

LATE

HB-1328-HD-1

Submitted on: 3/18/2018 2:24:22 PM

Testimony for ETT on 3/19/2018 1:35:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
GERARD KAMAN	Testifying for IATSE 665	Support	No

Comments:

"I am respectfully requesting that you extend the effective date of Act 143 to the year 2020 to allow DBEDT and the industry to review the effects of the changes and allow enough time to work towards equitable solutions for all parties that will maintain the success of the program."

DAVID Y. IGE
GOVERNOR

DOUGLAS S. CHIN
LIEUTENANT GOVERNOR



LINDA CHU TAKAYAMA
DIRECTOR

DAMIEN A. ELEFANTE
DEPUTY DIRECTOR

STATE OF HAWAII
DEPARTMENT OF TAXATION
830 PUNCHBOWL STREET, ROOM 221
HONOLULU, HAWAII 96813
<http://tax.hawaii.gov/>
Phone: (808) 587-1540 / Fax: (808) 587-1560
Email: Tax.Directors.Office@hawaii.gov



To: The Honorable Glenn Wakai, Chair
and Members of the Senate Committee on Economic Development, Tourism, and
Technology

Date: Monday, March 19, 2018
Time: 1:35 P.M.
Place: Conference Room 414, State Capitol

From: Linda Chu Takayama, Director
Department of Taxation

Re: H.B. 1328, H.D. 1, Relating to Film and Digital Media Industry Development

The Department of Taxation (Department) provides the following comments regarding H.B. 1328, H.D. 1, for your consideration.

H.B. 1328, H.D. 1, amends Hawaii Revised Statutes (HRS) section 235-17, the statutory authority for the motion picture, digital media, and film production income tax credit (film credit), as amended by Act 143, Session Laws of Hawaii 2017 (Act 143).

Specifically, the bill amends the aggregate cap amount from \$35 million per year to an unspecified amount and adds additional requirements to qualify for the film credit. H.D. 1 has a defective effective date of July 1, 2112.

First, the Department notes that Act 143 applies to taxable years beginning after December 31, 2018 and amended the film credit by:

- Extending the sunset date of the film credit from January 1, 2019 to January 1, 2026;
- Adding a requirement to provide evidence when claiming products or services acquired outside of the State that reasonable efforts were made to secure and use comparable products or services within the State;
- Limiting the total film credit to \$35 million per year, provided that if the total amount of credits applied for in any year exceeds the aggregate amount, the excess will be treated as having been applied for in the subsequent year and must be claimed in such year. No excess film credit can be claimed after December 31, 2025;
- Requiring all qualified production companies to obtain a verification review by a qualified certified public accountant (CPA) using procedures prescribed by DBEDT to be submitted with the statement of qualified production costs beginning January 1, 2019

(section 235-17(h), HRS);

- Requiring each qualified production company with production expenditures of \$1 million or more to obtain an independent third-party certification of qualified production costs eligible for the film credit in the form of a tax opinion beginning no later than January 1, 2018 (Section 6); and
- Requiring DBEDT in collaboration with the Department to submit to the Governor and Legislature an annual report on the number of jobs created in the State by the film productions receiving the film credit beginning January 1, 2018.

Second, the Department suggests resolving the conflict between section 235-17(h), and Section 6 of Act 143. Both provisions contain similar requirements for production companies to obtain an independent third-party review of qualified production costs, but the specific requirements cannot be reconciled as currently written. The Department suggests resolving this conflict by combining the separate provisions in section 235-17(h). The Committee may also want to consider allowing other professionals, such as tax attorneys, provide third-party verification of the qualified production costs.

Thank you for the opportunity to provide comments.

LATE

HB-1328-HD-1

Submitted on: 3/18/2018 2:47:31 PM

Testimony for ETT on 3/19/2018 1:35:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Terri Laigo	Individual	Support	No

Comments:

Mahalo for allowing me to testify in SUPPORT of HB1328, HD 1. I live in Waianae (House District: 44, under Rep. Gates, and Senate District 21, under Sen. Shimabukuro), and I am a seamstress and a wardrobe costumer in the film industry. I am so grateful for my career in the film industry because it allowed me to raise my three boys by myself. It was sometimes very difficult because the hours are very long and work can be scarce. I was able to provide a stable home for my children and afford health insurance as the sole breadwinner of my family.

I know your job is difficult, and I know you are doing the best you can for our State. I just want you to know that the cap will impact families and businesses if films don't come here. I don't think our industry is ready for that. I know I'm not. Please push the date for the cap to 2020 or please leave the bill the way it is with no cap. Mahalo!

COMMITTEE ON ECONOMIC DEVELOPMENT, TOURISM AND TECHNOLOGY

LATE

March 19, 2018 -- 1:35 pm
Conference Room 414

RE: HB1328 HD1 - RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT

Dear Chair Wakai, Vice Chair Taniguchi and members of the committee:

I am a film industry worker or supplier in the state of Hawaii and support Hawaii's film tax credit program and HB1328 HD1. The film industry tax credit program:

- Creates living-wage jobs
- Attracts large sums of money into Hawaii's economy
- Generates a significant amount of household income for the people of Hawaii
- Supports existing visitor industry infrastructure while diversifying the economy
- Generates invaluable media exposure for Hawaii

I am respectfully requesting that you extend the effective date of Act 143 to the year 2020 to allow DBEDT and the industry to review the effects of the changes and allow enough time to work towards equitable solutions for all parties that will maintain the success of the program.

First Name: Dado Last Name: Santos

Street Name: Kewalo City: Honolulu Zip Code: 96822

Position in the industry: Electrician and Stagehand

Dado Santos

Signature

COMMENTS:

Aloha to Chair Wakai, the ETT Committee members and especially to Vice-Chair Taniguchi who represents my district -

I am a second-generation film industry worker and joined the industry in 1983. My father, Al Santos, recently retired on the Big Island and worked on the original, "Hawaii Five-O." He and I have seen the highs and lows of the film industry. We have seen people move away when jobs were scarce, but since the film tax credit started, I have been able to work at home in an industry that I love.

I urge the committee to extend the start date of the cap to 2020. Please don't undo all of our hard work. We will find a solution that works for the film industry and for the State. I will also be reaching out to Rep. Della Au Belatti who is my House Rep and asking for her support. Aloha!

COMMITTEE ON ECONOMIC DEVELOPMENT, TOURISM AND TECHNOLOGY

March 19, 2018 -- 1:35 pm
Conference Room 414

LATE

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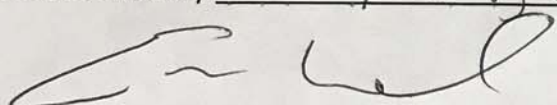
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First Name: ERIC Last Name: WARD

Street Name: 155 Lumahai St. City: HONOLULU Zip Code: 96825

Position in the industry: DOLLY GRIP, GRIP



Signature

COMMENTS:

COMMITTEE ON ECONOMIC DEVELOPMENT, TOURISM AND TECHNOLOGY

March 19, 2018 -- 1:35 pm
Conference Room 414

LATE

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First Name: Gregory Bruno Last Name: Stempel

Street Name: Keaulana Ave City: Waianae Zip Code: 96792

Position in the industry: A/C Tech & SFX Tech

G. Bruno Stempel

Signature

COMMENTS:

Aloha to the ETT Committee -

I have worked in the film industry since 1988, both here and in California. I moved here in 1998 and now call Hawaii my home. I married a local girl, and we bought a house and are raising our daughter on the West side of Oahu. We are encouraged to hear that large investments are being made to support the film industry at UH-West Oahu. MAHALO!

On the movie, "The Big Bounce," I created the first Air-Conditioning Dept to help cool down the film sets. This required substantial investments in large air-conditioners. I have invested TENS OF THOUSANDS of dollars in these units and have trained and employed many local workers who now work on other shows. Having consistent work helped me to start and expand this new business.

Please extend the start date of the cap to 2020. Starting it now would cripple our industry, and we need time to prepare and research other options. Mahalo!

LATE

COMMITTEE ON ECONOMIC DEVELOPMENT, TOURISM AND TECHNOLOGY

March 19, 2018 -- 1:35 pm
Conference Room 414

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First Name: Katherine Last Name: James

Street Name: 1103 Lunaai St. City: Kailua, Hi. Zip Code: 96734

Position in the industry: Costume Designer, Costumer, Stylist

Katherine A. James
Signature

COMMENTS:

When a show comes in from the Mainland to shoot here, many people from many different crafts of the film industry are hired to fill positions from Dept Heads to Day Laborers. Every department ships supplies by sea and by air. Every department requires many things they do not bring with them. I have personally been responsible for buying everything from props to set dressing, clothing and accessories. Offices buy supplies, caterers buy food, craft service buys food, carpenters buy every possible supply to build sets. Drivers rent trucks and vans and buy gas. It goes on from the minute shows get here until even after they leave as we wrap out and ship supplies back. Every worker from here makes a living wage that allows them to buy and invest in Hawaii. It seems like giving back a tax credit for bringing in so much work is the least we can do. There are a lot of other American and foreign destinations waiting for this work if we don't get it.

LATE

COMMITTEE ON ECONOMIC DEVELOPMENT, TOURISM AND TECHNOLOGY

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First Name: _____ Last Name: _____

Street Name: _____ City: _____ Zip Code: _____

Position in the industry: _____

Signature

COMMENTS:

LATE

COMMITTEE ON ECONOMIC DEVELOPMENT, TOURISM AND TECHNOLOGY

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First Name: _____ Last Name: _____

Street Name: _____ City: _____ Zip Code: _____

Position in the industry: _____

Travis Hoover

Signature

COMMENTS:

COMMITTEE ON ECONOMIC DEVELOPMENT, TOURISM AND TECHNOLOGY

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First Name: Reynaldo "Allen" Last Name: Mozo II

Street Name: PO Box 292 City: Haleiwa Zip Code: 96712

Position in the industry: Set lighting technician, camera operator, rigging tech


Signature

COMMENTS:

LATE

COMMITTEE ON ECONOMIC DEVELOPMENT, TOURISM AND TECHNOLOGY

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First Name: BRUCE Last Name: VOLLERT

Street Name: 44-683 IRIS PL City: KANEOHE Zip Code: 96744

Position in the industry: EQUIPMENT OWNER, GRIP

BRUCE W VOLLERT

Signature

COMMENTS:

Reducing or eliminating the tax advantage of the current ACT could result in a dramatic reduction of film work in Hawaii.

LATE

COMMITTEE ON ECONOMIC DEVELOPMENT, TOURISM AND TECHNOLOGY

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First Name: Charles Last Name: Perry

Street Name: Lukepane Ave City: Honolulu Zip Code: 96816

Position in the industry: Special Effects Technician

Charles Perry

Signature

COMMENTS:

I recently retired from the Honolulu Fire Department and also work in the Film Industry as a Fire Safety/Special Effects Technician. For all the reasons stated above, I request that the committee extend the date to 2020.

I hope that my district leaders, Rep. Scott Nishimoto and Sen. Les Ihara, Jr., will also support this request.

Mahalo!

LATE

From: [Danny Cochran](#)
To: [Barber Irish](#)
Subject: Re: Testimony for Film Tax Credit Bill is DUE SUNDAY, 03/18/18, AT 1:35PM!!
Date: Sunday, March 18, 2018 11:55:11 AM

AT&T

11:54 AM

45%

Done Testimony for HB1328 to the...



COMMITTEE ON ECONOMIC DEVELOPMENT, TOURISM AND TECHNOLOGY

March 19, 2018 – 1:35 pm
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First Name: Danny Last Name: Cochran

Street Name: Manoa road City: Honolulu Zip Code: Text

Position in the industry: Grip


Signature

COMMENTS:

LATE

COMMITTEE ON ECONOMIC DEVELOPMENT, TOURISM AND TECHNOLOGY

**March 19, 2018 -- 1:35 pm
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First Name: ERIKA Last Name: NEDLI

Street Name: 48 MALUNIU AVE HOUSE C City: KAILUA Zip Code: 96734

Position in the industry: COSTUME/WARDROBE

ERIKA NEDLI

Signature

COMMENTS:
WE NEED JOBS !!!

LATE

COMMITTEE ON ECONOMIC DEVELOPMENT, TOURISM AND TECHNOLOGY

**March 19, 2018 -- 1:35 pm
Conference Room 414**

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First Name: Mason Last Name: Omalza

Street Name: Kalakaua Ave City: Honolulu Zip Code: 96826

Position in the industry: Propmaker (Carpenter) and Stagehand

Mason Omalza

Signature

COMMENTS:

I am respectfully requesting that you extend the effective date of Act 143 to the year 2020 to allow DBEDT and the industry to review the effects of the changes and allow enough time to work towards equitable solutions for all parties that will maintain the success of the program." I am a new member to this brother and sisterhood, and the change in my life has been a dream come true . I went from working 2 jobs and struggling to make ends meet. I now have the apartment I always wanted and a life I can be proud of. In short by puting this cap on our return for investors will push away oppourtunities for our local to thrive . please reconsider

Mahalo, Mason Omalza

I live in House District: 26 (Rep. Scott K. Saiki) and Senate District: 12 (Sen. Brickwood Galuteria), and I hope my Rep. Saiki and Sen. Galuteria will support this bill, too!

LATE

COMMITTEE ON ECONOMIC DEVELOPMENT, TOURISM AND TECHNOLOGY

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First Name: Waipakawiwoole Last Name: Parker

Street Name: 150 Kaeleloi Pl. City: Honolulu Zip Code: 96821

Position in the industry: Medic


Signature

COMMENTS:

Empty box for comments.

LATE

COMMITTEE ON ECONOMIC DEVELOPMENT, TOURISM AND TECHNOLOGY

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First Name: _____ Last Name: _____

Street Name: _____ City: _____ Zip Code: _____

Position in the industry: _____

Travis Hoover

Signature

COMMENTS:

LATE

HB-1328-HD-1

Submitted on: 3/18/2018 3:13:32 PM

Testimony for ETT on 3/19/2018 1:35:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Ruben Carrillo	Individual	Support	No

Comments:

Aloha, Chair Wakai, Vice Chair Taniguchi and the Members of the ETT Committee -

Mahalo for allowing me to testify on HB1328, HD1. I am a cinematographer with IATSE 600, the camera operators' union. I started in the film business at the age of 19 in California. In 1996, I moved to Hawaii to raise my family. Since then, I have opened several companies, Liquid Planet Studios, 4 Miles LLC and Carrillo Digital, Inc. I am fortunate to have worked with hundreds of clients on thousands of shoots in 11 different countries, but I would much rather work at home and be home with my family. Hawaii's Film Tax Credit has allowed me to do that. I have worked on large shows such as "Hawaii Five-O," "The Amazing Race," "Off the Map," as well as Hawaii-based shows like "The Merrie Monarch" and the "Na Hoku Hano Hano Awards." I excel at Hawaiian documentaries, and I have employed and trained many workers in Hawaii's film industry.

If the cap is implemented, there will be fewer jobs. Luckily, I am able to travel to where the work is - most of my colleagues won't be able to do that. Working abroad would require that I be away from my family. My youngest son, who is a teenager now, will likely miss me the most, and I will not be here to film the stories of Hawaii that are meaningful to me.

When the committee discusses the implementation of the cap, please think about how individual lives will be adversely affected and try your best to work with our industry to find the best solution.

With Aloha,

Ruben Carrillo

Resident of House District: 17 ([Rep. Gene Ward](#)) and Senate District: 9 ([Sen. Stanley Chang](#))

HB-1328-HD-1

Submitted on: 3/18/2018 3:34:16 PM

Testimony for ETT on 3/19/2018 1:35:00 PM



Submitted By	Organization	Testifier Position	Present at Hearing
Ed Dearmore	Individual	Support	No

Comments:

Aloha, Chair Wakai, Vice-Chair Taniguchi and the members of the ETT Committee:

My wife and I have worked in the film industry for many years - she is a Set Costumer with IATSE 665, and I am a Driver with Hawaii Teamsters 996. We both rely on the film industry as our primary income. The film industry has provided us with steady work, good wages, health insurance and retirement benefits. We would struggle if our film work disappeared and would be on unemployment for several months while we look for work and train in other industries.

I am respectfully requesting that you extend the effective date of Act 143 to the year 2020 to allow DBEDT and the industry to review the effects of the changes and allow enough time to work towards equitable solutions for all parties that will maintain the success of the program.

We live in House District: 20 ([Rep. Calvin K.Y. Say](#)) and Senate District: 10 ([Sen. Les Ihara](#)), and we hope we have their support as well.

ALOHA!

Ed and MaryAnn Dearmore

LATE

HB-1328-HD-1

Submitted on: 3/18/2018 5:44:23 PM

Testimony for ETT on 3/19/2018 1:35:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Mariann Tesauro	Individual	Support	No

Comments:

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HB-1328-HD-1

Submitted on: 3/18/2018 6:17:59 PM
Testimony for ETT on 3/19/2018 1:35:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Patrick Jeppeson	Individual	Support	No

Comments:

To whom it may concern, I will support Bill HB1328 but would ask that the limit be removed to gain more support for our somewhat of a busy industry. I have been a member of Local 665 for the past seven years. This benefit of a higher maximum ceiling benefits the community as a whole as much as our own personal needs. The company that give us work and allot of workers, pay for lodging and living expenses(car rentals, groceries, breakfast ,lunch, and dinners, clothing ,tools, ect.) for the time of committed work. The Union and this kind of work gives us a chance to support life as we know it on the islands. Everyone benefits.

Sincerly Yours,

Patrick Jeppeson

LATE

HB-1328-HD-1

Submitted on: 3/18/2018 8:36:50 PM

Testimony for ETT on 3/19/2018 1:35:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Michael J Rush	Testifying for IATSE	Comments	No

Comments:

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Thank you

March 19, 2018

The Twenty-Ninth Legislature
Hawaii State Senate
Committee on Economic Development,
Tourism, and Technology

HB1328 - RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT

Chair Wakai, Vice Chair Taniguchi, and Members of the Committee,

The International Brotherhood of Electrical Workers Local Union 1260, AFL-CIO (IBEW1260), represents more than 3500 members working throughout the State of Hawaii, many of whom work in the television and digital media industry and respectfully offers the following testimony in SUPPORT of House Bill 1328 (HB1328).

Our members working in the Broadcast/Freelance trades depend on the film industry, who in addition to marketing and promoting the State of Hawaii, pours millions of dollars into the local economy, allowing many of Hawaii's workers to provide for their families.

As such, IBEW1260 respectfully ask you continue your support of Hawaii's workers by extending the effective date of Act 143 to the year 2020 ensuring continued success of the Film Industry in Hawaii.

Mahalo for the opportunity to testify on this issue.

Respectfully,



Michael M. Brittain
Asst. Business Manager
IBEW1260 / AFL-CIO

HB-1328-HD-1

Submitted on: 3/19/2018 2:41:59 AM

Testimony for ETT on 3/19/2018 1:35:00 PM

Submitted By	Organization	Testifier Position	Present at Hearing
Jalem Correia	Testifying for SAG-AFTRA	Support	No

Comments:

Aloha Senators of our beloved Hawai'i,

Please support this bill to help keep the money here. We are losing out on so many opportunities to other states and Canada who offer production companies better incentives. We need to continue investing in more industries to boost our economy. For so many years, we have been known for our agriculture, military, and tourism. But we are much more than that. Hawai'i has so much talent in the film industry. I am positive you already foresee us becoming the next capital for major film development. Personally, I'm working hard to become an Executive Producer one day and my dream is to work with a production company in Hawai'i and help make sure this industry thrives; but we need you to believe in the talent here as well. Teens and young adults are leaving and risking it all to try and make ends meet in Hollywood. Some end up on the streets and doing other things which may have a negative impact on their lives, eventually, giving up on their dreams and losing sight of why they left Hawai'i in the first place. It should not have to be this way. You can help invest in their dreams and the voters who now have the largest influence in the world... I'm calling it the Millennial Milestone.

With sincerity and respect,

Jalem Correia

LATE

COMMITTEE ON ECONOMIC DEVELOPMENT, TOURISM AND TECHNOLOGY

**March 19, 2018 -- 1:35 pm
Conference Room 414**

RE: HB1328 HD1 - RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT

Dear Chair Wakai, Vice Chair Taniguchi and members of the committee:

I am a film industry worker or supplier in the state of Hawaii and support Hawaii's film tax credit program and HB1328 HD1. The film industry tax credit program:

- Creates living-wage jobs
- Attracts large sums of money into Hawaii's economy
- Generates a significant amount of household income for the people of Hawaii
- Supports existing visitor industry infrastructure while diversifying the economy
- Generates invaluable media exposure for Hawaii

I am respectfully requesting that you extend the effective date of Act 143 to the year 2020 to allow DBEDT and the industry to review the effects of the changes and allow enough time to work towards equitable solutions for all parties that will maintain the success of the program.

First Name: _____ Last Name: _____

Street Name: _____ City: _____ Zip Code: _____

Position in the industry: _____

Signature

COMMENTS:

LATE

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
Conference Room 414

**RE: HB1328 HD1
RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT**

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Name: Jason Suapua
 First Last
Honolulu 96817
 City Zip

Position in the industry: Producer & President of FAVAH
The Film & Video Assn of Hawaii

Signature: 

March 18, 2018



Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
Conference Room 414

**RE: HB1328 HD1
RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT**

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Name: Harry _____ Ladera _____
First Last

Aiea _____ 96701 _____
City Zip

Position in the industry: Production Supervisor _____

Signature:  _____

Testimony of Walea Constantinou,
Film Commissioner, Honolulu Film Office
City and County of Honolulu

COMMITTEE ON ECONOMIC DEVELOPMENT, TOURISM AND TECHNOLOGY

March 19, 2018
1:35 PM
State Capitol, Conference Room 414

RE: HB1328 HD1 RELATING TO FILM AND DIGITAL MEDIA INDUSTRY

Dear Chair Wakai, Vice Chair Taniguchi and members of the committee:

The Honolulu Film Office **supports HB1328, HD1** and respectfully requests that it be reported out to the Ways and Means committee so that important discussions regarding the impact and implementation of the cap included last session can continue.

The extension of the sunset date last session was critical to the longevity of the program. The film industry greatly appreciates the actions that the Legislature took in 2017 to extend the credit; however an inclusion of an overall rebate ceiling was added which, after careful DBEDT and industry analysis, has revealed some unintended consequences that put the strong success of the program in jeopardy.

The overall industry cap has created some negative dynamics in the program. We understand and appreciate the fiscal challenges before the Legislature but also are concerned that a very successful program from an economic development perspective will be compromised. In calendar year 2017 the direct spend into Hawaii's economy was \$320 million which fueled the following overall economic impacts (per CID/DBEDT /READ 2/14/18):

2017 Film Industry Total Economic Impacts:

Total economic output:	\$553 million
Total earnings:	\$128 million
State tax revenues:	\$35.2 million
Total job impacts:	3,392

The industry is working with DBEDT and DoTAX to address this and other concerns. More time is needed to do so properly and not negatively affect a successful program so **we are respectfully requesting that the enactment date of Act 143 set for 2019 be extended to 2020.**

The Honolulu Film Office would like to thank the Legislature for its long-standing support of Hawaii's film industry. Working together we will be able to continue to grow this important sector. Thank you for the opportunity to provide this testimony.

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
Conference Room 414

**RE: HB1328 HD1
RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT**

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Name: Vanessa Marie Sanchez
First Last
Honolulu, HI 96821
City Zip

Position in the industry: Production Secretary / Travel

Signature: 

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
Conference Room 414

**RE: HB1328 HD1
RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT**

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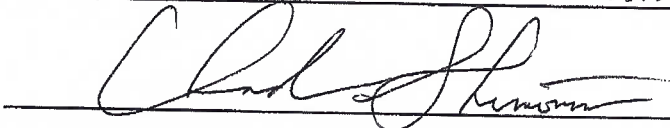
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Name: Chadwick Shimomura
First Last
Honolulu 96825
City Zip

Position in the industry: Office Production Assistant

Signature: 

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
Conference Room 414

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Name: Sanoce Damon
First Last
Honolulu 96816
City Zip

Position in the industry: Production Supervisor

Signature: 

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
Conference Room 414

**RE: HB1328 HD1
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Name: Katelyn Holzer
First Las
Honolulu 96816
City Zip

Position in the industry: Production Assistant

Signature: Katelyn Holzer

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
Conference Room 414

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Name: Audrey Lounsbury
First Las
Honolulu 96816
City Zip

Position in the industry: production PA

Signature: Audrey Lounsbury

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
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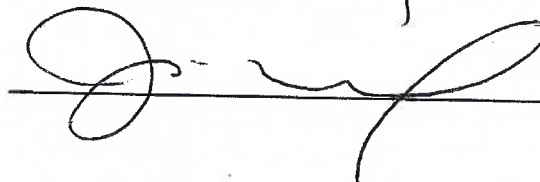
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Name: Jessica Merschdorf
First Last
Honolulu 96816
City Zip

Position in the industry: Accounting

Signature: 

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
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Name: Serena Flores
First Last
Mililani 96789
City Zip

Position in the industry: Production Coordinator

Signature: 

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
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Name: JAMIE KU
First Last
HONOLULU 96816
City Zip

Position in the industry: LEGAL CLEARANCE COORDINATOR

Signature: Jamie Ku

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
Conference Room 414

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Name: Sherril Nolan
First Last
Honolulu 96813
City Zip

Position in the industry: Assistant Accountant

Signature: Sherril C Nolan

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
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Name: Starlani Kahumoku
First Last
Kaneohe 96744
City Zip

Position in the industry: Accounting Assistant

Signature: 

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
Conference Room 414

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Name: Parrin Kaneshiro
First Last
Honolulu 96816
City Zip

Position in the industry or job title: Producer

Signature: 

March 16, 2018

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March 19, 2018 -- 1:35 pm
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Name: Akemi Bischoff
First Last
Kaneohe 96744
City Zip

Position in the industry or job title: Casting Director.

Signature: 

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
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Name: <u>Fe</u>	<u>Bailey</u>
First	Las
<u>Kailua</u>	<u>96734</u>
City	Zip

Position in the industry or job title: Producer - Assistant Director

Signature: 

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
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Name: Gerard Elmore
First Last
Honolulu, HI 96819
City Zip

Position in the industry or job title: Producer/Director/Editor

Signature: 

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
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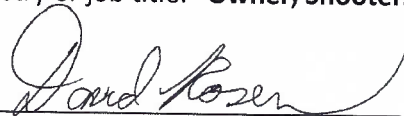
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Name: **David Rosen**

City: **Kailua, HI 96734**

Position in the industry or job title: **Owner, Shooters Film Production; Director**

Signature: _____



March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
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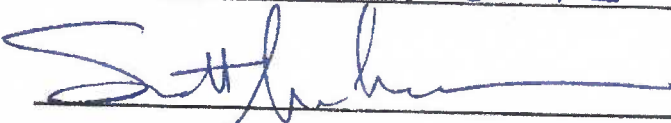
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Name: SCOTT MEEHAN
First Las
HONOLULU 96830
City Zip

Position in the industry: ART DIRECTOR

Signature: 

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
Conference Room 414

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Name: zachary
First

Tom
Last

Mililani
City

96789
Zip

Position in the industry: Production Asst.

Signature: 

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
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Name: Andres Montiel
First Las
Honolulu 96817
City Zip

Position in the industry: Production Assistant

Signature: 

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
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Name: Alexandra Hearn
First Last
Honolulu 96817
City Zip

Position in the industry: APOC

Signature: 

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
Conference Room 414

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Name: Layla Hanottano-Tripp
First Las
Honolulu 96816
City Zip

Position in the industry: Art Repairment Coordinator

Signature:



March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
Conference Room 414

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Name: SCOTT AMONA
First Last
HONOLULU 96822
City Zip

Position in the industry: Assistant Location Manager

Signature: [Handwritten Signature]

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
Conference Room 414

**RE: HB1328 HD1
RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT**

Dear Chair Wakai, Vice chair Taniguchi and members of the committee:

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Name: Princess Kanama
First Last
Pearl City 96782
City Zip

Position in the industry: Acctg

Signature: Kanama

March 16, 2018

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March 19, 2018 -- 1:35 pm
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Name: Darren
First

Sato
Las

Hon.
City

96822
Zip

Position in the industry: Director

Signature: [Handwritten Signature]

March 16, 2018

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Name: JESSE
First

DUARTE
Last

HONOLULU
City

96825
Zip

Position in the industry: DRIVER / Pic Car

Signature: 

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Name: Annazette Reed
First Las
Honolulu 96825
City Zip
Position in the industry: Dispatcher | DOT
Signature: Annazette Reed

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Name: Jake Rita
First Las
Wai'anae 96791
City Zip

Position in the industry: Driver

Signature: Jake

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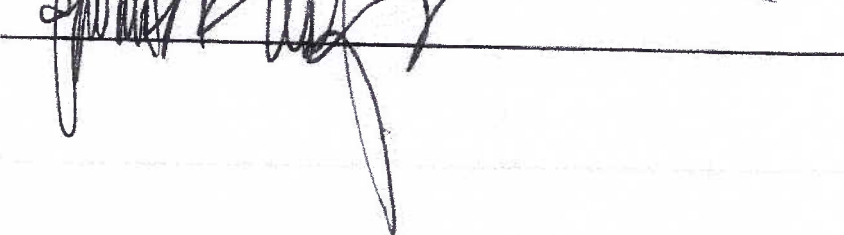
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Name: Thomas Wilson
First Last
Kaneohe 96744
City Zip

Position in the industry: Honeywagon Driver

Signature: 

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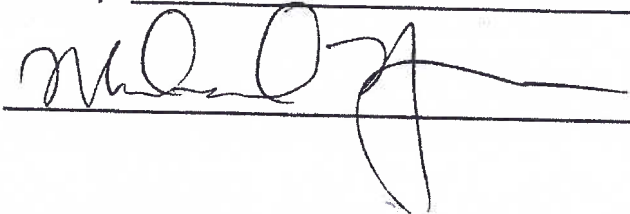
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Name: MICHAEL HWA
First Last
HONOLULU 96814
City Zip

Position in the industry: TRANSPORTATION CAPTAIN

Signature: 

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Name: Howett Howett
First Las
Waimanalo 96795
City Zip

Position in the industry: Driver / Capt

Signature: [Signature]

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Name: Thornon Lakele
First Last
Honolulu 96819
City Zip

Position in the industry: Acctg
Signature: [Handwritten Signature]

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Name: John Bannister
First Las
Kamuela Hi
City Zip

Position in the industry: Gen-op /

Signature: John Bannister

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Name: ANDREW TANIGUCHI
First Last
HONOLULU 96816
City Zip

Position in the industry: DRIVER

Signature: Andrew Taniguchi

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Name: Linoa Sutton
First Las
Honolulu 96825
City Zip

Position in the industry: Set Decorator

Signature: Gracie Sutton

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Name: TIMOTHY CHINN
First Last
HONOLULU 96822
City Zip

Position in the industry: LOCATION MANAGER / TEAMSTER LOCAL 996

Signature: 

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Name: Miguel Paniagua
First Last
Honolulu 96816
City Zip

Position in the industry: _____

Signature:  _____

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Name: Katrin Chong
First Last
Honolulu 96816
City Zip

Position in the industry: Set Decoration Buyer

Signature: Katrin Chong

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Name: RUSSELL NAKI
First Last
HON 96816
City Zip

Position in the industry: SET DRESSING

Signature: Russell Naki

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Name: JASON BEDIG
First Last
HONOLULU 96816
City Zip

Position in the industry: LEAD MAN

Signature: Jason Bedig

March 16, 2018

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Name: HECTOR GONZALEZ
First Last
HONOLULU HI 96821
City Zip

Position in the industry: PROP MASTER

Signature: 

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Name: Nofoua
First

Nofoua
Last

91-1160 KAIAPUNA ST
City

EWA BEACH HI 96706
Zip

Position in the industry: _____

Signature: Nifoua Nifoua

March 16, 2018

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Name: LODIE VASH
First Las
HONOLULU 96814
City Zip

Position in the industry: Welder

Signature: [Signature]

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Name: Bronson Thompson
First Las
Wailanae 96792
City Zip

Position in the industry: Labour

Signature: 

March 16, 2018

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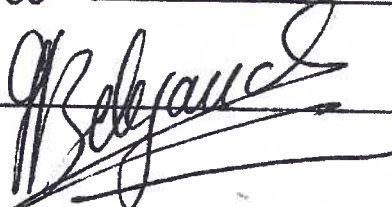
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Name: GUY BELEGAUD
First Last
HONOLULU HI 96813
City Zip

Position in the industry: Construction Foreman -

Signature: 

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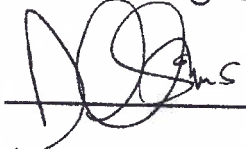
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Name: DAVIS SIMS
First Last
HONOLULU 96795
City Zip

Position in the industry: CONSTRUCTION

Signature: 

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Name: GARY NAKAO
First Las
Honolulu 96822
City Zip

Position in the industry: Graphic Designer

Signature: 



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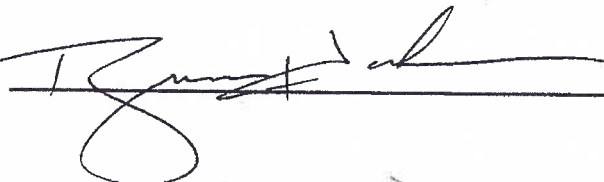
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Name: Brian Hanawa
First _____ Las _____
Honolulu
City _____ Zip 96816

Position in the industry: Construction Foreman

Signature: 

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Name: BLANE HISAO
First Last
HONOLULU 96825
City Zip

Position in the industry: PROPMAKER

Signature: 

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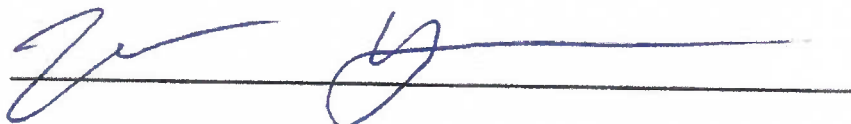
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Name: ZACK HANNEMANN
First Las
Honolulu 96825
City Zip

Position in the industry: Laborer

Signature: 

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
Conference Room 414

**RE: HB1328 HD1
RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT**

Dear Chair Wakai, Vice chair Taniguchi and members of the committee:

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- Generates invaluable media exposure for Hawaii

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Name: Michael Keola Jones
First Last
Waipahu 96797
City Zip

Position in the industry: Dolly Grip

Signature: Michael Keola Jones

March 16, 2018

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Name: TUIAANA
First

SEANLAN
Last

HONOLULU
City

96813
Zip

Position in the industry: Best Boy Grip

Signature: 

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Name: KEVIN KERSTING
First Last
HALEIWA 96712
City Zip

Position in the industry: GRIP

Signature: 

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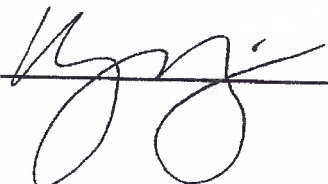
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Name: Ryan Des Jarlais
First Las
Aiea 96701
City Zip

Position in the industry: Grip / electrician

Signature: 

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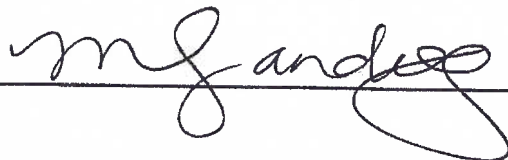
Name: Michelle
First

SANDVIG
Last

HNL
City

96816
Zip

Position in the industry: Costume Supervisor

Signature: 

March 16, 2018

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Name:

First

Last

City

Zip

Position in the industry:

Signature:

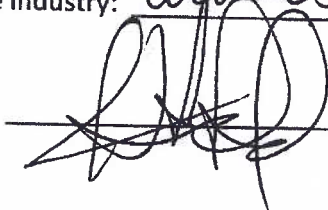
HELENA

CHAO

HONOLULU

96822

COSTUMES COORD.



March 16, 2018

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Name: KAIĀ OWELL
First Las
HONOLULU 96817
City Zip

Position in the industry: Assistant Location Manager

Signature: Kaiti Howell

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Name: Christopher Howard
First Las
Mililani 96789
City Zip

Position in the industry: Locations Assistant

Signature: 

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Name: LEAH LAU
First Las
HONOLULU 96814
City Zip

Position in the industry: LOCATIONS

Signature: [Signature]

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Name: Amira Soliman
First Las
Honolulu 96816
City Zip

Position in the industry: Key Assistant Location Manager

Signature: 

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Name: MICHAEL LOUIS
First Last
Honolulu 96816
City Zip

Position in the industry: KEY ASSISTANT LOCATION MANAGER

Signature: 

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Name: CHRISTINA LEE
First Last
HONOLULU 96822
City Zip

Position in the industry: SET DECORATION COORDINATOR

Signature: 

March 16, 2018

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Name: ARTHUR HICK
First Las
LAKE BALBOA 91406
City Zip

Position in the industry: ART DIRECTOR

Signature: 

March 16, 2018

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Name: Dean Kauna
First Las
Honolulu 96714
City Zip

Position in the industry or job title: Asst- Prod. Coord.

Signature: 

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Name: Shelby Harper
First Last
Honolulu 96819
City Zip

Position in the industry or job title: location asst.

Signature: Shelby Harper

March 16, 2018

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Name: Lexington Graham
First Last
Honolulu 96817
City Zip

Position in the industry or job title: Location Asst.

Signature: Lexington Graham

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Name: Priscilla Stafford
First Last
Honolulu 96813
City Zip

Position in the industry or job title: Asst. Director

Signature: 

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Name: Valerie Hernandez
First Las
Honolulu 96814
City Zip

Position in the industry or job title: Prod. Asst.

Signature: 

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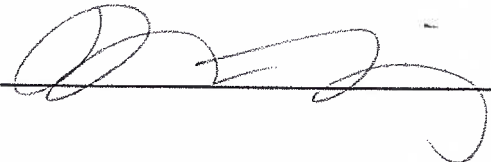
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Name: Anela Ling
First Las
Honolulu 96821
City Zip

Position in the industry or job title: Locations Dept.

Signature: 

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Name: Chelsea Genova
First Last
Haleiwa 96712
City Zip

Position in the industry or job title: Location Dept

Signature: Chelsea

March 16, 2018

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Name: Melissa Shipman
First Last
Waialua 96791
City Zip

Position in the industry or job title: Key Asst. Loc. Manager

Signature: Melissa Shipman

March 16, 2018

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Name: Jessica Cole
First Las
Kahului 96732
City Zip

Position in the industry or job title: Location Manager

Signature: 

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Name: Akane Kashinazaki
First Last
Honolulu 96815
City Zip

Position in the industry or job title: Accounting

Signature: Akane Kashinazaki

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Name: Ajalee Khatarina Pascual
First Las
Aiea 96701
City Zip

Position in the industry or job title: Assistant Accountant

Signature: [Handwritten Signature]

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Name: Nicole Nakamoto
First Last
Honolulu 96816
City Zip

Position in the industry or job title: Coordinator

Signature: [Handwritten Signature]

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Name: Courtney Ferhni
First Last
Kailua 96734
City Zip

Position in the industry or job title: PA

Signature: 

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Name: Terra Arbogast
First Las
Honolulu 96818
City Zip

Position in the industry or job title: OFFICE PA

Signature: Terra Arbogast

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I am respectfully requesting that you extend the effective date of Act 143 to the year 2020 to allow DBEDT and the industry to review the effects of the changes and allow enough time work towards equitable solutions to all parties that will maintain the success of the program.

Name: Carlos Parsons _____
First Las
Honolulu _____ 96817 _____
City Zip

Position in the industry or job title: Set PA _____

Signature:  _____

March 16, 2018

Committee on Economic Development, Tourism and Technology
March 19, 2018 -- 1:35 pm
Conference Room 414

**RE: HB1328 HD1
RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT**

Dear Chair Wakai, Vice chair Taniguchi and members of the committee:

I benefit from the film industry in the state of Hawaii and support Hawaii's film tax credit program and HB1328 HD1. The film industry tax credit program:

- Creates living-wage jobs
- Attracts large sums of money into Hawaii's economy
- Generates a significant amount of household income for the people of Hawaii
- Supports existing visitor industry infrastructure while diversifying the economy
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I am respectfully requesting that you extend the effective date of Act 143 to the year 2020 to allow DBEDT and the industry to review the effects of the changes and allow enough time work towards equitable solutions to all parties that will maintain the success of the program.

Name: Katie Doyle-Hummel
First Last
Kaneohe, HI 96744
City Zip

Position in the industry or job title: Casting Director

Signature: [Handwritten Signature]

March 16, 2018

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Name: Zahida Sawcedo
First Las
Honolulu 96821
City Zip

Position in the industry or job title: Costing Assistant
Signature: Zahida Sawcedo