

House District(s) _____

Senate District(s) _____

THE TWENTY-NINTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Log No: _____

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN): DEPT. OF BUSINESS, ECONOMIC DEVELOPMENT & TOURISM

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): _____

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
Hawai'i European Cinema

Dbas: Hawai'i European Cinema

Street Address: 735 Bishop Street, Suite 201
Honolulu, HI 96813

Mailing Address: P.O. Box 161227
Honolulu, HI 96816

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name MARYELLEN MARKLEY, PH.D.

Title HEC Development Consultant

Phone # (808) 561-8096

Fax # None

E-mail memarkley1@me.com

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL
- OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

HAWAII EUROPEAN FILM FESTIVAL

4. FEDERAL TAX ID #: _____

5. STATE TAX ID #: _____

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2019: \$ 98,500

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ _____

FEDERAL \$ _____

COUNTY \$ _____

PRIVATE/OTHER \$ 50,000 (CASH & IN-KIND)

DIALTA ALLIATA DI MONTEREAL, DIRECTOR AND FOUNDING MEMBER
NAME & TITLE

1-18-18
DATE SIGNED

JAN 19 2018
9:10AM

Application for Grants

Please check the box when item/section has been completed. If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;
2. The goals and objectives related to the request;
3. The public purpose and need to be served;
4. Describe the target population to be served; and
5. Describe the geographic coverage.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;
2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;
3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and
4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

III. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))
 - c. Equipment and motor vehicles ([Link](#))
 - d. Capital project details ([Link](#))
 - e. Government contracts, grants, and grants in aid ([Link](#))

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2019.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
25,000	50,000	23,500		98,500

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2019.
4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.
5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2019 for program funding.
6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2017.

IV. Experience and Capability

1. **Necessary Skills and Experience**

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

2. **Facilities**

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

V. Personnel: Project Organization and Staffing

1. **Proposed Staffing, Staff Qualifications, Supervision and Training**

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

2. **Organization Chart**

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

3. **Compensation**

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

VI. Other

1. **Litigation**

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

2. **Licensure or Accreditation**

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

3. **Private Educational Institutions**

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

4. **Future Sustainability Plan**

The applicant shall provide a plan for sustaining after fiscal year 2018-19 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2018-19, but
- (b) Not received by the applicant thereafter.

5. **Certificate of Good Standing (If the Applicant is an Organization)**

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2017.

6. **Declaration Statement**

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes. ([Link](#))

7. **Public Purpose**

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes. ([Link](#))

I. Background and Summary

1. A brief description of the applicant's background:

Hawaii European Cinema (HEC) is a 501(c)(3) nonprofit of film and theatre industry experts who bring the best of European Cinema, as well as Hollywood luminaries, to Hawaii in an event that is completely free to the public and offered for the enjoyment of all. HEC is dedicated to cultural exchanges between the people of Europe and Hawaii through film, and to providing financial support to Hawaii-based creative media students. The Hawaii European Film Festival is a biennial event that showcases at least 20 of the very best films from throughout Europe, and was last held in March of 2017. Honorees attending included the incomparable Madame Catherine Deneuve, legendary actor Pierce Brosnan and his wife, broadcast journalist and film director, Keely Brosnan, Nancy Kwan (*Flower Drum Song*), talent agent Shep Gordon, and one of Asia's fastest rising film stars, Ludi Lin.

The next festival will be held in Honolulu from February 22, 2019 through March 2, 2019, and our guest of honor will be acting legend, Al Pacino. The Hawaii European Film Festival is patterned after the famed film festivals of Cannes, Venice and Berlin, with the same richness and elegance of art and enjoyment. Hawaii European Cinema endeavors to further promote the art of filmmaking and support emerging generations of filmmakers and cinema lovers, as well as a diversified global film industry education.

According to local European consulates, Hawaii is home to more than 38,000 people who came to Hawaii from Europe. Hawaii European Cinema is virtually the only opportunity they have to see highest-caliber films from their own countries. Hawaii European Cinema has brought more than 55 award-winning films to Hawaii over the past five years from a wide variety of countries, including France, Austria, Germany, Great Britain, Switzerland, Italy, Norway, Ukraine and Belgium, and with sponsorship and funding support from grants, sponsorship, and private donations provides these films in routinely sold-out screenings to the public for enjoyment free of charge.

HEC also works closely with the University of Hawaii Film School, and provides generous scholarships funded by The Hawaii Foreign Press Association to support students attending the University of Hawaii Academy for Creative Media. Hawaii's only European Film Festival continues to thrive with broad local community support, while garnering global film industry acclaim.

2. The goals and objectives related to the request:

2019 will be the ninth Hawaii European Film Festival. **This GIA application is the only time that the Hawaii European Cinema has ever asked for State GIA funding**, and is sought to expand the festival's funding so that many more residents and visitors can enjoy this unique opportunity to view these classic films.

3. The public purpose and need to be served:

The Hawaii European Film Festival is very popular with Hawaii audiences, the viewings are offered to the public free of charge, but are routinely packed to capacity, and many would-be viewers are disappointed. HEC is seeking support to developed the sustainable funding needed to make more films and film viewing opportunities available to Hawaii's people and our visitors.

HEC also works closely with UH and local film makers in order to give back to the community of young local individuals, including underprivileged, who have an interest in the cinematic world, and who may want to make the film industry their career. Through HEC, students are (1) given unparalleled access to guest lecturers' who are leaders in the film industry - as well as celebrities, instructors, and (2) the opportunity to submit films.

4. Describe the target population to be served:

There are more than 38,000 people in Hawaii (with more than 70% of these people living on Oahu) who were born in Europe. They and their children and families rarely have an opportunity to view European cinema, and almost never on the big screen. The Hawaii European Film Festival provides that opportunity to all.

Hawaii has become a favorite destination for filmmakers, and it is no surprise that we also have a thriving culture of film students-in-training, many of whom attend the prestigious University of Hawaii Academy for Creative Media. For these students, access to European films is often very limited, and when available, is very expensive. The Hawaii European Film Festival gives them a unique - and completely free - opportunity to learn from some of the industry's best directors, actors, and their films from many different countries.

Last, but not least, with recognition from the Hollywood Foreign Press and the film-making elite, Hawaii's European Film Festival has earned a reputation nationally for being one of the most prestigious and best presented foreign film festivals in the country. For this reason, it draws literally thousands of visitors from Hollywood, the mainland and many Asian countries as well. Over the past several years, the dramatic increase in faithful Asian visitors who attend the Festival has made it clear that Hawaii's event has reached a clearly defined and exciting level of international recognition for its cinematic offerings and educational opportunities.

5. Describe the geographic coverage:

Currently the HEC Film Festival is held on Oahu, and an estimated 420 outer island residents come to Oahu to attend each festival. With expanded funding, the Festival may be presented at outer-island locations such as the Maui Arts & Cultural Center, the historic Palace Theater in Hilo, and the 500-seat Honoka'a People's Theatre.

II. Service Summary and Outcomes

1. Describe the scope of work, tasks and responsibilities:

Two years of hard work and careful planning go into each Hawaii European Film Festival. HEC's Board of Directors includes:

Dr. Aida Takla-O'Reilly who, as the four-times-past-President of the Hollywood Foreign Press, was the Producer of the Golden Globes in Hollywood.

Princess Dialta Alliata Di Montereale is the Italian-born Founder, and driving force behind the film festival and namesake of the coveted annual award honoring the Best Film of Hawaii European Cinema.

Paris-born HEC President Patrick Gey has a highly accomplished career in the luxury fashion sector, working for companies including Christian Dior, Boucheron, Fendi, Louis Vuitton, and is today the General Manager of Versace Hawaii. His relationships with both the European and the Asian markets make him an invaluable and very well respected connection to the European film industry and high-level Asian market interested in the Festival.

Vice President Chris Lee is an award-winning and highly acclaimed motion picture producer (Valkyrie, Superman Returns), the former President of Production of Columbia/TriStar Pictures, and the Founder and Director of the Academy for Creative Media at the University of Hawaii.

There are eight additional Board members, each with similarly illustrious careers and incredible experience (see attached list of Board Members and qualifications). Each member of the Board of Directors contributes to the funding for the Festival - whether it is through cash donations or important in-kind services.

The Marketing of the Film Festival is appropriately aggressive, with television, radio, print, web and social media campaigns in Hawaii, the mainland, Europe and Asia. Beginning in 2015, HEC increased our focus on Asian clientele, and saw a significant increase of attendees who came from Hong Kong, Japan, Korea, Thailand and China. The Festival has a very active Facebook page, a constantly updated and award-winning website, and a dedicated social media team delivering multiple updates on content during the days and weeks leading up to, and during the Festival on Twitter, Instagram, and Snapchat. In addition, the Hollywood Foreign Press Association is a Festival sponsor, and as such provides additional marketing blitzes through the HFPA channels. Our enthusiastically supportive Media Partners for the Festival includes HI Luxury Magazine, Waikiki Magazine and Element Media; the Honolulu Star-Advertiser; The Hollywood Reporter and Variety Magazine, and Hawaii News Now, KITV and KHON for television coverage.

The Festival planning requires careful marketing, research and selection of the films that will be of greatest interest to not only our local market, but also our visitors. The celebrities who attend must be vetted to appeal to a vast market, recruited, and cared for during the Festival. The Gala, which is the opening event for the Festival, must be carefully planned to appeal to a broad audience. The fundraising responsibilities alone are daunting, but necessary to keep all of the films free so that everyone, from all walks of life, can enjoy and learn from these great moments in film history which show life in countries that are far from us -- but are those countries that many of our citizens here in Hawaii still remember as "home."

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service:

Preparations are already well underway for the 2019 Festival. But the critical parts of the Festival for which this funding request is being submitted, will be implemented in the Fall of 2018. These include public education and media relations for the Festival, and funding for venues to show the films, necessary in order to ensure that the event remains completely free of charge for everyone.

3. Describe quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results:

- The quality and credentials of the Hawaii European Film Festival Honorees
- Social media and website metrics about the individual film events and participant feedback
- Review of all local and mainland media mentions of the event, as well as all local print, radio and television media
- The quality and outreach of the social media marketing campaign
- Number of attendees at all film events
- Results of post-event surveys of the sponsors, members of the Board of Directors, volunteers and honored guests.
- Tabulated audience survey feedback, including whether participant is a Hawaii resident or a visitor to Hawaii, and if so, from where.
- Spontaneous written testimonials received
- The Board of Director's Final Report to (1) the sponsors and (2) the GIA expending agency

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment.

By:

- the speed and volume of response to our promotion
- the volume of social media traffic before, during and after the Festival
- the attention paid, and time and space given by the media

- the demand for interviews
- the volume of free tickets distributed
- the demand for participation in associated VIP events
- the response of the audience to the Festival itself
- By HEC's own judgment based on comparisons with past Festival experiences
- By a survey of attendees at each viewing's end
- By the cumulative attention paid by the media

III. Financial

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

- a. Budget request by source of funds ----- See Attached
- b. Personnel salaries and wages -----None are requested
- c. Equipment and motor vehicles -----None are requested
- d. Capital project details -----Not applicable
- e. Government contracts, grants, and grants in aid --See Attached

2. The applicant shall provide its anticipated quarterly funding requests for fiscal year 2019.

Quarter 1: 25,000 Quarter 2: 50,000 Quarter 3: 23,500 Quarter 4:
Total Grant Funding Amount: \$ 98,500

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2019.

See attached list.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

None

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2019 for program funding.

See Attached Form - "Government Contracts, Grants, and/or Grants In Aid"

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2017.

\$26,026.22

IV. Experience and Capability

1. Necessary Skills and Experience:

The Board of Directors for Hawai'i European Cinema includes a very strategically chosen and experienced team that includes Aida Takla-O'Reilly who is a 4-time producer of the Hollywood Golden Globe awards and President of the Hollywood Foreign Press Association, award winning film director Chris Lee, filmmaker Brent Anbe and many others. Each member of this Board provides special skills and resources that, when combined, makes up a strategically successful team of dedicated volunteers which plan each Hawaii European Film Festival.

Attached is a much more detailed list of the Board of Directors with their credentials and accomplishments.

2. Facilities:

Consolidated Theatres is one of the major sponsors of the Hawaii European Film Festival and they host all of the European films shown throughout the Festival at the Ward Theatres location in Honolulu.

V. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualification, Supervision and Training

HEC is an all-volunteer organization and has no paid employees. However, its Board of Directors is very highly qualified (See IV. (1) above), are dedicated and have successfully managed each of the prior Festival events over the past seventeen years.

2. Organizational Chart - See Attached

3. Compensation – Annual Salaries paid to the three highest paid officers, directors or employees of the organization:

HEC is an all-volunteer nonprofit organization with no employees. However, we work with contracted professionals whose compensation for the highest paid of these consultants for the most recent Festival is the following:

1. Terry Hubbard, Marketing and Advertising Consultant \$13,411
2. Brent Anbe, Film Festival Director \$11,466
3. Jon Duarte, Film editing \$6,458

VI. Other

1. Litigation:

We have no past or pending litigation to which we are a party, and further, have no known outstanding judgments against the organization.

Hawai'i European Cinema

2. Licensure or Accreditation relevant to this request?

None required

3. Private Educational Institutions:

This grant funding will NOT be used to support or benefit a sectarian or non-sectarian private educational institution:

4. Future Sustainability Plan:

HEC's Hawaii European Film Festival has been growing at a phenomenal rate, with rapidly expanding audiences demanding more and more films. Since the Festival is dedicated to keeping the event free of charge for all viewers, HEC has had to raise rapidly increasing private, government and corporate funding in order to maintain the Festival and support this unparalleled growth. Up until now, HEC has done so primarily through the amazing volunteer efforts of our Board of Directors, and without the support of a professional development staff.

Funding from this GIA will finally make it possible for HEC to hire a respected fund development professional who will establish a more strategically diversified range of funding sources in order to ensure the Festival's long term financial sustainability – *a sustainability without future dependence upon government grants and support.*

5. Current Certificate of Good Standing - See Attached
6. Declaration Statement - See Attached
7. Public Purpose –

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes:

The grant would be used to provide free public access to more than 20 European-made films that would likely not be accessible to the people of Hawaii outside of this two-week-long event. The State of Hawaii is home to more than 38,000 citizens who were born in Europe, and to whom this is an important and unduplicated cultural opportunity to see films from the country of their birth.

Furthermore, the Hawaii European Film Festival attracts many visitors to Hawaii who attend the Festival from the U.S. mainland, several Asian and Pacific Rim countries, and Europe. These visitors provide a significant economic boost to the local economy that would likely not occur without the opportunity to attend the Festival.

BOARD MEMBERS

PRINCESS DIALTA ALLIATA DI MONTEREALE

FOUNDER

A Florentine, Princess Dialta has lived in Honolulu since 1999. In Italy she was the Editor in Chief of the ecological magazine *Essere Secondo Natura*. She's written, produced, acted and directed in films including *Turtles*, a poetic love story, and *The Princess and the Rooster*, on children's etiquette. Her latest work, Dialta wrote and published "MY MOTHER, MY FATHER AND HIS WIFE HORTENSE" - The true story of Villa La Pietra. The Florentine Love Story is being developed into a screenplay. Princess Dialta is a driving force behind the film festival and namesake of the coveted annual award honoring the Best Film of Hawai'i European Cinema.

KELLY SANDERS

VICE PRESIDENT

FOUNDING MEMBER

Kelly is the Area Managing Director, Starwood Waikiki. He joined the Sheraton 2006 and led this property through its exciting \$200 Million dollar repositioning of this iconic property in the heart of Waikiki Beach. The repositioning of the largest Sheraton in North America has brought back a new sophistication to this property and has created the Sheraton Waikiki as the epicenter of excitement on this fabled beach.

CARMEN DI AMORE-SIAH

LEGAL COUNSEL

FOUNDING MEMBER

Carmen Di Amore-Siah is of Italian descent, and has served as Legal Counsel for ECH and HEC since its inception. Ms. DiAmore-Siah manages an Immigration and Family law practice and has an expertise in processing extraordinary and exceptional ability foreign nationals, in the arts, sciences, media, entertainment fields and athletics. She has served as the State of Hawaii Honorary Vice Counsel of Italy (1994-2008); where she is currently Counsel Emeritus with the Hawaii Consular Corp (2008- present). She is an active member of the National and Hawaii Immigration Lawyers Association (1990 to present) and has served as Chair of the Hawaii Immigration Lawyers Association. (2009 - 2011) and has served on State and Community boards in Hawaii. She is an avid world traveler with a keen interest in European film and culture.

PATRICK R. GEY

PRESIDENT

FOUNDING MEMBER

Patrick Gey is originally from Paris-France with a highly accomplished career in the luxury fashion sector for over 25 years within diversified markets from France and Europe to Asia-Pacific. He held successfully upper management positions with companies such as Christian Dior, Boucheron, Fendi, Louis Vuitton and today is the General Manager of Versace Hawai'i. Gey has established has himself as a distinguished debonair of style, service and culture and resides in Honolulu with his family. His passion for the movie industry gives him an exciting role with Hawai'i European Cinema film festival.

ZINC LIN

TREASURER

Born in Taiwan and immigrated to Singapore before moving to the US. Zinc resided briefly in California and Texas prior to relocating to Hawaii. Although he graduated from University of Hawaii at Manoa with a degree in Biology, he pursued a career in luxury retail after choosing Honolulu as home. Zinc's professional experience began at Louis Vuitton where he fulfilled various management roles. It was then he enrolled in Hawaii Pacific University's graduate program where he completed his MBA. More recently he spent a year with Tiffany & Co. before returning to LVMH as Boutique Manager at Christian Dior.

ERIKA KAUFFMAN

DIRECTOR OF PUBLIC RELATIONS

Erika Kauffman, a Kona-girl, was born and raised on the Big Island of Hawaii. She is the CEO of "E-PR", an independent public relations specialty firm representing celebrated clients such as actors Daniel Dae Kim, Grace Park, and Nobu Waikiki, as well as Hawai'i European Cinema, among others. Sought after for one-on-one, personalized, results-driven PR strategies, E-PR is making waves beyond the shores of Hawaii, having just expanded to Los Angeles and representing clients in New York and Toronto. Kauffman's superb communications skills, corporate efficiency, vast bi-coastal sector experience, fused with her keen understanding of the islands, community and talent relations, make her vital to leading brands and portfolio growth.

CHRIS LEE

VICE PRESIDENT

FOUNDING MEMBER

Chris is a motion picture producer (*Valkyrie*, *Superman Returns*), former President of Production of Columbia/TriStar Pictures, and the Founder and Director of the Academy for Creative Media at the University of Hawaii.

GUIDO CARLO PIGLIASCO, J.D., PH.D.

FOUNDING MEMBER

Guido was born and raised in Milano, Italy, and is a lecturer in cultural anthropology and Italian language and culture at the University of Hawai'i. He has written documentary films on contemporary Oceania for Italian television and authored the ethnographic novel *Paradisi Inquieti*. Combining academic with applied work, his most recent research and publications concern the application of cultural heritage policies in the Asia-Pacific region. Guido currently serves as the Marketing and Promotions Director of EuroCinema.

JILL KURAMOTO

SECRETARY & DIRECTOR OF GUEST RELATIONS

Jill is a veteran journalist, a long-time resident of Hawaii, and an active member in the community serving on several non-profit boards and committees. She is currently the Director of Communications for the Hawaii State Senate. During her two decades in broadcast journalism, Jill has won awards for her work as a reporter and anchor, which took her from reporting on the red carpet to covering natural disasters. She brings with her a broad background in media and community relations, as well as utility industry and government relations.

WANDA WATUMULL

DIRECTOR, PROMOTIONS FOUNDING MEMBER

Originally from the United Kingdom, Wanda's love for Hawaii and her fascination for its rich history inspired her and a brilliant team of film makers to make a movie about one of Hawai'i's young royals. Set in the late 19th century, her film "Princess Kaiulani" tells the painful story of the collapse of Hawai'i's monarchy which led to its eventual annexation. As an Executive Producer, Wanda is now working on several other exciting film related projects.

AIDA TAKLA-O'REILLY

Aida Takla-O'Reilly was born in Egypt and earned her Ph.D. in comparative literature from the Sorbonne in Paris. She has been a member of the Hollywood Foreign Press Association since 1956, and has the distinction of having four times served as its president. Her extensive travels and years spent in Europe have influenced her love of European cinema. She is a prolific journalist and writes for several Dubai publications, and is passionate about promoting the work of island-based filmmakers.

JON DUARTE

DIRECTOR OF MARKETING AND BRANDING

Bio to be updated soon.

[Login \(/login\)](#)



<http://www.facebook.com/HawaiEuropeanCinema>



<https://twitter.com/HIEuropeanCine>



<https://www.instagram.com/hawaieuropeancinema/>

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BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2018 to June 30, 2019

App^lawai'i European Cinema

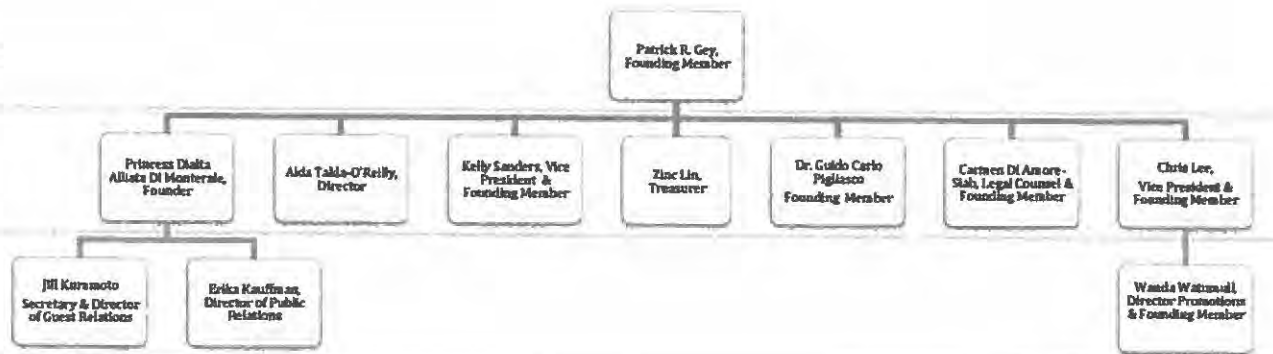
BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	0	0	0	0
2. Payroll Taxes & Assessments	0	0	0	0
3. Fringe Benefits	0	0	0	0
TOTAL PERSONNEL COST	0	0	0	0
B. OTHER CURRENT EXPENSES				
1. Celebrity Airfare and Per Diem	5,500			15,000
2. Insurance				5,500
3. Venue Rental	30,000			15,000
4. Contractor - Festival Director	10,000			9,000
5. Contractor - Media Relations	10,000			5,000
6. Contractor - Marketing & Advertising	5,000			5,000
7. Contractor - Fund Development	13,000			5,000
8. Equipment Rental	10,000			16,000
9. Security	3,000			3,000
10. Film Costs	12,000			4,000
11. Postage and mailings				4,000
12. Graphics design and printing				12,000
13. Volunteer expenses				4,200
14. Hotel expenses - Guests and Gala Costs				52,000
15. Centerpieces and décor				3,500
16. Honored Guest Fees				50,000
17.				
18.				
19.				
20.				
TOTAL OTHER CURRENT EXPENSES	98,500	0	0	208,200
C. EQUIPMENT PURCHASES	0	0	0	0
D. MOTOR VEHICLE PURCHASES	0	0	0	0
E. CAPITAL	0	0	0	0
TOTAL (A+B+C+D+E)	98,500			208,200
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	98,500	Marayellen Markley, Ph.D. (808) 561-8096		
(b) Total Federal Funds Requested		[REDACTED]		
(c) Total County Funds Requested		[REDACTED]		
(d) Total Private/Other Funds Requested	208,200	Phone -18-18 Date		
TOTAL BUDGET	306,700	Princess Djalta Alliata di Monteziale, Director Name and Title (Please type or print)		

Hawai'i European Cinema Organizational Chart

President, Board of Directors

Board of Directors

Directors



Additional contractors to handle grants, social media, graphics design, volunteer management, and other related responsibilities are hired and managed by the Board of Directors when and as needed.

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Hawaii Europan Cinema

Applicant: _____

Contracts Total: 60,000

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1	Hawaii Tourism Authority	1/1/16 - 12/31/16	HTA	State	30,000
2	Hawaii Tourism Authority	1/1/17 - 12/31/17	HTA	State	30,000
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Hawai'i European Cinema
Target Grants for 2018
For Use in 2019

- (1) Private corporate funding
- (2) **State Grant in Aid**
- (3) **Friends of Hawaii Charities**
- (4) **Hawaii Tourism Authority**
- (5) **Howard Hughes Foundation**
- (6) **NEA ArtWorks**
- (7) **State Foundation For Culture & the Arts**



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

HAWAII EUROPEAN CINEMA

was incorporated under the laws of Hawaii on 12/15/2009 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 12, 2018

Director of Commerce and Consumer Affairs





STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs

Vendor Name: HAWAII EUROPEAN CINEMA

DBA/Trade Name: Hawai'i European Cinema

Issue Date: 01/12/2018

Status: Compliant

Hawaii Tax#:

New Hawaii Tax#:

FEIN/SSN#:

UI#:

No record

DCCA FILE#:

228053

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-8	Hawaii Department of Taxation	Compliant
	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Compliant
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	The entity is compliant with DLIR requirement
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISSED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hawaii European Cinema



01-18-18

(Date)

Princess Dialta Alliata di Montereale
(Typed Name)

Director
(Title)