

STAND. COM. REP. NO.

422

Honolulu, Hawaii

February 16, 2017

RE: H.B. No. 942

H.D. 1

Honorable Joseph M. Souki
Speaker, House of Representatives
Twenty-Ninth State Legislature
Regular Session of 2017
State of Hawaii

Sir:

Your Committee on Veterans, Military, & International
Affairs, & Culture and the Arts, to which was referred H.B. No.
942 entitled:

"A BILL FOR AN ACT RELATING TO FILIPINO VETERANS,"

begs leave to report as follows:

The purpose of this measure is to honor and commemorate the
Filipino veterans of World War II by appropriating funds for the
State Foundation on Culture and the Arts to design and build a
monument for this purpose at the Filipino Community Center in
Waipahu, Oahu.

The Office of Veterans Services; Hawaii Civil Rights
Commission; National Federation of Filipino American Associations,
Region 12; Hawaii Friends of Civil Rights; Nursing Advocates &
Mentors, Inc.; The Filipino Community Center, Inc.; Filipino
American Citizens League; and a few concerned individuals
supported this measure. The State Foundation on Culture and the
Arts submitted comments.

Your Committee has amended this measure by:

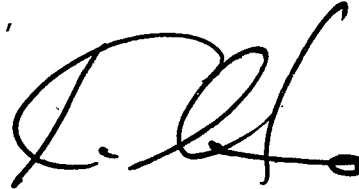
- (1) Directing the State Foundation on Culture and the Arts
to select the location of the proposed monument;



- (2) Changing the source of funding from the general fund to the Works of Art Special Fund established by section 103-8.5, Hawaii Revised Statutes; and
- (3) Making technical, nonsubstantive amendments for clarity, consistency, and style.

As affirmed by the record of votes of the members of your Committee on Veterans, Military, & International Affairs, & Culture and the Arts that is attached to this report, your Committee is in accord with the intent and purpose of H.B. No. 942, as amended herein, and recommends that it pass Second Reading in the form attached hereto as H.B. No. 942, H.D. 1, and be referred to your Committee on Finance.

Respectfully submitted on
behalf of the members of the
Committee on Veterans,
Military, & International
Affairs, & Culture and the
Arts,



KEN ITO, Chair



