DEPT. COMM. NO. 310



DEPARTMENT OF BUSINESS, ECONOMIC DEVELOPMENT & TOURISM

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January 16, 2018

The Honorable Ronald D. Kouchi, President and Members of the Senate Twenty-Ninth State Legislature State Capitol, Room 409 Honolulu, Hawaii 96813 The Honorable Scott K. Saiki, Speaker and Members of the House of Representatives Twenty-Ninth State Legislature State Capitol, Room 431 Honolulu, Hawaii 96813

Dear President Kouchi, Speaker Saiki, and Members of the Legislature:

For your information and consideration, I am transmitting a copy of the Department of Business, Economic Development & Tourism's report to the Hawaii State Legislature on the 13th Festival of Pacific Arts pursuant to Act 104, SLH 2017, SB545, SD2, HD1, CD1. In accordance with Section 93-16, Hawaii Revised Statutes, I am also informing you that the report may be viewed electronically at: http://dbedt.hawaii.gov/overview/annual-reports-reports-to-the-legislature/.

Sincerely,

uis P. Salaveria

Enclosure

c: Legislative Reference Bureau

REPORT FROM THE TEMPORARY COMMISSION ON THE 13^{TH} FESTIVAL OF PACIFIC ARTS PURSUANT TO ACT 104, SLH 2017 SB545, SD2, HD1, CD1.

A Report to the Hawaii State Legislature

Submitted by

The Department of Business, Economic Development & Tourism

January 2018

Act 204, SLH 2017, created a temporary commission to oversee the planning of the 13th Festival of Pacific Arts (FESTPAC) which will take place in Hawaii in June 11-27, 2020. The legislation also appropriated funds for the Commission to plan for the Festival. The Commission is housed in and the appropriation to be expended by the Department of Business, Economic Development and Tourism (DBEDT).

The FESTPAC Commission is composed of the following members:

Governor's designee (TBD)
Senator J. Kalani English (Senate President's designee)
Representative Lynn DeCoite (House Speaker's designee)
Dennis Ling (DBEDT Director's designee)
Kalani Ka'ana'ana (HTA President & CEO's designee)
Mehana Hind (OHA CEO's designee)
Misty Kela'i (C&C of Honolulu Mayor's designee)
Mapuana de Silva (Community Member, Governor-appointed)
Snowbird Bento (Community Member, Governor-appointed)

The Commission convened its first meeting on January 4, 2018 and elected Senator English as chairperson.

In November 2017, DBEDT issued a Request for Proposal (RFP) for a coordinator for the FESTPAC. The PA'I Foundation was the only offeror, and their proposal was responsive to the RFP, so the Evaluation Committee recommended the PA'I Foundation be awarded a contract in the amount of \$450,000. The contract will be effective February 1, 2018 to January 31, 2021.

PA'I Foundation Executive Director Vicky Holt Takamine attended the Commission meeting on January 4th and distributed a list of participating nations (Attachment A), a tentative schedule of activities (Attachment B) and a draft budget (Attachment C). These documents were presented as information only at this time, so no action was taken by the Commission.

It should be noted that the total estimated budget to plan, coordinate, produce, manage and promote FESTPAC is over \$24 million. The FESTPAC Coordinator plans to seek additional public (federal, state and county) and private sources of funding.

The next FESTPAC Commission meeting is scheduled for March 7, 2018.

Festival of Pacific Arts and Culture 2020

Participating Nations:

- 1. American Samoa
- 2. Aotearoa
- 3. Australia
- 4. Federated States of Micronesia
- 5. Fiji Islands (2024 Hosts)
- 6. Guam (2016 Hosts)
- 7. Hawai'i
- 8. Kiribati
- 9. Marshall Islands
- 10. Nauru
- 11. New Caledonia
- 12. Niue
- 13. Norfolk Island
- 14. Northern Mariana Islands
- 15. Palau
- 16. Papua New Guinea
- 17. Pitcairn Islands
- 18. Rapa Nui
- 19. Rarotonga
- 20. Samoa
- 21. Solomon Islands
- 22. Tahiti
- 23. Tokelau
- 24. Tonga
- 25. Tuvalu
- 26. Vanuatu
- 27. Wallis and Futuna
- 28. The indigenous peoples of Taiwan are also invited to participate in the festival.

FESTPAC 2020 TENTATIVE SCHEDULE OF EVENTS June 8-27, 2020

June 8-10 ARRIVAL OF DELEGATES

Housing at EWC & UH Dorms

Heads of State & Heads of Delegations at Various Waikiki

Hotels

June 9-10 Lei Making at the FESTPAC Cultural Village

Thursday, June 11 Lei Draping Ceremony at the King Kamehameha Statue

Opening Ceremonies at 'Iolani Palace

Friday, June 12 Canoe Arrivals & 'Awa Ceremonies (Place TBD, PVS)

Grand Opening of FESTPAC Village (Place TBD)

June 12-26 Daily Film, Forums, Culinary Demonstrations, Theatre, Music &

Dance, Cultural Demonstrations, Performances, Presentations & Gallery Exhibits will be Scheduled for appropriate facilities

including:

- Neighbor Islands Pending Sufficient Funding for hosting and travel
- Arts at Marks
- Bishop Museum (TBD)
- East West Center
- FESTPAC Cultural Village
- Hawai'I Convention Center (TBD)
- Hawai'I Theatre (TBD)
- Hawai'I Theatre for Youth (TBD)
- Honolulu Community College (TBD)
- Honolulu Museum of Art (Daily)
- 'Iolani Palace (TBD)
- Kapi'olani Community College (TBD)
- Kapi'olani Park Bandstand (Daytime Performances)
- Kumu Kahua
- NBC Concert Hall (TBD)
- Thomas Square (Weekends)
- UH Kennedy Theatre (TBD)
- UH Mānoa
- UH Orvis Auditorium (TBD)
- Wa'a Village
- Waikiki Shell (Evening Performances)
- Waimea Valley
- West O'ahu College (TBD)
- Windward Community College (TBD)

Saturday, June 13 Sunday, June 14 Kamehameha Day Parade/Festival Parade Ecumenical Services, Stan Sheriff Center

| Friday, June 19 Saturday, June 20 Sunday, June 21 | Delegates hosted lunch by community partners Annual Flag Day Celebration at Ala Moana Park Kualoa Ranch – Pacific Island Games Competition Waikiki Beach – Surf Contest Waimanalo Beach Park – Canoe Regatta & Slack Key Festival Ecumenical Services, Stan Sheriff Center |
|---|--|
| Special Events | |

Special Events

- Wearable Art Shows Hawai'I Convention Center
- Choral Festival Kawaiaha'o Church

FESTPAC-Hawai'i 2020 Budget DRAFT

| Planning and Design | | <u>2018</u> | | <u>2019</u> | <u>2020</u> | | 3 | 3-Yr Total | |
|---|----------|-------------|---------|-------------|-------------|-------------------|----------|------------|--|
| | | | | | | | | | |
| Salaries | | | | | | | | | |
| Festival Coordinator | \$ | 50,000 | \$ | 50,000 | \$ | 50,000 | \$ | 150,000 | |
| Finance Director | \$ | 25,000 | \$ | 40,000 | \$ | 40,000 | \$ | 105,000 | |
| Director of Administration and | \$ | 10,000 | ć | 25 000 | \$ | 50,000 | \$ | 9E 000 | |
| Development Grant Writer | | 15,000 | \$ | 25,000 | ۶ \$ | - | \$ | 85,000 | |
| Administrative Assistant | \$ \$ | • | \$ | 25,000 | | 10,000 | \$ \$ | 50,000 | |
| | \$ | 10,000 | \$ | 20,000 | \$ | 20,000 | | 50,000 | |
| Travel South Pacific Community (SPC) | | | | | | | \$ | - | |
| Council Meeting in Fiji | \$ | 10,000 | \$ | - | \$ | - | \$ | 10,000 | |
| Total Planning & Design | \$ | 120,000 | \$ | 160,000 | \$ | 170,000 | \$ | 450,000 | _ |
| <u>Artistic</u> | | | | | | | | | |
| Ceremonies and Protocol | | | | | | | | | |
| Opening Ceremony | | | | | \$ | 150,000 | \$ | 150,000 | Iolani Palace |
| Arrival of the Wa'a Ceremony Closing Ceremony / Flag Handover | | | | | \$ | 150,000 | \$ | 150,000 | Magic Island Festival Village or Waikil |
| Ceremony | | | | | \$ | 150,000 | \$ | 150,000 | _ |
| Heads of State Welcome | | | | | \$ | 75,000 | \$ | 75,000 | Washington Place |
| VIP Gifts and Protocols | | | | | \$ | 30,000 | \$ | 30,000 | |
| Programming and Production | | | | | | | | | |
| Artistic Planning meetings | \$ | 5,000 | \$ | 5,000 | | | \$ | 10,000 | |
| Artistic personnel | \$ | 50,000 | \$ | 100,000 | \$ | 100,000 | \$ | 250,000 | |
| Artistic contractors | • | , | \$ | 50,000 | \$ | 200,000 | \$ | 250,000 | |
| Community engagement | \$ | 50,000 | \$ | 100,000 | \$ | 100,000 | \$ | 250,000 | |
| Education programs | \$ | 50,000 | \$ | 100,000 | \$ | 100,000 | \$ | 250,000 | |
| Total Artistic | \$ | 155,000 | \$ | 355,000 | | 1,055,000 | \$ | 1,565,000 | _ |
| Administration | | | | | | | | | |
| Salaries - Section Directors and staff | ¢ | 200 000 | ¢ | 400 000 | ¢ | 400.000 | ¢ | 1 100 000 | |
| | \$ | 300,000 | \$ | 400,000 | \$ | 400,000 | \$ | 1,100,000 | |
| Office rental | \$ | 250,000 | \$ | 250,000 | \$ | 187,500 | \$ | 687,500 | |
| Furniture, telephone, utilities Office equipment, computers, | \$ | 30,000 | \$ | 30,000 | \$ | 22,500 | \$ | 82,500 | |
| software, copiers, printers | \$ | 50,000 | \$ | 50,000 | \$ | 50,000 | \$ | 150,000 | |
| Language services | • | , | , \$ | 70,000 | , \$ | 140,000 | \$ | 210,000 | |
| Events and meetings | \$ | 12,000 | \$ | 24,000 | \$ | 48,000 | | 84,000 | |
| Travel - Festival observation | n/a | , | n/a | _ ,,,,,,, | n/a | , | , | - 1,000 | See Pre-Planning |
| Communications IT and Telecommunications: Infrastructure, Landline, Wireless, | , - | | • | | , | | | | |
| Radio Frequency, Public address systems, TV and cable, Internet | \$ | 10,000 | ¢ | 50,000 | \$ | 200,000 | ¢ | 260,000 | |
| Legal | 7 | 10,000 | 7 | 50,000 | Ţ | 200,000 | ڔ | 200,000 | |
| Legal services | \$ | 10,000 | \$ | 25,000 | \$ | 50,000 | \$ | 85,000 | |
| Licensing royalties | 7 | 10,000 | 7 | 23,000 | \$ | 50,000 | \$ | 50,000 | |
| Insurance | \$ | 10,000 | \$ | 25,000 | ۶ \$ | 100,000 | ۶ \$ | 135,000 | |
| Operational/workplace safety | ۶ \$ | 50,000 | ۶ \$ | 50,000 | \$ \$ | 100,000 | \$ \$ | 200,000 | |
| | ş | 30,000 | ş | 30,000 | Ş | 100,000 | Ş | 200,000 | |
| Human Resources | ċ | E0 000 | ć | 60.000 | ċ | 100.000 | ۲ | 210 000 | or Contract |
| HR staff | \$ | 50,000 | | 60,000 | \$ | 100,000 | \$ | | or Contract |
| Permanent staff | \$ | - | \$ | 400,000 | \$ | 400,000 1 of 3 | \$ | 800,000 | 10 x 40K |

| Temporary staff | \$ | _ | \$ | 400,000 | \$ | 400,000 | \$ | 800 000 | 20 x 20K |
|---|---------|-----------|----|-----------|----|-----------|----|-----------|------------------|
| Volunteers/volunteer coordinator | \$ | 50,000 | \$ | 50,000 | \$ | 75,000 | \$ | 175,000 | 20 X 20K |
| Consultants | \$ | 50,000 | \$ | 100,000 | \$ | 50,000 | \$ | 200,000 | |
| Contractors | \$ | - | \$ | 50,000 | \$ | 200,000 | \$ | 250,000 | |
| Uniforms | \$ | _ | \$ | 25,000 | \$ | 25,000 | \$ | 50,000 | |
| Total Administration | \$ | 872,000 | \$ | 2,059,000 | \$ | 2,598,000 | \$ | 5,529,000 | - |
| Total Administration | Ţ | 072,000 | 7 | 2,033,000 | 7 | 2,330,000 | 7 | 3,323,000 | |
| Government Coordination | | | | | | | | | |
| Coordinator position | \$ | 50,000 | \$ | 50,000 | \$ | 50,000 | \$ | 150,000 | |
| Visitor accommodation | , \$ | 10,000 | \$ | 10,000 | \$ | 25,000 | \$ | 45,000 | |
| Fees | \$ | | \$ | 5,000 | \$ | 10,000 | \$ | 15,000 | |
| Total Government Coordination | \$ | 60,000 | \$ | 65,000 | \$ | 85,000 | \$ | 210,000 | = |
| | • | | Ċ | , | Ċ | , | Ċ | ., | |
| Media, Marketing & Sponsorship | | | | | | | | | |
| Festival program design | \$ | 10,000 | \$ | - | \$ | - | \$ | 10,000 | |
| Festival program printing | | | \$ | 25,000 | \$ | 50,000 | \$ | 75,000 | |
| Decorating - venues | \$ | - | \$ | - | \$ | 50,000 | \$ | 50,000 | |
| Marketing | \$ | 35,000 | \$ | 100,000 | \$ | 200,000 | \$ | 335,000 | |
| Sponsorship | \$ | 5,000 | \$ | 5,000 | \$ | 10,000 | \$ | 20,000 | |
| Merchandise | \$ | 10,000 | \$ | 10,000 | \$ | 200,000 | \$ | 220,000 | |
| Ticketing | \$ | - | \$ | 50,000 | \$ | 150,000 | \$ | 200,000 | |
| Community relations staff | \$ | 50,000 | \$ | 75,000 | \$ | 100,000 | \$ | 225,000 | |
| Media relations staff | \$ | 50,000 | \$ | 50,000 | \$ | 100,000 | \$ | 200,000 | |
| Corporate and Gov't relations staff | \$ | 50,000 | \$ | 50,000 | \$ | 50,000 | \$ | 150,000 | |
| Website development | \$ | 100,000 | \$ | 100,000 | \$ | 100,000 | \$ | 300,000 | |
| Broadcasting | \$ | - | \$ | 100,000 | \$ | 250,000 | \$ | 350,000 | |
| Advertising/Media | \$ | 100,000 | \$ | 250,000 | \$ | 500,000 | \$ | 850,000 | |
| Documentation | \$ | 6,000 | \$ | 12,000 | \$ | 120,000 | \$ | 138,000 | |
| Total Media/Marketing/Sponsorship | \$ | 416,000 | \$ | 827,000 | \$ | 1,880,000 | \$ | 3,123,000 | - |
| | | | | | | | | | |
| Venues and Facilities | | | | | | | | | |
| | | | | | | | | | |
| Venue Build-Up | | | | | | | | | |
| Exhibition / performance venues | \$ | 1,000,000 | \$ | 3,000,000 | \$ | 1,000,000 | \$ | | Festival Village |
| Media / Work force offices | \$ | | \$ | 50,000 | \$ | 50,000 | \$ | 100,000 | |
| Temporary facilities | \$ | 10,000 | \$ | 25,000 | \$ | 50,000 | \$ | 85,000 | |
| VIP lounges | \$ | - | \$ | - | \$ | 50,000 | \$ | 50,000 | |
| HOD administration centers | \$ | - | \$ | - | \$ | 50,000 | \$ | 50,000 | |
| Venue Logistics and Operations | _ | | _ | | _ | | _ | | |
| Venue rental | \$ | - | \$ | - | \$ | 250,000 | \$ | 250,000 | |
| Cleaning/waste management | \$ | - | \$ | - | \$ | 50,000 | \$ | 50,000 | |
| Laundry service | \$ | - | \$ | - | \$ | 10,000 | \$ | 10,000 | |
| Utilities | \$ | - | \$ | - | \$ | 20,000 | \$ | 20,000 | |
| Venue Production | | | | | | 450.000 | | 450.000 | |
| Security: crowd control, bag search | \$ | - | \$ | - | \$ | 150,000 | \$ | 150,000 | |
| Ushers / tickets | \$ | - | \$ | - | \$ | 50,000 | \$ | 50,000 | |
| Audience service and info Equipment rental - sound, staging, | \$ | - | \$ | - | \$ | 10,000 | \$ | 10,000 | |
| lighting | \$ | - | \$ | - | \$ | 500,000 | \$ | 500,000 | |
| Production personnel | \$ | - | \$ | - | \$ | 250,000 | \$ | 250,000 | |
| Production contractors | \$ | - | \$ | - | \$ | 250,000 | \$ | 250,000 | |
| Total Venues and Facilities | \$ | 1,010,000 | \$ | 3,075,000 | \$ | 2,740,000 | \$ | 6,825,000 | = |
| | | | | | | | | | |

Support Services

| TOTALS | \$ | 2,633,000 | \$ 6,591,000 | \$ 15,152,000 | \$ | 24,376,000 | |
|---|--------|-----------|-----------------|------------------|----|------------|---|
| Total Residential | \$ | - | \$ - | \$ 2,916,000 | \$ | 2,916,000 | |
| Accommodatons - VIP | \$ | - | \$ - | \$ 900,000 | | | Hotel Rooms @ 250/night X 200 VIP X 18 days |
| Accommodations - delegation | \$ | - | \$ - | \$ 2,016,000 | | | Dorm Rooms @ \$40/night X 2,800 delegates X 18 days |
| Residential | | | | | | | |
| Total Support Services | \$ | - | \$ 50,000 | \$ 3,708,000 | \$ | 3,758,000 | |
| Public | \$ | - | \$ - | \$ - | \$ | - | _ |
| Corporate/sponsors/donors | \$ | - | \$ - | \$ 5,000 | \$ | 5,000 | |
| Media | \$ | - | \$ - | \$ - | \$ | - | |
| Work force, committee | \$ | - | \$ - | \$ 14,000 | \$ | 14,000 | |
| VIP travel - rental cars | \$ | - | \$ - | \$ 70,000 | \$ | 70,000 | |
| Delegation travel - buses | \$ | - | \$ - | \$ 400,000 | \$ | 400,000 | |
| Transportation | | | | | | | |
| Planning, training & manageme | ent \$ | - | \$ 50,000 | \$ 50,000 | \$ | 100,000 | |
| Support to Police | \$ | - | \$ - | \$ 200,000 | \$ | 200,000 | |
| Contracted security | \$ | - | \$ - | \$ 500,000 | \$ | 500,000 | |
| Equipment and facilities | \$ | - | \$ - | \$ 150,000 | \$ | 150,000 | |
| Security | | | | | | | |
| Media | \$ | - | \$ - | \$ 14,000 | \$ | 14,000 | |
| Spectator | \$ | - | \$ - | \$ 28,000 | \$ | 28,000 | Food Trucks |
| Staff and volunteers | \$ | - | \$ - | \$ 100,000 | \$ | 100,000 | |
| Hospitality - VIPs, Sponsors, Government | \$ | - | \$ - | \$ 50,000 | \$ | 50,000 | |
| VIP (200) | \$ | - | \$ - | \$ 168,000 | \$ | 168,000 | 3 meals x \$20.00 x 14 days |
| Delegation (2,800) | \$ | - | \$ - | \$ 1,764,000 | \$ | 1,764,000 | 3 meals x \$15.00 x 14 days |
| Catering | | | | · | | | |
| Delegation care | \$ | - | \$ - | \$ 20,000 | | 20,000 | |
| Venue first aid | \$ | - | \$ _ | \$ 25,000 | | 25,000 | |
| Medical transport | \$ | - | \$ _ | \$ 50,000 | | 50,000 | |
| Hospital facilities | \$ | _ | \$ _ | \$ 100,000 | Ś | 100,000 | |

Fundraising Plan: 1) Public - Vicky Holt Takamine will request that the Hawai'i US Congressional delegation request appropriations for FESTPAC 2020 in the Federal Budget; Vicky Holt Takamine will ask State legislators to introduce bills designed to support Hawai'i hosting of FESTPAC 2020 and for Governor's support; Vicky Holt Takamine will ask City and County of Honolulu Council to designate funding in their budget for FESTPAC 2020 and for the Mayor's support; PA'l will submit annual proposals to the State and City and County Grants-In-Aid (GIA) programs for FESTPAC specific funding awards; 2) Private - PA'l will solicit major sponsorships from corporations, such as Bank of Hawai'i, First Hawaiian Bank, Hawaiian Airlines,the Hotel & Lodging Industry and others serving the Pacific Region; PA'l will solicit grants from national and local Foundations; advertising from local businesses; and donations from individual donors. PA'l will create fundraising events to create opportunities for individual and corporate donations, raise public awareness of FESTPAC and build support for the Festival.

Contingency Plan: In the event that the entire budget is not raised from public and private sources before the Festival occurs, adjustments will be made to individual budget items, without reducing the overall scope of work planned. For example, in catering - the budget provides for a certain level of hospitality for media, volunteers and staff; if necessary, meals may only be provided to delegations and VIPs. With Transportation - activities may be substituted at nearby locations, reducing the need for cross-island bus travel. Regardless of the level of funding raised, every effort will be made to encourage businesses and providers to donate as much as possible their services in-kind, with the understanding that the return economic value of 3,000 delegates and up to 100,000 accompanying visitors to the island will benefit their bottom lines.