

House District(s) 8
Senate District(s) 5

THE TWENTY-NINTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN): _____

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): _____

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
KAAHUMANU CHURCH

Db:

Street Address: 103 So. High Street, Wailuku, HI 96793

Mailing Address: P. O. Box 1403, Wailuku, HI 96793

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name PASTOR WAYNE HIGA

Title KAHU

Phone # 808-244-5189

Fax # 808-

E-mail kahuwayne@live.com

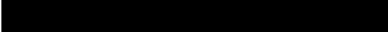
3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL
- OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

RESTORATION OF CHURCH FACILITY

4. FEDERAL TAX ID #: 

5. STATE TAX ID #: 

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2019: \$800,000

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE
AT THE TIME OF THIS REQUEST:

STATE \$ _____
FEDERAL \$ _____
COUNTY \$ _____
PRIVATE/OTHER \$ _____

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:



AUTHORIZED SIGNATURE

HOWARD MAHUNA, MODERATOR
NAME & TITLE

DATE SIGNED

1/16/18

JAN 18 2018



Application for Grants

Please check the box when item/section has been completed. If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Kaahumanu Church was established in 1832 with missionary roots in Wailuku, Maui, Hawaii. Queen Kaahumanu attended a service and requested that when a sanctuary was built, it be named after her. She passed away and her request was honored in 1876 with the completion of the present sanctuary building. As a historic and cultural icon in the community, Kaahumanu Church was adopted on the National Historic Register in 1975. It is one of the oldest Protestant missionary churches on the island of Maui, celebrating its 185th anniversary in 2017. The church property was given to the church by the Kahale ohana. William P. Kahale later became one of the first native pastors. The property was also a part of the royal compound of Kahekili, the last independent King of Maui. The present sanctuary may have been built using pohaku (stone) from and possibly on the site of a heiau within the compound. The Kahale ohana monument lies within one of the cemeteries. Also buried within the property is Bartimaeus Pua'a'iki, known as the blind preacher of Maui. Pua'a'iki was one of the first native licentiate pastors. It is possible that John Honoli'i is also buried on the property, his grave site is unmarked and location unknown. John Honoli'i was one of the four young Hawaiian men to have studied in New England with Henry Opukaha'ia and to have come with the first contingent of missionaries.

2. The goals and objectives related to the request;

Kaahumanu Church is seeking a \$800,000 CIP grant-in-aid from the Hawaii Legislature for significant restoration and preservation work along with repairing, restoring and preserving its integrity as well as ensuring the safety and security of the property. The property is valued for both its design, architectural and historical significance and what it means to the people of Hawaii who consider its cultural heritage priceless.

From 1832 to date, Kaahumanu Church has served the local community by providing a place of Hawaiian worship as well as a monthly gathering place for local residents and visitors to enjoy celebrations, performances, special events and

various other social and cultural events. The church's grounds often serve as a place for First Amendment freedom of expression and vigils. Throughout its many years of service to our community, it has become apparent that we must continue to preserve and restore a unique Wailuku site which promotes Hawaiian culture, music, and education as well assisting it as it expands its outreach as a safe haven by providing a welcoming facility with a focus on family in addressing the needs of incarcerated individuals being released into the community and to help prevent homelessness. The Church plans to continue to serve as a meeting place for support groups and other human service needs.

For over a decade, it is the site of Hawaiian immersion preschool program, Punana Leo O Maui. The church has long served the greater Wailuku community and desperately is in need of renewal and restoration. The church has developed a program to restore the church, the buildings, and the grounds which is consistent with the general restoration and preservation of Wailuku town itself.

3. The public purpose and need to be served;

The key to the success of this project is to preserve the church, its grounds and buildings thereby preserving Maui's unique culture and history, supporting thoughtful growth and sustainability on the island, and ensuring educational and training programs are available to nurture our future generations. The church's steeple is visible from almost anywhere in central Maui. It is a significant part of the Wailuku landscape. At one time everyone set time on Maui from the church's clock. The congregation is growing spiritually and in numbers, as it resumes its rightful role as a social and cultural community icon and as it reaches out to provide life changing social services to the greater Central area.

4. Describe the target population to be served; and

The target population to be served includes residents and visitors of all ages, including educators, historians, Hawaiian scholars and other organizations interested in the Hawaiian Monarchy period. Commercial targets would be event planners, destination wedding coordinators and other industries. We anticipate opening a restored facility especially to school children for group tours to learn of Maui's unique culture and history.

5. Describe the geographic coverage.

The geographic coverage includes the entire State of Hawaii. It will serve the many visitors from all over the world that come to Maui, both individuals and groups, allowing us to tell our story through marketing plans and publications.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The project addresses serious major repair and restoration work. A private contractor submitted a preliminary budget, however, as in all historic preservation work, the plans would need to be adjusted to do the proper preservation and restoration. Attached is a cost estimation prepared by Rider Levett Bucknall (RLB) in 2015 based on a conceptual estimate itemizing the essential preservation and restoration work of the project.

The project architect and KC Board will be responsible to oversee the work meets historic preservation standards. This responsibility will be included in the design fees.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

After receiving formal notice that the GIA award for the preservation and restoration project has been awarded, the Church will:

Create an RFP to secure contractor

Oversee contractor bidding/select contractor

Secure building permit

Outline a more definitive timetable for each stage of the project.

Once the funds have been released, the restoration and preservation work will begin immediately. It is estimated that the project will be completed in one year, from the date of receiving the funds.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

Kaahumanu Church (KC) is a volunteer organization governed by its Board of Directors (Board) which will oversee the preservation and restoration work of the project, with the assistance of experienced Architect and Project Manager, David Lundquist. The quality assurance and evaluation plans will be created and managed by the project architect and KC Board. Local vendors with experience in historic preservation will be subcontracted for specific project areas. Mr. Lundquist possesses the qualifications and experience to identify and accomplish the goals and objectives; to meet the timeline; expected outcomes and evaluation, to

provide support, direction, and guidance to selected contractor, consultants and KC Board. Mr. Lundquist's role is vital to insure the project is on schedule with all timelines as indicated on all phases of the restoration and preservation process and permitting.

The Architect will provide assistance and guidance in the development of the Project. The architect will draft and design the plans, handle ordinance administration, and many other responsibilities geared towards the project's inception to completion. The Architect will assist in providing the necessary protocols and procedures to meet the goals and objectives of the project.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

The measure of effectiveness to report the project's success to all necessary State agencies will be conducted as follows:

1. Documentation - Photos will be taken to record before, during and after for each stage of the project.
2. Quality of the historic preservation and restoration work will be essential to upholding the distinction and excellence that this historic property deserves for years to come. The project architect and staff will follow this aspect throughout the restoration project.
3. Cost effectiveness - Adhering to the proposed timeline assures efficiency and cost-effectiveness.

III. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request. **SEE ATTACHED.**
 - a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))
 - c. Equipment and motor vehicles ([Link](#))
 - d. Capital project details ([Link](#))
 - e. Government contracts, grants, and grants in aid ([Link](#))
2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2019.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$300,000	\$250,000	\$250,000		\$800,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2019.

Private donations and grants.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

NOT APPLICABLE.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2019 for program funding.

NOT APPLICABLE.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2017.

NOT APPLICABLE. As a non-profit organization, its assets are restricted.

IV. Experience and Capability

1. **Necessary Skills and Experience**

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

As previously stated, Kaahumanu Church (KC) is a volunteer organization governed by its Board of Directors (Board) which will oversee the preservation and restoration work of the project, with the assistance of experienced Architect and Project Manager, David Lundquist. The quality assurance and evaluation plans will be created and managed by the project architect and KC Board. Local vendors with experience in historic preservation will be subcontracted for specific project areas.

2. **Facilities**

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Attached is a copy of the approved nomination form for the National Register of Historic Places which aptly describes the facility and accompanying photos of the facility in 1975. In addition, attached is a cost estimation prepared by Rider Levett Bucknall (RLB) in 2015 based on a conceptual estimate itemizing the essential preservation and restoration work of the project.

V. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

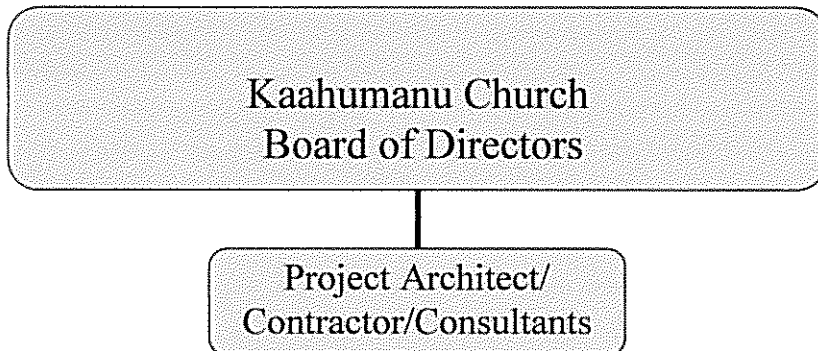
The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The staffing for the project includes a project architect and contractors. Staffing must be experienced in preservation of historic structures and design.

The projected capital restoration and preservation project will be overseen by KC Board and project architect/manager to assure quality of construction and code compliance when applicable. Contractors and vendors will be chosen based on professional qualifications, competencies and referrals, and will be subject to a competitive bidding process.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.



3. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

All officers and directors of Kaahumanu Church serve on a volunteer basis. Pastor Wayne Higa, serving as Kahu for the church, receives a monthly stipend of \$600.

VI. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

NOT APPLICABLE

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

The Kaahumanu Church is listed on the National Register of Historic Places since 1975.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

NOT APPLICABLE

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2018-19 the activity funded by the grant if the grant of this application is:

(a) Received by the applicant for fiscal year 2018-19, but

- **Once the project is completed, the site will be opened more often, and a nominal fee charged to visitors for tours to help sustain operations.**
- **The site will be made available to rent for special events by the public.**
- **With the infrastructure in place, a large annual fundraising event will also help with the sustainability.**

(b) Not received by the applicant thereafter.

We will continue with the above sustainable plan, pursue other grant applications, donations and fundraisers.

5. **Certificate of Good Standing (If the Applicant is an Organization)**

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2017.

See attached.

6. **Declaration Statement**

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes. ([Link](#))

See attached.

7. **Public Purpose**

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes. ([Link](#))

This will affirm that the grant will be used for public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.

- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.

- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

KAAHUMANU CHURCH

(Typed Name of Individual or Organization)



(Signature)

1-16-18

(Date)

HOWARD MAHUNA

(Typed Name)

Moderator

(Title)

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2018 to June 30, 2019

Applicant: KAAHUMANU CHURCH

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries				
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST				
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES				
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL	800,000			
TOTAL (A+B+C+D+E)	800,000			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	800,000	Name (Please type or print) _____ Phone _____		
(b) Total Federal Funds Requested		Signature of Authorized Official _____ Date _____		
(c) Total County Funds Requested		Howard Mahuna, Moderator <i>1/16/18</i> Name (Please type or print) _____		
(d) Total Private/Other Funds Requested				
TOTAL BUDGET	800,000			

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1832, 1876, 1884

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input checked="" type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	losophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE

(1) Architectural Significance:

The structure is an excellent example of the adaptation of New England style simple Gothic architecture to Hawaii and the use of native Hawaiian materials in this adaptation.

(2) Historical Significance:

The present structure is ninety-seven years old. The history of the congregation and the present church have associations with some of the more notable missionaries, such as Edward Bailey, Jonathan Green, Richard Armstrong, William Alexander, Thomas Thurston, and Daniel Conde. There are also some associations with important political figures, such as Kaahumanu.

Also, among those buried in the church's cemetery is Honolii, one of the native Hawaiians who returned to Hawaii aboard the Thaddeus with the first company of missionaries in 1820.

It is one of the few native Hawaiian churches still in existence.

HISTORIC SKETCH:

The present Kaahumanu Church is actually the fourth place of worship for the Wailuku congregation. The original congregation, which came into being in 1832, under the leadership of the Reverend Jonathan S. Green, was forced to hold their meetings in a shed. The congregation built the shed on land belonging to the Kahale family under a grant from King Kamehameha III (Liholiho).

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hawaiian Mission Children's Society, Missionary Album,
Sesquicentennial Edition 1820-1970 (Honolulu: Hawaiian
Mission Children's Society) 3rd Ed., 1970.

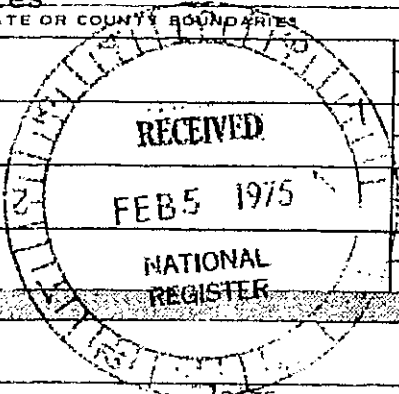
Kaahumanu Church Records (Translated from Hawaiian)

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE				LONGITUDE			LATITUDE			LONGITUDE	
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"	156	30	01	20	53	49
NE	0	'	"	0	'	"						
SE	0	'	"	0	'	"						
SW	0	'	"	0	'	"						

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1.96 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES			
STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11 FORM PREPARED BY

NAME AND TITLE: Gary Cummins, Director and Historian

ORGANIZATION: State Parks Division, DATE: June 14, 1974
Hawaii Register of Historic Places

STREET AND NUMBER: 465 S. King Street

CITY OR TOWN: Honolulu STATE: Hawaii CODE: 15

12 STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Christopher Cobb
Christopher Cobb

Title: Hawaii State Historic Preservation Officer

Date: January 3, 1975

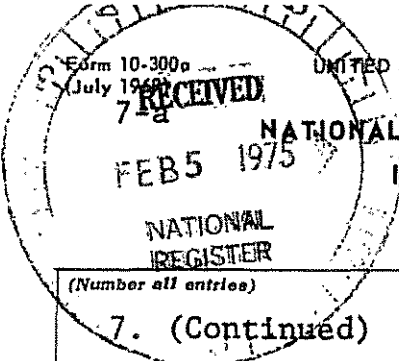
I hereby certify that this property is included in the National Register.

Ernest A. Connolly
Chief, Office of Archeology and Historic Preservation

Date: 5/12/75

ATTEST:
Ronald M. Greenberg
Keeper of The National Register

Date: 5/19/75



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE HAWAII	
COUNTY MAUI	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 12 1975

(Number all entries)

7. (Continued)

A choir loft is supported by the stone walls on three sides with projecting stone pilasters adjacent to the wall at the open side and two central square wooden columns with wooden handrails.

At the sanctuary end of the church is a platform raised in two levels. The level adjacent to the sanctuary wall has two rows of chairs and is surrounded on three sides by a koa wood balustrade with turned corner posts and wooden stairs above, supported below by wood structure with a moulded panel base. At the lower level is an elaborate carved koa wood podium, and three straight-backed koa wood chairs. Three lights hung from the ceiling have scalloped crystal globes.

The building is currently in fair condition with the basic structure in good condition, but in need of rehabilitation. It is located in a large terraced lawned area with a number of large trees. It faces the Court House on one of the main roads in Wailuku.

OTHER STRUCTURES ON THE PROPERTY

To the rear of the church is a small, stone enclosure with a single opening in a semi-delapidated condition. It is difficult to assess what the original purpose of this structure was.

to
Also/the rear are several grave sites. One is an arched pile of rock which is partially delapidated.

To the left rear of the church is a single story, wooden structure with a gable roof, horizontal wood clapboard siding, a small projecting hip shed roof over an entry porch supported with square wood posts and reached by wood stairs with rectangular window openings and a double entry door with an upper cross panelling. Above the entry is a rectilinear wood louvered vent. The floors and ceiling are of wood. The end of the building opposite the entry has a raised stage platform with a low arched opening flanked on either side by two semi-circled arched door openings set in a canted wall space 45° to the exterior walls and the stage opening wall. The building is now being used as a meeting hall for the church. It is a simple structure with no distinguishing architectural characteristics.

Form 10-300a
(July 1969)

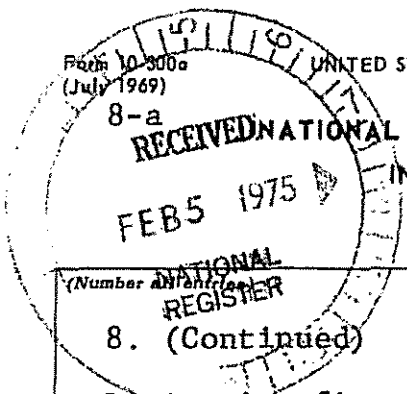
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

8-a

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	HAWAII	
COUNTY	MAUI	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
		MAY 12 1975



8. (Continued)

During its first year, Queen Kaahumanu, the kuhina-nui of the Kingdom and ardent convert to Christianity, visited the congregation and asked that when the congregation built an actual church, it be named for her. Her request was not honored, however, until 1876.

The small shed meeting house soon proved too small as the service held there attracted as many as 3000 worshippers. In 1834, a larger meeting house with a thatched roof was erected by the congregation.

Despite the large numbers of people attending the services at the Wailuku Church, the actual membership tended to be quite small. The Wailuku Station Report for 1833-1834, for instance, noted that two new members had been added, making the total membership eleven.

During the period of the "Great Revival," 1837-1840, the Wailuku Church membership rose to 487, with 200 being taken in during the 1838-1839 year alone. The need for a larger and better church was apparent.

The Reverend Richard Armstrong who had replaced the Reverend Green as pastor in 1836, supervised the construction of two stone meeting houses one at Haiku, and the other at Wailuku. The new Wailuku Church, completed in 1840, was 100 feet by 52 feet, and was two stories (actually one story and a gallery) in height.

There were problems, however. Reverend Green, who returned to replace Armstrong in 1840, wrote in 1841 that the roof was a "failure." It had to be re-thatched in 1848 at a cost of \$648.28.

In 1843, the Reverend Green was replaced by the Reverend E. W. Clark. Five years later, Clark was transferred to Kawaihao Church in Honolulu, and the Reverend Daniel Conde took over the pastorate at Wailuku. He was not popular with the church membership, however, and a petition was circulated calling for his removal. The Reverend W. P. Alexander was the congregation's choice to become the new pastor, but he was not named officially until 1857.

The Reverend Alexander saw that a new church was needed. As early as 1866, he spoke of a fund for such a project. It was not until 1872, however, under the leadership of Wailuku's

Form 10-300a
(July 1969)
8-b

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

STATE	HAWAII	
COUNTY	MAUI	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
1	MAY 16 1975	

(Continuation Sheet)

(Number all entries)

8. (Continued)

first native Hawaiian pastor¹, that the congregation began a serious drive to raise money for a new church.

When construction began, the work was supervised by the Reverend Edward Bailey. In May, 1876, the new church, finally named the Kaahumanu Church, was completed. The only remains of the old church was and is a rock retaining wall that now borders High Street in Wailuku.

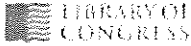
In 1884, a tower was added, with a "fine tower clock from the U. S. costing \$1000.00...", a gift from the Reverend Edward Bailey. In 1892 the chandeliers were added to the interior.

The church has remained active to the present day. In recent years the church has undergone repairs to the steeple and roof, and is at present in need of some rather extensive repairs.



1 William Pulepule Kahale

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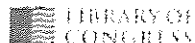
1. SOUTH (FRONT) ELEVATION - Kaahumanu Church, South High Street, Wailuku, Maui County, HI

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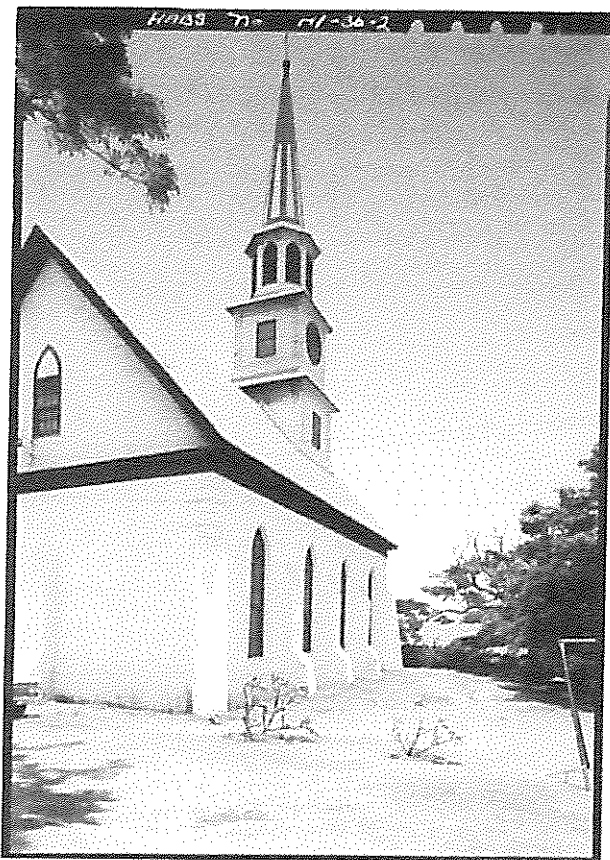
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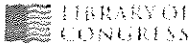
2. REAR VIEW - Kaahumanu Church, South High Street, Wailuku, Maui County, HI

- Digital ID: (None) hhh li0053.photos.058738p <http://hdl.loc.gov/loc.pnp/hhh.li0053/photos.058738p>
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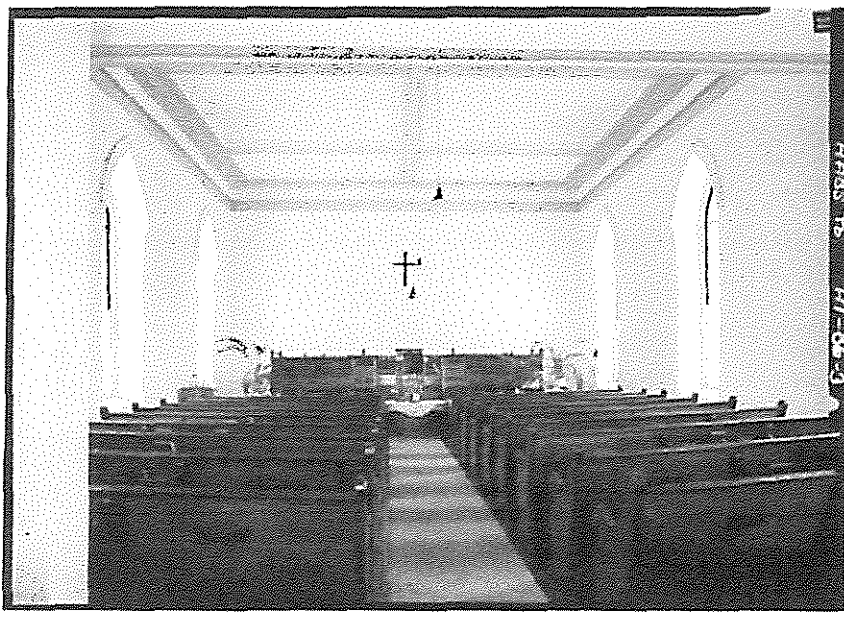
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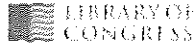
3. INTERIOR, TOWARDS PULPIT - Kaahumanu Church, South High Street, Wailuku, Maui County, HI

- Digital ID: (None) hhh hi0053.photos.058739p http://hdl.loc.gov/loc.pnp/hhh.hi0053/photos.058739p
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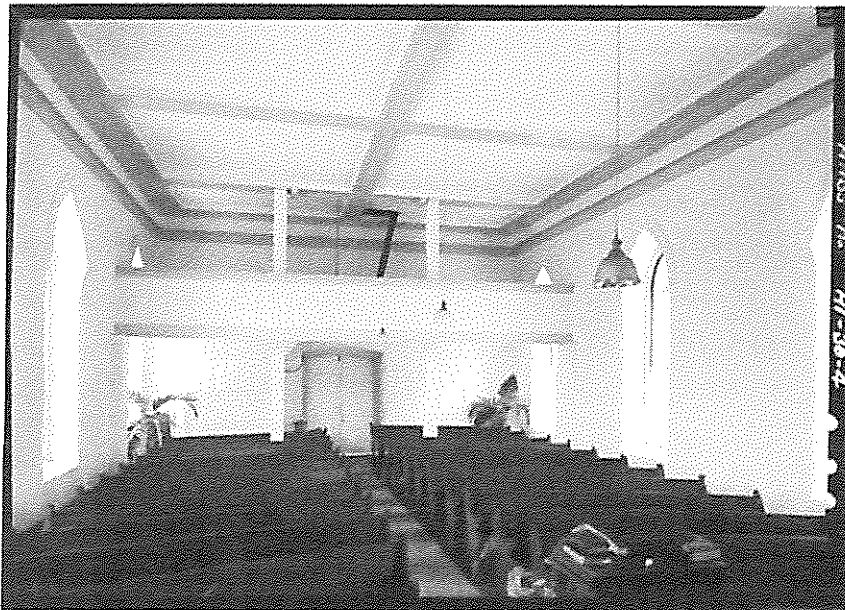
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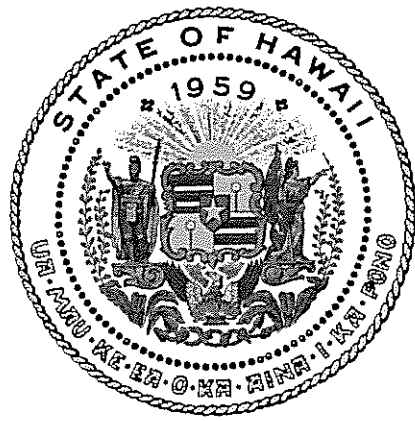
◁ Bibliographic Information

4. INTERIOR, TOWARDS REAR BALCONY - Kaahumanu Church, South High Street, Wailuku, Maui County, HI

- Digital ID: (None) hhh hi0053.photos.058740p <http://hdl.loc.gov/loc.pnp/hhh.hi0053/photos.058740p>
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Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

KAAHUMANU CHURCH

was incorporated under the laws of Hawaii on 10/26/1998 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: December 12, 2017

Director of Commerce and Consumer Affairs

