

## Application Submittal Checklist

*The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.*

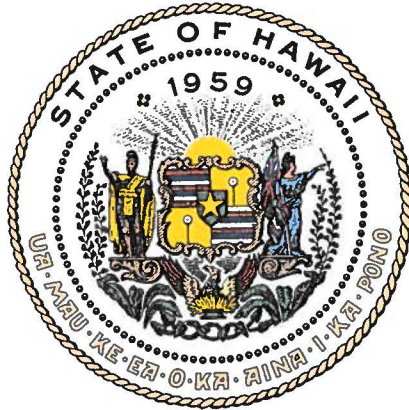
- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
  - a. Budget request by source of funds ([Link](#))
  - b. Personnel salaries and wages ([Link](#))
  - c. Equipment and motor vehicles ([Link](#))
  - d. Capital project details ([Link](#))
  - e. Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing

  
AUTHORIZED SIGNATURE

Carolyn Wright, Director of Programs  
PRINT NAME AND TITLE

January 16, 2019  
DATE





## Department of Commerce and Consumer Affairs

### CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

**MAUI ACADEMY OF PERFORMING ARTS**

was incorporated under the laws of Hawaii on 06/17/1977 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 15, 2019

Director of Commerce and Consumer Affairs

**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS PURSUANT TO  
CHAPTER 42F, HAWAI'I REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Maui Academy of Performing Arts

\_\_\_\_\_  
(Typed Name of Individual or Organization)

*Carolyn Wright*  
\_\_\_\_\_  
(Signature)

*1-16-19*  
\_\_\_\_\_  
(Date)

Carolyn Wright  
\_\_\_\_\_  
(Typed Name)

Director of Programs  
\_\_\_\_\_  
(Title)

## Application for Grants

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### **I. Certification – Please attach immediately after cover page**

#### **1. Certificate of Good Standing (If the Applicant is an Organization)**

**If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2018.**

Attached.

#### **2. Declaration Statement**

**The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes.**

Attached.

#### **3. Public Purpose**

**The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes. ([Link](#))**

The grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes and for the public purpose listed in this application.

### **II. Background and Summary**

**This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:**

#### **1. A brief description of the applicant's background**

Founded in 1974, Maui Academy of Performing Arts (MAPA) is a nonprofit educational performing arts organization serving 22,000 people of all ages, races and economic backgrounds each year. Originally called Maui Youth Theatre, MAPA has grown over the past 45 years into one of Hawaii's largest performing arts organizations. MAPA is operated by a full-time staff of eight, 25 part-time teaching artists, 4 part-time professional actors/musicians and up to 40 temporary project-based production staff.

To accomplish our mission of *enriching individuals, building community and connecting our world through the performing arts*, MAPA offers a broad spectrum of programs in three areas:

**Academy Classes & Camps.** MAPA offers more than 100 dance and drama classes per week during the school year as well as school break performing arts camps, summer dance classes and a six-week summer musical theatre camp. In order to maintain broad accessibility to Academy programs, MAPA provides over \$100,000 in various forms of tuition assistance annually.

**School Partnerships.** Each year 3,000 students in grades K-12 gain performing arts skills and build reading comprehension skills through MAPA's multi-week **Voices Performing Arts Residencies**. Taught by professional teaching artists, each residency is tailored to the needs of individual classrooms. More than 6,000 students participate in our **Educational Theatre Tour** shows performed by professional actors. With top-notch production values, the tour shows use live music, age-appropriate humor and accessible story lines to teach a life lesson. MAPA heavily subsidizes the School Partnership programs in order to maintain affordability for the schools.

**MAPA LIVE.** Our high-quality theatre and dance productions, by and for youth and adults, reach over 9,000 residents and visitors every year. Because MAPA does not currently have our own performance space, we rent Maui Arts & Cultural Center's Castle Theater and Seabury Hall's Creative Arts Center for our productions.

In 1998 MAPA purchased the old National Dollar Store building in Wailuku to house our rapidly expanding academy programs and provide support spaces for our productions. In 2016 through a low-interest loan from the USDA Rural Development Community Facilities Program, we purchased a second property in Wailuku across the street from our studio building. Our newly acquired three-story building houses a food court with six restaurants as well as offices currently leased to a mix of county, state and nonprofit tenants including the Maui branch of Hawaii Technology Academy Charter School. We have identified an empty unit on the ground floor as the location for our new flexible-use theatre.

## **2. The goals and objectives related to the request**

MAPA's goal is to build a new theatre in Wailuku to meet the growing needs of the organization and our community.

We've identified the following objectives to achieve this goal:

1. Renovate an empty ground floor unit into a performance venue and additional classroom space.
2. Refresh the adjacent food court to serve as a theatre lobby, community gathering place and attractive setting for food court tenants and customers.
3. Expand restroom facilities to accommodate the increased traffic from audience

members and diners.

4. Upgrade as needed building infrastructure to support newly renovated and repurposed spaces.
5. Improve the two main entrances to the building with larger doors, fresh paint and new signage.

Over the past six years, MAPA has laid the groundwork for this project. We've taken a series of strategic steps including:

- an analysis of MAPA's current and future programmatic and facility needs;
- a collaboration with the County of Maui on a grassroots community planning effort to revitalize Wailuku; and
- through a USDA Rural Development loan, the purchase of additional property to meet the needs of our growing programs to better serve our community.

MAPA stands ready to contribute to the creation of a thriving arts district in Wailuku, a district that will shape and nurture a vibrant, economically sustainable community for many years to come.

### **3. The public purpose and need to be served**

The arts play a central role in healthy communities. Building this new theatre in Wailuku will:

- Open new avenues for lifelong learning through the arts
- Provide high-quality performing arts training in a safe, nurturing environment
- Honor and support the artistic aspirations of all participants
- Explore and share the diverse cultural voices of our community
- Nurture qualities essential for a healthy community: empathy, creativity, responsibility, kindness, tolerance, communication and teamwork
- Play a central role in the cultural and economic revitalization of Wailuku

In recent years, the expansion of MAPA's programs has increased to the point that our organization has been forced to cap program growth due to lack of space. Additionally, in May 2015 we lost the lease for Steppingstone Playhouse, our theatre at Queen Ka'ahumanu Center. This loss further reduced the useable space available for our Academy classes and camps and severely limited our ability to produce the professional-quality theatre and dance productions the community has come to expect from MAPA. Since then, MAPA has been able to rent other facilities for some performances. However, this is a make-shift solution at best because those facilities are primarily committed to producing their own projects and have limited availability for outside rentals.

The demand for our programs continues to grow because the Maui community recognizes that the arts are a powerful force for improving lives and building thriving communities. They value MAPA's long history of changing lives and bettering our community through high-quality performing arts programs for children and adults.

Meanwhile, MAPA's hometown of Wailuku has struggled to stay afloat in the face of significant economic and social changes on the island. Once the commercial and social hub of Maui, Wailuku might have been completely left behind were it not for its role as the seat of government for Maui County.

In 2000, new neighborhoods began to spring up on former sugarcane land, generating a 25% increase in Wailuku's population. Gradually new businesses began to pop up in empty storefronts. But most Wailuku businesses struggle because people still travel to Kahului and other towns to shop, eat and play. By day the streets are active; at night the town empties out.

After an extensive four-year process of gathering input from the Wailuku community to identify strategies for revitalizing Wailuku, the County of Maui Planning Department unveiled a community plan dubbed reWailuku, which identified the creation of an arts & culture district as a key strategy in this effort.

The time is right to bring Wailuku back to life. Together residents, business owners, artists and politicians are seizing this opportunity to deploy the arts to stimulate economic growth and develop a healthy self-sustaining community. With MAPA's 2016 purchase of additional property and the creation of a new performance venue in the heart of Wailuku, MAPA is well-positioned to be a major contributor to the achievement of this community-wide goal.

**4. Describe the target population to be served and describe the geographic coverage**

MAPA target population is as diverse as Maui itself. We serve individuals of all ages, ethnicities, abilities and economic circumstances from every community on Maui including Hana. MAPA's School Partnerships serve 30 schools and 10,000 students and teachers annually, preschool through grade 12. MAPA's Academy performing arts classes and camps serve 2,700 students annually, with children as young as 3 years old and kupuna in their eighties. Our 6-week Summer Musical Theatre Camp attracts 60-70 students, including some from other islands and the mainland. MAPA LIVE theatre and dance productions impact the lives of 9,400 performers and audience members of all ages.

MAPA is committed to ensuring broad accessibility to our programs and provides various forms of financial assistance and discounts to make those programs more affordable. This includes more than \$100,000 in tuition assistance for students attending Academy classes and camps, scholarships for Title I schools booking our Educational Theatre Tour and significantly discounted tickets for MAPA productions.

**III. Service Summary and Outcomes**

**The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:**



**1. Describe the scope of work, tasks and responsibilities**

In September 2018, we contracted with KTEC / ATTN ATTN Architecture & Design PLLC to design and engineer the project. The firm has completed a scope concept plan and are currently in the schematic design process with the following intents:

- Renovate a total of approximately 5,400 square feet (theatre in unit 1C, lobby/food court, restrooms)
- Design the space to accommodate a movable stage and flexible seating system
- Demo interior walls in unit 1-C
- Demo 2 single-stall restrooms in unit 1-C
- Demo stairs and landing across from elevator
- Build new wall across from elevator to increase square footage inside theatre
- Upgrade HVAC for sound mitigation and air conditioning efficiency
- Upgrade building infrastructure as needed
- Lift ductwork to make room for lighting grid
- Level floor in interior theatre area
- Renovate restrooms in food court
- Refresh food court (floor, walls, fixtures) to enhance aesthetics and establish unique identity
- Enlarge entrance doors to food court; re-paint entrances; erect new signage

Following the design development process and the preparation of construction documents by the architects, we will apply for permits. An RFP and bid process will follow, culminating in a construction contract. A Project Manager will spearhead the process. MAPA's Executive & Artistic Director and the Facilities and Finance Committees will oversee the project.

**2. Provide a projected annual timeline for accomplishing the results or outcomes of the service**

Schematic design complete – July 2019  
Design development complete – September 2019  
Construction drawings finalized – December 2019  
RFP and solicitation of bids – January 2020  
Construction contract awarded – March 2020  
9-month construction period begins – April 2020

**3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results**

The loan funds MAPA secured from USDA-RD for this project constitute two-thirds of the total project costs. With these federal monies come extensive quality and value assurance thresholds the Agency requires us to achieve. (Please see HB-1-3550 Chapter 5 for details.)

In addition to the federal requirements, our Facilities Committee and our Finance Committee are responsible for implementing quality assurance and evaluation plans. Reporting to MAPA’s Board of Directors, the members of these committees are experts in their fields who are committed to advising the organization on best practices and effective strategies for achieving project results.

4. **List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.**

MAPA will report on funds expended in accordance with the benchmarks in the project’s comprehensive budget.

#### **IV. Financial**

##### **Budget**

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
  - a. Budget request by source of funds ([Link](#))
  - b. Personnel salaries and wages ([Link](#))
  - c. Equipment and motor vehicles ([Link](#))
  - d. Capital project details ([Link](#))
  - e. Government contracts, grants, and grants in aid ([Link](#))
  
2. **The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2020.**

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$70,000	\$50,000	\$30,000	\$350,000	\$500,000

3. **The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2020.**

Two-thirds of the project funds come from a direct loan from USDA-RD, which has already been secured. If necessary, we will seek funding from other sources in FY20, including private foundations and individual donors.

4. **The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.**

Not applicable. Maui Academy of Performing Arts is a non-profit 501(c)3 organization.

- 5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2020 for program funding.**

See attached page 10.

- 6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2018.**

\$6,739,821

**V. Experience and Capability**

**1. Necessary Skills and Experience**

**The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.**

MAPA is operated by a full-time staff of eight, 25 part-time teaching artists, 4 part-time professional actors/musicians and up to 40 temporary project-based production staff. It is governed by a 12-member Board of Directors comprised of community members with a wide range of volunteer and professional expertise and a passion for the performing arts. There are four Board committees – Finance, Development, Governance, Facilities – that include Board members and community volunteers with specific expertise. The current FY19 Board of Directors includes:

Maui Academy of Performing Arts – Board of Directors 2018-19		
President	Dr. Virginia Cantorna	Licensed clinical psychologist in private practice
Vice-President	Marion Haller	Principal Broker & Productivity Coach, KW Island Living
Treasurer	Mason Williams	Managing Director, Marsh USA (Retired)
Secretary	Linda Howlett	Property Manager, 'Uala Farms
Director	Herman Andaya, Jr.	Administrator, Maui County Emergency Management Agency
Director	Robert DeVinck	Insurance Executive (Retired)
Director	Lisa Mosbarger	Owner/Designer, Island Style Kitchen and Bath Inc.
Director	Sara Patton	Co-owner, Clean & Green, Commercial Landscape Management
Director	Kristina Shugars	Realtor Broker, Hawaii Life Real Estate Brokers
Director	Satisha Smith	Partner, DaKine Herb Farm
Director	David Spee	Attorney
Director	Lou Young	Head of School (Retired)

Together, Staff and Board oversee MAPA’s \$1.5 million annual budget. The Executive & Artistic Director reports to the Board of Directors and is responsible for all daily operations of

the organization, including programs, facilities, and personnel. MAPA staff has extensive training, skills and experience in managing all administrative, teaching, programmatic and production functions of the organization.

MAPA has successfully completed two major capital projects within the last 20 years. David Johnston, MAPA's Executive & Artistic Director, oversaw both projects. First was the purchase and renovation of Wailuku's National Dollar Store into a thriving center for dance and drama classes and camps plus facilities for designing, building and storing costumes, sets and props. The second project was the transformation of a restaurant at Queen Ka'ahumanu Center into a 150-seat theatre that served as MAPA's performance home and additional classroom space for ten years.

## **2. Facilities**

**The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.**

MAPA owns two properties across the street from one another on Main Street in Wailuku:

- **MAPA Main, 2027 Main Street.** We purchased this building, the former National Dollar Store, with a USDA-RD direct loan in 1998 (subsequently refinanced and rolled into our current mortgage with the purchase of the Promenade property in 2016). A 12,600 square foot two-story building built in 1952, the facility houses MAPA's four dance and drama classrooms as well as a scene shop, costume shop and prop storage warehouse.
- **The Promenade, 2020 & 2050 Main Street.** Purchased in 2016 with a USDA-RD direct loan, this parcel contains a total area of 36,134 square feet. Comprising approximately half of the Main Street Promenade is a parking lot with 17 stalls on concrete pavement and a retail/warehouse building built in 1924. (Due to severe deterioration, that building is currently unoccupied.) On the other half of the property is a three-story commercial retail/office building made of masonry, wood and steel on a concrete slab foundation with a total square footage of 27,888. The structure was built in 2000. According to structural and general inspections, the building is in good physical condition and is structurally sound. Plumbing, air conditioning and electrical systems are all in good working order. The building generates income for the organization through existing leases. A ground floor unit with high ceilings adjacent to the building's food court and facing the County's municipal parking lot is well suited to become MAPA's new theatre.

## **VI. Personnel: Project Organization and Staffing**

### **1. Proposed Staffing, Staff Qualifications, Supervision and Training**

**The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications**

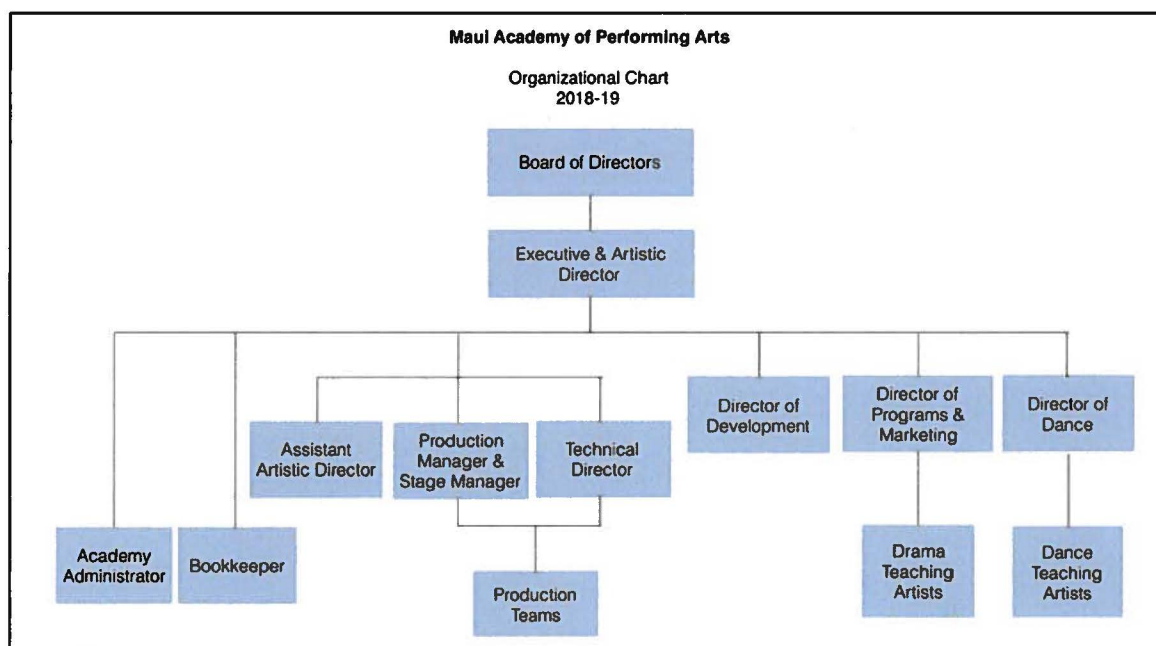
**and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.**

The MAPA administrative team responsible for executing this project is:

- **David C. Johnston, Executive & Artistic Director.** With nearly five decades of professional experience in theatre, Johnston has worked in dozens of performance venues and is well qualified to lead the creation of a theatre. He led the capital campaign and re-design of the National Dollar Store building in 1998 when we purchased the property and converted the building into dance and drama studios. He also oversaw the renovation of a former restaurant space into a small theatre in Queen Ka’ahumanu Center in 2005. Responsible for crafting the overall vision for the project and identifying the elements and space requirements essential to a well-designed, comfortable and effective theatre space, Johnston is the chief liaison to the architectural team.
- **Jamie Tait, Technical Director.** With more than a decade of professional experience as a scenic designer and technical director, Tait brings to the project a deep knowledge of space requirements for all types of theatrical productions. He is working hand-in-hand with the architects to ensure the design and execution meet the needs of the organization.
- **Peggy Harmon, Director of Development & Carolyn Wright, Director of Programs.** As the MAPA staff members responsible for working with USDA-RD, Harmon and Wright have overseen MAPA’s business relating to the USDA-RD funding since loan origination in 2016. With a combined total of 63 years of nonprofit administrative experience, the duo is well-qualified to lead all administrative responsibilities of the project.

## 2. Organization Chart

**The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.**



**3. Compensation**

**The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.**

Executive & Artistic Director - \$70,548

Director of Development - \$62,000

Director of Programs - \$62,000

**VII. Other**

**1. Litigation**

**The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.**

Not applicable

**2. Licensure or Accreditation**

**The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.**

Not applicable.

**3. Private Educational Institutions**

**The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.**

Not applicable.

**4. Future Sustainability Plan**

**The applicant shall provide a plan for sustaining after fiscal year 2019-20 the activity funded by the grant if the grant of this application is:**

**(a) Received by the applicant for fiscal year 2019-20, but**

**(b) Not received by the applicant thereafter.**

Not applicable since this project will not require additional funding after fiscal year 2019-20.

## BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2019 to June 30, 2020

Applicant: Maui Academy of Performing Arts

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
<b>A. PERSONNEL COST</b>				
1. Salaries	59,124			
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
<b>TOTAL PERSONNEL COST</b>	<b>59,124</b>			
<b>B. OTHER CURRENT EXPENSES</b>				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9. Professional Fees/Consultants	90,876	19,529		
10.				
11.				
12.				
13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				
<b>TOTAL OTHER CURRENT EXPENSES</b>	<b>90,876</b>	<b>19,529</b>		
<b>C. EQUIPMENT PURCHASES</b>	<b>0</b>	<b>391,000</b>		
<b>D. MOTOR VEHICLE PURCHASES</b>	<b>0</b>	<b>0</b>		
<b>E. CAPITAL</b>	<b>350,000</b>	<b>561,559</b>		
<b>TOTAL (A+B+C+D+E)</b>	<b>500,000</b>	<b>972,088</b>	<b>0</b>	<b>0</b>
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested	500,000	Carolyn Wright <span style="float: right;">808-244-8760</span>		
(b) Total Federal Funds Requested	972,088	Name (Please type or print) <span style="float: right;">Phone</span>		
(c) Total County Funds Requested	0	<i>Carolyn Wright</i>		
(d) Total Private/Other Funds Requested	0	Signature of Authorized Official <span style="float: right;">1-16-19</span>		
		Date		
<b>TOTAL BUDGET</b>	<b>1,472,088</b>	Carolyn Wright, Director of Programs		
		Name and Title (Please type or print)		

**BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES**

Period: July 1, 2019 to June 30, 2020

Applicant: Maui Academy of Performing Arts

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Executive & Artistic Director		\$70,548.00	30.00%	\$ 21,164.40
Director of Development		\$62,000.00	10.00%	\$ 6,200.00
Director of Programs		\$62,000.00	25.00%	\$ 15,500.00
Technical Director		\$54,200.00	30.00%	\$ 16,260.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
<b>TOTAL:</b>				\$ 59,124.40
<b>JUSTIFICATION/COMMENTS:</b>				



## BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2019 to June 30, 2020

Applicant: Maui Academy of Performing Arts

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
not applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				
<b>JUSTIFICATION/COMMENTS:</b>				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
not applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				
<b>JUSTIFICATION/COMMENTS:</b>				

## BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2019 to June 30, 2020

Applicant: Maui Academy of Performing Arts

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2017-2018	FY: 2018-2019	FY:2019-2020	FY:2019-2020	FY:2020-2021	FY:2021-2022
PLANS			0	0		
LAND ACQUISITION			0	0		
DESIGN & STAFFING			150000	19529.4		
CONSTRUCTION			350000	561558.6		
EQUIPMENT			0	391000		
<b>TOTAL:</b>			500,000	972,088		
<b>JUSTIFICATION/COMMENTS:</b>						

**GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID**

Applicant: Maui Academy of Performing Arts

Contracts Total:

7,051,362

	<b>CONTRACT DESCRIPTION</b>	<b>EFFECTIVE DATES</b>	<b>AGENCY</b>	<b>GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)</b>	<b>CONTRACT VALUE</b>
1	Direct Loan - Mortgage	12/05/16 - 12/05/46	USDA-RD	U.S.	6,969,986
2	Biennium Grant - School Partnership Programs	07/01/16 - 06/30/17	HSFCA	State	9,314
3	School Partnership Programs	07/01/16 - 06/30/17	Dept of Housing & Human Concerns	Maui	15,450
4	Biennium Grant - School Partnership Programs	07/01/17 - 06/30/18	HSFCA	State	8,190
5	School Partnership Programs	07/01/17 - 06/30/18	Dept of Housing & Human Concerns	Maui	15,000
6	Biennium Grant - School Partnership Programs	07/01/18 - 06/30/19	HSFCA	State	8,422
7	School Partnership Programs	07/01/18 - 06/30/19	Dept of Housing & Human Concerns	Maui	25,000
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