A BILL FOR AN ACT

RELATING TO THE DEPARTMENT OF BUSINESS, ECONOMIC DEVELOPMENT, AND TOURISM.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

1	PART I
2	SECTION 1. The legislature recognizes the economic and
3	tourism benefits of Hawaii's film and creative industries, which
4	represent fifty-four thousand entrepreneurs and businesses in
5	the film, media, arts, culture, music, design, interactive,
6	literary, broadcasting, and publishing industries. These
7	industries are the foundation of Hawaii's creative economy.
8	Anchored by the State's film industry, which had a record year
9	in 2018 of an estimated \$477,000,000 in production expenditures,
10	these collective industry clusters, along with technology, are
11	integral to the State's innovation economy. Representing
12	\$3,600,000,000 of Hawaii's gross domestic product and cited as
13	one of the State's emerging industry clusters in a recent report
14	from the research and economic analysis division of the
15	department of business, economic development, and tourism, the
16	legislature sees the creative sectors as key facets of the

- 1 State's innovation strategy. With local screenwriters and
- 2 songwriters from Hawaii island to Hanalei successfully pitching
- 3 and having their work produced for networks, such as Lifetime
- 4 Television, and licensing original songs for placement in many
- 5 television series, such as Fox's "Empire" or CW's "Nashville",
- 6 the growth of entrepreneurial creative sector jobs in film and
- 7 media is accelerating, aided by initiatives such as Creative Lab
- 8 Hawaii, Ohina Labs, Hawaii Women and Film, and Pacific Islanders
- 9 in Communications.
- 10 The creative industries division of the department of
- 11 business, economic development, and tourism has grown beyond the
- 12 startup phase in 2003 into a catalyst for our innovation economy
- 13 through its expanded responsibilities to develop talent,
- 14 infrastructure, and access to capital. The creative industries
- 15 division focused on key initiatives including strengthening
- 16 operations at the Hawaii film office, developing a pipeline of
- 17 creative talent and workforce, providing creative access to
- 18 decision-makers in media, music, and fashion design, providing
- 19 creative co-working sites, and partnering with the university of
- 20 Hawaii and the private sector to develop a commercial creative
- 21 media sound stage and incubator facility in west Oahu, which

- 1 will generate a pipeline of opportunities for students,
- 2 generating high-wage jobs in creative media sectors statewide
- 3 and in the region.
- 4 The creative industries division is comprised of the Hawaii
- 5 film office, as well as the arts and culture development branch.
- 6 The legislature finds that a restructuring of these
- 7 organizations is needed to better provide growth in jobs within
- 8 the State's creative sectors. The legislature also recognizes
- 9 the need to better serve the neighbor islands to ensure that
- 10 they are integrated into an overall strategy of growth for the
- 11 State's creative economy. Therefore, it is in the interest of
- 12 the State to rename the creative industries division as the
- 13 office of creative film and media industries Hawaii, and
- 14 transfer the employees and resources of the Hawaii film office
- 15 to the office of creative film and media industries Hawaii.
- 16 Furthermore, the legislature finds that the creative
- 17 industries division and the Hawaii film office have also been
- 18 responsible for meeting the statutory requirements of film
- 19 permitting and management with regard to the motion picture,
- 20 digital media, and film production income tax credit. It is
- 21 crucial to ensure that the State's investment in these

1	industrie	s will continue to be managed by accounting and audit
2	staffing	in the office of creative film and media industries
3	Hawaii.	As recommended in the department's response to a 2016
4	state aud	itor's report, the legislature concurs that additional
5	positions	dedicated to management, data collection, tracking,
6	and repor	ting are critical to protecting the State's investment
7	in this c	ore industry. Therefore, the legislature finds that to
8	adequatel	y fulfill and strengthen Hawaii's creative economy, the
9	office of	creative film and media industries Hawaii must be
10	provided	with adequate staffing.
11	Acco	rdingly, the purpose of this Act is to:
12	(1)	Rename the creative industries division as the office
13		of creative film and media industries Hawaii and
14		establish the office in statute;
15	(2)	Provide that the Hawaii film office and the arts and
16		culture development branch shall be agencies of the
17		office of creative film and media industries Hawaii;
18	(3)	Specify that the office of creative film and media
19		industries Hawaii shall include an administrative
20		officer, an accountant for the film tay credit

program; a general professional position for

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1		infrastructure, creative ecosystems, and workforce
2		development; a film industry development specialist;
3		and employees as necessary to operate the office;
4	(4)	Transfer Hawaii film office employees to the office of
5		creative film and media industries Hawaii without any
6		consequence to their employment benefits or status;
7	(5)	Define "creative industries" and "creative media";
8	(6)	Rename the Hawaii television and film development
9		special fund as the creative film and media
10		development special fund, and amend the uses of the
11		fund to support creative intellectual property and
12	•	related infrastructure development within the
13		department of business, economic development, and
14		tourism;
15	(7)	Provide appropriations for positions within the office
16		of creative film and media industries Hawaii; and
17	(8)	Provide additional appropriations for activities
18		related to the development of creative film and media
19		industries in Hawaii.

1	SECT	ION 2. Chapter 201, Hawaii Revised Statutes, is							
2	amended by	y adding a new section to part IX to be appropriately							
3	designated and to read as follows:								
4	" <u>§</u> 20	1- Office of creative film and media industries							
5	Hawaii; administration; Hawaii film office. (a) There is								
6	establish	ed an office of creative film and media industries							
7	<u>Hawaii wi</u>	thin the department. The office of creative film and							
8	media ind	ustries Hawaii shall have:							
9	(1)	An administrative officer who shall report to the							
10		chief officer of the office of creative film and media							
11		industries Hawaii;							
12	(2)	An accountant position to support activities with							
13		regard to the motion picture, digital media, and film							
14		production income tax credit program;							
15	(3)	A general professional position to support							
16		infrastructure, creative ecosystems, and workforce							
17		development;							
18	(4)	A film industry development specialist to support							
19		development of online systems for film permitting; and							
20	(5)	Employees as necessary to operate the office.							

1 The Hawaii film office and the arts and culture (b) 2 development branch shall be agencies of the office of creative 3 film and media industries Hawaii." 4 SECTION 3. Chapter 201, Hawaii Revised Statutes, is 5 amended by amending the title of part IX to read as follows: 6 7 INDUSTRIES AND FILM DEVELOPMENT" SECTION 4. Section 201-111, Hawaii Revised Statutes, is 8 9 amended to read as follows: 10 "[+] §201-111[+] Definitions. As used in this part: 11 ["Applicant" means a person applying for a grant or venture 12 capital investment from the board under this part. 13 "Board" means the Hawaii television and film development 14 board. 15 "Eliqible Hawaii project" or "project" means an 16 entertainment project in which at least seventy-five per cent of **17** the budget for the production costs, excluding salaries and 18 costs for the producer, director, writer, screenplay, and actors 19 in the project, is dedicated for the purchase or lease of goods 20 or services from a vendor or supplier who is located and doing 21 business in the State.

1	"Creative industries" means sectors which comprise the
2	State's creative economy, including but not limited to arts,
3	culture, music, design, fashion, publishing, animation, and
4	interactive and emerging media.
5	"Creative media" includes film, motion pictures,
6	television, interactive, over-the-top direct-to-consumer
7	television, virtual reality, multi-player videogames, and other
8	digitally developed content for theatrical or digital
9	distribution, streaming, mobile, and broadcast media.
10	"Department" means the department of business, economic
11	development, and tourism.
12	"Fund" means the [Hawaii television and film] creative film
13	and media development special fund.
14	["Venture capital investment" means any of the following
15	investments in a project:
16	(1) Common or preferred stock and equity securities
17	without a repurchase requirement for at least five
18	years;
19	(2) A right to purchase stock or equity securities;
20	(3) Any debenture, whether or not convertible or having
21	stock purchase rights, which is subordinated, together

1		with security interests against the assets of the
2		borrower, by their terms to all borrowings of the
3		borrower from other institutional lenders, and that is
4		for a term of not less than three years, and that has
5		no part amortized during the first three years; and
6	(4)	General or limited partnership interests.] "
7	SECT	ION 5. Section 201-113, Hawaii Revised Statutes, is
8	amended t	o read as follows:
9	"[+]	§201-113[] Hawaii television and film Creative film
10	and media	development special fund. (a) There is established
11	in the st	ate treasury the [Hawaii television and film] creative
12	film and	media development special fund into which shall be
13	deposited	:
14	(1)	Appropriations by the legislature;
15	(2)	Donations and contributions made by private
16		individuals or organizations for deposit into the
17		fund;
18	(3)	Grants provided by governmental agencies or any other
19		source; [and
20	(4)	Any profits or other amounts received from venture
21	,	capital investments.

	(4)	initty-live per cent of all revenues, rees, and
2		charges from the rental and operation of Hawaii film
3		studios and post-production facilities operated or
4		managed by the department, effective on July 1, 2019;
5	<u>(5)</u>	All revenues, fees, and charges from the processing of
6		film permits pursuant to section 201-14, effective on
7		July 1, 2020; and
8	<u>(6)</u>	All revenues, fees, and charges from the processing of
9		the motion picture, digital media, and film production
10		income tax credit pursuant to section 235-17,
11		effective January 1, 2020.
12	(b)	The fund shall be used by the [board to assist in, and
13	provide i	ncentives for, the production of eligible Hawaii
14	projects	that are in compliance with criteria and standards
15	establish	ed by the board in accordance with rules adopted by the
16	board pur	suant to chapter 91. In particular, the board shall
17	adopt rul	es to provide for the implementation of the following
18	programs:	
19	(1)	A grant program. The board shall adopt rules pursuant
20		to chapter 91 to provide conditions and qualifications
21		for grants. Applications for grants shall be made to

1	the	the board and shall contain such information as the							
2	boar	board shall require by rules adopted pursuant to							
3	chap	chapter 91. At a minimum, the applicant shall agree							
4	to t	to the following conditions:							
5	(A)	The grant shall be used exclusively for eligible							
6		Hawaii projects;							
7	(B)	The applicant shall have applied for or received							
8		all applicable licenses and permits;							
9	(C)	The applicant shall comply with applicable							
10		federal and state laws prohibiting discrimination							
11		against any person on the basis of race, color,							
12		national origin, religion, creed, sex, age, or							
13		physical handicap;							
14	(D)	The applicant shall comply with other							
15		requirements as the board may prescribe;							
16	(E)	All activities undertaken with funds received							
17		shall comply with all applicable federal, state,							
18		and county statutes and ordinances;							
19	(F)	The applicant shall indemnify and save harmless							
20		the State of Hawaii and its officers, agents, and							
21		employees from and against any and all claims							

1			arising out of or resulting from activities
2			carried out or projects undertaken with funds
3			provided hereunder, and procure sufficient
4			insurance to provide this indemnification if
5			requested to do so by the department;
6		(C)	The applicant shall make available to the board
7			all records the applicant may have relating to
8			the project, to allow the board to monitor the
9			applicant's compliance with the purpose of this
10			chapter; and
11		(H)	The applicant, to the satisfaction of the board,
12			shall establish that sufficient funds are
13			available for the completion of the project for
14			the purpose for which the grant is awarded; and
15	(2)	A ve	nture capital program. The board shall adopt
16		rule	s pursuant to chapter 91 to provide conditions and
17		qual	ifications for venture capital investments in
18		elig	ible Hawaii projects. The program may include a
19		writ	ten agreement between the borrower and the board,
20		as t	he representative of the State, that as
21		cons	ideration for the venture capital investment made

1		under this part, the borrower shall share any
2		royalties, licenses, titles, rights, or any other
3		monetary benefits that may accrue to the borrower
4		pursuant to terms and conditions established by the
5		board by rule pursuant to chapter 91. Venture capital
6		investments may be made on such terms and conditions
7		as the board shall determine to be reasonable,
8		appropriate, and consistent with the purposes and
9		objectives of this part.
10	department	t to provide for:
11	(1)	A grant program to provide seed capital for creative
12		intellectual property development projects for export,
13		as determined by the department;
14	(2)	Programs that expand the skills of the State's
15		resident workforce in the creative industries; and
16	(3)	Marketing programs that attract business opportunities
17		within the creative film and media industries in the
18		State."
19	SECT	ION 6. Section 201-114, Hawaii Revised Statutes, is
20	repealed.	

1	[" [§201-114] Inspection of premises and records. The
2	board shall have the right to inspect, at reasonable hours, the
3	plant, physical facilities, equipment, premises, books, and
4	records of any applicant in connection with the processing of a
5	grant to the applicant."]
6	SECTION 7. Notwithstanding the renaming of the creative
7	industries division as the office of creative film and media
8	industries Hawaii as provided in this Act, the office of
9	creative film and media industries Hawaii shall continue to be
10	maintained without any reduction in staffing or funding, and all
11	officers and employees of the office shall continue to perform
12	their functions and duties under this Act.
13	SECTION 8. All rights, powers, functions, and duties of
14	the Hawaii film office of the creative industries division are
15	transferred to the office of creative film and media industries
16	Hawaii.
17	All employees who occupy civil service positions and whose
18	functions are transferred to the office of creative film and
19	media industries Hawaii by this Act shall retain their civil
20	service status, whether permanent or temporary. Employees shall
21	be transferred without loss of salary, seniority (except as

- 1 prescribed by applicable collective bargaining agreements),
- 2 retention points, prior service credit, any vacation and sick
- 3 leave credits previously earned, and other rights, benefits, and
- 4 privileges, in accordance with state personnel laws and this
- 5 Act; provided that the employees possess the minimum
- 6 qualifications and public employment requirements for the class
- 7 or position to which transferred or appointed, as applicable;
- 8 provided further that subsequent changes in status may be made
- 9 pursuant to applicable civil service and compensation laws.
- 10 Any employee who, prior to this Act, is exempt from civil
- 11 service and is transferred as a consequence of this Act may
- 12 retain the employee's exempt status, but shall not be appointed
- 13 to a civil service position as a consequence of this Act. An
- 14 exempt employee who is transferred by this Act shall not suffer
- 15 any loss of prior service credit, vacation or sick leave credits
- 16 previously earned, or other employee benefits or privileges as a
- 17 consequence of this Act; provided that the employees possess
- 18 legal and public employment requirements for the position to
- 19 which transferred or appointed, as applicable; provided further
- 20 that subsequent changes in status may be made pursuant to
- 21 applicable employment and compensation laws. The chief officer

S.B. NO. 5.D. 2

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    of the office of creative film and media industries Hawaii may
2
    prescribe the duties and qualifications of these employees and
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    fix their salaries without regard to chapter 76, Hawaii Revised
    Statutes.
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         SECTION 9. All appropriations, records, equipment,
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    machines, files, supplies, contracts, books, papers, documents,
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    maps, and other personal property heretofore made, used,
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    acquired, or held by the Hawaii film office relating to the
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    functions transferred to the office of creative film and media
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    industries Hawaii shall be transferred with the functions to
11
    which they relate.
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         SECTION 10. There is appropriated out of the general
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    revenues of the State of Hawaii the sum of $ or so much
14
    thereof as may be necessary for fiscal year 2019-2020 and the
15
    same sum or so much thereof as may be necessary for fiscal year
16
    2020-2021 for the establishment of the following positions
    within the office of creative film and media industries Hawaii:
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18
         (1)
                    full-time equivalent ( FTE) administrative
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              officer position;
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         (2)
                    full-time equivalent ( FTE) accountant V
21
              position;
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1	(3)	full	-time	equiv	ralent	(FTE)	film	indus	cry
2	dev	elopmen	it spe	cialis	t IV	positio	on; an	d		
3	(4)	full	-time	equiv	ralent	(FTE)	gener	al	
4	pro	fession	al VI	posit	ion f	or infi	rastru	cture,	crea [.]	tive
5	eco	systems	s, and	workf	orce	develop	oment,			
6	exempt from c	hapters	3 76 a	nd 89,	Hawa	ii Revi	ised S	tatute	es, an	d for
7	other expense	s relat	ed to	these	posi	tions.				
8	The sums	approp	riate	d shal	.l be	expende	ed by	the de	partm	ent
9	of business,	economi	c dev	elopme	ent, a	nd tou	cism f	or the	purp	oses
10	of this Act.									
11	SECTION	11. Th	nere i	s appr	copria	ted out	of t	he ger	neral	
12	revenues of t	he Stat	e of :	Hawaii	the	sum of	\$	C	or so	much
13	thereof as ma	y be ne	ecessa	ry for	fisc	al year	c 2019	-2020	and t	he
14	same sum or s	o much	there	of as	may b	e neces	ssary	for f	scal	year
15	2020-2021, to	be exp	ended	by th	ne dep	artment	of b	usines	ss,	
16	economic deve	lopment	and	touri	lsm as	follo	ws:			
17	(1) \$		to su	pport	creat	ive med	dia la	borato	ory	
18	pro	grams o	on nei	ghbor	islan	.ds; and	đ			
19	(2) \$		for w	ebsite	e deve	lopment	t for	the of	fice	of
20	cre	ative f	Eilm a	nd med	dia in	dustri	es Haw	aii.		

- 1 The sum appropriated shall be expended by the department of
- 2 business, economic development, and tourism for the purposes of
- 3 this Act.
- 4 SECTION 12. There is appropriated out of the general
- 5 revenues of the State of Hawaii the sum of \$ or so much
- 6 thereof as may be necessary for fiscal year 2019-2020 and the
- 7 same sum or so much thereof as may be necessary for fiscal year
- 8 2020-2021, for equipment and staffing for creative media co-
- 9 working sites on multiple islands statewide.
- 10 The sums appropriated shall be expended by the department
- 11 of business, economic development, and tourism for the purposes
- 12 of this Act.
- 13 PART II
- 14 SECTION 13. There is established a State of Hawaii office
- 15 of the business development and support division in Guangzhou,
- 16 Guangdong, China to promote trade in Hawaii, to be
- 17 administratively placed under the department of business,
- 18 economic development, and tourism.
- 19 SECTION 14. There is appropriated out of the general
- 20 revenues of the State of Hawaii the sum of \$200,000 or so much
- 21 thereof as may be necessary for fiscal year 2019-2020 to

- 1 establish a State of Hawaii office of the business development
- 2 and support division in Guangzhou, Guangdong, China to promote
- 3 trade in Hawaii pursuant to this part.
- 4 The sums appropriated shall be expended by the department
- 5 of business, economic development, and tourism for the purposes
- 6 of this part.
- 7 PART III
- 8 SECTION 15. Statutory material to be repealed is bracketed
- 9 and stricken. New statutory material is underscored.
- 10 SECTION 16. This Act shall take effect on July 1, 2112.

Report Title:

DBEDT; Office of Creative Film and Media Industries Hawaii; Creative Film and Media Development Special Fund; Business Development and Support Division; Appropriation

Description:

Establishes the Office of Creative Film and Media Industries Hawaii and provides that the Hawaii Film Office and Arts and Culture Development Branch shall be agencies of the Office. Requires Hawaii Film Office employees to be transferred to the Office without any consequence to employment benefits or status. Renames the Hawaii Television and Film Development Special Fund as the Creative Film and Media Development Special Fund and expands the funding sources and uses of the Fund. Establishes and appropriates funds for staffing within the Office. Appropriates funds for operations and programs. Establishes and appropriates funds for a State of Hawaii Office of the Business Development and Support Division in Guangzhou, Guangdong, China. (SB989 HD1)

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