

July 7, 2018

RESUME: LURLINE NĀONE-SALVADOR

FORMAL EDUCATION

Student, Saint Michael's Catholic School, Waialua
O'ahu (Kindergarten to 6th grade)

Student, Kamehameha Schools (KS), Kapālama
Heights, O'ahu, High School Diploma

Scholarship Recipient: The Foundation of the
Culture and the Arts (4-year grant)

Scholarship Recipient: Pearl Harbor Hawaiian Civic
Club (2-year grant)

Student, Leeward Community College

Student, University of Hawai'i, Mānoa

Inducted into the Mortar Board Honor Society (Honor
society for senior women selected into
recognition of high scholarship, leadership and
service.)

**CONCURRENT BACHELOR DEGREES AND MASTER
DEGREE-UNIVERSITY OF HAWAI'I, MĀNOA**

Bachelor of Education- Secondary, United States
History

Bachelor of Arts-Liberal Studies-Hawaiian Studies
(First UH Hawaiian Studies degree awarded to 3
students after completing a special developed
program)

Master of Education-Educational Foundations

JOHN STAPLETON SCHOOL OF REAL ESTATE

Hawai'i Realtor and Associate Realtor Licenses

RICE UNIVERSITY-HOUSTON, TEXAS

Master Degree-United States History. I withdrew
and returned home due to the accidental death
of my oldest brother.

UNIVERSITY OF HAWAI'I, MĀNOA

Department of English-Hawai'i Writing Project for
Educators. Received a "Fellows Designation."

UNIVERSITY OF HAWAI'I, MĀNOA

Doctoral Candidate-Education (Voluntarily
withdrew after completing 80+ credits)

JOHN STAPLETON SCHOOL OF REAL ESTATE

I completed mandatory real estate courses to
retain my license.

HAWAIIAN TRAINING

In addition to my academic education in Hawaiian Studies, I was and continue to be a student of academic instructors, kūpuna and Hawaiian practitioners. My father, _____ was my primary mentor. We lived in a cultural environment and were raised by my father and family members living near us who were also Native speakers, knowledgeable in cultural practices, Hawaiian values and skilled in ancestral techniques. We had a huge lo'i on our property that my father and 3 brothers maintained. Our learning experiences cannot be learned in books. My father was an avid fisherman and he knew where, when and how to procure sea food of the and other places. He also taught us protocols and information regarding the ocean and the environment. My siblings and I continue to practice his teachings and the experiences he shared with us. I am a perpetual student and continue to attend Hawaiian workshops, forums, seminars and training sessions.

I began dancing hula at the age of 4 with Kumu Hula Alicia Smith. Throughout the years I was trained by the following revered kumu hula: Nona Beamer, Darrel Lupenui, John Keola Lake, Ho'oulu Cambra, Maiki Aiu Lake, Kaha'i Topolinski, Leina'ala Kalama Heine, Ed Collier and other kumu when selected to dance at special events.

I was fortunate to be a student of highly esteemed instructors such as Dr. Samuel Elbert, Dr. Kenneth Emory, Dr. Donald Mitchell, Associate Professor Larry Kauano'e Kimura, Ms. Sarah Keahi, Dr. Haunani Kay Trask, Professor Beatrice Krauss, Dr. Emily Hawkins, Associate Professor Rubellite Kawena Johnson, Ms. Marion Kelly, Mr. Abraham Pi'ianai'a, Dr. Benjamin Finney, Ms. Kau'i Billups, Mrs. Sarah Nakoa, Mr. Gordon Pi'ianai'a, Ms. Ho'oulu Cambra, Mrs. Namahana Maioho and many other inspirational and supportive kumu.

I judged the NĀ HŌKŪ HANO HANO AWARDS: "Haku Mele Category" in 2001, 2002, 2014 and 2015.

I judged The Kamehameha Schools Song Contest (Hawaiian Language) in 1982 and 1988.

I served on the Office of Hawaiian Affairs (OHA) Native Hawaiian Council from 1997-2001.

Appointed by Mayor Jeremy Harris to the Mayor's Historic Preservation Committee from 2000-2002.

*Alola,
Leahia Kōmā-Salvador*