

House District 23
Senate District 4

THE TWENTY-NINTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST - OPERATING

GRANT REQUEST - CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:

We Talk Story, Inc.

Db: "Barack Obama Made in Hawaii" documentary film

Street Address: 3037 Kahaloa Drive
Honolulu, Hawaii 96822

Mailing Address:

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name GLORIA BORLAND

Title President & Produce

Phone # 808-781-4472

Fax # 808-356-0868

E-mail globor@aol.com

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL
- OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

COMPLETION FUNDING FOR DOCUMENTARY FILM
"BARACK OBAMA MADE IN HAWAII"

\$382,405.

4. FEDERAL TAX ID #:

5. STATE TAX ID #:



7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2018: \$ 382,405

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

In Production System

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE
AT THE TIME OF THIS REQUEST:

STATE \$ 0
FEDERAL \$ 0
COUNTY \$ 0
PRIVATE/OTHER \$ 0



RECEIVED
11/20/17 *mm*

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:



AUTHORIZED SIGNATURE

Gloria Borland

NAME & TITLE

1/20/17
DATE SIGNED

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. **A brief description of the applicant's background;**

We Talk Story, Inc. is the Hawaii entity, responsible for completing the post-production of the historical documentary film **BARACK OBAMA MADE IN HAWAII**. Production took eight years, beginning in Washington DC in August 2008 and ending in China in March 2016. A total of 51 people were interviewed in nine different states, including 18 trips between Washington DC and Honolulu. **BARACK OBAMA MADE IN HAWAII** is seeking "**Completion Funds**" to finish post production Editing.

BARACK OBAMA: MADE IN HAWAI'I

A film by Gloria Borland

THE TRUE STORY ABOUT THE PEOPLE AND PLACE THAT SHAPED BARACK OBAMA



"It's beautifully done, a lifting of the curtain on Obama's Hawaii past and how it shaped him." - Eleanor Clift Newsweek Magazine

2. The goals and objectives related to the request;

The goal of BARACK OBAMA MADE IN HAWAII is to tell the true and untold story of how growing up in Hawaii helped shaped the character and vision of the 44th President of the United States.

The objective is to complete the final phase of making this epic documentary, post-production. The Applicant is seeking "Completion funding." The first two phases, Research & Development and film production took 8 years. The final post-production phase is estimated to take six months to complete.

3. The public purpose and need to be served;

**People need to know their history.
Obama's history is Hawaii's history.**

There are numerous books and movies about Barack Obama, they mistakenly fail to include Hawaii. The 50th State in the 1960s and 1970s was a dynamic place to live. Our nation's newest state was a trailblazer in many areas. Hawaii's open society and progressive leaders had an impact on young Obama.

Obama's story is inspirational to the people of Hawaii. Eight years ago, a troubled Waianae teenager, Cedric Asuega Gates, became motivated to someday seek public office. Students at Leilehua High School found it incredible to learn their teacher Mr. Dennis Bader, was a classmate of Barry Obama. Retired public school teachers Aimee Yatsushiro and Katherine Nakamoto, were praised for teaching our future president, how to read and write, when he attended Noelani Elementary school.

According to film expert, Will Jenkins, Director of the Impact Film Festival in Washington DC, who viewed the film's footage in 2014. "This film is historical and one for the ages. Advocacy films are made for the moment, the issue of the day. BARACK OBAMA MADE IN HAWAII is historical and should be positioned way above the fray. It is not a political film. This doc reminds me of a Ken Burn's historical film. I'm amazed with the extraordinary content. No one, no news organization, has the interviews you have. **Your film is powerful because it is authentic.** My advice is to position the film as a big historical documentary. You have an important film that will still be relevant and watched 20 years from now."

4. Describe the target population to be served; and

BARACK OBAMA MADE IN HAWAII appeals to all the people of Hawaii, all ages and demographics. Americans all over the country have an emotional connection to President Obama. He leaves office with a very high 58% approval rating.

5. Describe the geographic coverage.

Media has no boundaries. Obama's inspirational story appeals to the human condition around the world. **BARACK OBAMA MADE IN HAWAII** will first premier in Hawaii, on all the islands. It will then get released in major U.S. cities.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

Research began in 2007 in Hawaii and Washington DC, during Barack Obama's candidacy. Production began in June 2008 in Washington DC, and continued in Hawaii in 2009, 2010, 2011, 2012, 2013, 2014 and finished in China in 2016.

For research, Director Gloria Borland interviewed about 1,000 people. 51 subjects were interviewed on-camera including Obama's sister Maya Soetoro-Ng in Hawaii and his brother Mark Obama in China. 51 production interviews were held in 9 different states, with 18 trips to Hawaii and a journey to China, it has taken 8 years.

**BARACK OBAMA MADE IN HAWAII
Interviews List**

Included are Obama's friends mentioned in his memoir "**Dreams from My Father.**"

2008

Completed – June 28, then-Congressman, Neil Abercromble in Washington DC
(Obama family friend) Neil was friends with Obama's father and mother at University of Hawaii.

Completed – Aug 7, Sharon Yanagi Washington DC Punahou '79
Sharon was a Punahou classmate from 5th - 12th grade.

Completed – Aug 25 Alice Dewey, PhD at UH, Honolulu (mentor to Obama's mother)
Alice was academic mentor and close friend of Obama's mother Ann Dunham .

- Completed – Aug 27 **Eric Kusunoki** at **Punahou** (teacher)
Eric was Obama's homeroom teacher 9-12th grade.
- Completed – Sep 1 **Coach Chris McLachlin** **Punahou** basketball coach
- Completed – Sep 1 **Richard Fassler** Honolulu
- Completed- Sep 1 **Coach Dan Hale** **Kailua** (basketball teammate) **Punahou '81**

2009

- Completed- July 28 **Eleanor Nordyke** Honolulu
- Completed – Aug 9 **Kumu Kimo Awai** **Hilo** (Hawaiian values)

2010

- Completed – Jan 5 **Ian Mattoch**, Esq. Honolulu (**Punahou** teacher)
- Completed – Jan 5 **Nancy Taylor** Kaneohe (worked with Obama's grandmother at BoH)
- Completed – Mar 21 **Ron Loui**, PhD **Ohio/Maryland** (Punahou '79) "**Frederick**" in Dreams
- Completed – March 30-31 **Joella Edwards** **South Carolina** (Punahou '79) "**Coretta**" in Dreams
- Completed – April 2 **Jack Mcadoo** **Florida** (teenage friend from Pearl City High School)

2011

- Completed- Jan 5 **Aimee Yatsushiro & Katherine Nakamoto** **Maui** (teachers at **Noelani elementary**)
- Completed – Jan 6 **Al Harrington** Honolulu (Historian & Actor - Hawaii in the 1960s-1970s)

California

- Completed Feb 27 **Dr. Rik Smith**, **Oakland**, CA African-American friend Punahou '77
- Completed Feb 28 **Connie Ramos**, PhD, Esq. **San Francisco**, CA (**Punahou '79**, brother Mike Ramos)
- Completed March 1 & 2 **Keith Kakugawa** **Sacramento**, CA (Punahou '77) "**Ray**" in Dreams
- Completed March 2 **Scott Inoue** **Stockton**, CA (friend in 3rd grade **Noelani elementary**)
- Completed March 5 **Chris Searl** **San Francisco**, CA (**Punahou '77**)
- Completed March 5 **Louis Anthony** **San Francisco**, CA African-American friend **Punahou '77**

- Completed April 20 scenes from University of Washington. (Obama's mother) **Seattle**, WA
- Completed April 24 Unitarian Church of **Honolulu (EASTER)**
- Completed April 24 **Joel Merchant** - Obama's Sunday School teacher.
- Completed April 25 Hawaii Supreme Court Justice **Steven Levinson**, Honolulu
- Completed April 26 Punahou Chaplain **John Heidel** Kailua (Christian Ethics and Chapel)
- Completed April 26 **Dr. Jan Kleiber**, UH Cultural Anthropologist, Religious Education Unitarian Church
- Completed April 28 **Governor George Ariyoshi** (Hawaii in the 1970s)
- Completed April 28 **Maya Soetoro-Ng** (Obama's sister) background interview.
- Completed Sept 25 **Dennis Ching**, worked with Obama's grandmother for 23 years at Bank of Hawaii.
- Completed Sept 26 **Pal Eldredge**, (Native Hawaiian) Obama's 5th grade Math & Science teacher at Punahou. "**Mr. Eldredge**" in Dreams.
- Completed Sept 26 **Pake Zane**, friend of Obama's father at UHi, visited Obama Sr. in Kenya.

2012

(Hawaii)

- Completed April 5 **Rolf Nordahl**, friend of Stan Dunham (Obama's grandfather)
- Completed April 5 **Helen Osgood** friend of Madelyn Dunham (Obama's grandmother)
- Completed April 5 **Tom Lim** played Bridge with the Dunhams (grandparents).

Completed April 5 **Kalihiwa** a Kumu Hula, Hawaiian culture expert
Completed April 5 **Palani Vaughan** , Hawaiian historian
Completed April 6 Maya Soetoro-Ng (Obama's sister) background interview, 4 hours.
Completed May 1 Maya Soetoro-Ng (Obama's sister) exclusive on-camera
Completed May 1 Megan Hughes (Obama's Prom date). exclusive on-camera
Completed May 15 (Missionary descendant)
Completed June 27 - Rev. **Hardies** - Minister Unitarian Church in Washington DC
Completed Aug 18 Laurel Douglas, Punahou, in Maui

2013

Completed March 15 - Maya Soetoro-Ng (President Obama's sister) on camera.
Completed - June b-roll, King Kamehameha Lei Draping Washington DC
b-roll - 4th of July parade, Kailua, Hawaii

b-roll, Hawaiian culture, July - Aug **(30 days of shooting)**
Completed Aug 2 Jerry Burris, political journalist

Completed Aug 3 Bodsurfing champions, Sandy Beach – Hawaii
Completed Aug 4 Helicopter Aerial footage

2014

Completed April 18 - Gov. Mike Dukakis in **Boston**
Completed April 18 - Sally Jacobs – Boston Globe
Completed April 19 - Harvard campus b-roll

Completed May 8 - Dr. Doug Herman – Smithsonian Institute
Completed June 26, Rolando Fuentes - child therapist & bullying expert
Completed July 25 - Georgia McCauley (friend of Obama's mother)
Completed Aug 15 - Ken Inouye (Senator Inouye's son) Washington DC
Completed Oct 16 - Ken Inouye, in **Hawaii**.

2016

Completed March 22 - visit Sun Yat Sen museum in Zhongshan (China + Hawaii ties)
Completed March 24 - **Mark Obama** in **China**, President Obama's half-brother (same father different white American mothers).

Film is currently in post production and seeking Completion Funds.

At the end of 2014, director Gloria Borland moved her family from Washington DC, back home to Hawaii, for the purpose of finishing the Obama film in Honolulu. She wanted her teen daughter raised in Hawaii and the Obama film's footage assembled in Honolulu.

Request for post-production funds to edit the best footage from film interviews, into a compelling feature documentary.

- 2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;**

Projected Annual Timeline

Quarter 1: Finish logging tapes, finish transcripts, footage examination, select interviews that need to be re-shot in High Definition, Paper Edit, Assembly Edit, Rough Cut #1, acquire Archival footage and additional B-roll. Digitize Stills, Finalize story outline.

Quarter 2: Finalize script for narration. Hawaiian Music soundtrack, Second Rough Cut.

Quarter 3: Narration, Graphics designer, Special effects, Sound Designer, Fine Cut.

Quarter 4: Final Cut, Color Correction, Audio.

Distribution Plan: Hawaii, US Domestic, Overseas, subtitles for Japanese and Chinese.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

We Talk Story, Inc. will hire as independent contractors, the editing team from Green Island Films, LLC. Green Island Films is the documentary production company that recently released the acclaimed film “No Room in Paradise” broadcast last fall on Hawaii News Now. Green Island has agreed to work as a subcontractor and will film any remaining interviews and B roll that may be needed to edit the film.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

The effectiveness of BARACK OBAMA MADE IN HAWAII can be measured by favorable media coverage, and by comments from the general public, educators and historians.

It is extremely rare for a small indie film to attract media attention. You must have a phenomenal story to break through the clutter. BARACK OBAMA MADE IN HAWAII is that **rare gem.**

While still in production in 2013, the making of our documentary became a feature story in The Washington Post. The Washington Post article was reprinted in the Honolulu Star Advertiser, the Denver Post, and the Staten Island Advance in New York. Online, the Washington Post feature was linked to Michigan Now, the National Law Journal and numerous blogs. A TV interview soon followed on Hawaii News Now. National Public Radio and MSNBC are interested in covering the film's nationwide release. The State of Hawaii can be re-assured, major media is interested in this movie. Media attention guarantees an interested audience.

Obama's link to Hawaii not ignored by islanders

by Emily Wax April 30, 2013

It's a bright Sunday morning and Gloria Borland is rushing her 10-year-old to hula class at Halau O 'Aulani, a Hawaiian cultural school in Arlington. Musicians in Tiki shirts and Tevas set up their steel guitars, and students with plastic frangipani flowers in their hair pull on yellow cotton skirts. Borland's daughter skips over to join a circle of dancers as her mother collapses into a chair, her arms filled with notes on President Obama's formative years in Hawaii and several biographies tuffed with crinkled Post-it notes that read, "WRONG — IT ACTUALLY HAPPENED IN HAWAII."

When it comes to Obama, Borland wants the world to understand one thing: The president is a native son of Hawaii. She spent the past six years making "Barack Obama: Made in Hawaii," a two-hour documentary that she hopes will set the record straight as Obama's legacy begins to take shape.

President Obama is not an angry black man from Chicago. I mean, give me a break, he's a Hawaiian, with a Hawaiian temperament," says Borland, who was raised in Hawaii around the same time as Obama and now lives in Dupont Circle. Along with Washington's 10,000-strong Hawaiian community, she believes the 44th president's public narrative fails to highlight just how deeply Hawaiian culture has influenced both his personality and his policies.

She is so passionate, on a serious mission. And we're really proud of her," says Wendell Yee, 65, who unpacks his ukulele and smiles gently as he watches Borland shuffle through her notes. "This really needed to happen."

The president's competing biographical narratives are apparent in the wrangling over which state will get to host Obama's official presidential library when his second term ends. Will it be the sun-dappled Polynesian island where he was born and raised, graduating from Honolulu's prestigious Punahou School? Or the chilly metropolis on Lake Michigan where he worked as a young community organizer and later served as a senator?

For Borland, what does it feel like to be obsessed — *possessed* — with the belief that an important part of history is being ignored? For the Hawaiian community in Washington it's a little like this: "Did you know, that Obama's daughter is named Malia?" Malia is a common Hawaiian name," says Borland, her voice rising. "Go to any school in Hawaii, any classroom, and you'll find a girl named Malia."

Borland's own pre-teen daughter, Imiloa, has been her secret weapon in getting exclusive interviews with Obama's childhood friends. She recites facts even quicker than her mother. "Did you know most kids' books on Obama leave out his Hawaiian story?" she asks as her mother exhibits Obama's page in a book called "U.S. Presidents" that makes no mention of Hawaii. Borland finds such omissions "flabbergasting," and points out that they are not confined to children's books. The Obama biography video shown at the Democratic National Convention in 2008, for example, doesn't even mention Hawaii.

There's so much information that's wrong. It's all stereotypes and I didn't want him to be misunderstood," says Borland, who's in the final stages of finishing her film. She says the documentary is educational rather than political. Funded mostly by her late parents, it cost about \$300,000 to shoot, a figure that includes 42 interviews and 15 trips to Hawaii to talk to close friends and family of "Barry," as Obama is known in Hawaii. Borland, a media entrepreneur, has made the documentary her full-time job.

Like Obama, Borland comes from a fairly complex multiethnic background — known as "hapa," or mixed race on the island — that took her around the world during her childhood. Her African American father was originally from North Carolina, joined the Navy and was stationed in Japan, where he fell in love with her Japanese mother. They got married at a time when interracial marriage was a felony in about half of the country, Borland points out. They moved to Hawaii, which has no majority race (many people who live in Hawaii jokingly call themselves "chop suey") in 1967, when Borland was in sixth grade.

It's important to point out that neither Obama nor Borland has actual indigenous Hawaiian ancestors. But like many people who have lived on the island, they say their identity was shaped by Hawaii's multiethnic culture, where most families have members with various shades of skin and ethnic backgrounds. "Back then, it was really hard for mixed-race couples on the mainland," said Borland. "And in a mixed place like Hawaii, where 75 percent of the population are hapa — Japanese, Chinese, Filipino, Portuguese — my parents felt really comfortable."

Of course, every presidential campaign spins its candidate's story, said John Hudak, a fellow and presidential scholar at the Brookings Institution. So Bill Clinton was not a Rhodes Scholar from Yale. He was the boy from Hope, said Hudak. Jimmy Carter was a peanut farmer, not an engineer.

We like to relate to our presidents — and it's hard to relate to Hawaii," said Hudak. "So despite realities, Americans don't think of Hawaii as a tough place, but as a paradise and that's one of major reasons we think of Obama as from Chicago. It's a narrative of plight, grit."

The "birther" controversy added to the confusion about Obama, said Robert Perkinson, a professor of American Studies at the University of Hawaii. "At the same time, a lot of people put Obama in a box as the first black president, which he is," said Perkinson, who is heading efforts to bring Obama's library to the island. "But in truth he's also the country's most cosmopolitan — that global part of his story doesn't get distilled into sound bites."

Borland says growing up in Hawaii was freeing and allowed her ambitions to flourish. "I always found the 'one drop of blood rule means you're black' so stifling. I was like, 'Don't pigeonhole me. I may look black, but I was raised with a Japanese mother eating Japanese white rice,' " she said in her apartment filled with Japanese and Hawaiian art and furniture and

pictures of her daughter surfing. She came to the District in the 1970s to work for Hawaii's Sen. Daniel K. Inouye(D) and later hosted a PBS program about black entrepreneurs that aired nationally. "Hawaii didn't have the 'one drop' rule," she said. "If you are raised in an environment where everyone is a different color, you have a different sense of self-esteem. You are not boxed in."

Her film about Obama also debunks stereotypes about Hawaii itself, said University of Illinois at Springfield computer science professor Ronald P. Loui, who went to school with Obama and was born and raised in Hawaii. It emphasizes, for example, the fact that Hawaii has a large military population. "People from Hawaii are not just a bunch of yo-yo liberals smoking pot. We really care about national security. And Obama actually hung out with lots of military brats," said Loui, who donated \$2,000 to help Borland finish the film.

After hula class at Halau O 'Aulani, there's a Hawaiian potluck lunch. Its principal, Ku'ulei Stockman, says most mainlanders don't know that in the 1970s Hawaii became the first state in the country to provide near-universal health care, which heavily influenced Obama as a child.

"Or remember the 'beer summit' — when Obama asked the police officer and professor Henry Louis Gates Jr. to drink a beer at a picnic table and talk over that arrest," coos Darlene Kehaulani Butts, who is on the board of governors in Hawai'i State Society of Washington. "That was soooo Hawaiian: We call that ho'oponopono, or the ability to sit down and talk things out."

The table is filled with a mix of Hawaiian parents who chime in with other examples, all echoing Michelle Obama's famous quote, "You can't really understand Barack until you understand Hawaii."

Then the mood turns serious. They urge Borland to eat more. She will need her strength, they say, to finish a film they all think needs to be made.

The Washington Post article was reprinted in the Honolulu Star Advertiser on May 15, 2013.

The Denver Post, Staten Island Advance (New York), Michigan NOW, reprinted the Washington Post article.

SUNRISE HAWAII on Hawaii News Now, aired a segment based on the Washington Post article.

When BARACK OBAMA MADE IN HAWAII is complete, the Washington Post, Hawaii News Now and MSNBC want to cover the film's public release.

WEDNESDAY, MAY 13, 2008

C 2

MUSIC
A captivating yet subdued presence
At Verizon Center, Rihanna sings pop hits but seems to come alive when crooning her ballads — even without male guest artists. C10



BACKSTAGE
A Shakespearean romance surfaces from a shipwreck
Folger Theatre makes the sinking of the *Lucanais* the backdrop for its 'Twelfth Night.' C2

THE RELIABLE SOURCE
The price of marriage
How much did the Vegas governor's daughter's ceremony cost? C2



THE 'T' COLONY
Conan deals a blow to NBC
The series' core correspondents' dinner appearance is a ratings victor. C4



LIVE TODAY www.washingtonpost.com/conversations The Reliable Source's Roxanna Roberts and Amy Argotsinger talk about the latest celebrity news and gossip. **News**

For Anthony Foxx, will DOT be a smoother ride?

Young mayor of Charlotte understands human stake in transportation issues.

BY ADAM BERNSTEIN

Just weeks ago, Anthony Foxx apparently decided to slow down.

The youngest mayor of the fast-growing Sun Belt city of Charlotte and the first Democrat to land the job in a generation, Foxx relinquished national attention last year when his city hosted the Democratic National Convention. But on April 3, citing, among other things, a desire to spend more time with his family, Foxx announced that he would not seek a third term.

On Monday, he made a professional U-turn when President Obama named



MINUTE Anthony Foxx with President Obama at the White House.

him to lead the U.S. Department of Transportation.

North Carolina political observers have long viewed Foxx as a potential gubernatorial and Senate candidate. If confirmed to head the DOT, he will have a Clinton-level job in his portfolio. Whether he will have a smoother ride in Washington than in his home town — where he was unable to win over a fractious City Council to some of his transportation

goals — is another matter.

Among other things, the Transportation Department presides over the nation's aviation system, highways, public transportation, and ports and waterways. And while the secretary is a distant 14th in line for succession to the presidency, the power of the job is partly to show federal largesse on districts for major infrastructure projects.

It will be a tall order for Foxx, who turned 42 on Tuesday, to reverse the frustrations of the DOT bureaucracy. But the former corporate lawyer can, in his most eloquent moments, describe in palpably human terms what is at stake on transit issues.

"It's income, history and perception," he said in February, referring to his support for expansion of a streetcar line to a primarily poor and minority neighborhood in Charlotte. "There are people who live in Central Avenue and Beatties Ford Road who have as much aspiration as someone in south Charlotte."

Virtually the whole city stammers with ambition. It's home to major financial institutions such as Bank of America. Its airport — one of the busiest in the country in terms of passengers and take-offs — places it squarely on the national and even international radar.

Foxx, who declined to comment while awaiting confirmation, reflects the city's pro-business spirit.

Richard Thompson, the publisher of *Charlotte Magazine* who has known Foxx for more than 20 years, recalled a casual lunch where his friend talked about running for office one day and said, "one of the first things he talked about was transit."

"He got right away that transit is not just about moving people but about what it can do for cities and regions," he said. "And this was just two guys over lunch — not like he had formed policies or positions — but thinking about things that can have an impact. That's what defined Anthony: thinking about what can have the most impact."

Mary Newman, associate director of the University of North Carolina at Charlotte's Urban Institute, said, "As mayor, he sees the big picture and

PHOTO COURTESY OF THE BUREAU OF TRANSPORTATION



Why 44 belongs to the 50th

D.C. residents who share Obama's island heritage cheer on a filmmaker who seeks to highlight Hawaii's influence on his life

BY EMILY WAE

It's a bright Sunday morning and Gloria Borland is rushing her 10-year-old to Hala'u O' Aulani, a Hawaiian cultural school in Arlington. Musicians in Tiki shirts and Ties are set up their steel guitars, and students with plastic fragrant flowers in their hair pull on yellow custom shirts for a hula class. Borland's daughter skips over to join a circle of dancers as her mother collapses into a chair, her arms filled with notes on President Obama's formative years in Hawaii and several biographies stuffed with entangled Post-it notes that read, "WRONG — IT ACTUALLY HAPPENED IN HAWAII."

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"She is so passionate, on a serious mission. And we're really proud of her," says WashDC

BORLAND CONTINUED ON C3

BOOK WORLD

Lycan novel 'Moon' waxes (poetic) more than wanes

Appealing characters drive werewolf challenge to vampire genre

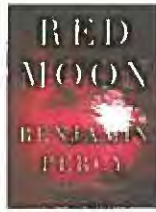
BY RON CHARLES

N effin's new "Blooded Grove" is just the latest in a long line of campy efforts to see if werewolves can compete with vampires. All that back hair would seem to put them at a distinct disadvantage to the sexy Brude from Transylvania, but everybody keeps trying to teach the old dogs new tricks.

In 2006, Toby Barton mapped the road and wrote his "Shary Teeth" in free verse. Two years ago, Greg DeNiro presented us "The Last Werewolf," but it wasn't. Just last year, vampire surfer Anne Rice whipped her first werewhore in "The Wolf Girl."

Here comes another novel fighting to be leader of the pack: "Red Moon," by Benjamin Percy. He's written for high-profile magazines, published a few books with a small press (Graywolf — not kidding) and won prestigious awards that have no effect on sales.

Now, if his big, new corporate publisher can pull it off, begins the miraculous transformation into a monstrous bestseller. "Red Moon" arrives with a well-limed publicity campaign, including an excerpt in *Esquire*, a video trailer released by *Entertainment Weekly*, and a flattering blurb from John Irving (no connection whatsoever to the slushy profile that Percy wrote about Irving in *This* last summer).



RED MOON
By Benjamin Percy
Grand Central, 321 pp., \$25.99

Set enough peeing and scratching at the ground. Is "Red Moon" any good? It certainly gets off to a fantastic start. In the opening chapter, werewolf terrorists bring down three passenger planes simultaneously. We're in one of these thousand aircraft as the monster bursts out of the bathroom "like a grey wrath, a Mayan sense of hair and muscle and claws." (Why do I always get stuck using the bathroom right after that guy? Things don't go well for the passengers. "Ropes of intestine are yanked out of a belly," Percy writes in a gliding flash of gore. "It neck is chewed through in a terrible hiss." These coordinated attacks shock the nation and inflame the ongoing debate

BOOK WORLD CONTINUED ON C3



11 P.M. Gloria Borland's background is similar to President Obama's, and the passionately relates his connection to the 44th state. **ABOVE:** Gloria practices hula at Hala'u O' Aulani, a Hawaiian cultural school in Arlington.

Hawaiians want credit for Obama's formative years

BY HILARY KATZ

Yes, he, who unorks his ukulele and smiles gently as he watches Barack shuffle through her files. "This really needed to happen."

The president's emerging biographical narratives are apparent in the sprawling covers which state will get to read Obama's official presidential library when his second term ends. Will it be the sun-dappled Polynesian island where he was born and raised, graduating from Honolulu's prestigious Punahou School? Or the chilly metropolitan on Lake Michigan where he worked as a young community organizer and later served as a senator?

For Barack, what does it feel like to be obscured — possessed — with the belief that an important part of history is being erased? For the Hawaiian community in Washington it's a little like this: "Did you know, that Obama's daughter is named in honor of his maternal grandfather? It's a common Hawaiian name," says Barland, her voice rising. "Go to school in Hawaii, any classroom, and you'll find a girl named Malia."

Barland's own pre-teen daughter, Imaika, has been her secret weapon in getting exclusive interviews with Obama's childhood friends. She reviews facts even quicker than her mother. "Did you know most kids' books on Obama leave out his Hawaiian story," she asks one of her mother's childhood Obama's pages in a book called "18 Presidents" that makes no mention of Hawaii. Barland finds such omissions "disturbing." She and Imaika insist that they are not confused by children's books. The Obama (illegally video shown at the Democratic National Convention in 2008, for example, doesn't even mention Hawaii.

"There's so much information that's wrong. It's all stereotypes and I didn't want him to be misunderstood," says Barland, who's in the final stages of finishing her film. She says the documentary is educational rather than political. Funded mostly by her late parents, it cost about \$300,000 to shoot, a figure that includes 42 interviews and 13 trips to Hawaii to talk to close friends and family of "Barry," as Obama is known in Hawaii. Barland, a media entrepreneur, has made the documentary her full-time job.

Like Obama, Barland comes from a fairly complex multiethnic background — known as "hapa," or mixed race on the island — that took her around the world during her childhood. Her African American father was originally from North Carolina, joined the Navy and was stationed in Japan, where he fell in love with her Japanese mother. They got married at a time when interracial dating was a felony in about half of the country, Barland points out. They moved to Hawaii, which has no majority race (many people who live in Hawaii jokingly call themselves "mixy moy") in 1967, when Barland was in sixth grade.

It's important to point out that neither Obama nor Barland has actual Hawaiian ancestry. Barland is a descendant of a Hawaiian missionary. But like many people who have lived on the island, they say their identity was shaped by Hawaii's multiethnic culture, where most families have members with various shades of skin and ethnic backgrounds. "Back then, it was really hard for mixed-race couples to get the mainland U.S. passport," she says. "And in a mixed place like Hawaii, where 73 percent of the population are hapa — Japanese, Chinese, Filipino, Portuguese — my parents felt really comfortable."



CULTURE CLASS: Makahikihihi Beavers participates in a class at Halea O'Aniani in Arlington. The school hosts regular events celebrating Hawaiian heritage.

Of course, every presidential campaign spins its candidate's story, and John Hodek, a fellow and presidential scholar at the Brookings Institution. So Bill Clinton was not a Rhodes Scholar from Yale. He was the boy from Hope, said Hodek. Jimmy Carter was a peanut farmer, not an engineer.

"We like to relate to our presidents — and it's hard to relate to Hawaii," said Hodek. "So despite reality, Americans don't think of Hawaii as a tough place, but as a paradise and that's one of major reasons we think of Obama as from Chicago. It's a narrative of

plight, not."

The "mixity" controversy added to the confusion about Obama, said Robert Perkinson, a professor of American Studies at the University of Hawaii. "At the same time, a lot of people get Obama as a mix, as the first black president, which he is," said Perkinson, who is leading efforts to bring Obama's library to the island.

Barland says growing up in Hawaii was freeing and allowed her ambitions to flourish. "I al-

ways found the 'top drop' of mixed race means you're black as well as white. I was like, 'Don't give me a mix, I'm black, but I was raised with a Japanese mother raising Japanese white rice,' she said in her apartment filled with Japanese and Hawaiian art and furniture and pictures of her daughter smiling. She came to Hawaii's Ben Dashi K. Inoué (D) and later hosted a PBS program about her story doesn't get distilled into sound bites.

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For Foxx, a U-turn back to public service

BY HILARY KATZ

Articles are the big picture in a way that makes her sometimes feel being able to.

"This weekend is in sanctuary politics, the Lyndon Johnson skill of working your allies and working your opponents and getting what you want in the end," Brown said. "He's really young and doesn't have enough seat time. He wants to learn from his seat time, but he's too young to have accumulated enough."

"Outside looking in"

Laura Foxx was in and attending Spartan College in Atlanta when the divorce was final. She moved back to her home in Charlotte, where Anthony Richard Foxx was born.

The biological father played little role in the child's upbringing. Laura Foxx completed her education while her parents raised Anthony.

"Some people feel entitled.

"Some people feel entitled, some feel disenfranchised. At various points in my life, I have been on the outside looking in. I can deal with both personality types. I can deal with both extremes."

Anthony Foxx, in an interview with the Charlotte Observer in 2008, explaining how the second from difficult times his family went through behind in prison him to a career in politics.

Some feel disenfranchised," Anthony Foxx told the Charlotte Observer in 2008. "At various points in my life, I have been on the outside looking in. I can deal with both personality types. I can deal with both extremes."

In addition to serving as a school principal, Anthony's grandfather James Foxx Sr. also was a Democratic power broker in the city and an intimate of political leaders such as Rep. Mel Watt (D-N.C.) and Harvey Gant, who became Charlotte's first black mayor.

After high school, Anthony Foxx went to Davidson College, a small liberal arts school north of Charlotte. He became the first black student body president before graduating with a history degree in 1993.

He earned a law degree at New York University in 1996 and worked in Washington as a lawyer for the Justice Department's civil rights division and as counsel to the House Judiciary Committee before returning home in 2001. That same year he got married to the former Saranah Ayres, a lawyer he met when both worked on Capitol

Hill, and with whom he now has two children.

He then joined the Charlotte office of Henton & Williams, the venerable corporate law firm. His clients included the city's powerful banking interests and Duke University Health System, which he represented in medical malpractice lawsuits. He once told the Observer that, after three years' round-the-clock work, he viewed himself as a "mediator" who brought parties together to find solutions.

Within a few years, he joined the 11-member city council. At his first meeting, he reportedly surprised several members with his declaration that the council displayed a "loss of focus" in its attentiveness toward the city's poorer wards.

He later explained to the Observer, "I had been very familiar with how public bodies operate. I had always tried to study the issues, and I had spent countless hours reading through material I

didn't have to have a lot of ramp-up time."

He won a second term in the council and then, in 2009, was elected mayor when the seat long held by Pat McCrory, now the state's Republican governor, became vacant after 14 years. Foxx campaigned on economic development issues at a time when the city was slammed by the national economic recession.

Foxx drove the endorsement of the city's main newspaper, which called him a practitioner of "moderate, mainstream politics" who was "deeply attuned to working with residents and uniting a diverse community." He won the mayoralty by fewer than 2,000 votes against his Republican challenger.

The mayor's job in Charlotte is part time (11 now pays \$32,659), while the city manager and staff handle most of the day-to-day operations. Foxx has then as now employed as deputy general counsel of the Deingon Joe hybrid and electric bus manufacturer, Charlotte's largest private employer. He has led initiatives, including the failed-for-now streetcar expansion.

One bright spot on the transportation front came in March when the mayor signed a lease with Norfolk Southern to turn a freight hub at the Charlotte airport that in part would provide a major rail link at the airport with segments such as Charleston, S.C., Savannah, Ga., and Jacksonville, Fla.

"The city of Charlotte is, even more, in the manufacturing, distribution, transportation and economic growth business," Fox said in March. "This is a big deal."

The biggest deal for the city and for Foxx's career was the Democratic convention in September. The mayor long saw the event as a way to revive Charlotte's spirits after the recession; he helped the city combat Minneapolis, St. Louis and Cleveland.

The convention injected a "huge psychological boost beyond the usual economic impact of pouring dollars into the economy," said Jeff Michael, director of UNC Charlotte's Urban Institute. "This was a city that lost its mojo and swagger. And it had a lot of swagger prior to the economic collapse."

Foxx was Charlotte's point man with the DNC and the administration. He had grown close to Obama, whose popularity in North Carolina since his first election in 2008 had dropped precipitously. Foxx campaigned vigorously for him, even in the city's conservative stronghold.

A buttoned-down city The flamboyance of NASCAR and disgraced televangelist Jim Bakker notwithstanding, Charlotte has long been a buttoned-down community. When Foxx's second came at the convention to introduce himself to television to a national audience, he reflected that no-drama style.

He chose a dark, conservative suit, and he strode confidently to the lectern to the Jackson 5's "I Want You Back." He briefly mentioned being raised by a single, working mother but did not dwell on it. Instead he spoke of Charlotte as a hub of energy and commerce, a place where business and government work together and make great things happen.

Just a few months later, Foxx's tone was decidedly sharper when, during the State of the City address, he accused the council of standing in the way of public-private vision of our community in part for the council's opposition to raising property taxes to fund the streetcar project. Foxx was also recently faced with a proposed bill in the state legislature to remove city control over Charlotte's airport and place an independent airport authority in charge.

Gant, the former mayor and a mentor to Foxx, played down the recent unseating. "It was improved because he had lost the first budget battle, but he'd not given up and re-

mained consistently involved," Gant said. "He has the ability to negotiate. He's reasonable, smart and has the capacity to understand all different sides."

While he has expressed reservations about the impact of public life on time with his family, Foxx ultimately could not turn down

the president, friends said.

Foxx is a jazz enthusiast and is close to the Maroon 5 music dynasty, in particular the trumpet player Wynton, who has contributed funds to his campaign. Foxx once thanked his political life to jazz.

"It always starts with a common theme," he told the Observer

in 2007. "From there, every instrument gets a chance to interpret it, and then you come back and interpret it together."

FOXX AND OBAMA: President Barack Obama and Charlotte Mayor Anthony Foxx. Photo by AP/Wide World



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WASHINGTON POST PHOTO BY MARVIN JOHNSON

Gloria Borland, born and raised in Hawaii but now living in the District of Columbia, wants people to see President Barack Obama as from Hawaii, first and foremost.

By Emily Wax
 Washington Post

WASHINGTON — It's a bright Sunday morning, and Gloria Borland is rushing her 10-year-old to hula class at Haleo Aulani, a Hawaiian cultural school in Arlington, Va. Musicians in tiki-print shirts and Teva-branded sandals set up their steel guitars, and students with plastic flower leis in their hair pull on yellow cotton aloha. Borland's daughter skips over to join a circle of dancers as her mother critiques into a chair, her arms filled with notes on President Barack Obama's formative years in Hawaii and several biographies stuffed with crinkled Post-it notes that read, "WRONG — IT ACTUALLY HAPPENED IN HAWAII."

When it comes to Obama, Borland wants the world to understand one thing: The president is a native son of Hawaii. She spent the past six years making "Barack Obama, Made in Hawaii," a two-hour documentary she hopes will set the record straight as Obama's legacy begins to take shape.

"President Obama is not an angry black man from Chicago. I mean, give me a break, he's a Hawaiian, with a Hawaiian temperament," says Borland, who was raised in Hawaii at about the same time as Obama and now lives in Washington's Dupont Circle neighborhood. Along with Washington's 100,000-strong Hawaiian community, she believes the 44th president's public narrative fails to highlight just how deeply Hawaiian culture has influenced both his personality and his policies.

"She is so passionate, on a serious mission, and we're really proud of her," says Wendell Yee, 66, who unpacks his aloha and smiles gently as he watches Borland shuffle through her notes. "This really needed to happen."

The president's competing biographical narratives are apparent in the wrangling over which state will get to host Obama's official presidential library when his second term ends. Will it be the sun-dappled Pacific island where he was born and raised, graduating from Honolulu's prestigious Punahou School? Or the chilly mountains on Lake Michigan where he served as a young community organizer and later served as a senator?

For Borland, what does it feel like to be misused — misnamed — with the belief that an important part of history is being ignored? For the Hawaiian community in Washington, it's a little like this: "Did you know that Obama's daughter is named Malia? Malia is a common Hawaiian name," says Borland, her voice rising. "Go to any school in Hawaii, any classroom, and you'll find a girl named Malia."

Borland's own preteen daughter, Isilon, has been her secret weapon in getting rackety interviews with Obama's children or friends. She recites facts even quicker than her mother. "Did you know most kids' books on Obama leave out his Hawaiian story?" she asks as her mother exhibits Obama's page in a book called "U.S. Presidents" that makes no mention of Hawaii.

Borland finds such omissions "dabbergating" and points out that they are not confined to children's books. The Obama biography video shown at the Democratic National Convention in 2008, for example, didn't mention Hawaii.

"There's so much information that's wrong, it's all stereotypes, and I didn't want him to be misunderstood," says Borland, who's in the final stages of finishing her film. She says the documentary is educational rather than political. Funded mostly by her late parents, it cost about \$200,000 to shoot, a figure that includes 42 interviews and 15 trips to Hawaii to talk to close friends and family of "Barry," an Obama was known in Hawaii. Borland, a media entrepreneur, has made the documentary her full-time job.

LIKE Obama, Borland comes from a fairly complex, multi-ethnic background — known as "hapa," or mixed.

Please see OBAMA, D1

President Barack Obama greeted the Hawaii Home State Fleet during the Inaugural parade on Jan. 21 in Washington.

PHOTOGRAPH BY [unreadable]

NATIVE SON

A Washington, D.C., woman is making a film about Obama's time in Hawaii



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- 94-207 Kihikihi Place Waiwahu, HI 96797 12pm - 3pm



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III. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

A budget is attached.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2017 to June 30, 2018

Applicant: We Talk Story Inc.

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	135,000			
2. Payroll Taxes & Assessments	11,205			
3. Fringe Benefits	13,500			
TOTAL PERSONNEL COST	159,705			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	5,000			
2. Insurance	4,000			
3. Lease/Rental of Equipment	0			
4. Lease/Rental of Space	0			
5. Staff Training	0			
6. Supplies	5,000			
7. Telecommunication	2,500			
Printing & marketing	1,200			
Green Island Independent Contractor	120,000			
Music Rights	25,000			
Archival Footage	40,000			
Website	12,000			
Accounting	2,000			
Legal	6,000			
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	222,700			
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES	0			
E. CAPITAL				
TOTAL (A+B+C+D+E)	382,405			
SOURCES OF FUNDING	382,405	Budget Prepared By:		
(a) Total State Funds Requested		Gloria Borland (808)781-4472		
(b) Total Federal Funds Requested	0	Name (Please type XXXXXXXXXX Phone		
(c) Total County Funds Requested	0	XXXXXXXXXX 1/20/17		
(d) Total Private/Other Funds Requested	25,000	Signature of Authorized Official (XXXXXXXXXX Date		
TOTAL BUDGET	407,405	President and Producer		
		Name and Title (Please type or print)		

- 2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2018.**

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
125,601	125,601	65,601	65,601	382,405

- 3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2018.**

Target is to raise \$25,000 in private donations in fiscal 2018. Fundraising is a full time effort and will take valuable time away from the Director working with her post-production team.

- 4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.**

Applicant has not received tax credits nor applied for tax credits.

- 5. The applicant shall provide a listing of all federal, state, and county government contracts and grants it has been and will be receiving for program funding.**

The Applicant has not received federal, state or country government contracts and grants.

- 6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2016.**

Cash balance was \$5,000. Assets, 51 filmed interviews with an undetermined value.

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The applicant's creative principal is Gloria Borland, a local girl who went to Washington DC and became a media entrepreneur.
(Gloria Borland's bio is attached).

Recently Gloria Borland produced the documentary film, SENATOR INOUE: TOLD BY HIS SON, shown at a birthday tribute for Senator Inouye on September 9, 2016. See article in Honolulu Star Advertiser. The short film was shown at Kauai's Garden Island Film Festival on November 19, 2016.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Production facilities for We Talk Story, Inc. is currently at 3037 Kahaloa Drive, Honolulu 96822. Most subcontractors will utilize their own space. If needed, we have the option to sublease temporary space.

Gloria Borland
3037 Kahaloa Drive
Honolulu, Hawaii 96822
(808) 781-4472

“Uapo”

Bridge between Hawaii and Washington, DC.

- Media Relations
- Government Relations
- Community and grassroots building
- Historical Research
- Global Media
- Travel & Tourism

Biography

Gloria Borland's family moved to Honolulu in 1968 when her father was in the Navy. As a teenager Gloria was selected to represent the State of Hawaii at a national Girl Scout conference in Washington DC. The experience motivated her to return to our nation's capitol and attend George Washington University. While in college, Gloria worked for US Senator Daniel K. Inouye for nearly four years (1975-1978). She was Chairman of the College Democrats of America National Convention in 1977. This was the first successful convention to attract delegates from around the country.

At age 21, Gloria Borland bootstrapped her first business. She was a pioneering female magazine publisher. From 1978-1984 Gloria founded and published for the travel industry; *Washington Travel Magazine*, *Philadelphia Travel Magazine* and *New York Travel Magazine*, with separate editions in three major markets. Her glossy magazines covered global tourism and carried advertising from major international travel companies; Pan Am, American Airlines, China Airlines, Japan Airlines, Finnair, Swissair, Icelandair, Hyatt Hotels, Holiday Inn, Irish Tourist Board, Bahamas Tourist Office, Korean Travel Tourism, Kenya Tourism, Princess Cruises and many others.

As editor and publisher of travel industry magazines, Gloria spent her twenties visiting over 50 countries and covering the world tourism market. To date, she has traveled to nearly 70 countries.

From 1987-89, Gloria was director of marketing at Legal Times, a newspaper for lawyers and lobbyists in our nation's capitol. The paper was part of AM LAW, the American Lawyer publishing chain, which later launched Court TV.

Leaving print media for television in 1989, Gloria founded Global Village Network, a new cable channel with a mission to educate viewers about culture and business from around the world. From 1991-1994 Global Village Network carried news, entertainment shows and movies from Asia and Europe to viewers throughout the United States. Global Village carried the popular weekly shows *Japan News and Nippon Business* (in English) sponsored by Toyota and ANA Airways. Her Global Channel carried shows from France, China, India and foreign movies from Italy, France, Japan, Russia and Sweden.

In 1991, to help change stereotypes, Gloria came up with the idea for a TV show profiling minority entrepreneurs. She created, wrote, produced and hosted "*The Business Owners*" an independent television show that became a nationwide hit on PBS. From 1992-1994, Gloria distributed her weekly series around the country to over 150 PBS stations. *The Wall Street Journal* was the show's lead underwriter. Her shows aired in all the major markets; New York, Los Angeles, San Francisco, Atlanta, Chicago, Detroit, Miami, Washington, Baltimore, Dallas, Houston, Philadelphia. Gloria's team produced 50 episodes that are now historic business biographies.

Independent Presidential candidate Ross Perot requested her talents in 1992 as his Washington Campaign Director where she became leader to 1,400 Perot campaign workers. It was a highly visible role, handling the political press from around the country and around the world. She was also one of only five personal, "inner circle" national strategic political advisors for Ross Perot's historic US presidential bid. Gloria Borland was listed on the official election ballot for the Presidential Electoral College for the District of Columbia.

In 1995, sensing the trend toward the convergence of the television, computer and telephone sectors into the "new media," Gloria founded GBH PCS, a Hawaii-based digital PCS operator that partly owned an FCC license (digital cellular) for Honolulu and Hilo. The Hawaii FCC licenses were a joint venture with the larger mainland wireless company DCR/Pocket Communications, Inc. DCR/Pocket also owned licenses in Chicago, Detroit and 40 other mainland markets, and had plans for an IPO in 1998. Instead of an IPO, Gloria and her backers were surprised when DCR/Pocket suddenly filed a \$1.4 billion bankruptcy, due to a disagreement DCR/Pocket had with their Japanese investors.

Still in the wireless industry, Gloria's engineers in Hawaii invented a wireless T-1 speed device in 1999. Gloria founded Netless Web and her team filed patent applications in 2001 and 2002 in the United States, Europe, Japan and China. With the financial meltdown of the telecom industry in 2002, and the collapse of her business advisors at the law firm Brobeck, Phleger & Harrison, Gloria decided after eight years in the wireless industry, she wanted to return to media, and her passion for storytelling.

After the birth of her daughter, Gloria used her leadership skills to help organize parents to get lead poison out of the city of Washington's drinking water. She organized a grassroots campaign and ended up testifying in front of the Environment subcommittee of the United States Senate. As a result of her actions, US Senator Jeffords from Vermont, introduced legislation to replace old lead pipes in cities around our country.

It was Gloria's idea to start a new "internationally focused" charter school with Chinese immersion. In 2004, she founded Dupont Circle International Academy, which finally opened in 2008 as Washington Yu Ying Public Charter School.

Gloria Borland has a talent for creating new media properties.

In 2008, after significant original research, Gloria Borland started production on BARACK OBAMA MADE IN HAWAII. For eight years, she traveled to nine different states, made 18 trips to Hawaii, and visited China. As part of her research, Gloria spoke to over one thousand people. She interviewed 51 people on camera, including Mark Obama in China and Maya Soetoro-Ng in Hawaii. www.BarackObamaMadeinHawaiiFilm.com

Testimony

Gloria Borland has given testimony to the United States Congress. She was invited to give committee testimony to the US House of Representatives and the US Senate. She has been invited to speak before NASA, the Small Business Administration, the Defense Department's DARPA and the Federal Communications Commission.

Board of Directors

DCTV, 1992-1993. Unanimously confirmed by the DC City Council to the Board of Directors of the Cable Television Public Access Corporation of the District of Columbia. (DCTV in Washington DC is similar to O'lelo on Oahu)

WNVTV Television station, 1994-1999. Advisory Board of a Public Television (PBS) station in Northern Virginia.

Hawaii Venture Capital Association, 1997-2003. Elected to the Board as its first woman entrepreneur. HVCA was modeled after the MIT Enterprise Forum.

Democratic Party of Hawaii, May 2016 – current. Elected at the State Convention to serve on the State Central Committee (board of directors). Co-Chair of the SCC Campaign Committee. Member of the Women's Caucus.

Community Activities:

Dupont Circle Parents – founder, 2004-2014. Listserv for neighborhood grew from 50 to over 1,000 families.

Chinese for Children – founder, October 2006 – 2008.
Mandarin language classes in Dupont Circle for preschool kids (age 4-5) in Washington.

Member of Halau O' Aulani – 2007-2014, Hawaiian culture school in our nation's capitol.
www.halauoaulani.org

Community organizing in Hawaii - March 2015 wrote petition to increase police protection in Foster Village. July 2015 started and organized efforts to get solar air conditioners for Radford High School.

Elected Office: Board Member, elected in 2015 to represent Foster Village, Aliamanu Salt Lake on Neighborhood Board #18, City and County of Honolulu. Borland resigned in January 2016, when her family home was sold and she moved to closer to town.

Personal:

Gloria has a 14 year-old daughter. Imiloa is a 9th grader at Punahou School.

Past athletic activities: completed 24 Triathlons and 6 marathons in the 1980-1990s

Press Interviews and Profiles
Newspapers, Magazines, Radio, Television

Since the age of fifteen, news reporters have found Gloria Borland to be interesting subject matter. She has never hired a public relations firm or publicist but wherever she goes, journalists are naturally drawn to her and they have discovered Gloria to be a unique and interesting interview story. She has been interviewed on fashion by *Glamour* magazine, sports by *Triathlete* magazine, presidential politics by CBS, NBC, ABC, CNN, C-SPAN, and small business entrepreneurship by *The Washington Post*. Her first television series received favorable reviews by *The Washington Post* and a very high three star rating by *The Washington Times* television critic.

(Age 15)

July 1972 – *National Public Radio*, Washington DC – Interview with Hawaii's Girl Scout. August 1972 – *The Honolulu Advertiser* – Girl Scout visits The White House.

(Age 19)

July 1976 – *The New York Times* – Democratic National Convention

July 1976 – *The Honolulu Advertiser* (Front Page) Democratic National Convention

July 1977 – *The Honolulu Star Bulletin* (Front Page) National Women's Conference.

1985 – *Triathlete Magazine* – Capital Area Biathlon Series

August 1989 – *Multichannel News* – Global Village Network

December 1990 – *GLAMOUR Magazine* – fashion tips

October 1991 *The Washington Times*, Money (Front Page) "The Entrepreneur"

October 1991 *Washington Business Journal* (Front Page) The Business Owners TV series

October 1991 WOL Radio interview – The Business Owners TV series

November 1991 *The Washington Post TV Week* – The Business Owners TV series

December 1991 *VARIETY* – Global Village Network

February 1992 – *The Washington Times* "3 star rating" The Business Owners TV series.

May 1992 – *Baltimore Business Journal* (Front Page) The Business Owners TV series

May 1992 *The New York Times* (photo spread) Ross Perot Presidential Campaign

May 1992 *The Washington Post* (Front Page) Photo with Ross Perot.

May 1992 *Fox Television Morning News* – Interview, Ross Perot campaign

May 1992 National Public Radio, & WTOP Radio – Ross Perot

June 1992 *The Washington Times* – Ross Perot campaign

July 1992 *The Today Show* on NBC, interview with Bryant Gumbel about Ross Perot.

July 1992 CBS, ABC, NBC, CNN, C-SPAN Viewer Call-In, CNBC, FOX - Ross Perot

May, June, July, August, September, October 1992 (Daily press interviews for Ross Perot Presidential Campaign)

The New York Times, the Washington Post, The Wall Street Journal, Reuters, Associated Press, Copley, Scripps Howard, USA Today, The Christian Science Monitor, Dallas Morning News, Boston Globe, Chicago Sun Times, Chicago Tribune, Cleveland Plains Dealer, Des Moines Register, St. Louis Post-Dispatch, Los Angeles Times, Philadelphia Inquirer, Gannet, NBC, CBS,

ABC, CNN, C-SPAN, CNBC, FOX, plus international media such as The BBC TV British, NHK TV Japan, France TV 2, Italian TV, German TV, Israeli TV, Sweden TV, Univision-Mexico, Dutch TV, Stern German magazine, Le Monde French newspaper, London Telegraph, Caracas Daily, Munich Daily, Narita Daily, etc.

February 1993, **WOL Radio**, The Business Owners TV series

February 6, 1994 - **The Washington Post TV Week** - The Business Owners TV series

February 28, 1994 **The Washington Post** Monday Business Section - The Business Owners and Global Village Network

March 1994 **WHMM TV** Evening Exchange with Kojo Nnamdi TV Talk Show.
The Business Owners and Global Village Network

August 9, 1994 **The New York Times** - FCC IVDS Auctions
(Interactive Video Data Service)

January 19, 1995 **C-SPAN, PBS TV, National Public Radio**, LIVE Nationwide testimony from United States Congress, House Appropriations subcommittee hearing on the Corporation for Public Broadcasting.

April 1995 **Hawaii Business Magazine** Hawaii PCS License (Personal Communications Service)

December 1995 - **Hawaii Business Magazine** - Hawaii PCS License

October 1997 - **Pacific Business News** (Front Page) *She's the CEO* Television series

July 1998 - **RCR magazine** - Radio Communications Report - Hawaii PCS License

March 1999 - RCR magazine - Hawaii PCS license

April 1999 - RCR magazine - Hawaii PCS license

(From 1999-2003, Gloria Borland headed a small Hawaii based startup Netless Web Wireless, Inc., that invented a new process for wireless broadband. To insure secrecy during the patent-pending process, Gloria declined all press interviews).

April 8, 2004 - **The Washington Post** - U.S. Senate testimony on Lead poison in the District of Columbia water supply.

February 2005 - **Good Housekeeping Magazine** interview - Lead poison in the water system

March 19, 2006 - **The New York Times Magazine** - pg. 49 "near-miraculous success of some older mothers can give hope - often unrealistic - to those still fighting the odds."

April 13, 2007 - **WJLA TV** ABC news segment, "Chinese for Children" a new school in Dupont Circle for young preschoolers, founded by Gloria Borland.

February 5, 2008 **WTTG TV** Fox news, "Super Tuesday election" comments about Barack Obama.

February 12, 2008 - **Press TV** (international satellite) "Potomac Primary election" comments about Obama.

January 18, 2009 **Aloha Inaugural Ball** in Washington DC - Chairman Gloria Borland.
The FOX News channel had a live satellite feed from the **Aloha Inaugural Ball** starting at 9:35 pm ... Hawaiian food, people and entertainers were featured on FOX channel's national broadcast. The Aloha Inaugural Ball also received favorable international press coverage. Television news from Japan and Germany showed party scenes from the Aloha Inaugural Ball. Photographs from the Aloha Ball appeared in the *Washington City Paper's* Inauguration coverage. Favorable reviews appeared in *The Washington Post, Honolulu Star Bulletin, Yahoo News.*

January 20-22, 2013 - **Honolulu Star Advertiser** newspaper - President Obama's Inauguration coverage: Sunday Jan 20, comments from Gloria Borland picking up Inauguration tickets from US Senator Brian Schatz office. Monday Jan 21, Congresswoman Tulsi Gabbard with 10 year-old Imiloa Borland at the Hawaii Inaugural Ball, photo on front page. Tuesday Jan 22, comments from Gloria Borland on President Obama's Inauguration speech.

May 1, 2013 - **The Washington Post** - front page of STYLE section, "WHY 44 belongs to the 50th D.C. residents who share Obama's island heritage cheer on a filmmaker who seeks to highlight Hawaii's influence on his life. Article about Gloria Borland's efforts to make her documentary film **BARACK OBAMA MADE IN HAWAII.**

May 3, 2013 - **KKNE Radio 940 AM** in Hawaii. "Aloha Friday Show with Kimo Kahoano" interviewed about producing **BARACK OBAMA MADE IN HAWAII.**

May 13, 2013 - **Honolulu Star Advertiser** newspaper - reprint of the article that appeared in the *Washington Post.*

July 9, 2013 - **HAWAII NEWS NOW** (NBC and CBS affiliate in Honolulu) **SUNRISE** morning show, interview discussing **BARACK OBAMA MADE IN HAWAII.**

September 2014 - **HAWAII REEL STORIES** on OC 16
Interview discussing **BARACK OBAMA MADE IN HAWAII**

March 26, 2015 - **THINK TECH HAWAII** with Jay Fidell
"Making a movie about the President" interview with media entrepreneur Gloria Borland.

September 9, 2016 – **Honolulu Star Advertiser** newspaper
"Film shows late senator through his son's eyes" - "SENATOR INOUYE: TOLD BY HIS SON a biographical documentary by Gloria C. Borland, is described as having an intimate edge."



ASSOCIATED PRESS / 1973

Senator Daniel Inouye, at age 51, and Ken, at age 9, spend time in the backyard of their Washington home.

Features September 9, 2016

Film shows late senator through his son's eyes

By [Mike Gordon](#)

The life of U.S. Sen. Daniel K. Inouye is filled with stories about his time in Congress, but a new documentary, screening today at Ward Warehouse, showcases personal stories told by the late senator's son

"Senator Inouye: Told By His Son," a biographical documentary by Gloria C. Borland, is described as having an intimate edge. In the film, Daniel "Ken" Inouye, Jr. shares what it was like growing up as the senator's son and their life in Washington, D.C.

Other lesser-known stories are also part of the film, including President Lyndon B. Johnson's thoughts on making Inouye his vice president, their work on the Civil Rights Act of 1964 and Inouye's efforts in 1971 to lower the national voting age from 21 to 18, which came at a time when young men were allowed to be drafted but not to vote.

The screening marks what would have been Inouye's 92nd birthday. It is a fundraiser for the Hawaii Democratic Party and will run from 6 to 8 p.m. in the Kakaako Room on the second floor of Ward Warehouse. Admission is \$35 and includes beef stew, cake and refreshments. Tickets are available online at tinyurl.com/znkblc2.

Ken Inouye and his family will be among the guests.



STAR-ADVERTISER

Ken Inouye, son of Sen. Dan Inouye, shares stories about his father in a new documentary.



ASSOCIATED PRESS / JULY 2011

Sen. Daniel Inouye listened during a flag casing ceremony at Walter Reed Army Medical Center in Washington.

After Screening Reviews

SENATOR INOUE: Told by His Son September 9, 2016

"This was an Amazing film!

It was touching to see the family man Daniel K. Inouye. The filmmaker captured the warmth of his family. His son, Daniel K. Inouye Jr is a wonderful person and very affectionate in telling his father's story. The audience fell into a coziness, as we smiled and shed tears. You were happy after watching this film." - Ann Kobayashi

"SENATOR INOUE::Told By His Son is a touching and entertaining look behind the scenes of the late Senator Inouye's relationship with his son. I found it to be both informative and relatable, as if I were listening to a close family member tell a story. An excellent addition to the mo'olelo of post-statehood Hawai'i." - Sean Quinlan, Haleiwa

"The Daniel K. Inouye featured in the film is someone people have forgotten, the man who championed civil rights and civil liberties. He did this after joining his fellow Nisei soldiers to fight for the right to serve a country, he sacrificing an arm, others their life; a country that considered them enemy aliens." - Colleen Hanabusa

"My heart was so full that I struggled not to cry through the whole film!

I loved seeing the parts with LBJ! LBJ's full court press on Humphrey, laying out all the reasons that Dan would be the perfect VP, is priceless. And to think that Dan is still a first term Senator at that point is unbelievable!

It was so special to have Ken Inouye and his family with us at the screening to share stories of his parents. The audience laughed till we cried, and when Ken started imitating his Dad in recounting funny times together, I could not help but look around to see if Dan had walked in the room !"

- Michele Matsuo, daughter of 442 Veteran

"I loved film director Gloria Borland's attention to detail, to the end! The film ending with Kaimana Hila was perfect. It is the unofficial song of the 442nd. In one of the Senate re-election races, Dan Inouye's opponent claimed that he had lost touch with the constituency after years of being in DC. Dan fought back by singing Kaimana Hila in a TV ad. That was his way of saying I still know who I am, one of you all. Kaimana Hila (Diamond Head) represented the homeland that he and the others went to fight for in World War II." - **Allegra Matsuo Mossman, Manoa**

"When I became involved with the recent Democratic Party of Hawaii's premier of this compelling film about the late U.S. Senator Daniel K. Inouye, I had not seen it and did not until the night of the program. I must admit to tearing up several times and I came away with an even greater respect for Senator Inouye. The film is presented through the eyes and ears of his son, Daniel "Ken" Inouye Jr. Hopefully Democrats across the state and the nation will be able to see this short documentary on one of Hawaii's greatest political heroes." - **Scott Foster, Kaimuki**

"Gloria's film showcased Dan Inouye in his prime, as seen through the eyes of his young son Kenny. Kenny was a witty, engaging and fresh perspective for those who didn't know the Senator personally.

The film combines the generational, with Hawaii's longest-serving senator at the forefront of the hopes and struggles of the 60s with the deeply personal.

What struck me is that there are two levels of relevance to the film at the same time. We see who Senator Inouye was as a man of Hawaii, how he relates to all of us who live here. But we also see how he intersected with many Americans, from as far away as Texas and the East Coast, to shape the history of a nation. "

- Dylan Armstrong, University of Hawaii

"For me, the film exemplified the true character of Senator Daniel K. Inouye, his wisdom and understanding of the needs of the people in every era served. Mahalo for allowing us to see and appreciate even more the man that Hawaii will truly miss."

- Ben Shafer, Hauula

—

"The documentary reintroduces Senator Daniel Inouye to the younger generation. A young Inouye sacrificed himself to champion the nisei World War 2 struggles and 53 years in the US Congress for all mankind's struggles. We are a better world thanks Daniel Ken Inouye. In every endeavor he pursued with humility and personal courage.

- Imua!" - Wendell Hosea, Honolulu

SENATOR INOUE: Told By His Son

A film by Gloria Borland



PRODUCTION CREW 2014 - 2016



Director & Producer
Gloria Borland



Editor & Writer
Julie Sloane

Gloria Borland grew up in Hawaii. While attending George Washington University, she worked part-time for Senator Inouye from 1975-1978.

Julie Sloane is on the faculty of the New York University film school.

Samantha Sakamoto and **Valerie Narte** graduated from the filmmaking program at the University of Hawaii at Manoa.

Imiloa Borland is a 9th grader at Punahou School.

Bill Keart was technical advisor in Washington DC.



Assistant Editor
Samantha Sakamoto



Assistant Editor
Valerie Narte



Production Assistant
Imiloa Borland

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The applicant will hire subcontractor Green Island Films LLC at \$20,000 per month for the first six months of editing work. Green Island Films principals Anthony Aalto and Mike Hinkley are one of the two most experienced documentary filmmakers in Hawaii. Their films are broadcast on Hawaii News Now.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

This is a creative enterprise, where talented professionals are independent subcontractors. Gloria Borland is the Director and Executive Producer.

C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

The applicant has not paid any salaries. It is waiting for funding.

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgment. If applicable, please explain.

Not Applicable.

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not Applicable.

C. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Not Applicable.

D. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2017-18 the activity funded by the grant if the grant of this application is:

- (1) Received by the applicant for fiscal year 2017-18, but
- (2) Not received by the applicant thereafter.

Not Applicable.

E. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2016.

See ATTACHED.



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

WE TALK STORY, INC.

was incorporated under the laws of Hawaii on 10/03/2016 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 19, 2017

Director of Commerce and Consumer Affairs

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2017 to June 30, 2018

We Talk Story, Inc.

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Executive Producer and Director		\$100,000.00	100% OF TIME	\$ 100,000.00
Editor & Producer <i>Subcontract</i>		\$60,000.00	100.00%	\$ 60,000.00
Production Assistant		\$35,000.00	100.00%	\$ 35,000.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				195,000.00
JUSTIFICATION/COMMENTS:				<i>135,000</i>

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2017 to June 30, 2018

*Not
Applicable*

We Talk Story, Inc.

NOT APPLICABLE

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2017 to June 30, 2018

*Not
Applicable*

We Talk Story, Inc.

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2015-2016	FY: 2016-2017	FY:2017-2018	FY:2017-2018	FY:2018-2019	FY:2019-2020
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS AND / OR GRANTS

Not Applicable

App:

We Talk Story, Inc.

Contracts Total:

-

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1					
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**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.

- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.

- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Gloria Borland We talk Story Inc
(Typed Name of Individual or Organization)

 1/30/17
(Signature) (Date)

Gloria Borland President & Producer
(Typed Name) (Title)

Supporters



"You have truly stayed the course and covered an array of individuals and contexts, that will, I'm sure, be deeply revealing in the final film. -- Governor Neil Abercrombie.

"Hawaii's rich culture empowers our residents to be open-minded, respectful, and greet challenges with aloha. Your film demonstrates how the president's position on universal health care, environmental responsibility, and marriage and gender equality reflect his upbringing in the Aloha State. "
-- Senator Brian Schatz



"The interviews conducted with President Obama's sister, teachers, and friends give the viewer a clearer understanding of who the President is as a person." -- Senator Mazie Hirono



"The premise of your film, that Hawaii nurtured and shaped the young man who would serve as our nation's 44th President, is an idea shared by many who know him personally, including me. While his keen intellect and charisma are innate traits, the President's ease with people, his ability to consider disparate viewpoints, and his respect for and understanding of people of different cultures are qualities gained as a youth growing up in the Aloha State.

Your documentary will reveal that there is much more to Hawaii than great weather and natural beauty."

-- Senator Daniel Akaka

