

House District(s) _____

Senate District(s) _____

THE TWENTY-NINTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Log No: _____

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN): _____

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): _____

I. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
Lighthouse Foundation

Dba:

Honolulu Chamber Music Festival

Street Address:

502 Keawe Street, Apt. 226, Honolulu, Hawaii 96813

Mailing Address:

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name JOSHUA NAKAZAWA

Title Executive Director

Phone # 617-633-1020

Fax # _____

E-mail

joshnakazawa@manamusichawaii.com

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL
- OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

HONOLULU CHAMBER MUSIC FESTIVAL

4. FEDERAL TAX ID #: _____

5. STATE TAX ID #: _____

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2019: \$500,000 _____

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ _____

FEDERAL \$ _____

COUNTY \$ _____

PRIVATE/OTHER \$ _____

Joshua Nakazawa Executive Director
NAME & TITLE

1/19/18
DATE SIGNED

Application for Grants

Please check the box when item/section has been completed. If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

The Honolulu Chamber Music Festival was created to be the premier source of chamber music in the state. It was conceived to bring together the visual arts community of the Honolulu Biennial with the music community to collaborate in one creative force to enrich the community, enhance the visitor experience, and foster the growth of the arts in Hawaii. With performances from world class visiting artists in collaboration with local musicians and visual artists, the goal is to create a Honolulu Chamber Music Festival that provides a creative platform bringing global attention to Hawaii as a place of cultural interest and enhancing its stature as a destination that enriches and embraces its community through music and arts.

In addition the Honolulu Chamber Music Festival will also serve as a much needed platform combining all of Hawaii's local musicians together. Local performers will be drawn from organizations such as:

- The Hawaii Symphony Orchestra
- The Hawaii Opera Theater
- Chamber Music Hawaii
- The Royal Hawaiian Band
- And contemporary and popular local musicians such as:
 - Mana Mele artists
 - Jake Shimabukuro
 - Ron Artis
 - Paula Fuga

2. The goals and objectives related to the request;

The specific goals of the Honolulu Chamber Music Festival are as follows:

- Invite world class musicians to perform, collaborate with local musicians, and teach educational workshops in schools. Through the workshops, students will be able to learn and build confidence as musicians efficiently by absorbing first-hand information from professionals in the field.
- Showcase Hawaii's impressive local talent side by side with world class talent to help raise the artistic profile and awareness of local musicians both here in Hawaii and around the world.

- Commissioning local composers to feature new music works.
- Facilitate collaboration, education and growth in the Honolulu music community.
- Collaborate and enhance the quickly growing arts community to combine the art and music communities. Utilize the many creative art venues such as those created by the Honolulu Art Biennial to create modular stage installations that showcase chamber music.
- Present both traditional and contemporary forms of music to foster linkages, exchange and edification between generations, cultures and different groups of people.
- Present music that induces thought through a visual context allowing viewers to relate what they see and what they hear intellectually and emotionally. For example, imagine a historical Hawaiian painting paired with traditional music. Now imagine viewing contemporary art with locally commissioned music. The two consecutive performances reveals insight about our evolution.
- Stage a grand finale held in conjunction with the close of the 2019 Biennial. This collaboration will bring together the largest music audiences in the most innovative venues. The Honolulu Chamber Music Festival's mission falls in line with the Art Biennales mission to also enhance Honolulu's stature as a world class capital of culture that will have an enduring effect.
- To establish an ongoing and enduring venue that will attract local, national and international audiences.
- Create a new body of music that will reflect and represent contemporary Hawaii through the medium of classical music, much as existing programs do for visual art.

The Grant-In-Aid will support all of these goals by funding the execution of the tasks and responsibilities listed in section II

3. The public purpose and need to be served;

The Honolulu Chamber Music Festival will operate as a vehicle providing Honolulu's community with performances and learning experiences from world class artists that will spotlight Hawaii's cultural status and integrity. It will benefit students, residents, visitors, local professional musicians, and local businesses.

Students will be provided with professional feedback and an opportunity to make connections and affiliations with programs worldwide, opening doors that can further their aspirations. The festival will place particular emphasis on students and young people in areas traditionally without access to cultural amenities such as classical music. Residents will further their appreciation for and exposure to current arts and music culture as they experience live performances from world class musicians.

Visitors attending the performances at easily accessible and fresh venues will have a positive experience while contributing to Honolulu's surrounding local businesses that include hotels, restaurants, retail stores, and many other sectors of the tourism industry.

Further service will be the contribution to Honolulu's creative economy which, according to the *Creative Industries: Business & Employment in the Arts 2017* report (provided by Americans for the Arts), already accounts for over 1,788 arts-related businesses that employ 9,002 people (not including those part of nonprofit arts organizations, individual artists, and other islands). (https://seures21.brinkster.com/aftadc/Hawaii/county/HI_Honolulu_County.pdf)

Nationally, the nonprofit arts industry generated \$166.3 billion of economic activity in 2015—\$63.8 billion in spending by arts and cultural organizations and an additional \$102.5 billion in event-related expenditures by their audiences. This activity supported 4.6 million jobs and generated \$27.5 billion in revenue to local, state, and federal governments (a yield well beyond their collective \$5 billion in arts allocations).

(http://www.americansforthearts.org/sites/default/files/aep5/PDF_Files/NationalFindings_StatisticalReport.pdf)

Furthermore, music festivals throughout the world have a documented history of generating jobs and income for local economies as well as having a positive transformative effect on the host locales. For example, the higher spending visitors that Hawaii is targeting demand world class cultural attractions and amenities like classical music. The Honolulu Chamber Music Festival will help position Hawaii as a destination not just for seekers of sun and sand, but also high culture. These cultural visitors spend as much as 60 percent more than pure leisure visitors.

(https://www.americansforthearts.org/sites/default/files/pdf/2014/by_program/reports_and_data/toolkits/cultural_districts/issue_briefs/Cultural-Tourism-Attracting-Visitors-and-Their-Spending.pdf)

4. Describe the target population to be served; and
 - Residents of all age groups;
 - Students from local and visiting institutions;
 - Visitors including tourists and those traveling for business.

5. Describe the geographic coverage.

Live events will take place in the City and County of Honolulu. Broadcast events may include neighboring islands in collaboration with media partners like Hawaii Public Radio.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant’s approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

Scope of Work:

The Honolulu Chamber Festival will put on a 5-part performance series. Each part will feature 1-2 world class guest musicians that will collaborate with local musicians and artists. The music selections will all be chamber music (2 or more performing) from a commissioned local composer or classical repertoire from any era. Installations and artwork will be exhibited with the music providing a visual and auditory experience. Each guest artist will stay in Hawaii for the maximum duration of 5 days, giving them time to promote this event on television/ radio, play additional performance opportunities with other venues, and enjoy the island. In addition to

performing a minimum of one concert, all guest artists will teach a minimum of two workshops/masterclasses.

Tasks and Responsibilities:

- Scheduling artists for concert dates:
 - Preparation of artist list and alternates
 - Contacting and contracting.
- Providing artist's work and travel itinerary:
 - Plane, taxi, hotel, concert and rehearsal schedule, food.
- Finding/creating/scheduling/preparing the concert venue
 - Preparation of venue list and alternates.
 - Contacting and contracting.
 - Equipment preparation.
 - Security, ushers and ticketing.
- Marketing
 - Graphic designer to design the programs.
 - Press release and announcements.
 - Website creation and upkeep.
 - Social media campaigns.
 - Boots on the ground campaigns.
 - Surveys for student feedback/distribution/completion/analyzing.
- Printing/program distribution.
- Commissioning new music.
- Stage installation designs and construction/lighting.
- Audio/sound purchases or rentals/installation hire/sound engineer hire and scheduling.
- Providing insurance coverage.
- Invitation and working with the press.
- Reviewing and adjusting campaigns.
- And above all artistic direction: collaborations and vision of the performances. This is the artistic vision of how the public will experience the performance, and how the art and music is presented and perceived. This involves selecting artists that will collaborate with positive creative energy, as well as programming of the pieces being performed and decisions involving the timing of what makes an exhilarating performance. Captivating the audience with the "flow" of the performance will be central.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

May 2018-February 2019

Finalizing artistic vision and collaborative projects.

Hiring artists and composers for concerts.

Launching marketing campaign.

Hiring equipment and all related counterparts as listed in part II.

March 2019

3 Performances in collaboration with the 2019 Art Biennial launching March 9th

April 2019

3 Performances midway through the Art Biennial

May 2019

2 Performances closing the art Biennial

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

Upon receiving funding, we will have an estimated nine months to launch marketing campaigns and finalize preparations. After our first round of performances and workshops we will monitor, evaluate and improve results in several ways:

- Tracking our ticketing through available social media outlets in Analytics. (Collecting data from our marketing provider).
 - Ticketing data will include detailed demographic information, including place of residence, age, and other categories.
- Collecting verbal feedback from the audience.
- Distributing surveys to students to provide feedback of the experience and how they benefited/how it can be improved.
- Surveys for professional feedback/collecting artist testimonials.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

All the data collected to analyze the success and effectiveness of the project will be condensed into an organized presentation and submitted to the state agency for review.

III. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
- a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))
 - c. Equipment and motor vehicles ([Link](#))
 - d. Capital project details ([Link](#))
 - e. Government contracts, grants, and grants in aid ([Link](#))
2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2019.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
125,000	125,000	125,000	125,000	500,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2019.

Hawaii Tourism Authority: Signature Incubator Program, Community Enrichment Program, Signature Events

City and County of Honolulu: Grant in Aid

Hawaii Community Foundation: Atherton Family Foundation, Cooke Foundation

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

NA

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2019 for program funding.

NA

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2017.

NA

IV. Experience and Capability

1. **Necessary Skills and Experience**

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The Honolulu Chamber Music Festival's staff will be led by Joshua Nakazawa.

Joshua Nakazawa, Executive Director/Artistic Advisor/Project Manager/Performer

Joshua Akira Nakazawa relocated from Boston to Hawaii in 2015. He is currently a tenured cellist with the Hawaii Symphony Orchestra, and he performs regularly with the Hawaii Opera Theater and the Charleston Symphony Orchestra. In addition to performing full time as a

classical musician, Joshua often collaborates with many of the best-known local musicians like Jake Shimabukuro and Ron Artis II.

Joshua is passionate about bringing his community together through music, and feels a responsibility as a musician to serve and enrich his community culturally and educationally. In 2015-2016 Joshua taught cello to underprivileged children living in Kuhio Terrace for the El Sistema Hawaii program. In the summer of 2016 Joshua put together a nonprofit concert which enabled 20 children in the El Sistema Hawaii program to attend half of the Hawaii Symphony Orchestra's pops season.

Since then Joshua has performed many outreach concerts with his HSO education ensemble in schools and elderly homes, and has performed several fundraisers and workshops to help rebuild schools, support the Hawaii Autism Foundation, and teach students in the Hawaii Youth Orchestra with Jake Shimabukuro raising over \$300,000 in 2016-17.

At the 2017 Kokua Festival, Joshua reached over 8,000 people with classical cello when he opened for Jack Johnson playing the solo cello piece "Song of the Birds."

His most recent project with Jake Shimabukuro featured original compositions for ukulele and cello in the film *Go For Broke*. It was the closing film for the 2017 Hawaii International Film Festival and a passion project that honored the 442nd Regimental Combat Team, in which Joshua's grandfather served.

Joshua studied music performance at the Manhattan School of Music, Southern Methodist University, and the Royal Conservatory of Music and has performed in festivals including the Pacific Music Festival, Banff Music Festival, Tanglewood Music Festival, and Spoleto Music Festival. In 2017 Joshua founded and currently runs www.manamusichawaii.com, which is a business that provides chamber music island wide.

See attached resume for more information.

2. **Facilities**

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Many of the concerts will be held in conjunction with the physical spaces of the 2019 Honolulu Biennial, which have not yet been determined. In general, the facilities shall be selected based on collaboration/artistic need, audience capacity, ease of access, and safety. These factors will be determined in collaboration with participating partner organizations, executives, artists, musicians, and venues.

V. Personnel: Project Organization and Staffing

1. **Proposed Staffing, Staff Qualifications, Supervision and Training**

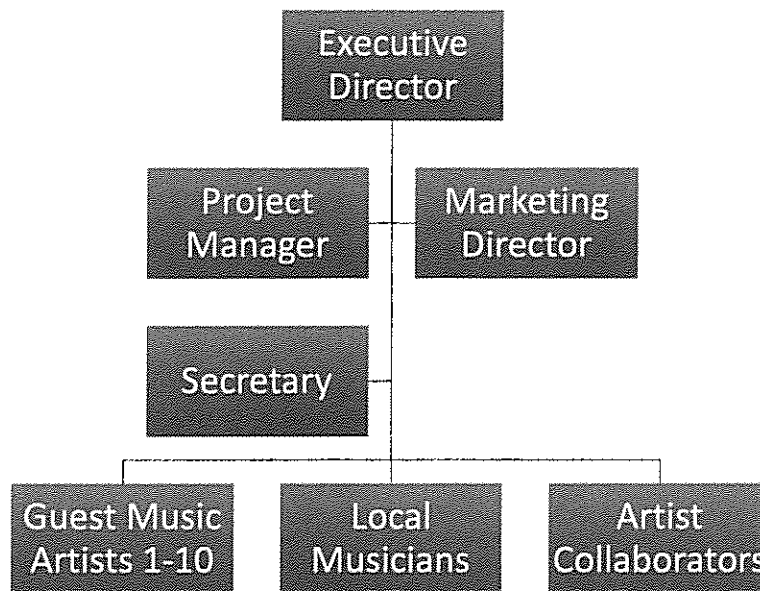
The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and

experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The Honolulu Chamber Music Festival will be led by Joshua Nakazawa. All other staff positions and participating musicians will be selected to meet the required skills and experience standards.

2. **Organization Chart**

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.



3. **Compensation**

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

- Executive Director/Artistic Advisor: \$40,000
- Artistic Advisor: \$10,000
- Project Manager: \$10,000
- Marketing and Sales: \$25,000
- Secretary: \$15,000

VI. Other

1. **Litigation**

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

NA

2. **Licensure or Accreditation**

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

NA

3. **Private Educational Institutions**

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1. of the State Constitution for the relevance of this question.

NA

4. **Future Sustainability Plan**

The applicant shall provide a plan for sustaining after fiscal year 2018-19 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2018-19, but
- (b) Not received by the applicant thereafter.

Proceeds of ticket sales will be returned to the Festival. In addition, donations from public and private sector contributors will be solicited and collected. An annual fundraiser will take place to facilitate the fundraising. The grant money will serve as funding for the first year of operations, and a much smaller subsidy, if any, will be needed in future years.

5. **Certificate of Good Standing (If the Applicant is an Organization)**

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2017.

6. **Declaration Statement**

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes. ([Link](#))

7. **Public Purpose**

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes. ([Link](#))

This grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2018 to June 30, 2019

Applicant: Honolulu Chamber Music Festival

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	100,000			
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST	100,000			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	20,000		20,000	20,000
2. Insurance	5,000			
3. Lease/Rental of Equipment				
4. Lease/Rental of Space	15,000			
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9. Marketing, printing, ticketing	30,000		10,000	
10. Guest Music Artists	130,000		130,000	120,000
11. Local Music Artist	30,000			5,000
12. Ground transportation, accommodations	10,000			
13. Audio Engineer and Lighting	25,000			
14. Stage Installations	10,000		20,000	
15. Music Commissions	10,000		10,000	
16.				
17.				
18.				
19.				
20.				
TOTAL OTHER CURRENT EXPENSES	385,000		190,000	145,000
C. EQUIPMENT PURCHASES	15,000			20,000
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	500,000		190,000	165,000
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	500,000	Joshua Nakazawa		617-633-1020
(b) Total Federal Funds Requested				Phone
(c) Total County Funds Requested	190,000			19-Jan-18
(d) Total Private/Other Funds Requested	165,000			Date
TOTAL BUDGET	855,000	Joshua Nakazawa, Executive Director Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2018 to June 30, 2019

Applicant: Honolulu Chamber Music Festival

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Executive Director		\$40,000.00	100.00%	\$ 40,000.00
Marketing and Sales		\$25,000.00	100%	\$ 25,000.00
Secretary		\$15,000.00	100.00%	\$ 15,000.00
Artistic Advisor		\$10,000.00	100.00%	\$ 10,000.00
Project Manager		\$10,000.00	100.00%	\$ 10,000.00
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				\$ -
				\$ -
				\$ -
TOTAL:				100,000.00
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2018 to June 30, 2019

Applicant: Honolulu Chamber Music Festival

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Midas M32 Mixer	1.00	\$3,999.00	\$ 3,999.00	2000
Bose F1 PA Package	1	\$5,352.00	\$ 5,352.00	5300
DPA Mic violin	8	\$619.00	\$ 4,952.00	4700
DPA MIC cello/bass	5	\$619.00	\$ 3,095.00	3000
TOTAL:	15		\$ 17,398.00	15,000
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
Not Applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2018 to June 30, 2019

Applicant: Honolulu Chamber Music Festival

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2016-2017	FY: 2017-2018	FY:2018-2019	FY:2018-2019	FY:2019-2020	FY:2020-2021
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS:						
This form is Not Applicable as request is for operating funds.						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Honolulu Chamber Music Festival

Contracts Total: -

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1	Not Applicable				
2					
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**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

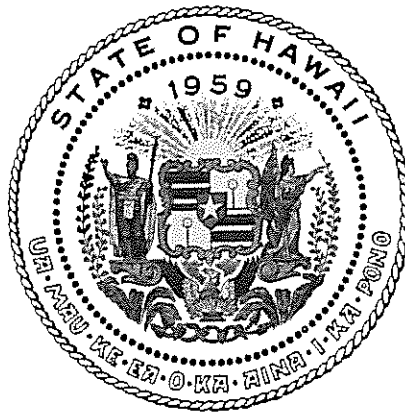
Joshua Nakazawa Honolulu Chamber Music Festival
(Typed Name of Individual or Organization)



1/19/18
(Date)

Joshua Nakazawa
(Typed Name)

Executive Director
(Title)



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

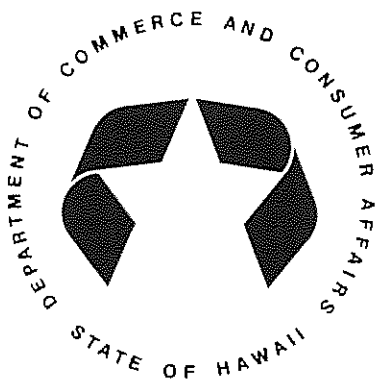
LIGHTHOUSE PROJECT

was incorporated under the laws of Hawaii on 02/14/2017 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 16, 2018

Director of Commerce and Consumer Affairs



INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date:

FEB 24 2017

LIGHTHOUSE PROJECT
1110 UNIVERSITY AVENUE SUITE 309
HONOLULU, HI 96826-1508

Employer Identification Number:

DLN:

Contact Person:

CUSTOMER SERVICE

ID#

Contact Telephone Number:

(877) 829-5500

Accounting Period Ending:

December 31

Public Charity Status:

509(a)(2)

Form 990/990-EZ/990-N Required:

Yes

Effective Date of Exemption:

January 1, 2017

Contribution Deductibility:

Yes

Addendum Applies:

No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.