



STATE BOARD EXPERIENCE

**DLNR Historic Places Review Board, State Board**

*Hawaiian Cultural Specialist (unpaid)*

Hawai'i Pae'āina  
May 2015 – June 2018

- ❖ Reviews National Register of Historic Place nominations to potentially place properties on the Historic Places Register List (Local, State, National).
- ❖ Responsible for reviewing content involving Hawaiian history and language.

PROFESSIONAL EXPERIENCES

**University of Hawai'i at Mānoa-School of Architecture**

*Guest Lecturer (unpaid)*

Mānoa, Waikīkī, O'ahu  
February – May 2017

- ❖ Architectural Design Studio (200 level) course; lecture on the traditions of *kāpala* (kapa design) and *haku mele* (song composition) as part of their aesthetic and culture component of their design case studies; and a guest reviewer to give feedback on final projects of the course.

**Kamehameha Schools-Kapālama, Middle School**

*Kumu (teacher), Nohona Hawai'i*

Kapālama, O'ahu  
November 2017 – Present

- ❖ Developed and delivered engaging Hawaiian lessons in accordance with school and state curriculum standards.
- ❖ Implemented the use of modern technology and traditional Hawaiian technology in the classroom.
- ❖ Maintain order of behavior and attitude of students with Hawaiian and Christian values.

**Hawai'i Woods Innovation Steering Committee**

*Hawaiian Cultural Specialist (consultant)*

O'ahu Moku  
July 2017 - Present

- ❖ Conduct cultural research on various forest reserves throughout the state.
- ❖ Provide Scope of Work documentation that includes Hawaiian toponymy (study of place names) and cultural content for the various forest reserves throughout the state.

**Kamehameha Schools-Kapālama, Middle School**

*Teaching Assistant, Substitute*

Kapālama, O'ahu  
November 2014 – November 2017

- ❖ Assisted the Papa Oli me Hula (Hawaiian Chant and Dance) course instructor with teaching the choreography of the dance, vocals and styles of chanting, and discussion of the meaning of the intangible art.
- ❖ Prepared coursework material and preparation of performances.
- ❖ Covered lesson plans in absent of the instructor, as well as 'ōlelo Hawai'i and nohona Hawai'i courses.
- ❖ Curriculum planning with concentrations in culture-based and place-based learning objectives.

**CH2M-Hill Engineering Firm**

*Cultural Specialist (consultant)*

Waikahalulu, Honolulu, O'ahu  
October 2014 – December 2016

- ❖ Conducted research on various potential historic properties;
- ❖ Provided research for Traditional Cultural Property studies (TCP);
- ❖ Provided historic preservation assistance for State projects that are subject to compliance with the National Historic Preservation Act (NHPA) under Section 106 and the federal Department of Transportation Act Section 4f;
- ❖ Provided translation for various Hawaiian language newspapers;
- ❖ Assisted with drafting of National Register of Historic Places nomination (NRHP), Historic American Building Survey documentation (HABS), and Historic American Engineering Record (HAER).

**Minatoishi Architects**

*Cultural Specialist*

Waikahalulu, Honolulu, O'ahu  
April 2014 – August 2014

- ❖ Conducted research on various potential historic properties;
- ❖ Provided research for Traditional Cultural Property studies (TCP);
- ❖ Provided historic preservation assistance for State projects that are subject to compliance with the National Historic Preservation Act (NHPA) under Section 106 and the federal Department of Transportation Act Section 4f;
- ❖ Provided translation for various Hawaiian language newspapers;
- ❖ Assisted with drafting of National Register of Historic Places nomination (NRHP), Historic American Building Survey documentation (HABS), and Historic American Engineering Record (HAER).

**WCIT Architecture***Architectural Intern (unpaid)*

Kaka'ako, Honolulu, O'ahu

January – June 2012

- ❖ Cultural research for various architectural projects that have place-based and cultural-based design concepts.
- ❖ Assisted with architectural drafting (CAD) and three-dimensional renderings.
- ❖ Assisted with Schematic Design and Design Development in incorporating cultural aesthetics.

**Victoria University of Wellington***Guest Lecturer (unpaid)*

Wellington, Aotearoa-New Zealand

July 2006 – November 2006

- ❖ Lectured about Hawaiian history, dance, chants, and contemporary issues.
- ❖ Served as a Hawaiian cultural resource for faculty of Te Kawa Nui-a-Maui, Māori Studies.
- ❖ Served as the Hawaiian orator at various *powhiri* or welcoming ceremonies at Te Tumu Herenga Waka Marae.

**Mason Architects***Architectural Intern*

Waikahalulu, Honolulu, O'ahu

May 2006 – July 2006

- ❖ Assisted with historic inventory and site analysis of various project sites.
- ❖ Assisted with structural analysis and measurement of crypts at Mauna 'ala Royal Mausoleum.
- ❖ Assisted with computer aid drafting.
- ❖ Assisted with organization of office library and project files.

**Nā Pua No'ēau Center for Gifted & Talented Native Hawaiian Children (informal education)***Instructor, Coordinator*

Mānoa, O'ahu

June 2007 – August 2010

- ❖ Instructed Native Hawaiian children, ages 12-17, in culture-based and place-based projects.
- ❖ Developed visual arts curriculum with emphasis in introductory of Hawaiian architecture.
- ❖ Assisted in development of nohona Hawai'i (Hawaiian lifestyles) curriculum as part of their summer institute program.
- ❖ Coordinated an event with the theme of architecture with educational activities for elementary to high school.
- ❖ Worked with special needs students in assisting them on their level of learning but maintain normality of the curriculum that is being taught.
- ❖ Mentored students from Hawaiian charter schools and students from low-income communities.

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**EDUCATION**


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**DEGREE:**

- ❖ **Doctor of Architecture (D.Arch) degree**, University of Hawai'i at Mānoa, [REDACTED]
  - Coursework includes: Architectural Preservation; Design Development; Hawaiian Studies
- ❖ **Bachelor of Arts degree credentials**, University of Hawai'i at Hilo, [REDACTED]
  - Studies: Hawaiian Studies (major), Political Science (minor)

**DOCTORAL DISSERTATION:**

- ❖ **Title:** Mo'okū'auhau Kō Hale Ku'i Maoli - *Genealogy of a Living Manifestation of Hawaiian Architecture*, University of Hawai'i Doctoral Dissertation, [REDACTED].
  - **Abstract Summary:** Hawaiian Architecture is a living manifestation of the ancestors and has a genealogy, from its cosmogonic beginnings to its contemporary interpretation. The interpretation of the stories, songs and chants embodies the creation of architecture and spaces, which guides the transcendence of the Hawaiian built environment.

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**ACHIEVEMENTS & MEMBERSHIP**


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- ❖ **Recognition:** National AIA Convention 2015, "Convergence of Cultures-NOAA IRC" presentation to the Chief Architect for the US General Services Administration on public spaces; white paper contribution; collaboration with Paul Woolford, HOK-San Francisco.
- ❖ **Award:** AIA-Honolulu Design Awards, 2012, Un-built Award - 'A'ama Nui (Private Residence); collaboration with WCIT Architecture; design development with emphasis in Hawaiian story telling.
- ❖ **Award:** AIA-Honolulu Design Awards, 2012, Un-built Award - Department of Hawaiian Homelands Pilot Project; collaboration with Collaborative Studio LLC; Hawaiian cultural consultation in spatial programming.
- ❖ **Membership:** Royal Order of Kamehameha I – Heiau 'o Hawai'i Chapter One, Kahunapule, 2004 – Present.