



We Talk Story, Inc.

(continued from cover page)

Research began in 2017 and production started in 2008. We interviewed 55 people in nine different states, made 17 roundtrips from Washington DC to Hawaii and traveled to Shenzhen, China in 2016 to interview his brother Mark Obama.

Hundreds of people, many small \$50 donors gave to this film. See list of individual donors in **Appendix A.**

From 2009-2013, large prospective donors on the mainland were discouraged by political operatives from giving to this Obama film because of its Hawaii theme. Operatives had "branded Obama as Chicago" and they did not want anything to interfere with their brand. They complained Hawaii was too exotic and not middle-America enough.

Producer Gloria Borland moved back home to Hawaii in 2014, and heard from wealthy donors that without Act 221 movie tax credits they could not give to this film. Hawaii's middle class donors were approached and those that could donate, have. In late 2016, we were advised to ask the State for a Grant In Aid for the remaining funds. This project requires help from the collective "we" as expressed through the State Legislature in order to finally finish "Barack Obama Made in Hawaii"

In 2017, We Talk Story applied for a \$382,405 grant, and was awarded \$100,000. We made tremendous headway with ¼ of the funds we needed. We expanded our educational mission gaining support from Hawaii teachers who want to use "Barack Obama Made in Hawaii" in their classrooms. In **Appendix B**, see letter from Punahou Teacher Marion Lyman-Meersereau.

We Talk Story recently hired a talented film editor James Hall, who graduated 10 years ago from the Academy of Creative Media at UH Manoa. James Hall and Ryan Gonzalez produced the beautiful documentary film "NA HULU LEHU", the historic return of the treasured feather cloak from New Zealand to Hawaii's Bishop Museum. James will bring his artistic editing skills to enhance the production values of "Barack Obama Made in Hawaii."

Mahalo for your continued support.

Mālama pono,



Gloria Borland  
Executive Producer  
Barack Obama Made in Hawaii  
WE TALK STORY, Inc.



**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS PURSUANT TO  
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

We Talk Story, Inc.

\_\_\_\_\_  
(Typed Name of Individual or Organization)

January 18, 2019

\_\_\_\_\_  
(Signature)

\_\_\_\_\_  
(Date)

Gloria Borland

President

\_\_\_\_\_  
(Typed Name)

\_\_\_\_\_  
(Title)

## Public Purpose

The use of funds is for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.

The undersigned authorized representative of the applicant certifies the following:  
The applicant will use the funds for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.

The product being made is a historical documentary film that is educational and benefits the general public.

The film answers the question, "How did a son of Hawaii, a local boy from Makiki, grow up to become the President of the United States?"

There are many films about Barack Obama, but they mistakenly leave out Hawaii's important role. This film helps set the record straight.

*"Barack Obama Made in Hawaii"* has over 10 years of painstaking research and hundreds of interviews with people who knew Obama, his parents and grandparents. No one else has come close to amassing such an in-depth collection of exclusive interviews about Obama and Hawaii. The production traveled to nine different states, made 17 roundtrips trips between Washington DC and Honolulu, and traveled to Shenzhen, China to interview his brother Mark Obama.

A copy of the film's DVD will be donated to all 51 branches of the Hawaii Public Library and to all 100 High schools across the state. A study guide will be included for teachers as well as a multi-media website designed for all ages.

We Talk Story, Inc.

January 17, 2019

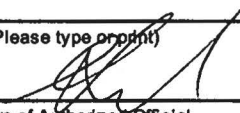
  
Gloria Borland, President

## BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2019 to June 30, 2020

App

We Talk Story, Inc.

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
<b>A. PERSONNEL COST</b>				
1. Salaries	119,000			
2. Payroll Taxes & Assessments	13,780			
3. Fringe Benefits	23,800			
<b>TOTAL PERSONNEL COST</b>	<b>156,580</b>			
<b>B. OTHER CURRENT EXPENSES</b>				
1. Airfare, Inter-Island & Mainland	3,000			
2. Business Insurance	700			
3. Lease/Rental of Space	12,996			
4. Bookkeeper & Accounting Service	18,000			
5. Supplies	2,400			
6. Telecommunications	3,600			
7. Obama family photos - digitize				10,000
8. Senior Editor - Contractor	22,500			
9. Motion Graphics Editor - Contractor	7,500			
10. Sound Mastering - Studio	30,000			
11. License Stock Footage	25,000			
12. License Music	30,000			
13. Camera Crew - contractor	32,000			
14. Producer/Director - contractor	25,000			
15. Website	5,000			
16. Lesson Plan Writer/designer	1,500			1,500
17. DVDs for Libraries/Schools	3,000			3,000
18. Subtitles: Japanese & Chinese				8,000
19. Researcher - contractor	5,000			
20. Designer & Printed materials	8,000			
<b>TOTAL OTHER CURRENT EXPENSES</b>	<b>235,196</b>			<b>22,500</b>
<b>C. EQUIPMENT PURCHASES</b>				
<b>D. MOTOR VEHICLE PURCHASES</b>				
<b>E. CAPITAL</b>				
<b>TOTAL (A+B+C+D+E)</b>	<b>391,776</b>			<b>22,500</b>
<b>SOURCES OF FUNDING</b>		Budget Prepared By: Gloria Borland		
(a) Total State Funds Requested	391,776		808-781-4472	Phone
(b) Total Federal Funds Requested		Name (Please type or print)		
(c) Total County Funds Requested				
(d) Total Private/Other Funds Requested	22,500	Signature of Authorized Official		
		Date 5/18/19		
<b>TOTAL BUDGET</b>	<b>414,276</b>	Gloria Borland, President Name and Title (Please type or print)		



## BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2019 to June 30, 2020

We Talk Story, Inc.

Not Applicable

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				
<b>JUSTIFICATION/COMMENTS:</b>				

Not Applicable

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				
<b>JUSTIFICATION/COMMENTS:</b>				



**BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS**

Period: July 1, 2019 to June 30, 2020

We Talk Story, Inc.

**Not Applicable**

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2017-2018	FY: 2018-2019	FY:2019-2020	FY:2019-2020	FY:2020-2021	FY:2021-2022
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
<b>TOTAL:</b>						
<b>JUSTIFICATION/COMMENTS:</b>						

**GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID**

Apt

We Talk Story, Inc.

Contracts Total:

100,000

	<b>CONTRACT DESCRIPTION</b>	<b>EFFECTIVE DATES</b>	<b>AGENCY</b>	<b>GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)</b>	<b>CONTRACT VALUE</b>
1	Grant In Aid State Legislature 2017	07-1-17 to 06-30-18	DBEDT	State/Hawaii	100,000
2	Grant disbursement delayed, contract extended	to 06-30-19	(Film Office)		
3					
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Applicant We Talk Story

### Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
  - a. Budget request by source of funds ([Link](#))
  - b. Personnel salaries and wages ([Link](#))
  - c. Equipment and motor vehicles ([Link](#))
  - d. Capital project details ([Link](#))
  - e. Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing

	<u>Glenn Borland</u>	<u>1/8/19</u>
<small>AUTHORIZED SIGNATURE</small>	<small>PRINT NAME AND TITLE</small>	<small>DATE</small>

## Application for Grants

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### **I. Certification – Please attach immediately after cover page**

#### **1. Certificate of Good Standing (If the Applicant is an Organization)**

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2018.

#### **2. Declaration Statement**

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes. ([Link](#))

#### **3. Public Purpose**

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes. ([Link](#))

### **II. Background and Summary**

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

#### **1. *A brief description of the applicant's background;***

We Talk Story, Inc. is a Hawaii non-profit, and tax exempt 501 (c) (3) from the Internal Revenue code. We Talk Story, Inc. is the Hawaii entity responsible for completing the post-production of the historical documentary film "Barack Obama Made in Hawaii."

#### **2. *The goals and objectives related to the request;***

Goal is to tell the untold story of how growing up in Hawaii helped shaped the character and vision of the 44<sup>th</sup> President of the United States.

#### **3. *The public purpose and need to be served;* People in Hawaii want to learn their history and Obama's history is part of Hawaii's history. People of Hawaii want to know how did one of them, from a modest background, become the President?**

Folks that have seen some of the earlier trailers have come away with a new sense of pride. They are inspired by Obama and motivated to reach their own goals.

4. *Describe the target population to be served; and*

This Obama film is being made for all the people of Hawaii, all ages and demographics. This film is compelling because it is historically accurate and the keiki and kupuna will benefit from knowing this important story about a famous son of Hawaii.

5. *Describe the geographic coverage.*

Film will have public screenings on all islands.  
DVDs given to all State Public Libraries and all Public schools and Charter schools.

"Barack Obama Made in Hawaii" will tell Hawaii's unique story around the world.

### **III. Service Summary and Outcomes**

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. *Describe the scope of work, tasks and responsibilities;*

This phase is the post-production editing of the film.

The scope of work is to first edit a "Rough Cut" of the film.

Then decide on archival footage and photos, license music and edit to a "Fine Cut."

The next step is Sound Engineering, Color Correction, and edit to a "Final Cut."

The last step is to cut a new trailer for publicity and promotion.

Everyone on our team is responsible for the hundreds of tasks needed to arrive at "Final Cut."

- 2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;*

The Timeline is dependent on when funding is disbursed or if there is a delay.

Months 1-3: 3 months of editing to "Rough Cut"

Months 4-5: final decision on Archival photos, footage and pay for licensing.

Months 5-6: music added, music composer writes original score.

Month 7: Edit to "Fine Cut"

Month 8: Sound Design, Sound Engineering

Month 9: Color Correction, final editing

Month 10: Edit to "Final Cut"

Month 11: Cut new 2 minute trailer & build website

Month 12: wrap up and publicity campaign begins.

- 3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and*

We Talk Story will hold "work in progress" screenings and welcome feedback from top filmmakers in Hawaii. Our office is in the same building as Hawaii Women in Filmmaking and will give HWF a "sneak peek" of the Obama movie footage to evaluate and comment.

- 4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.*

The applicant has experience working with the expending agency, the Film Office, Creative Industries Division at DBEDT. The applicant received a Purchase Order in 2018 and has worked with the State agency to deliver the scope of work as stated in the Purchase Order contract.

This new 2020 grant can have the film editing work divided into four quarters, for work assessment and measurement before proceeding to the next quarter and disbursement of funds.

#### **IV. Financial**

## Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
  - a. Budget request by source of funds ([Link](#))
  - b. Personnel salaries and wages ([Link](#))
  - c. Equipment and motor vehicles ([Link](#))
  - d. Capital project details ([Link](#))
  - e. Government contracts, grants, and grants in aid ([Link](#))
2. *The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2020.*

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$ 97,944.	\$ 97,944	\$ 97,944	\$ 97,944	\$ 391,776.

3. *The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2020.*

Individual small donors may contribute.

4. *The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.*

**Not applicable**, no tax credits applied for.

5. *The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2020 for program funding.*

No federal, state or country government contracts will be received in fiscal year 2020.

6. *The applicant shall provide the balance of its unrestricted current assets as of December 31, 2018.*

\$10,000 cash.

## **V. Experience and Capability**

## **1. Necessary Skills and Experience**

*The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.*

We Talk Story, Inc. has worked with and hired top filmmakers in Hawaii. Filmmaking is a business with few employees and many skilled contractors (independent contractors).

During the last three years, We Talk Story has been focused on producing "Barack Obama Made in Hawaii."

**Mike May** is a National Emmy Award winning producer and has been the cameraman for "Barack Obama Made in Hawaii" production interviews since 2012. He filmed 8 interviews for our Obama film. Mike May was a cameraman for PBS Hawaii for 20 years and a producer at KGMB for 10 years. He is the local Honolulu photographer for CNN and NHK. Mike has worked for the Discovery Channel, the BBC and National Geographic TV. He is a certified underwater photographer and films many local Canoe races around Hawaii.

**James W Hall** is a creative video and film editor. He recently began editing some of the Obama film footage. James was a producer/Editor at KHON 2 TV news in Honolulu. He edited films for the Bishop Museum, Office of Hawaiian Affairs and Kamehameha Schools.

**Gloria Borland** produced a national TV series that aired on PBS for four years and was underwritten by the Wall Street Journal. She is one of the founders of a new video streaming service carrying international films. See Appendix E.

## **2. Facilities**

*The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.*

We Talk Story plans to rent a small secure office in Kakaako at Impact Hub Honolulu, 1050 Queen Street, suite 100, Honolulu 96814. Anticipated rent in July 2019 will be \$1,083 month. Kakaako is the hub of creative millennial talent and the ideal location for staff working on our Obama film.



## **VI. Personnel: Project Organization and Staffing**

### **1. Proposed Staffing, Staff Qualifications, Supervision and Training**

*The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.*

When the grant is disbursed, We Talk Story will hire two full time (40 hour) employees with benefits. One employee will be the Assistant "Supervising" Producer who will run all aspects of the film production and editing. The second employee is the Assistant Editor who will organize and prepare the footage needed by the Senior Editor and the contract editors. Contract editors are working on special effects, motion graphics, etc.

The two employees will be full time, daily, for 12 months.

The employees will have at least 5 years film production and editing experience.

Gloria Borland, James Hall and Mike May will supervise and give direction to the two employees and independent contractors.

### **2. Organization Chart**

*The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.*

Film production is small and very collaborative. An organization chart is not necessary. The Executive Producer is in charge and everyone is focused on working on their specialized task that day.

### **3. Compensation**

*The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.*

We Talk Story will have only two employees.

Assistant "Supervising" Editor - \$62,000

Assistant Editor - \$57,000

We Talk Story, Inc.

Sound Mastering Editor - \$30,000 (contractor)

## **VII. Other**

### **1. Litigation**

*The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.*

No pending litigation or judgement.

### **2. Licensure or Accreditation**

*The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.*

Not applicable

### **3. Private Educational Institutions**

*The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.*

The applicant will not benefit a private educational institution. It will attempt to find a private donor to pay for DVDs donated to private schools. Only public schools, public charter schools and State Public Libraries will receive free DVD copies and an educational lesson plan for teachers.

### **4. Future Sustainability Plan**

*The applicant shall provide a plan for sustaining after fiscal year 2019-20 the activity funded by the grant if the grant of this application is:*

(a) *Received by the applicant for fiscal year 2019-20, but*

The website built in fiscal year 2019-20, will sustain the Obama film in future years by selling DVDs and downloads.

(b) *Not received by the applicant thereafter.*

There should be little costs to sustain the Obama film in future years.

**We Talk Story, Inc.**

**Maintaining the website will be the main cost, and it can be sustained by future DVD sales and downloads.**

**We Talk Story, Inc.**

**Barack Obama Made in Hawaii**  
documentary film

## **APPENDIX**

**A – list of small donors**

**B- letter from teacher**

**C - IRS tax Exempt letter**

**D- Vendor Compliance**

**E- Gloria Borland's  
National PBS TV series and  
The Wall Street Journal**

## CLOSING CREDITS

*This film was made possible by.....*

### **Arizona**

Mary Beth Harris Maassen

### **California**

Rowena Chow  
Chris Searl  
Kristen Caldwell  
GS Rupee

### **Connecticut**

Alice Mahoney  
Shiva Sara

### **Delaware**

Alice Reilly

### **District of Columbia**

Lorelie Masters  
James Billings Kang  
Cyrus Mehri  
Evelyn Boyd Simmons  
Marjorie Lidoff  
William Keart  
Terry Walker  
Lisa Jeter  
William Bryant  
Norman Kelley  
Nancy Rowand  
Stephanie Ortoleva  
Lance Kramer  
Paula Cole Jones  
Robert Johnsen  
Sarah Raymond  
Steve Marshall  
Carol Carter Walker

### **Hawaii**

Al Harrington  
Ann Kobayashi  
Priscilla Growney  
Jim Growney  
Oswald Stender  
John Bickel  
Henk Rogers  
Brian Rogers  
Michelle Matson  
Jeff Portnoy

Ian Mattoch  
Louise Ing  
Shaunagh Robbins  
Lester Leu  
Richard Fried  
John Radcliffe  
Randy Perreira  
Cori Weston  
Genie Joseph  
Miho Miki May  
Alika Maunakea  
Richard Romer  
Phil Barnes  
Katsumi Tanaka  
Paul Mizue  
Lansen Leu  
Larson Leu  
Landon Leu  
Steve Szabo  
Kelley Lum Oshiro  
Jill Rabinov  
John H Borland  
Masako Ogawa Borland  
Ed and Carol Burke  
Rep. Cedric Gates  
John McDermott  
James Wright  
Daniel Wright  
Gwen Taketa  
Linda Legrande  
Will McIntosh  
Glenn Yokoyama  
Nicole Woo

AFL CIO Hawaii

**Indiana**

Barbara Child

**Kentucky**

Elwood Sturtevant

**Maryland**

Everett Bellamy  
Monica Meyers  
Angela Powell Young  
Elise S.Y. Young  
Catherine Tunis  
Chantel Lakeland Connor  
Nancy Boardman  
Melody Lawrence  
Janet Overton

Peter Wathen-Dunn  
Muriel Morisey  
Marge Owens  
Carolyn Byerly

**Massachusetts**

Peter Gordon  
Deborah Risa Mrantz  
John Gibbons  
Paul Sprecher  
Dorothy Emerson  
Rachel Tedesco

**Michigan**

Glenn Maxwell  
Kathe Stevens

**Ohio**

Melissa Ayne Clark  
Ron P. Loui

**Pennsylvania**

Joan W. Priest

**Virginia**

Mark Holliday  
Jan DuPlain  
Margaret P. Mihori  
Kristin Cabral

**Punahou School**

Al Harrington, 1954  
Ian Mattoch, 1961  
Louise Ing, 1970  
David Wright, 1974  
James Wright, 1976  
Chris Searl, 1977  
Terrence D. Loui, 1978  
Kelley Lum Oshiro, 1978  
Kristen Caldwell, 1979  
Peter Gordon, 1979  
Ron P. Loui, 1979  
Mary Beth Harris Maassen, 1979  
Rachelle Lara, 1990  
Deborah Risa Mrantz, 1980  
Rachelle Lara, 1990  
Imiloa Borland, 2020

**Harvard Law School**

Katsumi Tanaka, 1969  
Kristin Cabral, 1991

**Woman's National Democratic Club  
founded by Eleanor Roosevelt**

Patricia Anderson  
Patrica Bitondo  
Kristin Cabral  
Sally H Cooper  
L. Jean Emery  
Anna Fierst  
Edith Fierst  
Judith Hubbard  
Patrica Karp  
Lorelie Masters  
Nell Minow  
Judith Olmer  
Judy Powers  
Fred Stahl  
Jean Stewart

**LGBT Civil Rights**

Michael Kaplan, AIDS United  
Bill Keart  
Alan Chasen  
Harrison Magy  
Paul M. Smith  
Equality Hawaii Foundation  
John McDermott  
John Bickel

**Unitarian Universalists**

Paula Cole Jones  
Melody Lawrence  
Jill Rabinov  
Robert Johnsen  
Sarah Raymond  
Steve Marshall  
Janet Overton  
Peter Wathen-Dunn  
Muriel Morisey  
Marge Owens  
Carol Carter Walker  
Carolyn Byerly  
Joan W. Priest  
Alice Reilly  
Richard Kaufman  
Glenn Maxwell  
Kathe Stevens  
Gary Larson Bernstein  
Rev. Dorothy Emerson, MA  
Rev. Barbara Child, IN  
Rev. John Gibbons, MA  
Rev. Paul Sprecher, MA  
Rev. Elwood Sturtevant, KY  
Rev. Rachel Tedesco, MA



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Rev. Roberta Finkelstein  
Rev. Carol Rudisill  
Rev. Deborah Bond-Upson, HI

**Democrats Abroad**  
Carol Adamson, Sweden

*In Memory of*  
Terrence D. Loui  
Melvin William Overton, Jr.



**PUNAHOU SCHOOL**

1601 Punahou Street, Honolulu, HI 96822-3336  
Tel: 808.944.5711 Fax: 808.944.5773 www.punahou.edu

B

April 5, 2017

Gloria Borland  
Director & Producer  
**BARACK OBAMA MADE IN HAWAII**  
We Talk Story, Inc.  
3037 Kahaloa Drive  
Honolulu, Hawaii 96822

Dear Gloria,

It was with great pride that I showed my eighth grade students at Punahou School your documentary, *Barack Obama Made in Hawaii*. The students were intrigued and fully engaged in seeing the young boy who grew up in the same place, did many of the same activities, and then became the President of the United States. To say that this is a very inspiring story for all who view it is an understatement.

I particularly enjoyed the attention given to the unique culture of Hawaii – that we are a place of diversity, an island home, where the host culture's value of *aloha* and the Asian culture's emphasis on respect permeates our being. This, I believe, is why the first lady, Mrs. Obama, has said that you must know Hawaii to understand President Obama.

I am grateful to you for the copy of the film and will be sure that my civics teacher colleagues show it to their students. This is a great piece of videography that gives a full picture of what has shaped President Obama and enabled him to help shape our country and the world.

With gratitude and aloha,

Marion Lyman-Mersereau  
Punahou School  
Eighth grade social studies teacher

INTERNAL REVENUE SERVICE  
P. O. BOX 2508  
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: JAN 18 2018

WE TALK STORY INC  
3037 KAHALOA DRIVE APT 4  
HONOLULU, HI 96822-0000

Employer Identification Number:  
81-4038332  
DLN:  
26053755001087  
Contact Person:  
CUSTOMER SERVICE ID# 31954  
Contact Telephone Number:  
(877) 829-5500  
Accounting Period Ending:  
December 31  
Public Charity Status:  
170(b)(1)(A)(vi)  
Form 990/990-EZ/990-N Required:  
Yes  
Effective Date of Exemption:  
October 3, 2016  
Contribution Deductibility:  
Yes  
Addendum Applies:  
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to [www.irs.gov/charities](http://www.irs.gov/charities). Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Letter 947

WE TALK STORY INC

Sincerely,

*Stephen a. martin*

Director, Exempt Organizations  
Rulings and Agreements

Letter 947

D



**STATE OF HAWAII  
STATE PROCUREMENT OFFICE**

**CERTIFICATE OF VENDOR COMPLIANCE**

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs

**Vendor Name: WE TALK STORY, INC.**

**DBA/Trade Name: We Talk Story, Inc.**

**Issue Date: 10/19/2018**

**Status: Compliant**

Hawaii Tax#: 098-258-2272-01

New Hawaii Tax#:

FEIN/SSN#: XX-XXX8332

UI#: No record

DCCA FILE#: 270990

**Status of Compliance for this Vendor on Issue date:**

<b>Form</b>	<b>Department(s)</b>	<b>Status</b>
A-6	Hawaii Department of Taxation	Compliant
	Internal Revenue Service (Compliant for Gov. Contract)	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

**Status Legend:**

<b>Status</b>	<b>Description</b>
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	The entity is compliant with DLIR requirement
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

# THE WALL STREET JOURNAL.

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FRIDAY, FEBRUARY 7, 1992

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## **THE BUSINESS OWNERS**

**The Wall Street Journal.  
It works.**

*The Business Owners* is a 13 week national public television series starting in February.

Produced by Gloria Borland Media and sponsored in part by The Wall Street Journal, the programs will profile successful minority entrepreneurs.

Please contact your local PBS station for air times and dates.

2A372

**DOWJONES**

Peter R. Kann  
Chairman of the Board

Dow Jones & Company  
200 Liberty Street  
New York, NY 10281

18 September 1997

To Whom It May Concern:

**Reference for Gloria Borland**

**Dow Jones provided underwriting support, plus tune-in advertising in the national editions of *The Wall Street Journal* for the PBS program, "The Business Owners," 1992-1994. The program was produced by Gloria Borland Media, Inc.**

**The program was professionally produced and well-received nationally.**

Sincerely,

