



DAVID Y. IGE
GOVERNOR

LUIS P. SALAVERIA
DIRECTOR

MARY ALICE EVANS
DEPUTY DIRECTOR

DEPARTMENT OF BUSINESS, ECONOMIC DEVELOPMENT & TOURISM

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Statement of
Luis P. Salaveria
Director

Department of Business, Economic Development, and Tourism
**SENATE COMMITTEE ON ECONOMIC DEVELOPMENT, TOURISM, AND
TECHNOLOGY**

Friday, February 10, 2017
1:25 PM

State Capitol, Conference Room 414

In consideration of
SB1191

RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT.

Chair Wakai, Vice Chair Taniguchi, and Members of the Senate Committee on Economic Development, Tourism, and Technology.

The Department of Business, Economic Development and Tourism (DBEDT) **strongly supports** SB1191, which extends the Motion Picture, Digital Media, and Film Production Income Tax Credit to January 1, 2029, ensuring consistency and certainty for production planning, industry growth and development new infrastructure.

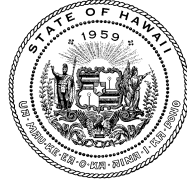
Hawaii's K-12 and post-secondary education pipeline has developed a strong creative media, film and animation curriculum pathway statewide. Therefore, DBEDT requests that current language in Section 2, (d) (5) remain as is, providing local industry, labor and public educational institutions to continue to be recipients of these contributions and/or mentoring opportunities. In addition, we respectfully offer that the founding University of Hawaii Manoa ACM program be named if the system is also named in the proposed amendments. We agree that adding more structured specificity in reporting requirements to DBEDT and its Hawaii Film Office, and the Legislature be required of all recipients, including those named in the amended language in Section 2, d. and A, B and C related to the University of Hawaii (UH) ACM System Programs.

Due to funding issues in the DOE for media and arts programs, it is important that the these public and charter schools continue to be beneficiaries of the productions and their cash or in-kind donations, which provide valuable support for media classrooms as well as mentorship programs with real-world experience.

Thank you for the opportunity to testify on this measure.

DAVID Y. IGE
GOVERNOR

SHAN TSUTSUI
LT. GOVERNOR



STATE OF HAWAII
DEPARTMENT OF TAXATION
P.O. BOX 259
HONOLULU, HAWAII 96809
PHONE NO: (808) 587-1540
FAX NO: (808) 587-1560

MARIA E. ZIELINSKI
DIRECTOR OF TAXATION

DAMIEN A. ELEFANTE
DEPUTY DIRECTOR

To: The Honorable Glenn Wakai, Chair
and Members of the Senate Committee on Economic Development, Tourism, and
Technology

The Honorable Kaiali'i Kahele, Chair
and Members of the Senate Committee on Higher Education

Date: Friday, February 10, 2017
Time: 1:25 P.M.
Place: Conference Room 414, State Capitol

From: Maria E. Zielinski, Director
Department of Taxation

Re: S.B. 1191, Relating to Film and Digital Industry Development

The Department of Taxation (Department) defers to Department of Business Economic Development and Tourism on the merits of S.B. 1191, and provides the following comments for your consideration.

S.B. 1191 extends the sunset date of the motion picture, digital media, and film production income tax credit (film credit) from January 1, 2019 to January 1, 2029, and amends the requirements to provide evidence of financial or in-kind contributions to workforce development efforts. The measure is effective on July 1, 2017.

This measure does not have an administrative impact on the Department, however, the Department suggests making Section 2 of this measure apply to taxable years beginning after December 31, 2017 to prevent any ambiguity as to which productions the new requirements apply to.

Thank you for the opportunity to provide comments.

TAX FOUNDATION OF HAWAII

126 Queen Street, Suite 304

Honolulu, Hawaii 96813 Tel. 536-4587

SUBJECT: INCOME, Extend Movie/TV Production Tax Credit

BILL NUMBER: SB 1191

INTRODUCED BY: KIDANI, ESPERO, GALUTERIA, IHARA, KEITH-AGARAN, Inouye, Wakai

EXECUTIVE SUMMARY: Extends the motion picture, television, and digital media production credit until 1/1/2029. Slightly adjusts eligibility requirements. It may be possible to make the case that the benefits have outweighed the costs.

BRIEF SUMMARY: Amends HRS section 235-17(d) to require productions claiming the credit to contribute to creative media programs within the University of Hawaii, and to require the University of Hawaii to submit annual reports to the legislature on how the contributions are spent.

Amends Act 89, SLH 2013, to extend the sunset date of the credit in HRS section 235-17, so that the credit is repealed on 1/1/2029.

EFFECTIVE DATE: July 1, 2017.

STAFF COMMENTS: Act 107, SLH 1997, enacted an income tax credit of 4% for costs incurred because of producing a motion picture or television film in the state and 7.25% for transient accommodations rented in connection with such activity. The credit was adopted largely to address the burden of the state's general excise tax on goods and services used by film producers. Act 88, SLH 2006, increased the 4% credit to 15% in a county with a population over 700,000 and to 20% in a county with a population of 700,000 or less. Act 88 also repealed the income tax credit for transient accommodations and expanded the credit to include commercials and digital media productions, and limited the credit to \$8 million per qualified production. Act 89, SLH 2013, increased the motion picture, digital media, and film production tax credit from 15% to 20% for the costs incurred in a county with a population over 700,000 and from 20% to 25% for costs incurred in a county with a population of 700,000 or less; and increased the total tax credits that may be claimed per qualified production from \$8 million to \$15 million. The act also extended the motion picture, digital media and film production credit to 12/31/18.

On the broader policy question of whether the credit is justified, we call attention to the findings of California's Legislative Analyst's Office (LAO).

Perhaps the most startling is the LAO's conclusion that \$1 out of every \$3 in credits went to productions that would have shot in California anyway. It turns out that California's credit was limited, the production companies applied for more credits than were available, and the state had to conduct a lottery to determine which of the productions would be awarded credit. But several productions began shooting even before lottery results were announced.

This result supports what Hawaii credit opponents have been saying over the years, namely, “They’ll come anyway, so why do we need to pay them to come? We have great weather, blue sky, pristine beaches, and more.”

The hard reality, however, is that productions are businesses and most do take a hard look at the bottom line, evidenced by the companies accounting for the other two-thirds of credits. Indeed, although the LAO lamented that industry-specific tax credits were “inappropriate public policy because they (1) give some businesses an unequal advantage at the expense of others and (2) promote unhealthy competition among states in a way that does not benefit the nation as a whole,” LAO concluded that California shouldn’t be giving up its production credit program while other states (including Hawaii) are actively competing with it for the production dollars. LAO recommended that California should consider scaling its program back when other states do.

At the same time, we in Hawaii need to remember that this interstate competition does affect us. We don’t have a monopoly on beaches, sand, sunshine, forested hills, overgrown jungle, or other natural wonders. Productions can and do find comparable locations in Puerto Rico, New Zealand, and elsewhere.

Next, the LAO concluded that the tax credit program boosted California’s economy only minimally, if at all. Because of the way California credits work, they saw state revenue benefits in the early years of the credit but found that the program cost more as time went on. We in Hawaii have had our production credit since 1997, so it’s been almost twenty years. Have there been any studies about what the program has done for Hawaii’s economy or Hawaii’s tax revenue? None were cited to the Legislature when the Hawaii production tax credit was increased in 2013. Maybe we don’t care as much about the hard dollars as we do about other intangible effects like local jobs, the development of a skilled workforce, or robust media education programs that simply weren’t around at the turn of the century. Even if so, lawmakers should have data on these intangibles, and other cost-benefit information, so they can make intelligent decisions on this matter.

Certainly, the film industry promises increased opportunities. Some of them certainly have materialized. But chasing these opportunities needs to be balanced against the cold hard reality of solving the problems at hand. Lawmakers need to ask whether production tax credits create sustainable economic development. It’s well known that most productions shoot for a while and then wrap; the crew that supports the production then jumps to the next one. A case may be made for the production credits if they keep the productions rolling in and contributing to the economy. But the people need to see that case. If not, the resources that are now directed to the credits could instead lower the overall tax burden not only for families but for the businesses that provide long-term employment for Hawaii’s people.

Bernard P. Carvalho, Jr.
Mayor

George K. Costa
Director of Economic Development



Wallace G. Rezentes, Jr.
Managing Director

OFFICE OF ECONOMIC DEVELOPMENT

County of Kaua'i, State of Hawai'i

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February 9, 2017

**Testimony
Hawai'i State Senate
Friday February 10 2017 - 1:25 PM
Conference Room 414**

Senator Glenn Wakai, Chair, Committee on Economic Development, Tourism and Technology and
Senator Kaiali'i Kahele, Chair, Committee on Higher Education
Hawai'i State Senate
Honolulu, HI 96813

Dear Honorable Senators Wakai, Kahele and members of the Committees:
RE: SB 1191: Relating to Film And Digital Media Industry

My name is Randall Francisco, Kaua'i Film Commissioner, County of Kaua'i – Office of Economic Development. I am writing in **SUPPORT** of this important legislation that extends the motion picture, digital media, and, film production income tax credit for an additional 10 years.

Thank you very, very much for taking a very bold step and sending a message from Hawai'i throughout this very competitive industry that the state and counties of Hawai'i are indeed, a great and business-friendly place to do creative projects. From a production perspective, this gives a business/production company the ability to make short to long-term and practical decisions about timelines, budgets, and, locations that build upon the industry's 80+ years of filming on the Garden Island of Kaua'i and in the State of Hawai'i. Since the initial inception of this important legislation and as film commissioner, I am able like my county and state film commissioner counterparts to continue to promote our locations and, have the added advantage to competitively attract projects which adds to our capacity of delivering quality Hawai'i locations with a great financial incentive.

One of the first questions asked at the annual Association of Film Commissioners International Global Finance & Trade Show in April of each year is: "What is your tax credit/tax incentive?" (This question is especially true, when it's known throughout the industry that Hawai'i is a high cost of doing business).

The other aspect of this legislation in regards to education and work force development provides an important pathway to growing and sustaining the industry for the present and future benefit of the industry.

Thank you for your consideration. Should I be of additional assistance, please feel free to contact me at rfrancisco@kauai.gov, office at 241-4953 or cell at 635-4130.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Randall Francisco".

Randall Francisco
Kaua'i Film Commissioner



UNIVERSITY OF HAWAII SYSTEM

Legislative Testimony

Testimony Presented Before the
Senate Committees on Economic Development, Tourism, and Technology
and
Higher Education
February 10, 2017 at 1:25 p.m
By
Doris Ching
Acting Director, Academy for Creative Media
University of Hawai'i System

SB 1191 – RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT

Chairs Wakai and Kahele, Vice Chairs Taniguchi and Kidani, and members of the committees:

Thank you for the opportunity to submit testimony on SB 1191. This bill extends the motion picture, digital media, and film production income tax credit sunset date to January 1, 2029. This bill permits productions claiming the credit to contribute to creative media programs within the University of Hawai'i, and the University of Hawai'i to submit annual reports to the legislature on how the contributions are spent.

The University of Hawai'i supports this bill in that funding could be directed to the Academy for Creative Media (ACM) to offset costs for this program that benefits all creative media students across UH's ten campuses. ACM within the UH system of campuses began as a program on a single campus. The program has evolved into a burgeoning multi-campus, systemwide program designed as a catalyst for developing 21st century jobs in the global creative marketplace right here in Hawai'i and a platform for our indigenous stories to be told through cinema, video games and transmedia to the broadest possible audience.

This potential funding would provide UH students in creative media more opportunities to obtain world class instruction, improve their experience while in the program and equip them with the tools and knowledge to become successful in the 21st century environment. Equally important would be the positive effect this funding could provide for the University to develop a strong workforce for a growing industry in our State.

Thank you for your consideration on this matter.



MOTION PICTURE ASSOCIATION OF AMERICA

TESTIMONY IN SUPPORT

OF HAWAII SENATE BILL 1191

BEFORE THE SENATE COMMITTEE

ON ECONOMIC DEVELOPMENT TOURISM & TECHNOLOGY

Friday, February 10, 2017

State Capitol

Honolulu

The Motion Picture Association of America, Inc. (MPAA) submits this written testimony in support of Hawaii Senate Bill 1191. MPAA members include the leading producers and distributors of television programs and motion pictures worldwide. In addition to CBS, which as you are well aware produces the locally based Hawaii 5-0 television series, MPAA members include Disney, Fox, Paramount, NBC Universal, Sony Pictures and Warner Bros.

MPAA and its member companies support the extension of the production tax credit for 10 additional years. This will provide significant stability and consistency for producers and send a signal that Hawaii welcomes motion picture and television production well into the future. MPAA and its member companies are committed to workforce development efforts and recognize the responsibility, in the current program, to partner with local organizations and educational institutions to develop tomorrow's workforce. SB 1191 would single out the University of Hawaii and require all workforce development efforts be directed to the University. This may limit options for television and motion picture producers and we urge the Committee to consider this change to the program very carefully.

Extending the production tax incentive program for ten years provides enhanced stability and predictability for motion picture and television producers who want to bring projects to Hawaii. This, in turn, extends Hawaii's economic reach into the world. Both the state and the industry will benefit.

Today, cost is the single most important factor for a producer in determining where a project will be located. Hawaii competes, successfully against other states, as well as nations worldwide, in attracting its share of motion picture and television productions.

The vision of the Hawaii legislature to create jobs and stimulate the economy is being realized by attracting Hawaii 5-0 and sustaining the production, which is now in its seventh season. The series currently employs 300 cast and crew members and about 250 local background performers per episode. In addition, Hawaii has been the location recently for *Jurassic World*, *Aloha*, *Godzilla* and *The Hunger Games*. NBCUniversal will soon begin production of a sequel to *Jurassic World*. The major motion picture production will employ scores of Hawaii residents and spend millions of dollars into the state economy with small businesses that provide goods and services.

Hawaii Senate Bill 1191 enhances that stability and paves the way for 5-0 in future years upon renewal, as well as, potentially, new television series and motion picture productions.

In addition to stimulating the economy, which is estimated to be \$400 million total spend over the past five years, and this year will be an additional \$87 million dollars, Hawaii 5-0 has been a Hawaiian showcase that has also stimulated tourism to the islands from visitors around the world. 5-0 is not only popular in the US, it has found enormous audiences worldwide.

Mister Chairman and members of the committee, we urge you to approve Senate Bill 1191. On behalf of MPAA and our member company studios and television companies, we look forward to the continuation of a long and successful partnership with Hawaii, and being part of your welcoming and dynamic community for years to come.

MOTION PICTURE ASSOCIATION OF AMERICA

TESTIMONY IN SUPPORT

OF HAWAII SENATE BILL 1191

BEFORE THE SENATE COMMITTEE

ON ECONOMIC DEVELOPMENT TOURISM & TECHNOLOGY

Friday, February 10, 2017

State Capitol

Honolulu

Good morning Mister Chairman and members of the committee. I am submitting testimony on behalf of the Motion Picture Association of America, which my firm Capitol Consultants of Hawaii, LLP represents in Hawaii. MPAA members include the leading producers and distributors of television programs and motion pictures worldwide. In addition to CBS, which as you are well aware produces the locally based Hawaii 5-0 television series, MPAA members include Disney, Fox, Paramount, NBC Universal, Sony Pictures and Warner Bros.

Thank you for the opportunity to testify about Hawaii Senate Bill 1191.

MPAA and its member companies support the extension of the production tax credit for 10 additional years. This will provide stability and consistency for producers and send a signal that Hawaii welcomes motion picture and television production well into the future. MPAA and its member companies are committed to workforce development efforts and recognize the responsibility, in the current program, to partner with local organizations and educational institutions to develop tomorrow's workforce. SB 1191 would single out the University of Hawaii and require all workforce development efforts be directed to the University. This may limit options for television and motion picture producers and we urge the Committee to consider this change to the program very carefully.

Extending the production tax incentive program for ten years provides enhanced stability and predictability for motion picture and television producers who want to bring projects to Hawaii. This, in turn, extends Hawaii's economic reach into the world. Both the state and the industry will benefit.

Today, cost is the single most important factor for a producer in determining where a project will be located. Hawaii competes, successfully against other states, as well as nations worldwide, in attracting its share of motion picture and television productions.

The vision of the Hawaii legislature to create jobs and stimulate the economy is being realized by attracting Hawaii 5-0 and sustaining the production, which is now in its seventh season. The series currently employs 300 cast and crew members and about 250 local background performers per episode. In addition, Hawaii has been the location recently for *Jurassic World*, *Aloha*, *Godzilla* and *The Hunger Games*. NBCUniversal will soon begin production of a sequel to *Jurassic World*. The major motion picture production will employ scores of Hawaii residents and spend millions of dollars into the state economy with small businesses that provide goods and services.

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Mister Chairman and members of the committee, we urge you to approve Senate Bill 1191. On behalf of MPAA and our member company studios and television companies, we look forward to the continuation of a long and successful partnership with Hawaii, and being part of your welcoming and dynamic community for years to come.



The Senate
The Twenty-Ninth Legislature
Regular Session of 2017

Committee on Economic Development, Tourism and Technology
Senator Glenn Wakai, Chair
Senator Brian T. Taniguchi, Vice Chair

Committee on Higher Education
Senator Kaiali'i Kahele, Chair
Senator Michelle N. Kidani, Vice Chair

RE: SB 1191 - RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT

Date: Friday, February 10, 2017
Time: 1:25 PM
Conference Room 414
State Capitol, 415 South Beretania Street, Honolulu, HI

Aloha Chairs Wakai and Kahele, Vice Chairs Taniguchi and Kidani & Members of the Committees,

We are the representatives of the film and entertainment industry unions, Brenda Ching, SAG-AFTRA Hawaii Local, Irish Barber, I.A.T.S.E. Local 665, Steve Pearson, American Federation of Musicians' Local 677 and Wayne Kaululaau, Hawaii Teamsters & Allied Workers Local 996. Collectively, we represent over 1700 members who work in film, television and new media productions as performers, crew, musicians and drivers in Hawaii.

We **support** SB 1191 portion of the bill that would extend the sunset date to January 1, 2029. Today, we are competing in a global marketplace and without tax credits we are at risk of losing jobs and productions. It is vital to extend the tax credit.

We **oppose** the amendment to § 235-17, HRS subsection (d), (5) which, would dedicate financial or in-kind contributions to workforce development efforts to the University of Hawaii system. This amendment would warrant input from industry stakeholders and the community who are recipients of these contributions.

The film industry is a *vibrant* and *creative* industry. At its core, it promotes the State, provides numerous jobs and business opportunities for a broad spectrum of local companies and is a proven business and economic driver for our State.

We appreciate the legislature's strong support of the industry. Thank you for giving us the opportunity to offer testimony on this measure.

Brenda Ching
SAG-AFTRA Hawaii

Irish Barber
I.A.T.S.E. Local 665

Steve Pearson
A.F.M. Local 677

Wayne Kaululaau
Teamsters Local 996



Randy Perreira
President

HAWAII STATE AFL-CIO

345 Queen Street, Suite 500 • Honolulu, Hawaii 96813

Telephone: (808) 597-1441

Fax: (808) 593-2149

The Twenty-Ninth Legislature, State of Hawaii
Hawaii State Senate
Committee on Economic Development, Tourism, and Technology
&
Committee on Higher Education

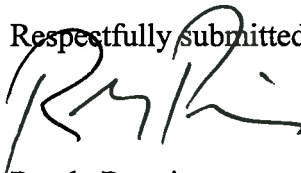
Testimony by
Hawaii State AFL-CIO
February 10, 2017

S.B. 1191 – RELATING TO FILM AND
DIGITAL MEDIA INDUSTRY DEVELOPMENT

The Hawaii State AFL-CIO supports S.B. 1191 which extends the motion picture, digital media, and film production income tax credit sunset date to January 1, 2029.

The film industry is a significant economic driver for the State of Hawaii. Many popular television shows such as Hawaii Five-0 and Lost have been produced in Hawaii including a number of box office hits such as Jurassic Park, Pirates of the Caribbean, and 50 First Dates. These movies and television shows help promote Hawaii's tourism industry and provide high-quality jobs to a number of Hawaii residents. By extending the film tax credit it will continue to encourage production companies to film and produce movies and shows in the State of Hawaii and allow Hawaii to remain competitive with other states and countries that have enacted a similar film tax credit.

Thank you for the opportunity to testify.

Respectfully submitted,

Randy Perreira
President

Mahealani Kahala
808-277-7566
mkahala94@gmail.com

As a recent graduate of the University of Hawaii West Oahu Academy for Creative Media program, this bill supports my aspirations in becoming a filmmaker. This bill will help make Hawaii notable in the entertainment industry. We have almost everything to make Hawaii its own form of Hollywood. I do not see why this would not be acceptable; it would encourage constant and exponential revenue from the film and entertainment industry.

Hawaii is a prime location to film; but with Directors and Producers working on limited budgets, they count on tax credits to balance their budgets. If we do not renew our tax credit for the film industry, we will lose a significant potential amount of organic revenue (that does not rely solely on increased taxes).

And the fact that the bill is requiring companies who utilize the tax credit to contribute to the Creative Media programs in the UH system is brilliant. This will provide students with hands on experience, funding for new equipment, etc. This bill has the potential to enhance the upcoming generation of filmmakers. Hopefully a new, larger, film studio is in the works as well.

From: mailinglist@capitol.hawaii.gov
Sent: Monday, February 6, 2017 4:52 PM
To: ETT Testimony
Cc: pulermq@gmail.com
Subject: *Submitted testimony for SB1191 on Feb 10, 2017 13:25PM*

SB1191

Submitted on: 2/6/2017

Testimony for ETT/HRE on Feb 10, 2017 13:25PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
RuthMarie Quirk	Individual	Support	No

Comments:

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

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From: mailinglist@capitol.hawaii.gov
Sent: Monday, February 6, 2017 3:35 PM
To: ETT Testimony
Cc: mendezj@hawaii.edu
Subject: *Submitted testimony for SB1191 on Feb 10, 2017 13:25PM*

SB1191

Submitted on: 2/6/2017

Testimony for ETT/HRE on Feb 10, 2017 13:25PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
Javier Mendez-Alvarez	Individual	Support	No

Comments:

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

Do not reply to this email. This inbox is not monitored. For assistance please email webmaster@capitol.hawaii.gov

Thursday, February 9, 2017

To Whom It May Concern,

I am writing **IN SUPPORT** of bill SB 1191 which will help not only creative professionals, but also the entire state. Prolonging the tax credit allows Hawaii's creative industry continue to grow and attract filmmakers around the world. Hawaii has beautiful beaches and tropical forests that are minutes away from a busy city filled with many different cultures. These benefits make Hawaii an ideal place for films that require diverse backdrops while keeping traveling expenses down. When large productions occur, it will generate jobs for wide variety of occupations which will strengthen Hawaii's economy. The profits going to the Creative Media System is also great for sustaining and generating workers in the creative industry.

At the University of Hawaii West Oahu's Creative Media program, we are learning and growing in one room with limited equipment. We are truly grateful for what was given to us and we have used them to produce amazing things, but imagine what we can do with more resources.

Recently we produced a trailer that currently plays before every movie at the new Regal Theater in Kapolei, and a commercial that celebrates our school's 50th anniversary.

As a college student that will be graduating in Creative Media in spring 2018, it worries me that the industry that my colleges and I am working hard to be successful will slowly fall apart if these tax credits expire. I would love to be able to stay home in Hawaii and pursue what I love to do and be successful so that one day I can give back too. There are many young talented individuals that I have seen in my community and I want to help ensure that their passion for the creative industry is a viable option in the future.

Thank you for your consideration,

Kevin Bechayda

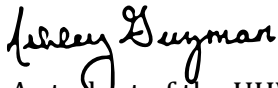
University of Hawaii West Oahu Creative Media Student

To Whom It May Concern:

My name is Ashley and I am a transfer student to the Academy for Creative Media program at University of Hawaii at West Oahu. Coming to this program helped me to continue on in my pursuit of a bachelor's degree in Creative Media. I came from the mainland with my associates and was relieved to find a program that accepted most of my transfer credits from my previous film school and offered a continuation towards my 4 year degree. The past 3 semesters I have been able to see the program grow, and with the growth there have been more opportunities for students to get experience on film productions with small companies and the chance to work on a trailer for a renown movie theater. This bill passing would allow that growth to continue and bring about even more opportunities for students to come. It would also provide the chance at being successful in the film industry once I, and other future students, graduate.

Please help to support the future of our creative industry here in Hawaii with the passing of this bill!

Signed,

A handwritten signature in black ink that reads "Ashley Guzman". The signature is written in a cursive style with a large, stylized initial 'A'.

A student of the UHWO ACM Program