

ALLISON WONG/ ALLISON D. WONG DANIEL

Education

Bachelor of Arts Degree: Art History, Mills College, Oakland, California, [REDACTED]
Graduated with honors

Studies in Art History, Gonzaga University in Florence, Italy, [REDACTED]

Professional Experience

2017 – Present Deputy Director, Honolulu Museum of Art, Honolulu, Hawaii

March 11, 2016 – Jan. 1, 2017 Interim Director, Honolulu Museum of Art

2011 – 2016 Deputy Director, Honolulu Museum of Art, Honolulu, Hawaii

2009 – 2011 Executive Director, The Contemporary Museum, Honolulu, Hawaii

2008 – 2009 Director, Art in Public Places Program and the Hawaii State Art Museum
State Foundation on Culture and the Arts, Honolulu, Hawaii

August 2006 – 2008 Art Consultant, The Fine Art Associates

As an art consultant to architects, designers, developers, and private individuals I provided an art program that included planning and implementation from concept development through acquisition and installation of local and national art.

2003 – July 2007 Curator, The Contemporary Museum at First Hawaiian Center,
Honolulu, Hawaii

Associate Curator, The Contemporary Museum, Honolulu, Hawaii

As Curator for The Contemporary Museum's satellite gallery at First Hawaiian Center I was responsible for all the programs, activities and scheduling of the temporary exhibitions for this venue. I curated between three and nine exhibitions per year. I was also responsible for organizing exhibitions at the Makiki Heights venue (main gallery). I scheduled the calendar, selected the artists, chose the works and designed the exhibition installation. I selected all images for announcements, brochures and wrote all copy associated to the exhibition. I managed and worked on all the print collateral with a contracted designer. I worked directly with the CEO and Chairman of First Hawaiian Bank on the selection of the artists. I also managed the budget for the entire Exhibitions Department including both the main galleries in Makiki Heights and TCM at First Hawaiian Center. I oversaw and managed the preparators

during installation and take down. I also managed the duties and responsibilities of two Exhibition Coordinators.

1996 – 2003 **Curator, The Contemporary Museum at First Hawaiian Center,
Honolulu, Hawaii**

Assistant Curator, The Contemporary Museum, Honolulu, Hawaii

As Curator for The Contemporary Museum at First Hawaiian Center I was responsible for all the programs, activities and scheduling of the temporary exhibitions at this venue. My responsibilities as Assistant Curator included drafting artists' contracts for exhibitions, compiling exhibition checklists/pricelists, assisted in designing and printing announcements, organizing catalogue production, drafting and monitoring budgets for the Exhibitions Department, writing and processing grants for the State Foundation on Culture and the Arts. I also was in charge of processing and handling all sales associated to any exhibition.

1993 - 1996 **Exhibitions Coordinator, The Contemporary Museum
Honolulu, Hawaii**

My responsibilities as Exhibitions Coordinator included drafting artists' contracts for exhibitions, compiling exhibition checklists/pricelists, assisting in the design and printing of announcements, organizing catalogue production, oversaw the production of the quarterly newsletter, drafting and monitoring budgets for the Exhibitions Department, writing and processing grants for the State Foundation on Culture and the Arts. I also was in charge of processing and handling all sales associated to any exhibition.

**Summer 1993 Internship, The Contemporary Museum
Honolulu, Hawaii**

Tasks were the same as the Exhibitions Coordinator position except for grant writing.

Summer 1993 **Internship, The Honolulu Academy of Arts, Asian Art Department
Honolulu, Hawaii**

Research for catalogue of Chinese artifacts from a private collection.

**Summer 1991 Gallery Assistant, The Richard/Bennett Gallery
Los Angeles, California**

Assisted in gallery administration including preparator activities, collaborating on designing exhibition announcements, organizing opening receptions, composing press releases and data entry of artists' slides and biographies.

Curated Exhibitions at First Hawaiian Center

- For all exhibitions at First Hawaiian Center I produced a full-color brochure or catalogue to accompany each exhibition. This includes descriptions about the artists and their work, an exhibition checklist and images from the exhibition.

2007

Viewpoints: Paintings by Kirk Kurokawa

Drawn to Remember: Project by Dana Forsberg

Pattern and Form: Wood Work by Sharon Doughtie and William Ichinose

February 9 – May 29, 2007

Then and Now: A Retrospective of Charles E. Higa

Journey: Paintings by Shingo Honda

June 8 – September 25, 2007

Paradise Revisited: Recent Works by Alison Moritsugu

Scapes: Monotypes by Charlotte Nairn

October 5 – January 8, 2008

2006

Tropical Reflection: Drawings, Paintings and Sculpture by Jun Kaneko

Over There: Paintings by Erika Klara Luecke

February 10 – June 6, 2006

Contemporary Filipino-American Artists of Hawaii

June 16 – October 3, 2006

The Contemporary Museum at First Hawaiian Center Tenth Anniversary Exhibition

October 13 – January 30, 2007

2005

Solo exhibition by Akiko Kotani

Under Currents: Recent work by Dorothy Faison

Draw: Recent work by Hal Lum and Karin Mori

February 4 – May 3, 2005

Honolulu to New York

May 13 – September 27, 2005

David Hamma: A Year of Sundays

Here: Paintings by Stephen Niles

May Chee—An Overview of Ceramic Works

October 7 – January 31, 2006

2004

Emergent Records: Recent Work by Jianjie Ji

Constant Color: New Work by Donna Broder and George Woollard

Matter and Material: A Group Sculpture Exhibition of Hawai'i Artists
January 16 – April 13, 2004

Selected Works by Bumpei Akaji
Post-Tattoo: Works by Kandi Everett, Don Ed Hardy and Michael Malone
April 23 – September 7, 2004

Recent Work by Yvonne Cheng
The Wood Lives On—E Ola Mau Ka La'au: Works by Robert M. Hamada
Procession: Pastels by Margaret Ezekiel
September 17 – January 25, 2005

2003

Personal Visions: Works by Carl Jennings, Elisabeth Knoke-Dieckvoss, Birgitta Leitner and Helene Wilder
Fire to Form: Glass Artists of Hawaii
(Co-organized with Hui No'eau Visual Arts Center)
Surf Culture: Surf Photography and Board Design in Hawaii
February 14 – May 13, 2003

Volcanoes: Paintings and Prints by Louis Pohl
Paintings and Prints by Marc Katano
May 23 – September 23, 2003

Contemporary Korean-American Artists of Hawaii
Recent Work by Sean K.L. Browne
Hawai'i—Its Land and Culture: Photographs by Elaine Mayes
October 3 – January 6, 2004

2002

SITE: Photographs by Timothy P. Ojile
Designing Salome: Set and Costume Designs by Thomas Woodruff
TRUST: An Installation by Anne Bush
December 14 – April 23, 2002

ten: Recent Paintings and Drawings by Brian Yoshimi Isobe
Ocean Harmony: Recent Work by Derek Bencomo
Tadashi Sato: A Retrospective—Four Themes
May 3 – September 17, 2002

Recent Work by David Kuraoka
Recent Work by Mary Mitsuda
Flagrante Delicto: Photographs by Gaye Chan
September 27 – February 4, 2003

2001

Recent Works by Hiroki Morinoue

An Essential Balance: Works by Toshiko Takaezu

Prints by Duncan Dempster, Melinda Morey, Rob Noland and Jeff Tam

January 25 – May 2, 2001

Hawai'i Old and New (group exhibition)

Ontogeny Recapitulates Phylogeny: Recent Works by Stephen Freedman

Recent Works by Pia Stern

May 11 - September 12, 2001

Robert Kushner: Paintings

Memento Mori: Recent Works by Mark Kadota

Small Works on Paper by Saba Daraee, Sanit Khewhok, Jinja Kim, and Rebecca Ramos

September 21 – December 5, 2001

2000

Nancy Grossman: Fire Fields

Busy Being Born: Glass Works by Robert A. Mickelsen

90 Degrees: Paintings by Evan Asato, William Bartlett and Akira Iha

January 14 – May 17, 2000

Blue and White: Recent Works by Reiko Mochinaga Brandon

Works on Paper by Dana Teruya Len, Deborah Gottheil Nehmad and Noe Tanigawa

Sequence and Equation: Recent Prints by Charles Cohan

May 26 – September 27, 2000

New Paintings by Sally French—A State Foundation on Culture and the Arts 2000

Individual Artist Fellowship Exhibition

versus vs. versus—Recent Works by Buck Silva

Cowboys and Idioms—Recent Works by Rich Richardson

New Works by Ian Gillespie, Katherine Love, Cade Roster and Jason Teraoka

October 6 – January 11, 2001

1999

Merging Destinies: Photographs by Geoffrey Fricker

Translucent Wood: Norfolk Island Pine Vessels by Ron Kent

SAM redspoon

February 12 - May 12, 1999

Recent Watercolors by Fabienne Blanc

Some Enigma, Some Riddle: Recent Works by Linny Morris Cunningham

Sleep: A Visual Essay—Drawings by Don Dugal
May 21 - September 15, 1999

Primal Matter: Recent Paintings by Alan Leitner
Stretching Boundaries: Porcelain Sculptures by Margaret Realica
Personal Touches: Drawings by Howard Farrant, Linda Fong, Linda Kane and Yida Wang
September 24 - January 5, 2000

1998

Through a Liquid Mirror—Photographs by Wayne Levin
February 27 – July 1, 1998

Satoru Abe—A Retrospective 1948-1998
July 10 – November 11, 1998

1997

Recent Paintings by Tadashi Sato
Prints by Shinko Araki
March 14 - June 11, 1997
Jamie Carpenter—Models and Photographs of Architectural Projects
Sally Larsen—Orotone Photographs of Hawai'i
Gwynn Murrill—Coyotes: Koa Sculptures
June 20 - October 8, 1997

Figures in Clay by Vicky Chock
Barcode Paintings by David Graves
Possessions—Recent Prints by Laura Smith
October 17 - February 18, 1998

1996

Artists/Hawai'i—Inaugural Exhibition
November 12 – February 19, 1997

Curated Exhibitions at The Contemporary Museum, Makiki Heights

Personal Affects: Power and Poetics in Contemporary South African Art (organized travelling exhibition), 2006

The Contemporary Museum Seventh Biennial of Hawaii Artists, 2005

Deborah Butterfield, 2004

Crossings—Korea/Hawaii (co-curated), 2003

The Contemporary Museum Sixth Biennial of Hawaii Artists (co-curated), 2003

Exhibitions at The Contemporary Museum Café

These exhibitions were organized/curated by myself and the Exhibitions Coordinator.

2004

Mixed Media Works by Rosalinda Kolb, Barbara Okamoto and Deborah Young
January 27 – May 23, 2004

Recent Paintings by Tsugumi Iwasaki-Higbee, Gelareh Khoie and Paul Levitt
May 25 – September 26, 2004

Metaphoric Menagerie VIII
September 28 – October 31, 2004

Designer Drawings (Emma Jewell Howard, Annette Kemp, Nancy Peacock)
November 2 – January 23, 2005

2003

Metaphoric Menagerie VII
February 4 – June 1, 2003

Photographs by Kimberly Jensen, Lynn Mayekawa and Erin Williamson
June 3 – October 5, 2003

Prints by Jennifer Callejo, Timothy Contreras and Keiko Kamata
October 7 – January 25, 2004

2002

Common Sense: A Print Portfolio
December 18 – May 19, 2002

Daily News: Recent Work by Mari Sakamoto
May 21 – October 6, 2002

Food for Thought
October 8 – February 2, 2003

Related Activities

Juror	Honolulu Printmakers, PRINTS 2008, Honolulu, Hawaii, 2008
Art Consultant	ConTempoRarities 2008 Art Exhibition at Neiman Marcus, Honolulu, Hawaii, 2008
Juror	Windward Artists Guild, 48th Annual Juried Open Exhibition, Honolulu, Hawaii, 2008
Juror	Hui No'eau Members Show, Maui, Hawaii, 2008
Juror	The Hawaii Wood Show, Honolulu, Hawaii, 2005
Judge	The Honolulu Magazine & Halekulani Photo Contest, 2005
Juror	Art Maui, Maui, Hawaii, 2003
Juror	All Hawaii Annual Exhibition, East Hawaii Culture Center, Honolulu, Hawaii, 2000
Juror	Japanese Chamber of Commerce, Honolulu, Hawaii College Art, Honolulu, Hawaii 2000
Fundraising	*ConTempo '96, '97, '98, '99, '00, '01, '02, '03, '04, '05, '06 and '07 International Art Society of Hawaii One-Day Sale, 2005 ArtBeat, 1994 Backyard Bash with Kahala Moon, 1994 Art for Life, 1993
Board Positions	Koa Gallery Advisory Board, 2007 - present International Art Society of Hawaii, 2002 - 2008 Hawaii Museum Association, 2001 - 2003

Community Activities

Punahou School Art Gallery Installation Co-Chair, 2016

Punahou School PFA, 2004- present

Noelani School, Vice President PTA, 2008

Noelani School May Fair, Chair Silent Auction, 2007

Noelani School May Fair, Chair Silent Auction, 2006

Noelani School May Fair, Co-Chair Silent Auction, 2005

St. Clement's School, Co-Chair "Fun-a-Thon", Game Booth, 2003

Hawaii Nature Center "Enchanted Forest" Fundraiser
Chair for Games and Activities, 1994

*ConTempo was The Contemporary Museum's annual black tie fundraiser. This event is a sold-out event every year and in 2005 raised over \$870,000 to fund the exhibitions and education programs of the museum. The event also has a silent auction component, highlighting both mainland and local artists work. I oversaw the entire auction which comprised of shipping the artwork to Honolulu, writing text and managing the catalogue, program and labels, installation of artwork at venue, coordinated bidding instructions, invoiced buyers and made payment to artists, arranged for shipping to buyers and delivered artwork to buyers.