

**THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:

Operating Capital

Legal Name of Requesting Organization or Individual: Db a:

Hui Noeau

Amount of State Funds Requested: \$ \$590,000

Brief Description of Request (Please attach word document to back of page if extra space is needed):

The goals and objectives of this request are to increase safety, accessibility, and sustainability at Hui No'eau so that its facilities may remain available to the people of Maui County & State of Hawai'i. This includes addressing the Hui's critical need for handicap or wheelchair accessible pathways, improving lighting in public use spaces, and completing site work and construction of Hui No'eau's future Bud Schaefer, John Hoxie Woodworking & Innovation Center. Completion of this work will result in greater accessibility & increased opportunities for arts education in our community.

Amount of Other Funds Available:

State: \$ 0
Federal: \$ 0
County: \$ 0
Private/Other: \$ 0

Total amount of State Grants Received in the Past 5 Fiscal Years:

\$ 95,000

Unrestricted Assets:

\$ 153,797

New Service (Presently Does Not Exist): Existing Service (Presently in Operation):

Type of Business Entity:

501(C)(3) Non Profit Corporation
 Other Non Profit
 Other

Mailing Address:

2841 Baldwin Ave.
City: Makawao State: HI Zip: 96768

Contact Person for Matters Involving this Application

Name: Caroline Killhour	Title: Executive Director
Email: ckillhour@huinoeau.com	Phone: 808-572-6560 x 30

Federal Tax ID#: [REDACTED]	State Tax ID#: [REDACTED]
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Caroline Killhour

Authorized Signature

Caroline Killhour, Executive Director

Name and Title

1.16.2019

Date Signed

received
1/16/19 10:11 am



2841 Baldwin Avenue Makawao, Hawaii 96768
(808) 572-6560 • info@huinoeau.com • huinoeau.com

January 16, 2019

Senate Committee on Ways and Means
State Capitol, Rm. 208
Honolulu, HI 96813
Attn: GIA

RE: FY 2020 GIA CIP Proposal
Safety, accessibility, and sustainability at Hui No'eu Visual Arts Center

Dear Senate Committee on Ways and Means Committee Chair Donovan M. Dela Cruz, Vice Chair Gilbert Keith-Agaran and Committee Members,

Please find Hui No'eu Visual Arts Center's FY 2020 GIA CIP proposal and supporting materials enclosed.

The goals and objectives of this request are to increase safety, accessibility, and sustainability at Hui No'eu Visual Arts Center so that its facilities may remain available to the people of Maui County and the State of Hawai'i for years into the future. This includes addressing the Hui's critical need for handicap and/or wheelchair accessible pathways, improving lighting in public use spaces and parking areas, and completing site work and construction of Hui No'eu's future Bud Schaefer, John Hoxie Woodworking & Innovation Center.

Hui No'eu's Bud Schaefer, John Hoxie Woodworking & Innovation Center will provide a professional-grade space where students, educators, and community artists can learn hands-on skills in different types of 3D design and wood craft. This includes: sculpture; furniture; wood turning; traditional Hawaiian wood crafts, instruments, tools, and implements; as well as 3D printing and laser cutting. A public access wood studio serves the people of Maui County and State of Hawai'i by providing a space for artists, crafters, and business owners to create value added Maui Made products using local wood, milled by local sawyers, and repurposed as artwork for sale back into the community.

Mahalo nui to the State of Hawai'i for your consideration of Hui No'eu's FY 2020 GIA CIP proposal.

Sincerely,

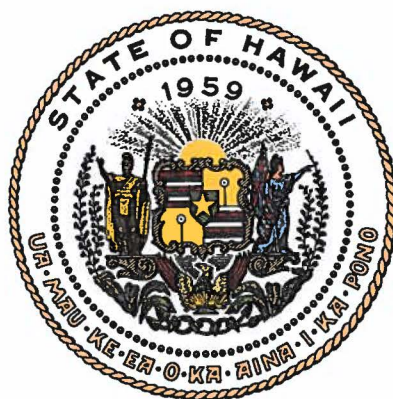
Caroline Killhour
Executive Director

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))
 - c. Equipment and motor vehicles ([Link](#))
 - d. Capital project details ([Link](#))
 - e. Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing

Caroline McMillan Caroline McMillan Jan 16, 2019
AUTHORIZED SIGNATURE PRINT NAME AND TITLE DATE



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

HUI NOEAU

was incorporated under the laws of Hawaii on 10/06/1964 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 14, 2019

Director of Commerce and Consumer Affairs

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.

- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.

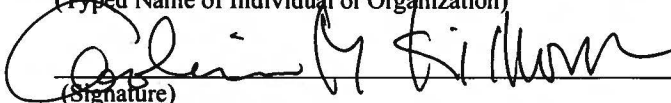
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hui No'eau

(Typed Name of Individual or Organization)



(Signature)

(Date)

1/16/2019

Carline M Killhour

(Typed Name)

Executive Director

(Title)

Statement of Public Purpose pursuant to Section 42F-102:

(1) The name of the requesting organization or individual:

Hui Noeau

(2) The public purpose for the grant;

Hui No‘eau is the only art center of its kind on Maui, which provides our community with much needed access to over 300 visual arts education classes, workshops, youth camps, and family programs instructed by professional teaching artists from around the world each year. Students range in age from 2.5 years and up.

Hui No‘eau is dedicated to sharing the visual arts with the entire community - ranging from improving academic performance for youth, to strengthening and transforming lives of the many we serve and to building a creative, sustainable community.

Hui No‘eau’s Explore & Discover programs bring Maui’s at-risk and in need youth to the Hui to participate in art projects led by professional teaching artists. This program serves over 500 youth annually from Maui’s public schools, preschools, and community organizations including Maui Economic Opportunity, Maui Youth & Family Services, and Big Brothers & Big Sisters. These programs are offered free of charge.

The art studios at Hui No‘eau are the only public studios in Maui County that offer year round access to fine art equipment and technical supervision for all who participate. The organization also offers Maui County’s only Open Studio Program, giving community artists and students year-round access to state of the art equipment in the Hui’s Jewelry, Ceramics, Printmaking, and Photography Studios. This unique and vital program supports hundreds of local artists who have established their own small businesses.

The historic grounds and exhibition spaces are open to the public seven days a week with free admission. The gardens serve as an educational centerpiece in the Maui community, offering a fully accessible, vital open space for residents to come, learn and experience the visual arts and Maui history.

Hui No‘eau’s Art with Aloha program addresses the need to continue preserving, honoring, and perpetuating Hawaiian arts & culture for future generations. The program connects students, educators, and visitors with cultural practitioners who are leading the way toward a greater understanding of Hawai‘i’s host culture and people through education and the creation of native art forms, their historical and cultural significance, and application in current times.

(3) The services to be supported by the grant;

Funding requested for our FY 2020 GIA CIP of \$590,000 would enable Hui No‘eau to complete following capital improvement projects:

Safety and Accessibility: \$210,000

Hui No‘eau will complete grading and paving of a new wheelchair accessible pathway as well as lighting to the Hui’s entire lower campus. This component of the Hui’s capital improvement work will increase safety and accessibility for all visitors and students to the Jewelry Studio, Ceramic Studio, Glassblowing Studio, Children’s Studio, the future Bud Schaefer, John Hoxie Woodworking & Innovation Center, as well as the lower campus restroom. This includes all required site preparation work for the future Woodworking & Innovation Center as well as lighting the existing lower parking lot for safety and accessibility. This directly benefits artists, students, and visitors who are on the Hui campus after dark for art classes, open studios, community art events, artist lectures, exhibitions, and/or private events. This will result in increased safety and wheelchair accessibility between the Hui’s upper and lower campus.

Bud Schaefer, John Hoxie Woodworking & Innovation Center: \$380,000

Hui No‘eau’s Bud Schaefer, John Hoxie Woodworking & Innovation Center will be the only publicly accessible facility of its kind on Maui. The studio will:

- Develop Science, Technology, Engineering, Art, and Math (STEAM) programming & classes in wood design and fabrication
- Teach use of handtools and operation of machine tools
- Provide courses in 3-dimensional design using innovative computer-directed tools
- Create musical instruments, furniture, and other usable wood products
- Power building & machinery with sustainable green energy

The Bud Schaefer, John Hoxie Woodworking & Innovation Center will be a professional-grade space where students, educators, and community artists can learn hands-on skills in different types of 3D design and wood craft. This includes: sculpture; wood turning; traditional Hawaiian wood crafts, instruments, tools, and implements; as well as 3D printing and laser cutting using state of the art equipment. The specialized equipment and functionality of the studio will benefit emerging and established craftspeople from around the State of Hawaii. Completion of this studio and increased opportunities for education and training in woodworking will perpetuate the use of local woods – such as koa - to create value added Maui Made products, which bring revenue to local artists and business owners throughout the State of Hawai’i.

(4) The target group; and

Hui No‘eau’s year-round visual arts education programs, exhibitions, open studios and community outreach efforts impact over 25,000 artists, youth, students, educators, and community members in Maui County each year. Students range in age from 2.5 and up. Hui No‘eau offers over 300 classes each year that are designed to meet the needs of ALL ages and artistic abilities. In 2017, Hui No‘eau served 2,458 youth in keiki art classes,

camps, field trips and outreach programs. The organization served 3,447 adults through its Open Studios, adult art classes, and Visiting Artist programs. The Hui served 23,942 local artists, their families, and the community through its Exhibition Program in 2017.

The Hui also offers a robust scholarship program that enables students in need of financial assistance to participate in Hui classes, camps, field trips, and outreach programs year round. A total of 1,115 low-income children received financial assistance to attend classes, camps, workshops and arts opportunities in 2017.

Hui No‘eau collaborates with community organizations, schools and educators to target and better serve at-risk and special needs youth or those without adequate arts education funding. This includes partnerships with Baldwin High School, Maui High School, Pomaika‘i Elementary School, Pukalani Elementary School, Makawao Elementary School, Paia Elementary School, all of Maui’s early childhood education preschools and groups, Maui Economic Opportunity, Maui Youth & Family Services, and Big Brothers, Big Sisters. We do not have any formal relationship with state educational programs and we serve as a site for field trips and for artists visiting in classrooms.

Hui No‘eau’s future Bud Schaefer, John Hoxie Woodworking & Innovation Center will specifically serve the next generation of Maui County woodworkers, who currently have no other public space to hone skills and/or learn woodworking or CAD/CAM design.

(5) The cost of the grant and the budget.

FY2020 GIA CIP request: \$590,000.00

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2018.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes. ([Link](#))

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes. ([Link](#))

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Founded in 1934, the mission of Hui No‘eau is to unlock creativity through exceptional visual arts education and to enhance this endeavor through the preservation of the historic Kaluanui Estate. Hui No‘eau is situated on the grounds of the historic 25-acre Kaluanui estate, which was designed by famed Hawai‘i architect CW. Dickey and built in 1917 for its original owners Harry & Ethel Baldwin. Now, 102 years later, Kaluanui stands in its original character as one of Maui’s most iconic legacy estates free open to the community for visitation and arts education opportunities. Hui No‘eau’s reach is greater than ever before, with year-round visual arts education programs, exhibitions, open studios and community outreach efforts impacting over 25,000 artists, educators, youth, students, and community members living in Maui County and statewide.

Hui No‘eau is the only art center of its kind in Maui County. The historic grounds and exhibition spaces are open to the public seven days a week with free admission. In addition to Hui No‘eau’s regular programming, the Hui collaborates with community organizations, schools and educators to serve at-risk and special needs youth or those

without adequate arts education funding. The Hui also offers a robust scholarship program that enables students in need of financial assistance to participate in Hui classes, camps, field trips, and outreach programs year-round. Students range in age from 2.5 years and up. **A total of 1,115 low-income children received financial assistance to attend classes, camps, workshops and arts opportunities in 2018.**

Hui No‘eau thanks the State of Hawai‘i for generously supporting the purchase of the Hui’s historic Kaluanui estate in 2005 and also for your recent support of some of the Hui’s capital improvement projects in FY2018. With your help, the Hui has ensured that this historic legacy and visual arts education remain accessible to our growing community in perpetuity. In order to continue serving our community and preserving the 102 year old Kaluanui estate for public use, circumstances require that Hui No‘eau return to the State of Hawai‘i and request support for the following capital improvement projects that will result in greater safety and accessibility and increased opportunities for arts education in our community.

2. The goals and objectives related to the request;

The goals and objectives of this request are to increase safety, accessibility, and sustainability at Hui No‘eau Visual Arts Center so that its facilities may remain available to the people of Maui County and the State of Hawai‘i for years into the future. This includes addressing the Hui’s critical need for handicap and/or wheelchair accessible pathways, improving lighting in public use spaces and parking areas, and completing site work and construction of Hui No‘eau’s future Bud Schaefer, John Hoxie Woodworking & Innovation Center.

Hui No‘eau’s Bud Schaefer, John Hoxie Woodworking & Innovation Center will provide a professional-grade space where students, educators, and community artists can learn hands-on skills in different types of 3D design and wood craft. This includes: sculpture; furniture; wood turning; traditional Hawaiian wood crafts, instruments, tools, and implements; as well as 3D printing and laser cutting. A public access wood studio serves the people of Maui County and State of Hawai‘i by providing a space for artists, crafters, and business owners to create value added Maui Made products using local wood, milled by local sawyers, and repurposed as artwork for sale back into the community. Additionally, this studio will help perpetuate Hawaiian culture through the teaching and creation of traditional wood tools. Hui No‘eau works with local kapa maker Dalani Tanahy and Native Hawaiian educators and crafters Kumula‘au and Haunani Sing, all of which have expressed a great need to continue creation of these tools, which will otherwise disappear. Lastly, Hui No‘eau’s Bud Schaefer, John Hoxie Woodworking & Innovation Center will create a space for use of local and invasive woods, making space for the rejuvenation of Hawai‘i native forests.

Additionally, enhancing the Hui’s existing public spaces and art studios is necessary in order for the organization to continue providing a safe and accessible space for all Maui residents - especially for our youth and kupuna. The Hui’s conscientious stewardship effort also sends a message that Hui No‘eau is committed to accountability for the land that the community worked so diligently to preserve. Completion of this important work

will continue to spur increases in participation, revenue, and sustainability, all of which help the organization better serve our community by elevating the reach of the Hui's core educational mission.

State GIA – CIP support will assist Hui No'e'au to:

- Complete site preparation and construction for its future Bud Schaefer, John Hoxie Woodworking & Innovation Center
- Provide increased services and accessibility for handicap and/or wheelchair participants; and
- Install lighting for safety and accessibility to public use spaces on the Hui's lower campus, including lighting to classroom and lecture spaces, art studios, parking areas, and restrooms.

3. The public purpose and need to be served;

Hui No'e'au is dedicated to sharing the visual arts with the entire community - ranging from improving academic performance for youth, to strengthening and transforming lives of the many we serve and to building a creative, sustainable community.

Hui No'e'au's Explore & Discover programs bring Maui's at-risk and in need youth to the Hui to participate in art projects led by professional teaching artists. This program serves over 500 youth annually from Maui's public schools, preschools, and community organizations including Maui Economic Opportunity, Maui Youth & Family Services, and Big Brothers & Big Sisters. These programs are offered free of charge.

Hui No'e'au is the only art center of its kind on Maui, which provides our community with much needed access to over 300 visual arts education classes, workshops, youth camps, and family programs instructed by professional teaching artists from around the world each year. Students range in age from 2.5 years and up.

The art studios at Hui No'e'au are the only public studios in Maui County that offer year round access to fine art equipment and technical supervision for all who participate. The organization also offers Maui County's only Open Studio Program, giving community artists and students year-round access to state of the art equipment in the Hui's Jewelry, Ceramics, Printmaking, and Photography Studios. This unique and vital program supports hundreds of local artists who have established their own small businesses. Of 250 jewelry students trained in Hui No'e'au's Jewelry Program in 2018, 50% went on to exhibit or offer work to be sold and 8% sell on a regular basis in galleries, local shops, or Etsy shops online. Of 163 ceramics students trained in the Hui's Ceramics Program in 2018, 25% exhibit or offer work for sale and 5% sell on a regular basis and rely on this as a steady source of income.

The historic grounds and exhibition spaces are open to the public seven days a week with free admission. The gardens serve as an educational centerpiece in the Maui community, offering a fully accessible, vital open space for residents to come, learn and experience the visual arts and Maui history.

Hui No‘eau’s Art with Aloha program addresses the need to continue preserving, honoring, and perpetuating Hawaiian arts & culture for future generations. The program connects students, educators, and visitors with cultural practitioners who are leading the way toward a greater understanding of Hawai‘i’s host culture and people through education and the creation of native art forms, their historical and cultural significance, and application in current times.

4. Describe the target population to be served; and

Hui No‘eau’s year-round visual arts education programs, exhibitions, open studios and community outreach efforts impact over 25,000 artists, youth, students, educators, and community members in Maui County each year. Students range in age from 2.5 and up. Hui No‘eau offers over 300 classes each year that are designed to meet the needs of ALL ages and artistic abilities. In 2017, Hui No‘eau served 2,458 youth in keiki art classes, camps, field trips and outreach programs. The organization served 3,447 adults through its Open Studios, adult art classes, and Visiting Artist programs. The Hui served 23,942 local artists, their families, and the community through its Exhibition Program in 2017.

The Hui also offers a robust scholarship program that enables students in need of financial assistance to participate in Hui classes, camps, field trips, and outreach programs year round. A total of 1,115 low-income children received financial assistance to attend classes, camps, workshops and arts opportunities in 2017.

Hui No‘eau collaborates with community organizations, schools and educators to target and better serve at-risk and special needs youth or those without adequate arts education funding. This includes partnerships with Baldwin High School, Maui High School, Pomaika‘i Elementary School, Pukalani Elementary School, Makawao Elementary School, Paia Elementary School, all of Maui’s early childhood education preschools and groups, Maui Economic Opportunity, Maui Youth & Family Services, and Big Brothers, Big Sisters. We do not have any formal relationship with state educational programs and we serve as a site for field trips and for artists visiting in classrooms.

Hui No‘eau’s future Bud Schaefer, John Hoxie Woodworking & Innovation Center will specifically serve the next generation of Maui County woodworkers, who currently have no other public space to hone skills and/or learn woodworking or CAD/CAM design. According to local artist and members of the Woodworker’s Guild, Tom Calhoun, shares:

“Very few individuals who are active in woodworking in Hawai‘i have received any formal education in woodworking or CAD/CAM design. On the job training has been the most common path, supplemented by a lot of self-teaching and research. This type of training should start early in life to allow more time for aesthetic ideas and technical skills to mature. It has always been difficult to keep an apprentice employed full time long enough for them to really become well trained. The economy since 2008 has only further eroded the viability of trying to pass on skills in this manner, as many of us few struggle with an inconsistent revenue stream. The Woodworkers’ Guild and local woodworkers are in need of a

studio where these skills can be trained and implemented. This would keep Hawai'i's woodworking industry more in the public eye and raise its level of credibility. In concert with this, a place where basic, as well as advanced skills can be learned is crucial to the success of woodworking in the State of Hawai'i."

5. Describe the geographic coverage.

The Hui's accessible location and free admission allows the organization to serve all of Maui County as a public space and visual arts education resource. Hui No'eau's programs impact students of all ages from the all over Maui County, including regular students from Hana, Lahaina and Kihei.

Hui No'eau has increased outreach programs and collaborations with organizations and schools to better serve at-risk and special needs youth and those without access to the arts in school, after school, and/or at home. The Hui's outreach and field trip programs increase geographic reach by bringing students to the Hui from all over Maui County – preschool through high school - to the Hui for arts education field trips. One student from Maui High School had never left the Kahului/Wailuku area in his whole life until given the opportunity to participate in a free field trip to the Hui in 2016, at which he and his peers learned the process of printmaking with guidance from visiting teaching artists from New York and Honolulu. This exposes Maui's youth to the highest quality visual arts instruction from around the world – an opportunity students will not find anywhere else on Maui.

Hui No'eau's Na Keiki No'eau outreach program impacts 385 students at Pukalani, Paia and Makawao Elementary Schools by sending Hui teaching artists into their A+ After School Programs. Makawao Elementary, Paia Elementary, and Pukalani Elementary are all Title I schools, reporting 63%, 60%, and 56% (respectively) of students in need of financial assistance, as determined by the percentage of those eligible for free or reduced lunch. Students that participate in the A+ program are children of working families, many of which do not have the resources to participate in extra-curricular activities outside of school hours.

Hui No'eau has become a popular teaching destination for skilled and recognized Visiting Artists from around the State of Hawai'i.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The scope of work, tasks and responsibilities of this request are to increase safety, accessibility, and opportunities for arts education at Hui No'eau Visual Arts Center so that its facilities may remain available to the people of Maui County and the State of

Hawai'i for years into the future. This includes addressing the Hui's critical need for handicap and/or wheelchair accessible pathways, improving lighting in public use spaces and parking areas, and completing site work and construction of Hui No'eau's future Bud Schaefer, John Hoxie Woodworking & Innovation Center. Completion of this important work will result in greater accessibility and increased opportunities for arts education in our community.

Funding requested for our FY 2020 GIA CIP of \$590,000 would enable Hui No'eau to complete following capital improvement projects:

Safety and Accessibility: \$210,000

Hui No'eau will complete grading and paving of a new wheelchair accessible pathway as well as lighting to the Hui's entire lower campus. This component of the Hui's capital improvement work will increase safety and accessibility for all visitors and students to the Jewelry Studio, Ceramic Studio, Glassblowing Studio, Children's Studio, the future Bud Schaefer, John Hoxie Woodworking & Innovation Center, as well as the lower campus restroom. This includes all required site preparation work for the future Woodworking & Innovation Center as well as lighting the existing lower parking lot for safety and accessibility. This directly benefits artists, students, and visitors who are on the Hui campus after dark for art classes, open studios, community art events, artist lectures, exhibitions, and/or private events. This will result in increased safety and wheelchair accessibility between the Hui's upper and lower campus.

Bud Schaefer, John Hoxie Woodworking & Innovation Center: \$380,000

Hui No'eau's Bud Schaefer, John Hoxie Woodworking & Innovation Center will be the only publicly accessible facility of its kind on Maui. The studio will:

- Develop Science, Technology, Engineering, Art, and Math (STEAM) programming & classes in wood design and fabrication
- Teach use of handtools and operation of machine tools
- Provide courses in 3-dimensional design using innovative computer-directed tools
- Create musical instruments, furniture, and other usable wood products
- Power building & machinery with sustainable green energy

The Bud Schaefer, John Hoxie Woodworking & Innovation Center will be a professional-grade space where students, educators, and community artists can learn hands-on skills in different types of 3D design and wood craft. This includes: sculpture; wood turning; traditional Hawaiian wood crafts, instruments, tools, and implements; as well as 3D printing and laser cutting using state of the art equipment. The specialized equipment and functionality of the studio will benefit emerging and established craftspeople from around the State of Hawaii. Completion of this studio and increased opportunities for education and training in woodworking will perpetuate the use of local woods – such as koa - to create value added Maui Made products, which bring revenue to local artists and business owners throughout the State of Hawai'i.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

First Quarter:	Second Quarter:	Third Quarter:	Fourth Quarter:
Initiation work with State agency is set and State contract is executed. Continue with Safety & Accessibility. Continue engineering for Bud Schaefer, John Hoxie Woodworking & Innovation Center. First quarter report is submitted to State agency.	Safety & Accessibility work continues & monthly progress is monitored. Continue engineering, and begin site work for Bud Schaefer, John Hoxie Woodworking & Innovation Center. Second quarter report is submitted to State agency.	Safety & Accessibility work continues and progress is monitored. Complete site work and begin construction of Bud Schaefer, John Hoxie Woodworking & Innovation Center. Third quarter report is submitted to State agency.	Complete 50% of construction of Bud Schaefer, John Hoxie Woodworking & Innovation Center. Progress is monitored. Final report is submitted to State agency.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

Quality assurance will be monitored by the Hui’s Executive Director through weekly progress checks with contracted vendors for the work to be completed.

The Executive Director reports progress and discusses any questions regarding the work to be completed including plans to improve results, if needed, with the Hui’s architect and Facilities Committee members on a weekly basis, or more frequently as needed.

The Hui’s Facilities Committee Chair prepares and presents evaluation reports and, if needed, plans for improvement to the Hui Board of Directors at its regularly scheduled meetings throughout the year, or more frequently as needed.

In addition the extensive Hui monitoring and evaluation process, monitoring by various government agencies responsible for signing off on various elements of the project will provide proof that project completion was finished in a safe and legal manner.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the

measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Regular reports to the state agency that will be managing the grant will be provided to the agency by Hui No‘eau and its contractors to assess the successful progress and achievements of the project. These will include the progress achieved within the work plan outlined above by quarter. If the level of appropriation differs from the amount include in this application, Hui No‘eau will update the measure(s) of effectiveness and transmit this updated information to the expending agency.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))
 - c. Equipment and motor vehicles ([Link](#))
 - d. Capital project details ([Link](#))
 - e. Government contracts, grants, and grants in aid ([Link](#))

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2020.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$59,000	\$59,000	\$236,000	\$236,000	\$590,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2020.

Hui No‘eau will not be requesting any additional funds for this capital project in fiscal year 2020.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Federal Tax Credits granted:
 Healthcare 6/30/14: \$1,019.87
 Healthcare 6/26/15: \$992.82

Hui No‘eau has not applied for/does not anticipate applying for any federal or state tax credits pertaining to any capital projects.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2020 for program funding.
- Hawai'i Tourism Authority/County of Maui CPEP (2016): \$10,000 for Hui No'eau's Art with Aloha Program
 - Hawai'i Tourism Authority/County of Maui CPEP (2016): \$10,000 for Hui No'eau's Exhibitions Program
 - County of Maui Office of Economic Development (2017): \$42,000 for Hui No'eau's Leveraging Electronic Efficiency Initiative
 - Hawai'i Tourism Authority Kukulū Ola Program (2017): \$33,000 for Hui No'eau's Art with Aloha Program
 - Hawai'i Tourism Authority Community Enrichment Program (2017): \$10,000 for Hui No'eau's Exhibitions Program
 - Hawai'i State Foundation on Culture & the Arts (2018 – 2019): \$8,293.00 (each year) for Hui No'eau's Arts Education Programs
 - County of Maui Department of Economic Development (2018) - \$20,000.00 for Maui Made Holiday Markets
 - Hawai'i Tourism Authority Kukulū Ola Program (2018): \$40,000.00 for Hui No'eau's Art with Aloha Program
 - Hawai'i Tourism Authority Community Enrichment Program (2018): \$20,000 for Hui No'eau Art Exhibitions at Kaluanui
 - State of Hawai'i Grant In Aid Capital Improvement Project Grant (FY18): \$95,000.00
 - Hawai'i Tourism Authority Kukulū Ola Program (2019): \$20,000.00 for Hui No'eau's Art with Aloha Program
 - Hawai'i Tourism Authority Community Enrichment Program (2019): \$20,000 for Hui No'eau Art Exhibitions at Kaluanui
 - County of Maui Department of Economic Development (2019) - \$10,000.00 for Maui Made Holiday Markets
6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2018.

Hui No'eau's balance of unrestricted assets as of December 31, 2018 is: \$153,797

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Since purchasing the historic 25-acre Kaluanui estate from Maui Land & Pineapple Co. in 2005, Hui No'eau has successfully strategized, initiated, overseen, and completed numerous preservation and maintenance projects. In the most recent three years:

- 2015: The Hui completed restoration and rehabilitation of the Hui's historic garage and Printmaking Studio which included:
 - Repairing cracks in the exterior walls of historic garage/Print Studio to prevent water from penetrating building. Interior and exterior finish-strip, prime and paint of the historic garage with same color, high quality two coats of paint. All windows (41). Including sanding and prep work.
 - Repair Rolling Doors in Print Shop. Have repairs made to the wood components and have the metal support/track system rebuilt or replaced. Four doors, each 72SF hung by metal track and supported by rail set in the concrete.
 - Termite and pest eradication with environmentally sensitive materials. Eliminate ground to wood contact and keep tunnels knocked down.
 - Rehabilitate working Print Studio (historic garage) for efficiency and effectiveness and refurbish to allow the use of non-hazardous materials.
 - Print studio sink re-face, clean, and prep existing antique sink for application of 2-part porcelain refinish product, apply as per manufacturer, reassemble fixtures.
 - Extend existing basement studio wall to meet sloped ceiling, wood stud and sheet rock composition, joint tape and compound finish.
- In 2015 – 2016, Hui No'eau began work on its Electrical and Energy Efficiency initiatives, which includes:
 - Installation of an 11,400 watt PV system will provide 100% electrical coverage to support these functions (completed).
 - Installation of an 11,400 watt PV system atop the Jewelry & Metalsmithing Studio to supply power to the Children's Studio, Ceramics Studios, and future Woodworking and Innovation Studio (completed).
 - Installation of an additional 5,130 watt PV system to supply 100% of the power needed to make the Hui's Jewelry & Metalsmithing Studio self sustaining (completed).
 - Provide MECO, Hawaiian Telecom and CATV underground conversion from Kaluanui Rd. utility pole location, complete through campus to the Main House.
 - Install hand holes, conduit, and concrete encasement

- Convert two existing meters at Matsumoto Cottage to underground service meters. Provide MECO, Hawaiian Telecom with hand conduit, concrete jacket to Matsumoto Cottage and Main House
- Upgrade ceramics studio electrical service to meet standard code
- Connect Hui campus with underground cable Internet service
- Bring administrative offices away from DSL 1 Mbps download and upload to cable 100 Mbps download and 10 Mbps upload.
- Utilize cable Internet speed to increase access to the Hui's registration and donor management database.
- In 2016 – 2018 with support from the State of Hawaii: Hui No'eau completed work on its Electrical and Energy Efficiency initiatives (see above). Hui No'eau also completed the installation of wheelchair accessible parking stalls and pathways to the Hui's upper campus parking lot. This work included the completion of grading and re-graveling the Hui's parking lot, including pouring new concrete slabs and an accessible pathway. In addition, tree trimming, bamboo and brush removal was necessary at the perimeter of the parking area in order to complete the installation of concrete parking stops and new pole piers for light standards.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Hui No'eau's 25-acre Kaluanui estate consists of 26,148 Square Feet of various facilities, including original housing structures now 102 years old, a stable, a visitor's cottage, and a garage that have since been transformed into fully functioning working artist studios, exhibition galleries and classrooms. The Hui has also built several new studios, including our Jewelry and Metalsmithing Studio, Ceramics Studio, Glassblowing Studio, Printmaking Studio, Children's Studio (multi – purpose classroom space), Media Lab, Photography Studio, and Garden Studio (multi-purpose classroom space). Each of these world-class artist studios provides an accessible, safe and efficient space for artists, students and community members to explore the visual arts and build skills in their craft. Hui No'eau provides parking and restrooms for all visitors and participants.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

There will be staff and volunteer management and reporting requirements for all contracts. The Hui's Executive Director will be the supervisor of all contracts and will monitor day-to-day operations with support and consult from the Hui's contracted architect, and volunteer facilities committee members.

- **Caroline Killhour** has been the Executive Director of Hui No'eaue since 2007. With over 20 years of executive level experience, Caroline brings a firm and extensive background in management, marketing, community engagement, and educational leadership. Caroline holds a BFA from Philadelphia's Tyler School of Art, an Associate Degree in Design from New York City's Fashion Institute of Technology, is a post-graduate student of the Maine College of Art, and the University of Chicago's Graduate School of Business. Caroline brings past experience from L.L. Bean where she was the Director of Technical Design. Her responsibilities included product research, testing, and commercialization and she was responsible for quality assurance for \$1 billion of annual product revenue. Caroline has developed vital relationships with foundations that have provided the financial means to restore and maintain both the Hui's historic main home and print studio. Caroline continually takes creative measures to ensure the Hui's longevity. She has fostered relationships with key supporters who now provide much-needed funds for Hui scholarships and outreach programs. Caroline has been instrumental in bringing the Hui's campus into the 21st century by leading electronic and energy efficiency initiatives that have resulted in the entire campus being nearly 100% solar powered. Caroline's focus on STEAM education and technology have helped the Hui expand its educational offerings to include digital media, stop frame animation for youth, and concepts of architectural design. As Executive Director, Caroline will work closely with the Hui's architect, contractors, and Facilities Committee to secure proposals and estimates and manage and provide administrative direction and coordination of the proposed project.
- **Don Bernshouse:** Esteemed architect Don Bernshouse will be consulting in the proposed project to ensure that the project is completed in a manner that maintains the beauty and preservation of the Hui's historic Kaluanui estate and also remains in compliance with the State Historic Society's requirements for rehabilitating historic spaces. Born in Waimea, Kauai, Hawaii, Bernshouse graduated from Punahou School, and is a Graduate of the Board of Architecture, University of Oklahoma 1963. He was mentored by Bruce Goff and Herb Greene, licensed in New York State in 1968. He was licensed in Hawai'i in 1970 and has since been in private practice.
- **Diane Bevilacqua - Hui Board of Director Member** and retired Alexander & Baldwin Project Manager, Diane Bevilacqua, brings over 30 years of engineering and project management experience, and 15 years of industrial engineering experience. Diane has a degree in Agricultural Engineering and M.A. in Business Administration. She is a licensed Civil Engineer in the State of Hawai'i and Massachusetts. Diane will advise and assist the Hui on all aspects of the GIA CIP proposal, and specifically with permitting, engineering, and construction of the Hui's future Bud Schaefer, John Hoxie Woodworking & Innovation Center.

- Hunton Conrad: Hui Board of Director Member & owner of Hunton Conrad & Associates Inc. - Architecture & Landscape Design. With Hunton's professional background and experience with County permitting, he will assist the Hui in its planning for the future with a focus on architecture and landscaping for the proposed project.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Please find organizational chart enclosed.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Executive Director: \$96,450
Deputy Director: \$55,175
Development Director: \$57,000

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Hui No'eau Visual Arts Center has no pending litigation or outstanding judgments.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Hui No'eau Visual Arts Center received the County of Maui Outstanding Nonprofit Small Business Award in 2016 in recognition of its outstanding achievement and contributions to the community.

Hawai'i Visitors & Convention Bureau recognizes Hui No'eau Visual Arts Center as one of Maui's historic sites of interest. Historic Hawai'i Foundation also recognizes Hui No'eau's Kaluanui estate as one of Maui's significant historic spaces.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

No, the grant will not be used to support or benefit any sectarian or non-sectarian private educational institutions.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2019-20 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2019-20, but
- (b) Not received by the applicant thereafter.

As a community needs based non-profit arts center, Hui No‘eau recognizes the need to continually attract and retain business as well as revitalize and promote access to our rural, 25-acre grounds. Through diversified revenue streams and development of current and future programs at the Hui, we stabilize our financial operations and develop a more sustainable financial future. Hui No‘eau is also starting a capitalization fund for ongoing maintenance to sustain future capital improvement projects. The following efforts are being made to ensure future sustainability:

- Corporate, foundation & individual supporters - 100% of donations go back into the Maui community by helping the Hui provide vital programs that promote lifelong learning in the arts.
- Class and open studio fees – The majority of revenue generated by class and Open Studio fees goes directly to teachers’ salaries, studio supplies and general upkeep of the studios.
- Exhibition and gallery shop sales – The Hui’s boutique and gallery exhibitions allow art lovers to purchase one-of-a-kind artist-designed works. Sales from the Gallery Shop at Kaluanui are consistently rising.
- Special events – The Hui hosts a variety of special events throughout the year including our highly anticipated annual themed gala, Art Affair, Wailea Food & Wine Celebration and Hui Holidays. 100% of funds raised at these events are used to continue operations and maintenance of the center and grounds of the historic Kaluanui estate.
- Membership – Various membership levels are available, starting at \$45/year and ranging to \$5,000+ and offer a variety of benefits.
- Rentals and miscellaneous sources – The Hui’s 25-acre Upcountry estate is a wonderful venue for weddings, cocktail parties, professional development trainings, business meetings, photo shoots and other events.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2019 to June 30, 2020

Applicant: HUI NOEAU _____

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries				
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST				
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9				
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16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES				
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL	\$590,000.00			
TOTAL (A+B+C+D+E)	\$590,000.00			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	\$590,000.00	CAROLINE KILLHOUR	808-572-6560 X30	
(b) Total Federal Funds Requested		Name (Please type or print) Phone		
(c) Total County Funds Requested		<i>Caroline Killhour</i>		
(d) Total Private/Other Funds Requested		Signature of Authorized Official Date		
TOTAL BUDGET	\$590,000.00	CAROLINE KILLHOUR, EXECUTIVE DIRECTOR		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2019 to June 30, 2020

Applicant: HUI NOEAU _____

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
NOT APPLICABLE. SEE JUSTIFICATION/COMMENTS			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:
Hui No'eau's FY2020 GIA CIP will not be used to purchase equipment.

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
NOT APPLICABLE. SEE JUSTIFICATION/COMMENTS			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:
Hui No'eau's FY2020 GIA CIP will not be used to purchase any motor vehicles.

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2019 to June 30, 2020

Applicant: HUI NOEAU _____

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2017-2018	FY: 2018-2019	FY:2019-2020	FY:2019-2020	FY:2020-2021	FY:2021-2022
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION		\$70,000.00	\$590,000.00		\$20,000.00	
EQUIPMENT						
TOTAL:		\$70,000.00	\$590,000.00	Not applicable. See justification/comments	\$20,000.00	
JUSTIFICATION/COMMENTS:						
Previous years funds for this project were granted through private foundations and individual donors. Future funding						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: HUI NOEAU _____

Contracts Total: 154,293

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1	Maui Made Holiday Markets	January 1, 2019 - April 1, 2020	County of Maui Office of Economic Development	MAUI	10,000
2	Hui No'eau Exhibitions Program	January 1, 2019 - December 31, 2019	Hawaii Tourism Authority	STATE	20,000
3	Hui No'eau Art with Aloha Program	January 1, 2019 - December 31, 2019	Hawaii Tourism Authority	STATE	21,000
4	Hui No'eau Art Education Programs	July 1, 2018 - June 30, 2019	Hawai'i State Foundation on Culture & the Arts	STATE	8,293
5	Leveraging Electronic Efficiency & Safety & Accessibility at Hui No'eau	August 1, 2018 - July 31, 2019	State of Hawaii GIA CIP	STATE	95,000
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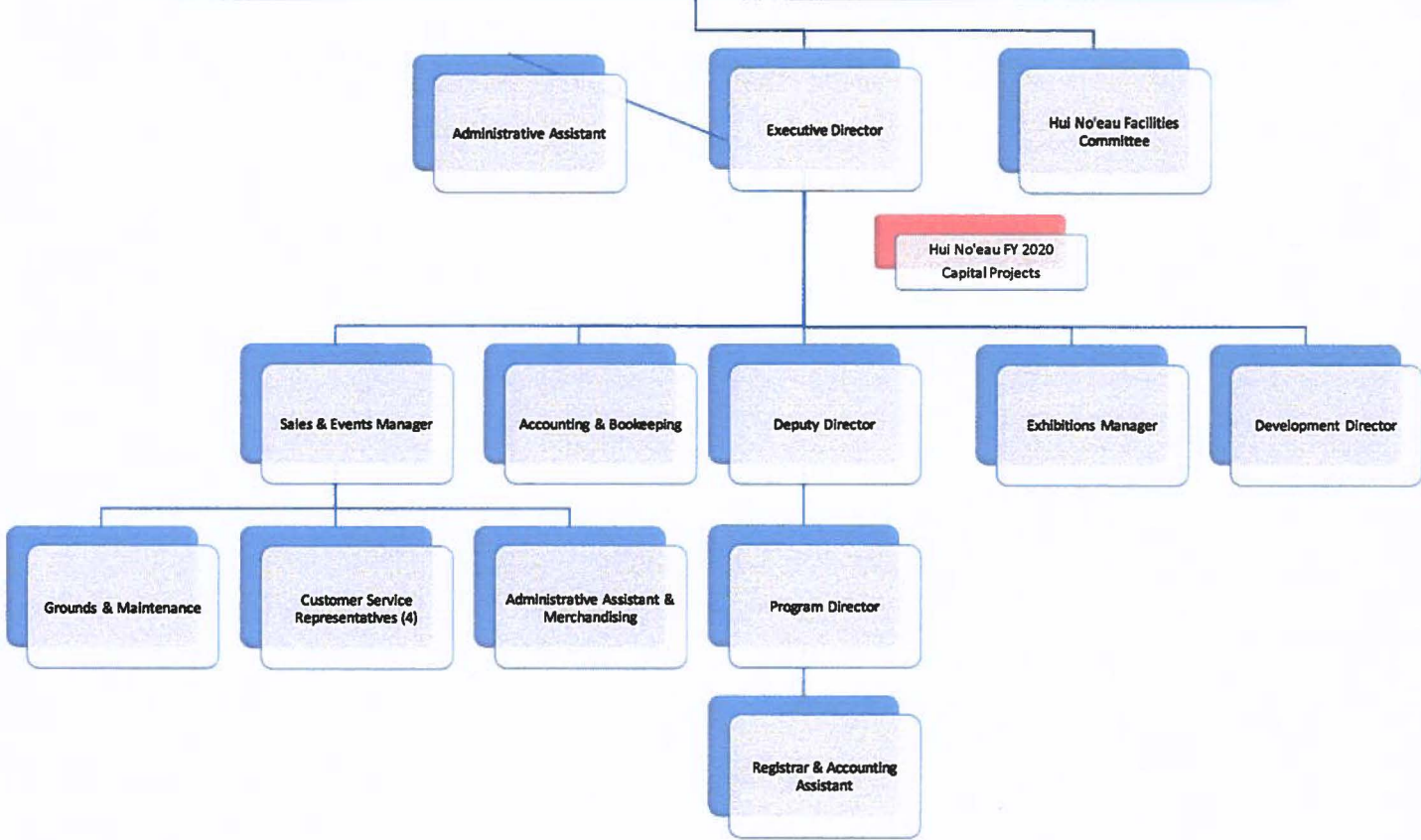


2841 Baldwin Avenue Makawao, Hawaii 96768
808.572.6560 • info@huinoeau.com • huinoeau.com

ATTACHMENTS

1. Hui No'eau Organization Chart
2. Plans for Safety & Accessibility: Back Pathways to Hui No'eau's Lower Campus
3. Plans for future Bud Schaefer, John Hoxie Woodworking & Innovation Center
4. Keiki Mahalo Letters
5. Testimonials from Hui Teaching Artists, and Exhibiting Artists

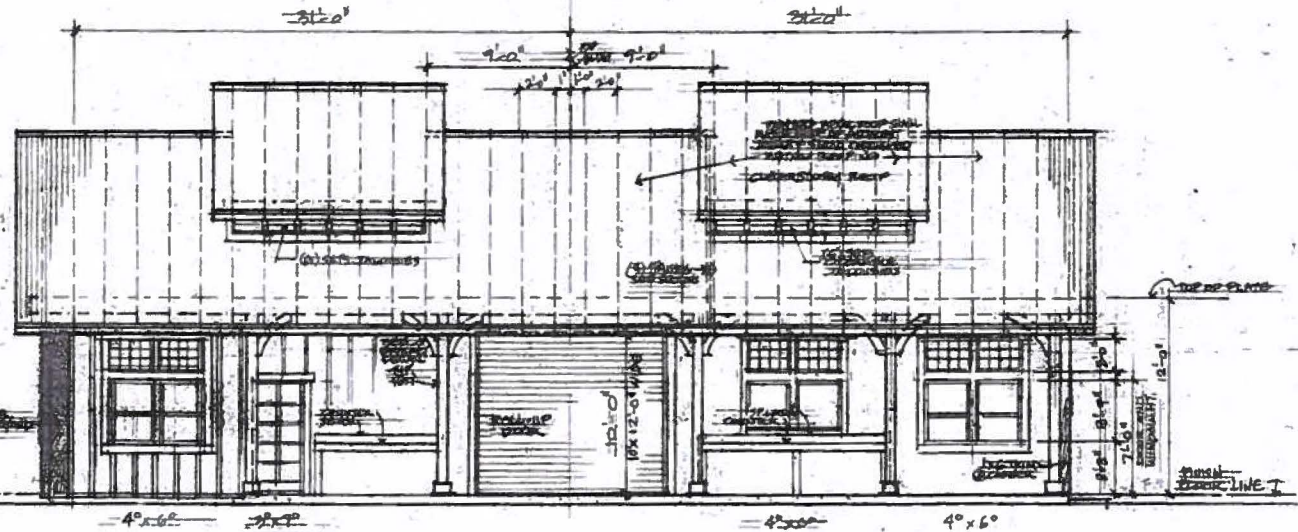
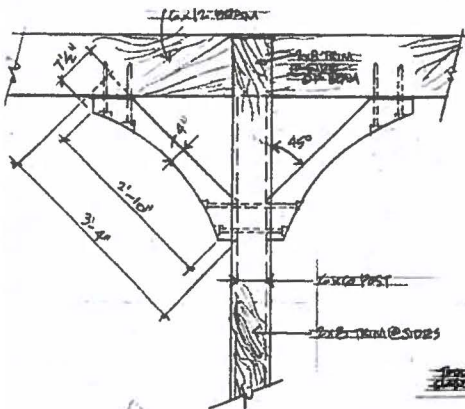
BOARD OF DIRECTORS
OFFICERS: President Shannon Hoekstra, Vice President Sarah Bredhoff, Vice President Robert Rowland, Treasurer Robert Stoner, Assistant Treasurer Joan Martin, Secretary Colleen O'Shea Brady, Assistant Secretary Carolyn Schaefer Gray, Assistant Secretary Cheryl Tipton, Assistant Secretary Hunton Conrad
DIRECTORS: Diane Bevilacqua, Keoki Freeland, Jozette Montalvo, Mercy Palmer, Lisa Paulson, Josh Stone, Clay Sutherland, Christy Vall



BUD SCHAEFER, JOHN HOXIE WOODWORKING & INNOVATION CENTER



SOUTH ELEVATION SCALE 1/4" = 1'-0"



NORTH ELEVATION SCALE 1/4" = 1'-0"

Dear Hui Noëan Donor,

Thank you so much for giving me
a partial scholarship so that I could
attend Tiny Hands. My Futu (grandma) and
I had so much fun building, creating
and learning.

Mahalo!

Age 3

Family

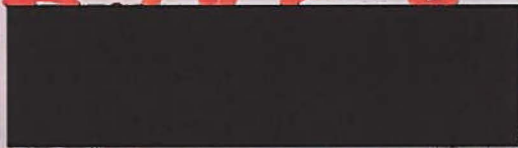
MAHALO



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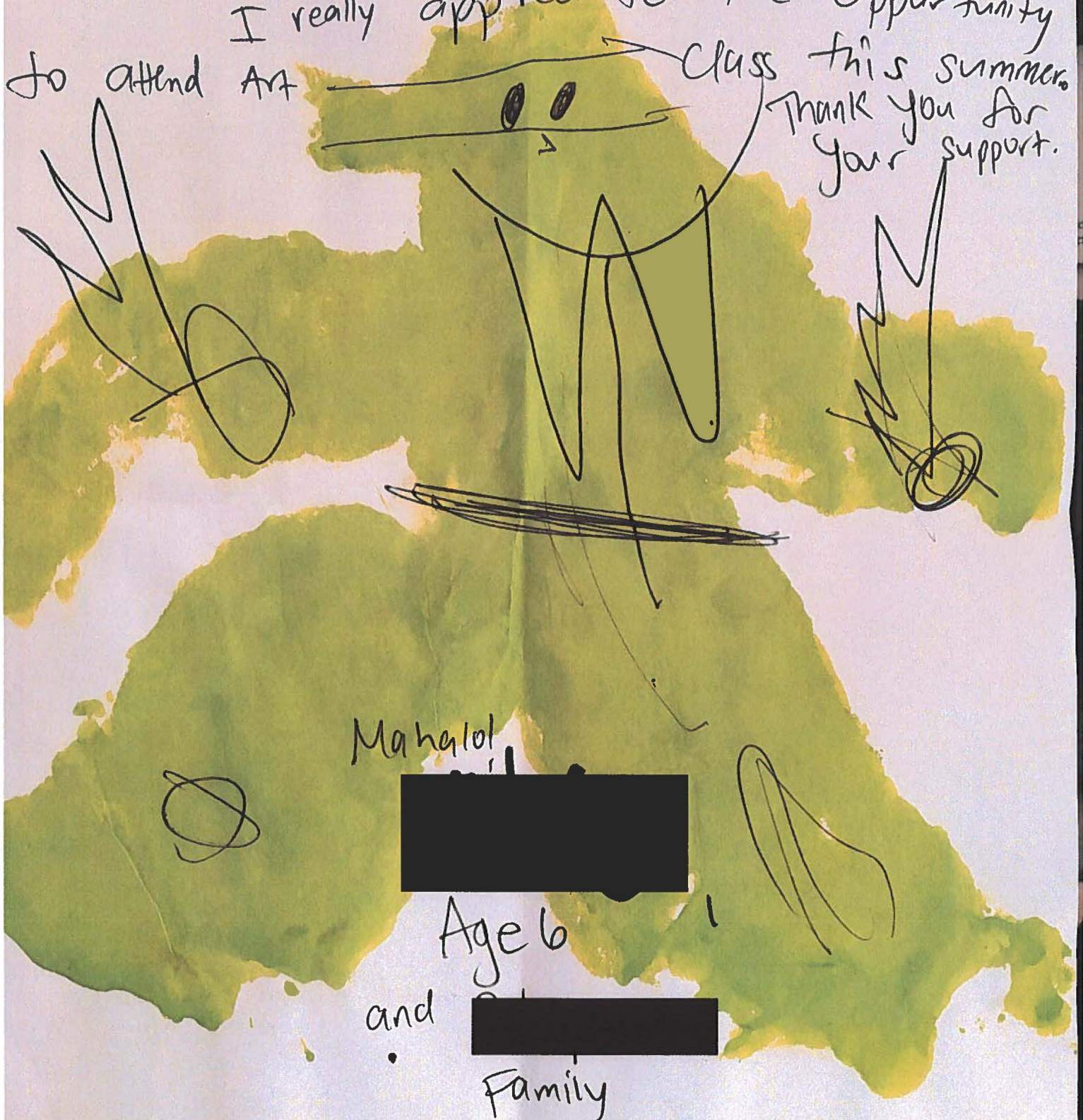
LOVE

ART

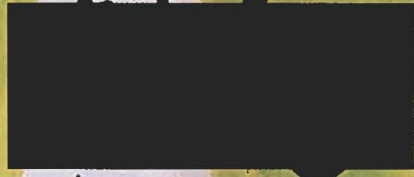


Thank You!

I really appreciate the opportunity
to attend Art Class this summer.
Thank you for your support.



Mahalol



Age 6

and



Family

Ninja Man by [Redacted]

Thank you!
Hāle na Keiki Preschool



Hui No'eau Visual Arts Center
Attn: Registrar
2841 Baldwin Avenue
Makawao, Hawaii 96768

Dear Scholarship Committee,

On behalf of my daughter, [REDACTED] I would like to thank you for awarding her with a scholarship to attend Week 7 of Summer Camp Kaluanui 2017 (House of the Sun: Hawaiian Habitats, Myths, and Legends).

[REDACTED] truly enjoys attending camp at the Hui, and I've enjoyed receiving her amazing artwork, jewelry, and hearing about all that she had learned from her instructors during the week/s.

As a single parent on a sole income it can be a struggle to make ends meet, however by the generosity of people like you within our community that are willing to assist those less fortunate or those who just need a lending hand is remarkable and I greatly appreciate your kindness in providing my daughter this opportunity.

Attached is a copy of [REDACTED] artwork from Week 7 that she wanted to share with you. We hope you like it.

Again, thank you very much for your support in making it possible for my daughter to attend.

Sincerely,

[REDACTED]

“Being a Native Hawaiian Teacher and Artist-in-Residence at Hui No’eau has been a great opportunity to be able to educate and enlighten students about Hawaiian Fiber Arts and its cultural significance concerning not just creating something with their hands, but more importantly, learning about Hawaiian Cultural Arts History and Hawaiian Language terms, in essence, providing a fully cultural experience. Mahalo nui to Hui No’eau for providing the opportunity for me to share my cultural knowledge which in turn, enriches the community members who attend these classes.” - Lufi Luteru, Practitioner & Visiting Teaching Artist

“The Hui is the probably the most important art mecca on the island. There are not only classes and community, but chances for Hawaii artists to exhibit their work. As last year’s solo show artist I was able to grow in so many ways because of the beautiful gallery space provided and the wide reach and range of people that the Hui draws to its events. The staff works tirelessly to make this happen, and support for this community art space is paramount to Maui's art-lovers and creators happiness, connection and growth.” - Cudra Clover

“Embraced by the beautiful slopes of majestic Haleakala, Maui's youth are given a safe and comforting learning foundation at the Hui No'eau Visual Arts Center. As Hawaiian cultural instructors we were able to show students through aloha and discipline, the precious knowledge of our host culture through the Art with Aloha Program. They were able to draw inspiration from the instructors, practice the lessons, and realize their own abilities, strengths, and potential. The students completed their crafts and left with broader minds and success.” - Tina Kekoolani, Hawaiian Studies teacher

“After years of seeing inspiring shows at the Hui No’eau and admiring the community that the Hui provides, I am grateful to be an exhibiting member. The opportunity to show my work has been life changing; creating helpful connections, boosting my confidence as an artist, and giving my art a place to be loved and appreciated. The Maui art scene is a better place because of the innovative exhibits at the Hui No’eau.” - Julia Cordi, Artist

“The Ha'iku Elementary students loved learning and immersing themselves in the Hawaiian culture, language, and learning more about this place they call home. As an educator, I was very surprised that many students had forgotten what an ahupua'a was, and knowing this was something they learned in fourth grade, found it a crucial time for them to embrace their home and learn it's past and how the traditional Hawaiians lived. With programs such as Hawaiian Studies not being easily accessible to schools anymore, our past and history is not being carried on through a kupuna coming into the classrooms teaching Hawaiian Studies. Thanks again for planning this fun-filled, educational and cultural day for our students at Ha'iku.” - Ms. Daria Boone, 5th Grade Teacher, Haiku Elementary School