

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



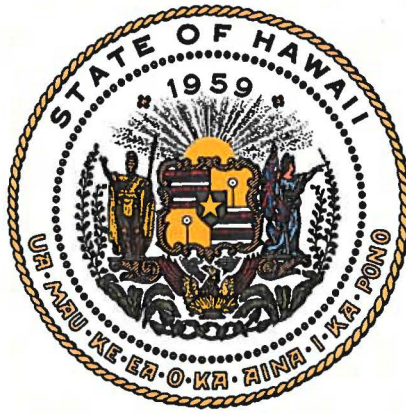
DANA MATTOS, PRESIDENT

1/15/19

AUTHORIZED SIGNATURE

PRINT NAME AND TITLE

DATE



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

KONA DANCE & PERFORMING ARTS, INC.

was incorporated under the laws of Hawaii on 03/18/2016 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 14, 2019

Director of Commerce and Consumer Affairs

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAI'I REVISED STATUTES**


The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Kona Dance & Performing Arts, Inc
(Typed Name of Individual or Organization)


(Signature)

1/15/2019
(Date)

Dana Mattos
(Typed Name)

President
(Title)

PUBLIC PURPOSE STATEMENT

Requests for grants shall be submitted to the appropriate standing committees of the legislature at the start of each regular session of the legislature. Each request shall state:

- (1) The name of the requesting organization or individual;

Kona Dance & Performing Arts Inc. is a nonprofit organization in the State of Hawaii.

- (2) The public purpose for the grant;

To serve the West Hawaii community with dance and performing arts education.

- (3) The services to be supported by the grant;

After school and weekend youth dance and performing arts program.

- (4) The target group;

Community of West Hawaii ages three to adult.

- (5) The cost of the grant and the budget.

\$100,000.00

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2018.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes. ([Link](#))

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes. ([Link](#))

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Kona Dance and Performing Arts (addressed as KDPA for the rest of this document), was founded in 2016 by eight parents who consist as the board of directors. Their children, who had been dancing for several years, along with 160 students were displaced by the closing of their dance studio. The founding parents established a location in Kealahou and formulated a business plan to open the studio as a non-profit organization. KDPA was awarded their 501c3 status in September 2017. Since opening, KDPA serves over 100 families both adults and children, and impacts all of West Hawaii through community performances and outreach.

The mission at KDPA is to strive to provide high quality education and instruction in dance and performing arts to the local youth and the Big Island community. KDPA shall also maintain and operate the primary program, the Youth After School Dance Program, which serves local youth, ages of three to eighteen.

KDPA fulfills its mission by offering multi genre dance classes such as pre-ballet, ballet, tap, Jazz, hip hop, contemporary, breakdance and musical theater at affordable rates. Each class is offered at various levels so that students can strive to move-up to the next level class. Students have the ability to move from a level one class to a level four class. This is what motivates students who enroll in preschool or elementary school to continue through high school or pursue a career in dance and performing arts.

Teachers provide high quality instruction by teaching students dance vocabulary, and technique that are essential to their knowledge of the art of dance and movement. For teens, there is a Teacher Assistant program, and Junior Teacher Assistant program. Teachers mentor teens and teens mentor younger students. This leadership program built within the main youth program is an essential part of the mission.

KDPA, a non-profit, multi genre dance studio in West Hawaii serves over 100 families in the community and touches hundreds more through outreach and community performances. The studio has enriched many families' lives by providing West Hawaii's youth with a safe and healthy choice for an after school activity. KDPA offers dance and fitness for adults, as well as masterclasses from international guest artists and visiting professionals. KDPA wants to continue to build programs and opportunities for more local youth and adults to have access to the arts and hope that the Legislature will share in supporting this mission.

2. The goals and objectives related to the request;

The goal of this request is to hire support staff to facilitate the after school and weekend programs. The studio needs the ability to hire support staff to operate the studio so that the many talented teachers, who are prepared and ready to share their talents with local youth, can utilize KDPA's professional dance studio. To perpetuate KDPA's momentum for the benefit of current and future West Hawaii residents support staff are needed. Without the means to hire support staff, KDPA will continue to rely heavily on volunteer hours.

3. The public purpose and need to be served;

KDPA's purpose is to work toward the vision to empower every Big Island family through dance and performing arts opportunities to North and South Kona regions. The Department of Education has cut most arts programs from public schools. Therefore, it is essential to the community for youth to have access to programs such as this. By providing an outlet for kids and especially teens, after school. This helps improve our community by keeping teens out of trouble.

Research shows that students who participate in the arts attain higher grades in school, have fewer problems with drugs and alcohol, and go on to continue their education and careers. Participating in the performing arts helps build character and changes lives in meaningful ways that help prepare students for adulthood. It also provides an extracurricular activity for teens' resumes, college and scholarship applications.

KDPA believes strongly that arts education is not a luxury but is imperative for developing the mind, body, and spirit of each individual. Creative expression, especially for the young, provides the building blocks of childhood development by filling the need to express creativity while providing a safe environment that benefits students' motor skills, visual learning skills, language development, decision making, inventiveness, and cultural awareness which in-turn improves academic performance.

4. Describe the target population to be served; and

KDPA's programs serve the West Hawaii community which is an agricultural, farming and fishing community with a majority of lower than median household incomes. The last census in 2016 showed a population of 11,277 people in an area within a forty mile radius. The local high school is located less than a mile away from the dance studio. Both youth and adult classes are open to all regardless of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability. In fact, KDPA takes pride in providing a safe space for the expression of many perspectives, and seeks to provide diverse artistic opportunities through its own classes and programs.

5. Describe the geographic coverage.

KDPA serves all of West Hawaii from its location in Kealahou. Situated between of North and South Kona, the dance studio serves students and dance teachers from North Kona, South Kona, and Kau.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;
 - a. The Managing Director reports to the Board of Directors and is responsible for the organization's consistent achievement of its mission and financial objectives. The Managing Director is responsible for all Customer relations, Purchasing, Facility, Fundraising, Human Resources, Studio Rentals, Recordkeeping, and serves as the head of faculty relations. Collaboration with Artistic Director to create the following enriching dance and performing arts programs: Teacher Assistant Program, Concentrated Program, Fall/Spring Dance Intensives, Summer Youth Dance Program.
 - b. The Artistic Director reports to the Board of Directors and is responsible for the ongoing development of the aesthetic values, culture and activities for the studio, after extensive consultation with The Board of Directors. Collaborates with Managing Director in sharing the artistic vision to parents, students, faculty and the broader community. In addition, the Artistic Director coordinates community performances, the season dance concert, collaborates with Managing Director to create the following enriching dance and education programs: Teacher Assistant Program, Concentrated Program, Fall/Spring Dance Intensives, and Summer Youth Dance Program.
 - c. Front Desk Customer Service serves as the "front person" for the dance studio. The Front Desk Customer Service is responsible to respond to customer inquiries, process student registrations, monitor class loads and collect tuition payments and the front desk is always covered.
 - d. Marketing Administrator will be responsible for all social media management, creating flyers, creating a bi-monthly newsletter. **Currently this position is not a paid position and KDPA relies heavily on volunteer hours from board members to support the position.
 - e. Office Administrator will be responsible for office administration in the day-to-day activities that are related to financial planning, record keeping & billing, personnel, and banking and serve as support person to other KDPA staff. **Currently this position is not a paid position and KDPA relies heavily on volunteer hours from board members to support the position.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

Dance Calendar Season 2019-2020

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

After the end-of-the-year dance concert, surveys are sent via email to families. Surveys measure families' satisfaction with numerous aspects of KDPA and their child's dance and performing arts education.

The questions on the survey that students will receive at the end of this year's dance season are as follows:

1. Do you like taking dance classes?
2. What is your favorite thing about going to dance class?
3. Learning choreography is easy?
4. Is there anything that KDPA can do to make your learning experience more beneficial?
5. How has dance and performing arts enriched your life?
6. Would you consider a career in the performing arts?
7. Have we provided a high quality program?
8. Were you a recipient of a scholarship? How has it touched your life?

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

The Program will provide a summary of student and parent surveys for Dance Calendar Season 2019-2020, a listing of current programs and new programs created, masterclasses offered to the community, and accounting of scholarships awarded and reduced tuitions offered to students.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
2.
 - a. Budget request by source of funds ******SEE ATTACHED**
 - b. Personnel salaries and wages ****SEE ATTACHED**
 - c. Equipment and motor vehicles ([Link](#)) ****SEE ATTACHED**
 - d. Capital project details ([Link](#)) ****SEE ATTACHED**
 - e. Government contracts, grants, and grants in aid ([Link](#)) ****SEE ATTACHED**
3. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2020.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
25,000.00	25,000.00	25,000.00	25,000.00	100,000.00

4. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2020.

KDPA is consistently pursuing local and national sponsors to perpetuate operations by seeking donations from individuals, local businesses, or national corporations.

Kona Brewers Festival (volunteer based) - \$4,000

Big Island Chocolate Festival (volunteer based) - \$6,000

5. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

KDPA has not been granted any state or federal tax credits in the past prior three years, has not applied for state or federal tax credits and does not anticipate applying for a capital project.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2019 to June 30, 2020

Applicant: Kona Dance & Performing Arts, Inc.

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	82,060	0	0	0
2. Payroll Taxes & Assessments	10,000			
3. Fringe Benefits	1,800			
TOTAL PERSONNEL COST	93,860			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	0			
2. Insurance	3,600			
3. Lease/Rental of Equipment	0			
4. Lease/Rental of Space	0			
5. Staff Training	0			
6. Supplies	1,340			
7. Telecommunication	0			
8. Utilities	1,200			
9 Studio B Phase 2 Expansion				6,000
10 Scholarships & Reduced Tuition				4,000
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	6,140			10,000
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	100,000			10,000
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	100,000	Laurie L Mattos	808-938-2243	
(b) Total Federal Funds Requested	0	Name (Please type or print) Phone		
(c) Total County Funds Requested	0	43,480		
(d) Total Private/Other Funds Requested	10,000	Signature of Authorized Official		Date
TOTAL BUDGET	110,000	Laurie L Mattos Treasurer		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2019 to June 30, 2020

Applicant: Kona Dance & Performing Arts, Inc

POSITION TITLE		FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
	MANAGING DIRECTOR	FULL TIME	\$45,000.00	100.00%	\$13,320.00
	ARTISTIC DIRECTOR	FULL TIME	\$40,000.00	100.00%	\$16,000.00
	FRONT DESK CUSTOMER SERVICE POSITION 1	FULL TIME	\$28,800.00	100.00%	\$13,800.00
	FRONT DESK CUSTOMER SERVICE POSITION 2	PART TIME	\$13,680.00	100.00%	\$2,460.00
*IF FUNDED	MARKETING ADMINISTRATOR	PART TIME	\$18,240.00	100.00%	\$18,240.00
*IF FUNDED	OFFICE ADMINISTRATOR	PART TIME	\$18,240.00	100.00%	\$18,240.00
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
TOTAL:					82,060.00
JUSTIFICATION/COMMENTS:					

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2019 to June 30, 2020

Applicant: Kona Dance & Performing Arts, Inc.

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Not applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
Not applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2019 to June 30, 2020

**Not applying for Capital Project

Applicant: Kona Dance & Performing Arts, Inc.

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2017-2018	FY: 2018-2019	FY:2019-2020	FY:2019-2020	FY:2020-2021	FY:2021-2022
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Kona Dance & Performing Arts, Inc.

Contracts Total: -

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1	Not Applicable				
2					
3					
4					
5					
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11					
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29					
30					

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2020 for program funding.

KDPA has not been granted any grants in aid within the prior three years.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2018.

Unrestricted Current Assets as of 12/31/2018: -\$2285.67

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

- a. Heidi Noche - Managing Director - is a versatile dance artist hailing from Oakland, California where she began dancing when she was a teenager. The majority of her training is from the University of California, Santa Cruz, where she studied contemporary dance and then went on to choreograph pieces for professional dancers and tour with dance companies in the San Francisco Bay Area. Heidi has been an advocate for the performing arts for over twenty years, with a personal mission to instill peace in the world through arts education, specifically with the universal language of dance.
- b. Amanda Trusty - Artistic Director - has been a facilitator for the performing arts for over ten years. With a degree in musical theatre and a lifetime of performing arts experience, she has a mission to use dance, music, and theatre as a vehicle for communication and change. Outside of her professional performance and choreography career on the East Coast, Amanda founded a non-profit theatre company in 2006 called Company 1B. She has continued to work in theatre in multiple capacities including stage management, costume design, production, and choreography. She has also facilitated retreats and workshops for female empowerment since 2013.
- c. Front Desk Customer Service - KDPA looks for individuals with strong customer service and communication skills, basic computer skills, and can prioritize tasks while working in a busy and sometimes loud environment. They must enjoy working with children.

- d. Currently, the studio has a cadre of teachers with formal national and international training with some of the following dance companies: Complexions Contemporary Ballet Co. in NYC, Garth Fagen Dance in NY, San Diego and Montana Ballet with classical training by Yoko Saito from the Baroness Academy Dancing School in Japan, Marymount Manhattan College in N.Y.C., and Salzburg Ballet Company in Austria. The Managing director will continue to work closely with all staff to extend
- e. KDPA has numerous parent and community volunteers to help support various tasks.
- f. KDPA's current paid staff has collectively been involved with dance operations, dance studios and the dance business for a combined 60 years of experience.
- g. The 2019 -2020 Dance season will be KDPA's fourth dance season since it's inception with the end of each season culminating with three successful dance concerts.
- h. KDPA has grown it's enrollment from 80 students to 160 students that reside in West Hawaii.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Currently there is 38 foot by 38 foot (1400 sq.ft.) professional double sprung dance floor, in a 2000 sq.ft. dance studio with mirrors to accommodate classes up to 25 dancers and 72 people maximum. Last year, a second studio with a single sprung dance floor was built out. The second studio is 800 sq.ft. with mirrors in a 1000 sq.ft. studio and has a 200 sq.ft. warm up room. This studio can accommodate up to 15 students in a class. KDPA has planned for a second phase of expansion of the second space that will include incorporating a ceiling, providing much needed costume storage & office space. Plans for a third 800 sq.ft. dance floor/studio is being prepared in the same building to commence in the near future.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Currently, KDPA's staff consists of a part time Managing Director, a part time Artistic Director, two part time Front Desk Customer Service employees, and marketing and office administration positions that are volunteered. To be more effective and promote growth and sustainability, KDPA requires the following:

- a. Managing Director and Artistic Director transition to full-time hours to be able to fulfill their current duties.
- b. Front Desk Customer Service positions transition to a full-time Front Desk Customer Service position and one part time Front Desk Customer Service position to cover studio hours in order to free the Managing Director from customer service duties.
- c. Marketing Administrator and Office Administrator will move from volunteer positions to paid positions.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Managing Director (Currently Part Time) : \$ 31,680.00

Artistic Director (Currently Part Time): \$ 24,000.00

Front Desk Customer Service Position 1 - \$15.00/per hour at less than 19 hours a week

Front Desk Customer Service Position 2 - \$15.00/per hour at less than 15 hours a week

KDPA's Board of Directors and officers are not compensated. KDPA relies heavily on volunteer hours facilitated by the Board of Directors. Volunteer hours consist of facility maintenance, office/administration duties, marketing duties, & costume management totaling to over 75 hours a week.

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not Applicable

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not Applicable

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

KDPA does not benefits a sectarian or non-sectarian private educational institution.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2019-20 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2019-20, but

KDPA shall remain diligent in the monitoring of student progress throughout the life of the funding. Entry/Exit surveys and student interviews will keep staff apprised of problems to which quick solutions can be applied. The Program will continue to apply for grants on a regular basis to ensure the level of service is maintained for the West Hawaii Community.

- (b) Not received by the applicant thereafter.

KDPA's large customer base provides enough tuition revenue to keep a reasonable staff along with volunteer assistance to run day to day operations. The Board of Directors and other members are connected to the community through business experience and are business owners within the community. They have coordinated various events to raise funds for the studio such as: Evening of Tap, Family Movie Nights, Community events such as Big Island Chocolate Festival, Kona Brewer's Festival, Kona Town Night Market, and several silent auctions from local businesses and community donations.

KDPA will continue to apply for grants and sponsorship funds from other sources so that continued expansion in the program will bring better services to more youth. If unsuccessful at achieving funding, necessary services will be filled by volunteer efforts until further funding is acquired.