOME TAX CREDIT BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the community it films in, leaving locations in better shape
- ✓ **PROVIDES FREE ADVERTISING** every time a TV show, commercial or movie airs around the globe. This equates to MILLIONS OF DOLLARS of marketing funds that the State benefits from and doesn't have to buy
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing significant film and television projects to all four Hawai'i counties, including:

HAWAII: Planet of the Apes, Indiana Jones 4, Predator, Wheel of Fortune, Jo, the Medicine Runner, Wheel of Fortune; **MAUI:** Hereafter (Clint Eastwood), Pirates of the Caribbean 3, Just Go With It (Adam Sandler), Pirates 4; **O'AHU:** Hawaii Five-0 (9 Seasons), Magnum P.I. (1 Season); Lost (6 Seasons), Jurassic World (5 shows); King Kong (3 shows), Godzilla (2 shows); **KAUAI:** Jungle Cruise, Pirates of the Caribbean 4, Jurassic Park

*First Name: Polina *Last Name: Gorman Gorokhovskaya
Address: 929 Pueo Street
*City: Honolulu State: HI Zip Code: 96816
Telephone: 917613-2584 Signature: 

*I WORK IN THE FILM INDUSTRY AS A Set Dec, Costumer, PA, Writer, (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: CBS, IATSE 665

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I am able to have work in the state of Hawaii and support living here, while there are many
productions and high demand for my services. Without this TAX incentive - productions will not come here as
they are now and I will not be able to support living here.

Please send signed petition to our FAX: (808) 591-8213 or EMAIL: removethecap@gmail.com.

SB-33-SD-1

Submitted on: 2/10/2019 7:43:45 PM

Testimony for EET on 2/11/2019 3:15:00 PM

LATE

Submitted By	Organization	Testifier Position	Present at Hearing
Chad Hirokane	Individual	Support	No

Comments:

I am a member of IATSE 665 and I am asking that the ceiling be removed.

The film tax credit creates good high-paying jobs by attracting shows to Hawai'i and generates revenue for the State. Ive been able to support my family financially and medically with the healthcare offered by my union. Many of my coworkers rely on the film industry to support their growing families and invest in their future whether it be by buying a home or furthering education.

By allowing the ceiling to be removed more local families within the industry and local businesses will thrive.

Mahalo!

SB-33-SD-1

Submitted on: 2/11/2019 1:18:10 AM

Testimony for EET on 2/11/2019 3:15:00 PM

LATE

Submitted By	Organization	Testifier Position	Present at Hearing
Melodie Aduja	Testifying for O`ahu County Committee on Legislative Priorities of the Democratic Party of Hawai`i	Support	No

Comments:

SB-33-SD-1

Submitted on: 2/11/2019 8:43:47 AM

Testimony for EET on 2/11/2019 3:15:00 PM

LATE

Submitted By	Organization	Testifier Position	Present at Hearing
David L. Cunningham	Testifying for GVS Accelerator	Support	No

Comments:

Aloha Committee members!

Please lift the film tax rebate cap. I am a filmmaker from Kona on Hawai'i Island and

I have directed 3 movies in the islands over the years - "Beyond Paradise" which was one of Hawaii's first independent movies made in 1997, "To End All Wars" starring Kiefer Sutherland a WW2 POW movie, and most recently "Running for Grace" that came out this summer starring Matt Dillon and Jim Caviezel set in the 1920's Coffee belt on Hawai'i Island. I am currently trying to get my next film funded that will be an action adventure Paniolo movie. All of my films mentioned are independent movies and can not be made with out the film rebate. With the large studio films and TV Shows maxxing out the rebate there will be nothing left for local films. I really feel like this is contradictory to the point of the rebate as local films not only create jobs but opportunities for the next generation to learn a craft and skill as independent movies give up and comers a chance to learn and grow.

In addition to being a filmmaker I founded the GVS Accelerator which helps local media companies get launched. All 12 of the companies we have helped launch would require the tax rebate to get fully funded.

Please lift the cap and if you can't please create a portion of the rebate for local productions.

Thank you,

David Cunningham

SB-33-SD-1

Submitted on: 2/11/2019 9:35:28 AM

Testimony for EET on 2/11/2019 3:15:00 PM

LATE

Submitted By	Organization	Testifier Position	Present at Hearing
Allan Okubo	Individual	Support	No

Comments:

VIACOM

LATE

WRITTEN TESTIMONY IN SUPPORT

OF HAWAII SENATE BILL 33

Motion Picture, Digital Media,

and Film Production Income Tax Credit; Cap Repeal

BEFORE THE SENATE COMMITTEE

ON ENERGY, ECONOMIC DEVELOPMENT, AND TOURISM

MONDAY, FEBRUARY 11, 2019

STATE CAPITOL

HONOLULU

CHAIRMAN WAKAI AND MEMBERS OF THE COMMITTEE, MY NAME IS DEDE LEA. I AM EXECUTIVE VICE PRESIDENT OF GLOBAL GOVERNMENT AFFAIRS FOR VIACOM.

VIACOM CREATES ENTERTAINMENT EXPERIENCES THAT DRIVE CONVERSATION AND CULTURE AROUND THE WORLD. THROUGH TELEVISION, FILM, DIGITAL MEDIA, LIVE EVENTS, MERCHANDISE AND SOLUTIONS, OUR BRANDS CONNECT WITH DIVERSE, YOUNG AND YOUNG AT HEART AUDIENCES IN MORE THAN 180 COUNTRIES.

VIACOM COMPRISES AWESOMENESS, BELLATOR, BET, CMT, COMEDY CENTRAL, MTV, NICKELODEON, NICK JR., PARAMOUNT NETWORK, PARAMOUNT PICTURES, TV LAND, AND VH1.

I AM SUBMITTING THIS WRITTEN TESTIMONY IN SUPPORT OF HAWAII SENATE BILL 33. THIS LEGISLATION MAKES HAWAII'S PRODUCTION TAX INCENTIVE PROGRAM PERMANENT BY REMOVING THE CURRENT SEVEN YEAR CAP.

THE COST OF PRODUCING A MOTION PICTURE OR TELEVISION SHOW IS ONE OF THE MOST IMPORTANT FACTORS WHEN DETERMINING WHERE A PROJECT WILL BE FILMED. HAVING A ROBUST PRODUCTION TAX INCENTIVE CERTAINLY FACTORS INTO THE DECISION MAKING AS TO WHERE A FILM OR TELEVISION SHOW IS PRODUCED.

HAWAII CURRENTLY HAS AN ATTRACTIVE TAX INCENTIVE PROGRAM. VIACOM'S BRAND BELLATOR RECENTLY FILMED A MILITARY SPECIAL IN HAWAII. BY REMOVING THE CAP AND MAKING THE PROGRAM PERMANENT, HAWAII SENATE BILL 33 CREATES STABILITY AND PREDICTABILITY FOR PRODUCERS, MAKES HAWAII A MORE ATTRACTIVE LOCATION FOR PRODUCTION AND, IMPORTANTLY, CREATES ECONOMIC OPPORTUNITY FOR THE STATE.

CHAIRMAN WAKAI AND MEMBERS OF THE COMMITTEE, I URGE YOU TO APPROVE SENATE BILL 33.



The WALT DISNEY Company

LATE

THE WALT DISNEY COMPANY
TESTIMONY IN SUPPORT
OF HAWAII SENATE BILL 33
MOTION PICTURE, DIGITAL MEDIA,
AND FILM PRODUCTION INCOME TAX CREDIT
BEFORE THE SENATE COMMITTEE
ON ENERGY, ECONOMIC DEVELOPMENT, AND TOURISM

MONDAY, FEBRUARY 11, 2019

STATE CAPITOL

HONOLULU

CHAIRMAN WAKAI AND ESTEEMED MEMBERS OF THE COMMITTEE, MY NAME IS MARY ANN HUGHES. I AM VICE PRESIDENT OF PRODUCTION INVESTMENT AND PLANNING FOR THE WALT DISNEY COMPANY, HOME TO THE WORLD'S LEADING PRODUCERS OF FILM, TELEVISION AND SOON-TO-BE STREAMING CONTENT. MOST RECENTLY, WE FILMED *JUNGLE CRUISE* ON KAUAI.

WE ARE SUBMITTING THIS WRITTEN TESTIMONY IN SUPPORT OF HAWAII SENATE BILL 33. THIS LEGISLATION WILL REMOVE THE CURRENT \$35 MILLION CAP ON HAWAII'S FILM PRODUCTION INCOME TAX CREDIT.

IN ADDITION TO THE TESTIMONY SUBMITTED BY THE MPAA, WE SUBMIT THAT ELIMINATING THE CURRENT CAP WILL PROVIDE STABILITY AND PREDICTABILITY FOR OUR PRODUCTION EXECUTIVES, WHO ARE EXCITED TO BRING EVEN MORE PROJECTS TO HAWAII. INEVITABLY, THIS CHANGE WILL PUT HAWAII BACK ON THE FOREFRONT OUR EXECUTIVES' MINDS WHEN CONSIDERING DESTINATIONS FOR FILMING.

THE COST OF PRODUCTION CONTINUES TO BE ONE OF THE MOST IMPORTANT FACTORS IN DETERMINING WHERE A PROJECT WILL FILM. THOUGH HAWAII HAS SUCCESSFULLY COMPETED IN THE PAST AGAINST

OTHER STATES, STATES WITHOUT AN ANNUAL FUNDING CAP (SUCH AS GEORGIA), CONTINUE TO WIN PROJECTS AS A PREDICTABLE DESTINATION FOR FUNDING. THE ELIMINATION OF THE \$35 MILLION CAP WILL GIVE THE PROGRAM THE FUNDING CERTAINTY THAT IT IS CURRENTLY LACKING.

SUPPORTED BY THE LEGISLATURE, THE MISSION OF THE HAWAII DEPARTMENT OF BUSINESS, ECONOMIC DEVELOPMENT AND TOURISM IS TO ACHIEVE A HAWAII ECONOMY THAT EMBRACES INNOVATION AND IS GLOBALLY COMPETITIVE IN PROVIDING OPPORTUNITIES FOR ALL HAWAII CITIZENS. SENATE BILL 33 DOES JUST THAT; SB33 ALLOWS FOR A CONTINUED PARTNERSHIP WITH GLOBALLY RECOGNIZED PRODUCTION COMPANIES TO ENSURE THE INCREASE IN YOUR WORKFORCE AND HAWAII VENDOR SPEND.

CHAIRMAN WAKAI, WE URGE YOU TO APPROVE SENATE BILL 33. ON BEHALF OF THE ENTIRE DISNEY FAMILY, WE LOOK FORWARD TO THE CONTINUATION OF A LONG AND SUCCESSFUL PARTNERSHIP WITH HAWAII. SB33 ENSURE THAT MOTION PICTURE AND TELEVISION PRODUCTION IN HAWAII IS CERTAIN, PREDICTABLE, SUSTAINABLE AND ROBUST FOR YEARS TO COME.

THANKS FOR YOUR TIME AND CONSIDERATION.

SB-33-SD-1

Submitted on: 2/11/2019 11:18:11 AM

Testimony for EET on 2/11/2019 3:15:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
FAITH FAY	Individual	Support	No

Comments:

For over a dozen years I have worked in the film and television industry in Hawaii. I am in support of this bill as it is an incentive for productions to come film in the state of Hawaii, employing thousands of workers who rely on this industry to survive. It is vital to keep this avenue open and growing so Hawaii residents are not forced to uproot their families and leave the islands in search of employment. Much aloha, Actress Faith Fay

imdb.me/faithfay



OFFICE OF ECONOMIC DEVELOPMENT
THE COUNTY OF KAUA'I

DEREK S. K. KAWAKAMI, MAYOR
MICHAEL A. DAHILIG, MANAGING DIRECTOR

ROBBIE MELTON
DIRECTOR

LATE

Committee on Energy, Economic Development & Tourism
Sen. Glenn Wakai, Chair
Sen. Brian T. Taniguchi, Vice Chair

RE: SB33 SD1 – RELATING TO FILM AND DIGITAL MEDIA INDUSTRY
DEVELOPMENT

Aloha Chair Wakai, Vice Taniguchi & the Members of the Committee:

Please accept this letter of testimony IN SUPPORT of SB33 SD1 and the repeal of the \$35,000,000 rolling cap for the motion picture, digital media and film production income tax credit.

Film Production in Hawaii has been on an upward trend since the enactment of the film tax credit. In 2018 alone, almost \$500 million in direct production spending was generated. In light of the original incentive's proven record of success in generating more film production in the islands, the current cap passed last year has already had a negative impact as studios and networks report that they are now reconsidering shooting here due to the uncertainty this has meant for their budgeting process. All of the gains we have made will evaporate.

Just as importantly, failure to pass this important measure would send the wrong signal to film industry at precisely the wrong time, as other states and countries are getting more aggressive in luring filming to their destination. If our state government is serious about diversifying our economy away from tourism and providing living wages, we must be aggressive in preserving the industry that creates so many living wage jobs and supports so many local businesses both small and large.

Thank you for the opportunity to testify on this measure.

Respectfully,

Sandy Kaauwai
Kauai Film Commissioner



SB-33-SD-1

Submitted on: 2/11/2019 12:36:14 PM

Testimony for EET on 2/11/2019 3:15:00 PM

LATE

Submitted By	Organization	Testifier Position	Present at Hearing
De MONT R. D. CONNER	Testifying for Ho'omanapono Political Action Committee (HPAC)	Support	Yes

Comments:

WE STRONGLY SUPPORT THIS MEASURE. MAHALO.

TESTIMONY SB 33, SD1

Senate Committee on Energy, Economic Development, and Tourism
Monday, February 11, 2019 • 3:15 pm
Conference Room 414, State Capitol, 415 South Beretania Street

RELATING to ECONOMIC DEVELOPMENT

“Repeals the annual \$35 million cap for the Motion Picture, Digital Media, & Film Production Income Tax Credit”
Provides stability and economic incentive predictability for Hawaii’s Film Industry

Senate Committee on Energy, Economic Development, and Tourism

Senator Glenn Wakai, Chair

Hawaii State Capitol, Room 407 • senwakai@capitol.hawaii.gov

phone: [808-586-8585](tel:808-586-8585) fax: [808-586-8588](tel:808-586-8588)

Senator Brian T. Taniguchi, Vice Chair

Hawaii State Capitol, Room 219 • sentaniguchi@capitol.hawaii.gov

phone: [808-586-6460](tel:808-586-6460) fax: [808-586-6461](tel:808-586-6461)

Dear Chair Wakai, Vice-Chair Taniguchi and members of the Committee:

Aloha kakou. I am Mary Ann Changg. I have been a proud member of I.A.T.S.E. Mixed Local 665, Hawaii’s Film Industry union, for twenty plus years. I work part-time primarily as a make-up artist. With more production, maybe I could work full time. A year ago, I suggested eliminating the \$35 million ceiling. I am so happy to be here today to say, “Yes, away with the \$35 million cap!”

Hawaii’s cap, is just a bit over one-tenth over California’s, which dedicates \$330 million in funding towards four production categories: TV Projects, Relocating TV, Indie Features, and Non-Indie Features. Of the \$330 million in funding, \$66 million is set aside for relocating TV series.” In comparison, New York has a cap of \$420 million. Last year, Atlanta, Georgia, currently known as the “Hollywood of the South,” which has no cap, and was ranked #1 in production dollars then, brought in \$9.5 BILLION, completing a record 455 TV and film productions, while giving \$800 million in credits. Georgia Governor Brian Kemp called the entertainment tax credit “an amazing success story.” Hawaii’s \$35 million cap is so teeny tiny!

To date: Atlanta and the U.K. is tied for second in Film and TV productions, with Canada as number one. None have tax credit caps. Good news Today, many in Hollywood want to boycott Atlanta, Georgia, because of recent political, religious, LGBT and racial issues. Perfect timely for Hawaii to produce bigger incentives and interest to bring more productions here. Hollywood already wants to come here. Let’s make it even nicer for them.

We had a good year in 2018 and it seems to be still growing into 2019. Industry infrastructure is slowly building in the Kapolei, Kaka’ako, Halawa areas, utilizing previously unused warehouses. Production companies coming here are the ones helping to build the infrastructure we don’t already have but we both need to propel our industry forward. Timing is right. Timing is now. And there isn’t anywhere as beautiful and as accommodating as our combined beautiful islands. In addition, us locals are so darned full of “Aloha.”

There is no other industry, that is clean, without industrial pollution, and able to not only bring in BILLIONS of initial new dollars, to our state, but is also makes ‘free’ advertising for our tourism industry. Besides that, Hollywood wants to come here. Otherwise they wouldn’t have bothered to put a special delegation together to come and tell us so.

Please repeal the \$35 million tax credit cap for the future and betterment of Hawaii as soon as possible and please make it retroactive to January 1, 2019.

Sincerely,

Mary Ann Changg
sparklesAclown@gmail.com
(808) 227-4747

A PETITION IN SUPPORT OF
REPEALING THE CAP ON HAWAII'S FILM TAX CREDIT
2019 Legislative Session

I STRONGLY SUPPORT SB 33, SD1, IN REPEALING THE FILM PRODUCTION INCOME TAX CREDIT BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit that does not give out more money than it brings in.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money into the State.
- ✓ **CREATES THOUSANDS OF JOBS** that pay a GOOD LIVING WAGE and supports thousands more in the HUNDREDS OF BUSINESSES that interact with the film industry
- ✓ **SUPPORTS TOURISM** by utilizing visitor industry infrastructure (hotels, airlines, rental cars, restaurants, etc)
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the community it films in, leaving locations in better shape
- ✓ **PROVIDES FREE ADVERTISING** every time a TV show, commercial or movie airs around the globe. This equates to MILLIONS OF DOLLARS of marketing funds that the State benefits from and doesn't have to buy
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing significant film and television projects to all four Hawai'i counties, including:

HAWAII: Planet of the Apes, Indiana Jones 4, Predator, Wheel of Fortune, Jo, the Medicine Runner, Wheel of Fortune; **MAUI:** Hereafter (Clint Eastwood), Pirates of the Caribbean 3, Just Go With It (Adam Sandler), Pirates 4; **O'AHU:** Hawaii Five-0 (9 Seasons), Magnum P.I. (1 Season); Lost (6 Seasons), Jurassic World (5 shows); King Kong (3 shows), Godzilla (2 shows); **KAUAI:** Jungle Cruise, Pirates of the Caribbean 4, Jurassic Park

*First Name: John *Last Name: Lee
Address: 825 20th Ave
*City: Honolulu State: Hawaii Zip Code: 96816
Telephone: (310) 849-1258 Signature: John M. H. Lee

*I WORK IN THE FILM INDUSTRY AS A Set Lighting Technician (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I have personally benefited from tax credit by being in the film business for almost twenty years, I have seen when caps have been implemented ^{other states} ~~and~~ ~~have~~ suffered. I don't want what happened to places like Austin Texas and Louisiana to happen here. The effects of not having productions here will be devastating to the economy, myself especially. So much is given back just by the income that is produced and taxes spent respectively. At a time when it is hard to find a job that supports

Please send signed petition to our FAX: (808) 591-8213 or EMAIL: removethecap@gmail.com.

a living wage in Hawaii, I don't know where I would find a job and would feel I would have to move. As would almost everyone I

Know. Once someone leaves here it's almost a guarantee we won't be back. It's just so hard to recover from that. Once our knowledge is gone, it will take generations to get that skill back. Please look to our future and our kids.

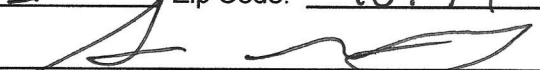
John M. H. Lee

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REPEALING THE CAP ON HAWAII'S FILM TAX CREDIT
2019 Legislative Session**

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*First Name: Sam *Last Name: Sternthall
Address: PO Box 791331
*City: Paia State: HI Zip Code: 96779
Telephone: (808) 283-4458 Signature: 

*I WORK IN THE FILM INDUSTRY AS A set dresser (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Over the last ten plus years, the tax credit has brought enough significant projects to the islands that it has been my sole source of income for the majority of that time in providing for and supporting my son as a single father living in a very expensive state. I am very grateful for this credit and pray that it continues.

Please send signed petition to our FAX: (808) 591-8213 or EMAIL: removethecap@gmail.com.

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*First Name Bryson *Last Name Victorino

Address _____

*City Lihue State Hawaii Zip Code 96766

Telephone _____ Signature 

* I WORK IN THE FILM INDUSTRY AS A Production Assistant; Electrician Trainee (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY COMPANY NAME: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature.

As someone who is beginning their career, I have seen the film tax credit benefit our state and people firsthand. When a production comes to Hawaii, they hire locals such as myself and provide work. I have friends who rely on income from the film industry to put food on the table. For me, it means a job and a chance to further work in the field I have dreamed of being a part of. After returning home from school on the mainland, I have had the chance to work on different productions and gain experience. Without the many shows that have come to Hawaii in the last few years, I would not have had the opportunity to do so without relocating out of state to a city such as Los Angeles or Georgia. It is the film tax credit that allows our state to sustain a valuable industry, and in its absence many Hawaii locals will be out of work and may be forced to move or make a career change, no easy feat for those with families or who are tens of years into this career path. Please remove the cap on Hawaii's film tax credit. It is important for our livelihood and our state as a whole.

Please send signed petition to our FAX: (808) 591-8213 or EMAIL: removethecap@gmail.com.



LATE

WARNER BROS. TESTIMONY IN SUPPORT
OF HAWAII SENATE BILL 33
Motion Picture, Digital Media,
and Film Production Income Tax Credit; Cap Repeal
BEFORE THE SENATE COMMITTEE
ON ENERGY, ECONOMIC DEVELOPMENT, AND TOURISM

MONDAY, FEBRUARY 11, 2019

STATE CAPITOL

HONOLULU

CHAIRMAN WAKAI AND MEMBERS OF THE COMMITTEE, MY NAME IS MICHAEL WALBRECHT, VICE PRESIDENT OF PUBLIC AFFAIRS FOR WARNER BROS. ENTERTAINMENT.

WARNER BROS. HAS A LONG HISTORY OF FILMING IN THE ALOHA STATE, DATING BACK TO “OPERATION PACIFIC” IN 1951. WE HAVE SUCCESSFULLY FILMED FEATURES INCLUDING CLINT EASTWOOD’S “HEREAFTER” AND RELEASED MAJOR BLOCKBUSTERS SUCH AS “KONG: SKULL ISLAND” AND “GODZILLA,” BOTH FILMS THAT BENEFITED FROM HAWAII’S TAX INCENTIVE PROGRAM.

I AM SUBMITTING WRITTEN TESTIMONY IN SUPPORT OF **HAWAII SENATE BILL 33**, RESPECTFULLY REQUESTING THE REMOVAL OF THE CURRENT CAP ON THE TAX INCENTIVE PROGRAM. WE STRONGLY BELIEVE THAT A PERMANENT PRODUCTION TAX CREDIT PROVIDES STABILITY AND PREDICTABILITY FOR FILM AND TELEVISION PRODUCERS LIKE WARNER BROS. WHO WANT TO CONTINUE SHOOTING IN THE BEAUTIFUL STATE OF HAWAII.

TODAY, COST IS THE SINGLE MOST IMPORTANT FACTOR WHEN WE EVALUATE WHERE TO LOCATE A PRODUCTION. LOCATIONS WITHOUT AN ANNUAL FUNDING CAP SUCH AS GEORGIA AND BRITISH COLUMBIA ARE MOST COMPETITIVE IN WINNING

PROJECTS BECAUSE OF THEIR STABILITY AND CONTINUED CAPACITY. BY REMOVING THE CAP AND MAKING THE PROGRAM PERMANENT, WE STRONGLY BELIEVE THAT HAWAII'S PROGRAM WILL CONTINUE TO THRIVE AND CREATE EVEN GREATER ECONOMIC IMPACT FOR LOCAL ECONOMY AND RESIDENTS. AS A DIRECT RESULT OF THE TAX INCENTIVE PROGRAM, HAWAII HAS ENJOYED A VIBRANT MOTION PICTURE AND TELEVISION INDUSTRY WITH GOOD PAYING UNION JOBS AND SIGNIFICANT ECONOMIC ACTIVITY THAT DIRECTLY RESULTS FROM OUR PRODUCTIONS THROUGH SPENDING ON GOODS AND SERVICES SOURCED FROM LOCAL BUSINESSES. ADDITIONALLY, YOUR NATURAL BEAUTY HAS BEEN SHOWCASED TO AUDIENCES AROUND THE WORLD, WHICH HAS DRIVEN TRAVEL TO THE ISLANDS.

CHAIRMAN WAKAI AND MEMBERS OF THE COMMITTEE, WE URGE YOU TO APPROVE SENATE BILL 33 AND SUPPORT THE GROWTH OF THE FILM AND TELEVISION INDUSTRY IN HAWAII. WE LOOK FORWARD TO THE CONTINUATION OF A LONG AND SUCCESSFUL PARTNERSHIP AND BEING PART OF YOUR FILM AND TELEVISION COMMUNITY FOR YEARS TO COME.

**A PETITION IN SUPPORT OF
REPEALING THE CAP ON HAWAII'S FILM TAX CREDIT
 2019 Legislative Session**

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*First Name: Ben *Last Name: Shater
 Address: 52 210 Kamehameha Hwy
 *City: Hauula State: HI Zip Code: 96717
 Telephone: 808.222.3138 Signature: Benjamin D. Shater

*I WORK IN THE FILM INDUSTRY AS A props, wardrobe, stage carpenter, electrician, gaffer (i.e. writer, actor, grip, driver) coordinator

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Please send signed petition to our FAX: (808) 591-8213 or EMAIL: removethecap@gmail.com.

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*First Name: Chene *Last Name: Makita
Address: 92-902 Welo St #93
*City: Kapolei State: HI Zip Code: 9707
Telephone: _____ Signature: _____

*I WORK IN THE FILM INDUSTRY AS A Electrician (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: BBB

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*First Name: Cruz *Last Name: Kalaugher
Address: 825 Waika Place
*City: Honolulu State: HI Zip Code: 96825
Telephone: 8085542074 Signature: Cruz Kalaugher

*I WORK IN THE FILM INDUSTRY AS A Electrician (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The Tax Credit has impacted my life in many ways. I am a 3rd generation of film technician in Hawaii. It has benefited my family allowing us to have a home, food and live a great life. I have been a member of IATSE 665 for 3 years. It has allowed me to stay home in Hawaii, rather moving elsewhere because of lack of work.

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*First Name: Dale *Last Name: Mosher
Address: 1297 Ulupalakua St
*City: Kailua State: HI Zip Code: 96734
Telephone: 808-222-3387 Signature: Dale Mosher

*I WORK IN THE FILM INDUSTRY AS A Medic (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Dkm Services 808

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The tax credit has helped me get a job as a medic with the film industry. The money I make as a medic I spend here in Hawaii on my family and maintaining my house. The film industry provides good high paying jobs. I hope that you remove the tax credit ceiling so that more film companies come to Hawaii. I live on Oahu in Kailua. Please lift the ceiling before the

Please send signed petition to our FAX: (808) 691-8213 or EMAIL: removethecap@gmail.com.

economy slows down!! Thank you!!

**A PETITION IN SUPPORT OF
REPEALING THE CAP ON HAWAII'S FILM TAX CREDIT
2019 Legislative Session**

I STRONGLY SUPPORT SB 33, SD1, IN REPEALING THE FILM PRODUCTION INCOME TAX CREDIT BECAUSE OUR FILM INDUSTRY:

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*First Name: Daniel *Last Name: Wong
Address: 95-966 Keenau St.
*City: Mililani State: HI Zip Code: 96789
Telephone: 808-330-7669 Signature: [Handwritten Signature]

*I WORK IN THE FILM INDUSTRY AS A Painter/Rigger (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Please send signed petition to our FAX: (808) 591-8213 or EMAIL: removethecap@gmail.com.

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*First Name: DAVID *Last Name: DEVER
Address: 2341 Palolo ave #C
*City: HONOLULU State: Hawaii Zip Code: 96816
Telephone: 808 561-0228 Signature: Javid A Dever

*I WORK IN THE FILM INDUSTRY AS A Generator Operator (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Magnum + Hawaii 5-0

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Local vendors keeping up with the entertainment industry.
Our equipment vendors are able to buy the latest
high tech equipment necessary to support a
fast moving industry. Production companies are expecting
that we have the best equipment to produce the
high end shows that audiences ~~are~~ deserve.

Please send signed petition to our FAX: (808) 591-8213 or EMAIL: removethecap@gmail.com.

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*First Name: DAVID *Last Name: GRIFFITH

Address: _____

*City: HONOLULU State: _____ Zip Code: _____

Telephone: _____ Signature: _____

*I WORK IN THE FILM INDUSTRY AS A GRIP (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

WITHOUT THE FILM AND TELEVISION INDUSTRY I
WOULD BE UNEMPLOYED WHICH LEADS TO THE
NEED FOR PUBLIC SERVICES (WELFARE, UNEMPLOYMENT,
FOOD STAMPS) AND WHEN THESE SERVICES RUN-OUT,
HOMELESSNESS -

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2019 Legislative Session**

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*First Name: Douglas *Last Name: Paahao
Address: 634 Inuwai Pl
*City: Honolulu State: HI Zip Code: 96825
Telephone: 808-351-8196 Signature: _____

*I WORK IN THE FILM INDUSTRY AS A Electric / Grip / Labor (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

• generates revenue for the state
• Supports Tourism
• Ceiling Be removed

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*First Name: Greg *Last Name: Meredith
Address: 2431 Yvonne Pl.
*City: Hon. State: HI Zip Code: 96816
Telephone: (808)391-1380 Signature: [Signature]

*I WORK IN THE FILM INDUSTRY AS A Electrician (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: ABC

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

In the 20+ years I have been employed in the local film industry, I have benefitted directly from the influx of Hawaii based productions. In recent years, the amount of work available has increased tremendously. I firmly believe that tax incentives has a direct effect on the volume of film production in Hawaii.

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*First Name: Jacob Last Name: Holcomb
Address: 3330 Kalihī St
*City: Honolulu State: HI Zip Code: 96819
Telephone: 808 489 1137 Signature: [Signature]

*I WORK IN THE FILM INDUSTRY AS AN ELECTRICIAN (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: ABC, NBC, SONY, ETC

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I was actually able to pay off my student loans, which is kind of rare these days. Also there are plenty of dead end jobs in Hawaii but in the film industry the sky is the limit with plenty of opportunities for advancement. We know what will happen with the tax cap. Thousands of careers will be impacted, forcing people to look out of state for work.

Please send signed petition to our FAX: (808) 591-8213 or EMAIL: removethecap@gmail.com.

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*First Name: James *Last Name: Butler
Address: 1868 B Puowaina Dr,
*City: Honolulu State: HI Zip Code: 96813
Telephone: 808-282-4790 Signature: [Handwritten Signature]

*I WORK IN THE FILM INDUSTRY AS A Grip (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: SONY/Legendary/Disney/Netflix

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Please Remove the Cap.


Please send signed petition to our FAX: (808) 591-8213 or EMAIL: removethecap@gmail.com.

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*First Name: James ~~Levy~~ *Last Name: Levy
Address: 1248 Mokuhana St
*City: Honolulu State: HI Zip Code: 96825
Telephone: (808) 497-7661 Signature: 

*I WORK IN THE FILM INDUSTRY AS A Electrician (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Hawaii S-0

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

As I got more involved with feature films and tv shows, I saw first hand how the credit boosted local business. Whenever a show comes, there's always a large demand for food /services or products. While we're in a time with small businesses shutting down, it's refreshing to ^{also} see them thriving and keeping the revenue in Hawaii.

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*First Name: John *Last Name: Lee
Address: 825 20th Ave
*City: Honolulu State: Hawaii Zip Code: 96816
Telephone: (310) 849-1258 Signature: John M. H. Lee

*I WORK IN THE FILM INDUSTRY AS A Set Lighting Technician (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I have personally benefited from tax credit by being in the film business for almost twenty years, I have seen when caps have been implemented ^{other states} ~~and~~ ~~have~~ suffered. I don't want what happened to places like Austin Texas and Louisiana to happen here. The effects of not having productions here will be devastating to the economy, myself especially. So much is given back just by the income that is produced and taxes spent respectively. At a time when it is hard to find a job that supports

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a living wage in Hawaii, I don't know where I would find a job and would feel I would have to move. As would almost everyone I

Know. Once someone leaves here it's almost a guarantee we won't be back. It's just so hard to recover from that. Once our knowledge is gone, it will take generations to get that skill back. Please look to our future and our kids.

John M. H. Lee

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*First Name: Joseph *Last Name: McDaniel
Address: 3421 Wela St.
*City: Honolulu State: HI Zip Code: 96815
Telephone: (808) 298-6826 Signature: [Signature]

*I WORK IN THE FILM INDUSTRY AS A Video Playback (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: CBS - Hawaii 5.0 & Magnum P.I. King Kong VS. Godzilla

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

If the Cap is NOT repealed, I will loose my work and will not be able to afford the high cost of living in Oahu. This directly affects Oahu's working middle class, as the cap will terminate thousands of peoples jobs yearly. This cap allows unprecedented amount of advertising which directly affects Hawaii's biggest industry: Tourism. IF Hawaii damages their

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Tourism industry it will not just effect the Union worker but ALL of the men & women working in Hawaii's Tourism industry. Please do not

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 2019 Legislative Session**

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- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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*First Name: Joshua *Last Name: Billings
 Address: P.O. Box 235522
 *City: Honolulu State: Hawaii Zip Code: 96823
 Telephone: (808) 729-5641 Signature: [Signature]

*I WORK IN THE FILM INDUSTRY AS A Sound Mixer, Grip, Gaffer, Electrician, Set Carpenter, utility (i.e. writer, actor, grip, driver)
 I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Eye Productions, Hawaii Stage and Lighting, Eggshell, Retina Services, etc.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The amount of Television, Film and stage work directly affects my income, and all the businesses I spend money at locally. Also whether I can afford to remain in Hawaii at all contributing to the local economy and my crafts expertise and helping pass on all I learn to younger co-workers. The amount of work now is encouraging. We should build infrastructures to support this industry locally

Please send signed petition to our FAX: (808) 591-8213 or EMAIL: removethecap@gmail.com.

including incentives competitive enough to retain these big studios but also... keeps... I have

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*First Name: LINDSEY *Last Name: ALLEN
Address: _____

*City: Honolulu State: HI Zip Code: 96826

Telephone: _____ Signature: 

*I WORK IN THE FILM INDUSTRY AS A Script Supervisor (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Economic incentives in the form of tax credits bring more productions to Hawai'i allowing me and others the ability to book more work.

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*First Name: Michael *Last Name: Chamberlain

Address: 425 Ema Road #904C

*City: Honolulu State: Hawaii Zip Code: 96815

Telephone: 808 429-5759 Signature: 

*I WORK IN THE FILM INDUSTRY AS A Electrician (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

It has allowed me to continue to live & work in this state in the
career for which I am trained. Having moved from a state (Michigan) who
mismanaged their relationship with the film business, I have seen first
hand the devastating results to not only the state's economy but to friends &
family who were forced to move or change professions.

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*First Name: Michael *Last Name: FREITAS

Address: 3235 Kalih'i St

*City: Honolulu State: HI Zip Code: 96819

Telephone: 808-364-7375 Signature: Michael Freitas

*I WORK IN THE FILM INDUSTRY AS A greens, labor, grip sect. (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Local-665

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

my job in the movies is everything in my life. provide
for my family. pays my bills. also having movies down here
it inject money in our state that's help everyone. by
removing the cap would hurt our local and our state.
please do the right thing. Remove the Cap!

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*First Name: Michael *Last Name: Weisbrod
Address: 5543 Kawaiika'i St.
*City: Honolulu State: HI Zip Code: 96821
Telephone: 808-491-3601 Signature: [Handwritten Signature]

*I WORK IN THE FILM INDUSTRY AS A _____ (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Tax credit brings more productions
to Hawaii - therefore I have had
more work as a result.

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*First Name: MIKE *Last Name: BERZEVITZ

Address: 83 NAMANA PL

*City: KAILUA State: HI Zip Code: 96731

Telephone: 310.439.0101 Signature: Mike Berzovitz

*I WORK IN THE FILM INDUSTRY AS AN ELECTRICIAN (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I RELOCATED BACK TO HAWAII DUE TO THE VOLUME OF WORK FROM THE INCENTIVES PROGRAM. WITHOUT IT THE INDUSTRY WILL NOT HAVE ENOUGH WORK TO PROVIDE MEMBERS OF THE UNION I AM A PART OF AND WORKERS AND TAX MONEY WILL GO ELSEWHERE. I WILL BE UNABLE TO STAY AND STRENGTHEN MY LOCAL.

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*First Name: MORRIS *Last Name: THORPE

Address: _____

*City: HONOLULU State: HI Zip Code: 96815

Telephone: _____ Signature: _____

*I WORK IN THE FILM INDUSTRY AS A GRIP, GAFFER (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: EYE PRODUCTIONS

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

PROVIDED HIGH PER HOUR PAY for me
AND a HIGH % of TAXES for
the STATE of HAWAII

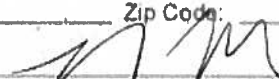
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*First Name: Nicholas *Last Name: Masciangelo
Address: 1515 Evelyn Lane
*City: Honolulu State: Hawaii Zip Code: 96822
Telephone: 808-220-6417 Signature: 

I WORK IN THE FILM INDUSTRY AS A Grip/Electrician/Actor (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Working in the film/tv industry in Hawaii has allowed me to survive and
feed myself and my family.
Please remove the cap so that myself and others like me can
continue to provide for our families.

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*First Name: PATRICK *Last Name: JEPPESON
Address: 2442 Tusitala St
*City: HONOLULU State: HI Zip Code: 96815
Telephone: 808-276-6677 Signature: Patrick W. Jeppeson

*I WORK IN THE FILM INDUSTRY AS A Property Asst (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

My livelihood is based on this industry. The ability to support myself and community is based on my crafts, carpenter, electric, prop set, in the film industry. Please lift the cap to make a good situation into a great situation.

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*First Name: PATRICK *Last Name: LUM

Address: _____

*City: KAPOLEI State: HI Zip Code: 96707

Telephone: _____ Signature: 

*I WORK IN THE FILM INDUSTRY AS A TECHNICIAN (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

PLEASE REPEAL THE CAP AND HELP BRING
BUSINESS TO HAWAII

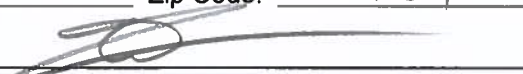
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*First Name: RAIMAR *Last Name: BYLAARDT II
Address: 425-C MAUNIO AVE
*City: KAILUA State: HI Zip Code: 96734
Telephone: 808 779 9013 Signature: 

*I WORK IN THE FILM INDUSTRY AS A ELECTRICIAN (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

BEFORE THE TAX CREDITS I WAS OFTEN COLLECTING
UNEMPLOYMENT AND WOULD RELY ON "GIGS" TO FULFILL MY
INCOME. NOW I HAVE A STEADY JOB I'M PROUD OF AND CAN BETTER
PROVIDE FOR MY GROWING FAMILY AND AFFORD A GOOD QUALITY
OF LIFE AND FUTURE FOR MY DAUGHTER. PLEASE
REMOVE THE CAP. THANK YOU.

Please send signed petition to our FAX: (808) 591-8213 or EMAIL: removethecap@gmail.com.

**A PETITION IN SUPPORT OF
REPEALING THE CAP ON HAWAII'S FILM TAX CREDIT
2019 Legislative Session**

I STRONGLY SUPPORT SB 33, SD1, IN REPEALING THE FILM PRODUCTION INCOME TAX CREDIT BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit that does not give out more money than it brings in.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money into the State.
- ✓ **CREATES THOUSANDS OF JOBS** that pay a GOOD LIVING WAGE and supports thousands more in the HUNDREDS OF BUSINESSES that interact with the film industry
- ✓ **SUPPORTS TOURISM** by utilizing visitor industry infrastructure (hotels, airlines, rental cars, restaurants, etc)
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the community it films in, leaving locations in better shape
- ✓ **PROVIDES FREE ADVERTISING** every time a TV show, commercial or movie airs around the globe. This equates to MILLIONS OF DOLLARS of marketing funds that the State benefits from and doesn't have to buy
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing significant film and television projects to all four Hawai'i counties, including:

HAWAII: Planet of the Apes, Indiana Jones 4, Predator, Wheel of Fortune, Jo, the Medicine Runner, Wheel of Fortune; **MAUI:** Hereafter (Clint Eastwood), Pirates of the Caribbean 3, Just Go With It (Adam Sandler), Pirates 4; **O'AHU:** Hawaii Five-0 (9 Seasons), Magnum P.I. (1 Season); Lost (6 Seasons), Jurassic World (5 shows); King Kong (3 shows), Godzilla (2 shows); **KAUAI:** Jungle Cruise, Pirates of the Caribbean 4, Jurassic Park

*First Name: RICHARD *Last Name: CRUM

Address: _____

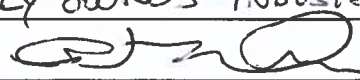
*City: KANEOHE State: HI Zip Code: 96744

Telephone: 808 782 5540 Signature: 

*I WORK IN THE FILM INDUSTRY AS A TECHNICIAN / MANAGER (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: QUANTUM INC.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I SUPPORT MATERIALS SUPPLIERS BY EMPTYING THEIR SHELVES
REGULARLY. MY CHILDREN HAVE BEEN SUPPORTED BY THE INDUSTRY.
I'VE BEEN ABLE TO PROVIDE AFFORDABLE HOUSING TO FAMILIES SINCE
MY INCOME FROM THE INDUSTRY HAS ALLOWED ME COMPASSION.
I'VE HELPED START AND GROW A FEW LOCALLY OWNED INDUSTRY
BUSINESSES. I PROVIDE OVER A LABOR FORCE. 

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*First Name: Ronald Kuranani *Last Name: Nihipali Jr

Address: 94-539 Lumikaina St V106

*City: Waipahu State: Hawaii Zip Code: 96797

Telephone: 808 838 9593 Signature: Ronald Kuranani Nihipali Jr

*I WORK IN THE FILM INDUSTRY AS A Video/Elect/Grip/audio (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Living in our home here in Honolulu, I can provide and educate my children. Our community and efforts are to help each other. Aloha Aina. Tax credit will help immensely.

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*First Name: Roscoe *Last Name: Kalilikane
Address: 1127 Keaka dr #10
*City: Honolulu State: HI Zip Code: 96818
Telephone: 808-330-4098 Signature: [Handwritten Signature]

*I WORK IN THE FILM INDUSTRY AS A Greensman (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Local 665

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The tax credit has help me and also other people because in my situation financially I am in debt. so all the money is going to be needed for my two kids. This also helps my girl friend which doesn't have a job. This basically means if you take our hard earned money this will not survive.

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*First Name: STEPHEN *Last Name: BACQUET

Address: 910 AHANA ST # 207

*City: HONOLULU State: HI Zip Code: 96814

Telephone: (808) 221-9316 Signature: 

*I WORK IN THE FILM INDUSTRY AS A LIGHTING TECH (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: IATSE 665

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

My PRODUCTION CAREER REALLY TOOK OFF IN 2004, ON THE TV SHOW "Lost". AND SINCE THEN, I'VE BEEN ABLE TO WORK STEADILY FOR THE LAST 14 YEARS. IT ENABLED ME TO PURCHASE A PROPERTY, PROVIDE FOR MY FAMILY, GET MEDICAL INSURANCE, ETC...
LIFTING THE CAP WOULD MAKE EASIER FOR PRODUCTION COMPANIES TO KEEP COMING TO HAWAII, AND ALLOW HUNDREDS OF WORKERS LIKE ME TO WORK FULL TIME AND BE ABLE TO PUT FOOD ON THE TABLE FOR THEIR FAMILIES.

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*First Name: Stuart *Last Name: Pitz

Address: P.O. Box 632

*City: WAIMANALO State: HI Zip Code: 96795

Telephone: 808 - 347 - 5244 Signature: Stuart Pitz

*I WORK IN THE FILM INDUSTRY AS A ELECTRICIAN (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: LOCAL I.A.T.S.E. 665

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

My Family Depends on my Income Directly
From The Film industry in Oahu. Without this
Tax Credit Approval I will be out of work
BECAUSE The Companies will go elsewhere.
To Film where it is less cost To do a Film
with Tax incentives!

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*First Name: WALTER *Last Name: PELEN

Address: 85.210F ALAHEMA ST.

*City: WAIANAHE State: HI Zip Code: 96792

Telephone: 808.260.5183 Signature: 

*I WORK IN THE FILM INDUSTRY AS A RIGGER/ELECTRICIAN (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: IATSE 665

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

WHY WOULD WE CAP THE FILM INDUSTRY, IT BRINGS IN SO MUCH MONEY
TO HAWAII, WHICH SUPPORTS ME WITH WORK, & ^{ALSO SUPPORTS} LOCAL BUSINESS'S.

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