

House District 15

Senate District 8

**THE TWENTY-NINTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES**

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual: Waioli Corporation

Dbas: Grove Farm museum

Street Address: 4050 Nawiliwili Road, Lihue, Kauai, Hawaii 96766

Mailing Address: Post Office Box 1631, Lihue, Kauai, Hawaii 96766

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name ROBERT SCHLECK

Title Director

Phone # 808-245-3202

Fax # 808-245-7988

E-mail grovefarm@hawaiiantel.net

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL
- OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

GROVE FARM MUSEUM SUGAR PLANTATION LOCOMOTIVE INTERACTIVE LEARNING PARK is a capital improvement project that will complete the restoration of the 1891 original locomotive rail line and provide new and restored buildings for a mile-long educational exhibit showcasing Hawaii's sugar plantation history and culture. The park will inspire education and research as well as socio-economic growth as well as provide a community meeting place..

4. FEDERAL TAX ID #: [REDACTED]

5. STATE TAX ID #: [REDACTED]

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2018: \$ 750,000.00

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

A portion of the locomotive rail line is presently in operation on 1800 feet of track, but no buildings currently exist.

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ _____
 FEDERAL \$ _____
 COUNTY \$ _____
 PRIVATE/OTHER \$28,175.00

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

[REDACTED]

ROBERT SCHLECK, DIRECTOR
NAME & TITLE

AUTHORIZED SIGNATURE



1/17/2017
RECEIVED
1/19/17 *Ma*

House District 15

Senate District 8

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5. STATE TAX ID #: GE-142-525-6448-01

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2018: \$750,000.00

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- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

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STATE \$ _____

FEDERAL \$ _____

COUNTY \$ _____

PRIVATE/OTHER \$28,175.00

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

[REDACTED]

ROBERT SCHLECK, DIRECTOR
NAME & TITLE

1/17/2017
DATE SIGNED

Application for Grants

If any item is not applicable to the request, the applicant should enter “not applicable”.

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Waioli Corporation, **dba Grove Farm museum**, a non-profit organization managed and operated by community volunteers entrusted to preserve and conserve still thriving living island cultural activities and community lifestyles. It stewards surviving ancient Hawaiian agricultural sites, missionary and plantation buildings, collections and histories and lands that support native wildlife and cultural activities. Tours of the Waioli Mission House in Hanalei and the Grove Farm sugar plantation homestead museum and steam locomotive rides in Lihue, are provided as “edutainment” to students, researchers and visitors to the island. A brief description of an organization that can trace its history back to 1834 is hard to imagine, but this is Waioli Corporation in a nutshell.

2. The goals and objectives related to the request;

With the urging of our community supporters, Grove Farm museum is requesting capital improvement funds in the amount of \$2,000,000.00 over a three-year period to complete its *Sugar Plantation Locomotive Interactive Learning Park*.

The goal of this First Phase \$750,000.00 request is to fund the laying of track on the final 3500 feet of the mile-long historic steam train route; the planning, installation of infrastructures and construction of crucial reception/restroom facilities as well as the restoration of the much needed Lihue Plantation original water tank. Also this year, donations from the private sector are funding the construction of a rail line equipment storage building. The Second Phase, which will begin in 2018, includes the rebuilding of Switchmen’s quarters for exhibit space, a protective cane cars storage shed, and clearing and installation of mile-long exhibit of sugar cane varieties and irrigation. The Third Phase, which will begin in 2019, includes the construction of a shed for oversized plantation machinery, and a 1850s A-Frame plantation structure.

3. The public purpose and need to be served;

The Hawaiian Islands' communities believe and have expressed that the sugar history of the islands cannot be allowed to disappear. See attached community signature pages and newspaper articles.

With the closing of the last sugar plantation in Hawaii, the purpose served is to actively exhibit the people, farming methods and brilliant innovations of 150 years of sugar cultivation that supported the islands' economies while creating a multi-cultural community.

4. Describe the target population to be served; and

The target population to be served are local and visiting students and scholars. The exhibit will have something for everyone, from the local statewide community whose family members worked on the plantations to the various visitor groups, such as Cultural tourism, Ecotourism, Edutourism, Geotourism, Genealogy tourism, Industrial tourism, Railroad Enthusiasts, and Recreational Travelers.

5. Describe the geographic coverage.

The geographic coverage includes the entire state of Hawaii. It also serves the many visitors from all over the world that come to Kauai, including the descendants of sugar plantation workers from many different countries who will have easy access to their ancestors' history in Hawaii.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The preservation of the sugar history started as a community project in 1975 when Mabel Wilcox preserved the 1864 Grove Farm plantation homestead. Grove Farm Company added to her plantation equipment collection by donating the last four surviving steam locomotives on Kauai, the first of which was restored to operating in that year. In the year 2000 when Lihue Plantation went out of sugar, Grove Farm museum purchased a seven-acre Nawiliwili Valley site located at TMK: 4-3-6-005-007 because it included a portion of the historic sugar locomotive right-of-way.

For this project Grove Farm museum has to date raised \$281,461.00 in cash and in-kind donations that have funded the purchase of 60# rail, spikes and creosoted yellow pine ties for the entire mile-long historic locomotive right-of-way, the clearing of the entire right-of-way, which was accomplished and donated by Goodfellow Bros. Inc., and the installation of 1800 feet of track.

Scope of Work

Completion of the Railroad Track Installation

- Purchase and laying of #2 rock-ballast as a road bed for the remaining 3,500 feet of the right of way.
- Installation of ties and rail on that rock-ballast road bed.

Construction of the Reception/Restroom Building

- Planning approvals and permitting of infrastructure and structure.
- Construction of building.

Restoration of Lihue Plantation Water Tank

- Install water source line for water tank.
- Reinforce the existing 15ft concrete support posts.
- Construct the redwood tank.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

Upon receipt of funds the rail line extension will commence immediately and is expected to be accomplished in 6 months. At the same time, materials will be ordered for the reception/restroom building and water tank with construction commencing upon receipt of materials. It is anticipated that the reception/restroom building construction will take 3 to 4 months and the water tank 2 months.

July 2017 to December 2017 – completion of rail line extension by 4-man rail line crew
July 2017 to August 2017 – ordering and receipt of needed lumber and supplies
September 2017 to December 2017 – construction of reception/restroom building
January 2018 to February 2018 – restoration of water tank

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

Quality will be evaluated through a commitment to the authenticity of the rail line extension and water tank restorations, and replication of an existing historical plantation building as the reception building. The quality assurance will be guaranteed by the experienced expertise of the rail line and construction crews.

This First Phase of this capital project will be monitored by the above time line and evaluated by Museum Director, Robert Schleck as well as through approvals of the appropriate County of Kauai offices.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

The effectiveness of this First Phase of this capital project will be measured by reviewing the following:

1. Completed historic rail line extension for an expanded sugar history tour.
2. The restoration of the water tank to fully operational for “watering the trains”.
3. The completed construction of the reception/restroom building to welcome increased visitorship.
4. The increase in the number of school and plantation descendant visits.
5. The tracking and appropriation of funds by our accounting firm for reporting purposes.

III. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2018.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$400,000.00	\$200,000.00	\$150,00.00		\$750,000.00

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2018.

Private donations and grants.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

None.

5. The applicant shall provide a listing of all federal, state, and county government contracts and grants it has been and will be receiving for program funding.

None.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2016.

\$63,898.00

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The Grove Farm museum's employees involved in this project have authentically restored and preserved three Kauai sugar plantation steam locomotives, and re-established two railroad lines in two locations at Puhi and Lihue on the island of Kauai. Their railroading expertise has established them as pre-eminent resources within the islands and the mainland. They have worked on locomotive restoration projects for the Alexander & Baldwin Sugar Museum on Maui, the Hawaiian Railway Society on Oahu and the Union Pacific Railroad in Cheyenne, Wyoming.

Additionally, the carpenters scheduled for the building construction in this project have authentically repaired or restored more than sixty historic museum buildings at Waioli Mission House and Grove Farm museums, including the recovery of these structures from two devastating hurricanes, Iwa and Iniki.

These historic sites have been restored and maintained for the past 100 years to the highest standards of authenticity and detail, and are recognized nationally as models of the finest quality.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

The Locomotive Learning Park is currently located within the historic corridor of Lihue across from the site of the 1842 Lihue Plantation sugar mill. Presently the locomotives are “fired-up” once a month and for school tours providing rides on 1800 feet of track. There is a temporary tent with benches for school group lectures and visitors waiting to ride.

In addition to the completion of the installation of the rail line, this project will also provide for the replication of an existing historical plantation building to serve as the reception/restroom facilities as detailed in the Scope of Work above. The reception building will also provide a space for educational and community meetings. The planned construction will be ADA compliant to ensure accessibility to everyone.

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The project team includes, but is not limited to the following:

- Robert Schleck, Museum Director since 1995 is the project manager. Mr. Schleck received his B.A. from the University of Wisconsin and began in 1971 as an employee of Miss Mabel Wilcox, founder of the museums. His knowledge of how to accurately preserve the historic properties comes from his time working with her, as does his vision of a completed Locomotive Learning Park. His experience in caring for the sites has ensured their authenticity for the present and future generations. He will be assisted by Museum Curator, Moises Madayag.
- Scott Johnson, the museum’s Steam Locomotive Engineer will serve as the Rail Line Extension Supervisor and has over 35 years of experience with trains and railroading ranging from restoration, preservation, maintenance, operation, and education. He has done an enormous amount of research on Kauai’s railroad

history and enthusiastically shares his knowledge with Kauai Elementary and Middle School students and other special groups. Harold Rosa, Sam Maehata, Oscar Gano and Brandon Fujioka who installed the initial phase of the rail line will assist in the completion of the rail line.

- Robert Bean and Steve Ehrhardt the museum’s in-house preservation carpenters will serve as the historic buildings construction team. They have been maintaining the museums’ 60+ historic structures for more than 25 years.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

PROJECT STAFF	RESPONSIBILITY
Robert Schleck	Project Manager
Moises Madayag	Exhibit Researcher and Designer
Scott Johnson	Rail Line Extension Supervisor
Harold Rosa	Rail Line Grounds Supervisor
Robert Bean	Construction Supervisor
Steve Ehrhardt	Construction Crew
Sam Maehata	Project Crew
Oscar Gano	Project Crew
Brandon Fujioka	Project Crew

C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

Director	\$88,423
Carpentry Supervisor	\$66,815
Carpenter	\$53,289

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not applicable.

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Waioli Corporation is a non-profit 501(c)(3) organization operating on the island of Kauai, State of Hawaii. Waioli Corporation was incorporated on December 17, 1974 and annually registers with the Business Division of the Department of Commerce and Consumer Affairs for the State of Hawaii.

The locomotives have been listed on the national registry of historic places since 1979.

C. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Not applicable.

D. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2017-18 the activity funded by the grant if the grant of this application is:

- (1) Received by the applicant for fiscal year 2017-18, but
 - Once the First Phase of this project is completed the site will be opened more often, and a nominal fee charged to visitors to help sustain operations. School groups will remain free of charge, just as they are at the museum site.

- A gift shop will be opened within the reception building to help provide continued support.
- This site will also be made available to rent for special events by the public.
- With the infrastructure in place, a large annual fundraising event will also help with the sustainability.

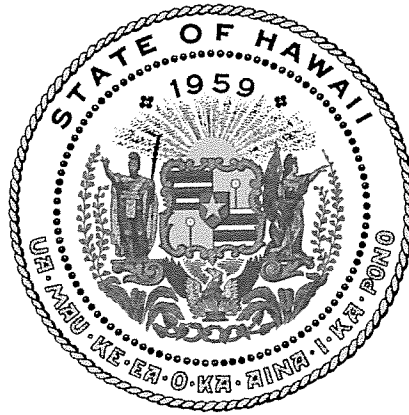
(2) Not received by the applicant thereafter.

The above will continue along with other grant applications, donations and fundraising.

E. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2016.

See attached.



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

WAIOLI CORPORATION

was incorporated under the laws of Hawaii on 12/24/1952 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 17, 2017

Director of Commerce and Consumer Affairs



BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2017 to June 30, 2018

Applicant: Waioli Corporation dba Grove Farm museum

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries				
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST				
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES				
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL	778,175			
TOTAL (A+B+C+D+E)	778,175			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	750,000	Robert Schleck	808-245-3202	
(b) Total Federal Funds Requested		Name (Please type or print) Phone		
(c) Total County Funds Requested		1.17.2017		
(d) Total Private/Other Funds Requested	28,175	Signature of Authorized Official Date		
TOTAL BUDGET	778,175	Robert Schleck, Director Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2017 to June 30, 2018

Applicant: Waioli Corporation dba Grove Farm museum

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
N/A				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2017 to June 30, 2018

Applicant: Waioli Corporation dba Grove Farm mu

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
			\$ -	
N/A			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2017 to June 30, 2018

Applicant: Waioli Corporation dba Grove Farm museum

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2015-2016	FY: 2016-2017	FY:2017-2018	FY:2017-2018	FY:2018-2019	FY:2019-2020
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION		28175	750000		700000	550000
EQUIPMENT	11379					
TOTAL:			750,000		700,000	550,000
JUSTIFICATION/COMMENTS: The previous years funds received and in-kind donations are from community individuals and businesses and designated to be used toward this project.						

GOVERNMENT CONTRACTS AND / OR GRANTS

Applicant: Waioli Corporation dba Grove Farm museum

Contracts Total: -

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1	N/A				
2					
3					
4					
5					
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**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.

- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.

- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Waioli Corporation dba Grove Farm museum
(Typed Name of Individual or Organization)

 1.17.2017
(Signature) (Date)

Robert Schleck Director
(Typed Name) (Title)



JUST THOUGHTS *Bob Jones*

Hawaii's Sugar History Disappearing

The *Star-Advertiser* headline got me excited: "Plantation Landmark To Be Restored."

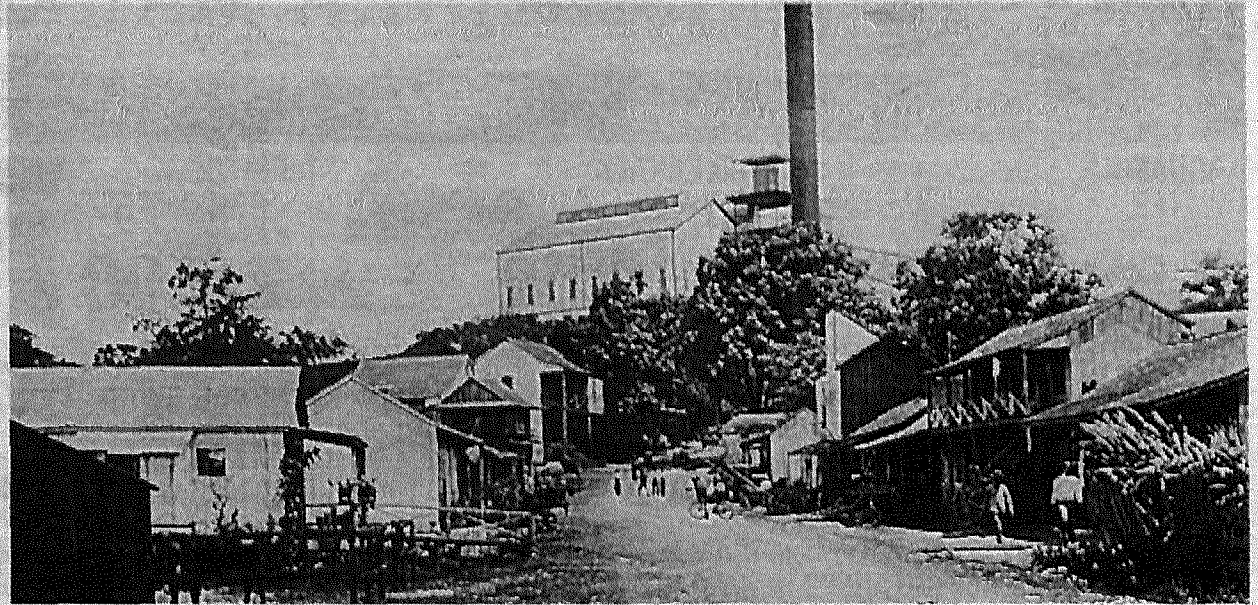
I hoped that at last somebody understood that Hawaii's history is written in sugar cane production and milling, and somebody was going to restore a mill as a monument and tourist attraction.

Alas, no. It's just about a plan to fix the old Waipahu mill's 175-foot smokestack. "repaint it and make other improvements with the help of \$200,000 in grants-in-aid money awarded this year by the state Legislature for the restoration's first phase."

A smokestack does not a sugar mill make.

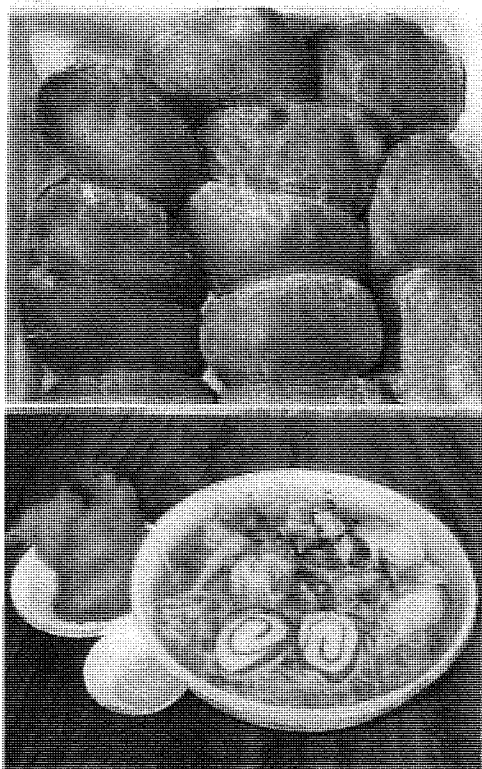
Sugar cane farming may have been started here by early Hawaiians. But it took until the turn of the 18th century into the 19th to figure there was money to be made in milling it into molasses and sugar. That was by a Chinese migrant in 1803, and that first mill was in Koloa on Kauai. It would be the late 1800s before sugar really took off economically here. That was because the Civil War made importation of Southern sugar impractical. The price of a pound had jumped from 4 to 25 cents.

I guess you know the rest of the sugar story here — the grabbing of land by missionary families and the domination of the industry by the Big Five.



Only the smokestack will be restored and saved from the old Waipahu mill
STATE ARCHIVES PHOTO





Imagining a Hawaii without our legacy of sugar is a difficult undertaking



REARVIEW MIRROR

BOB SIGALL

Bob Sigall, author of the "Companies We Keep" books, looks through his collection of old photos to tell stories of Hawaii people, places and companies. Email him at Sigall@hawaii.com.

Imagine a Hawaii without the ukulele, pidgin, plate lunches, salmon, shave ice, chopsticks or malasadas. What would the islands be like if there was never a Zippy's, Arakawa's, Columbia Inn, Charley's Taxi, KC Drive Inn, Flamingo, Big Island Candies or Yick Lung?

Imagine if there were few Asians here, or no military presence at Pearl Harbor. What if there had never been a Big Five?

It's hard to visualize, but these things that practically define modern-era Hawaii would never have existed if not for sugar, I believe.

Usually, my column is about historical facts.

In this article I jump off that path into the realm of speculation and what-ifs. I don't know whether my thoughts have any accuracy, but it's an interesting topic to consider.

With the final harvest of the islands' last sugar plantation, Hawaiian Commercial & Sugar Co. on Maui, about to wrap up next month, I thought I'd take a moment to look at some of the ways sugar has changed Hawaii over the past 180 years.

Sweet deal for Pearl Harbor

In the 1860s our nascent sugar industry was going nowhere. Import duties to the U.S. made sugar unprofitable. Then came the proposed Reciprocity Treaty in 1875, which eliminated duties between the Hawaii and the U.S.

What did King David Kalakaua propose to the U.S. to "sweeten" the deal? He offered it the use of Pearl Harbor. The U.S. sent John Schofield to Hawaii, and he reported that the entire British and American fleets could easily fit into Pearl Harbor if the entrance was dredged.

If not for Hawaii's sugar industry, the U.S. Navy would not have been given Pearl Harbor. So the question is: Would the Japanese have attacked Oahu on Dec. 7, 1941? It seems to me that America's entrance into World War II might not have happened as it did. The U.S. was cautious about entering the war. If there was no attack on Pearl Harbor, we might have sat it out and — who knows? — Germany might have won the war in Europe.

I know this is just speculation, but it boggles my mind to think

that the presence of a sugar industry in Hawaii could have affected the rest of the world in such a profound way.

Diverse people, customs, food

Sugar made Hawaii a multiethnic society, a true meeting of East and West. Sugar brought Chinese, Japanese, Portuguese, Filipinos and Koreans to Hawaii. Without sugar we might have far fewer Asians and Portuguese living here today. That would mean the businesses they founded and the products they sold would never have landed on our shores.

That suggests Hawaii would have had no Zippy's, Highway Inn, Wailana Coffee House, C.S. Wo, Servco, City Mill, Shirokiya, ABC Stores, Kuakini Medical Center, Dillingham Saimin, Hasegawa General Store or countless others.

According to Kikkoman, worldwide producer of soy sauce and related condiments, the teriyaki sauce we know and love originated in Hawaii when Japanese newcomers mixed local ingredients such as pineapple juice and brown sugar with soy sauce and used it as a marinade.

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9/20/2016

EDUCATION

I support Grove Farm museum's Sugar Plantation Locomotive Interactive Learning Park project. It is an exciting place for the island children to learn about and experience first hand science, simple machinery, technology, engineering and mathematics. The Learning Park brings to life Kauai's unique sugar history while providing a museum of science and industry for all.

Name	Address
Ron & Lily Tee	WOODSIDE, NY, 11377
Kainoa Renaud	
Samantha Tomimaga	
Keegan Ushio	
Leinani Ibona	
Nayeli Benitez Vega	
Michael Rice	WALANNE, HI, 96792
hatalani Asuncion-Marigame	
Catira Cadente Berton	
Kiraah Paden	
Jiro Farriga	
Luigi Quiausan	
Mahina	wilcox school
Kaia	wilcox
Adrian	wilcox

FOR KEIKI

(or adults who are kids at heart!)

I love trains and I love going to Grove Farm museum's train rides and Laser-Light Train Nights. It would be really neat to have a Train Park in Lihue, that my parents or grandparents could take me to for a fun family time.

Name	School or Address
Isac Rita	wilcox Elem school
Khalil Baklan	Wilcox Elem. School
Jaden Yaras	wilcox Elem school
Grayce	wilcox Elem school
Kyala	wilcox Elem school
Lailah	Wilcox Elementary school
Masao	Wilcox Elementary school
Akheta Riklon	
Nyana Bell Ebaan	
Makenna Pinzon	WILCOX wilcox
Chloe Ramelb	Wilcox School
Onela Cabrera-Teres	Wilcox school
Elyse Baudister Martin	wilcox school
Haven-Edge Lindsey	wilcox school
Kiana	

9-23 2016

9/20/2016

EDUCATION

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Name	Address
Alina Lin	Wilcox School
Aybrie	Willcox School
Kyannai ♡ trains	willcox school
Cheno Balisnon	PO Box 169 Hanalei HI 96716
Daisy Asai	Kawai Kini NCPES
Lionel Asai	PO BOX 662051 Lihue 96766
Brian Uhl	9855 Emperor Av. Arcadia CA 91007
Jewel RABO	PO BOX 662121 Lihue
Ke'alahi Pa	Wilcox School
Karla Asai	P.O. Box 662121 Lihue
Amy Deary	100 OKAPI ST. Eleele 96765
Mavis Smza	PO Box 237 Lanai
ZALEY LOW	P.O. Box 237 Lanai
JOSHUA Garcia	5255 LAUKOHA ST
Taylor Isadie Jeffrey	PO. BOX 928 KOLOA

FOR KEIKI
(or adults who are kids at heart!)

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Name	School or Address
Melissa Nobnija <small>Address: 4262 Inaolu St Lihue HI 96766</small>	Wilcox Elem. School (parent)
Davidson Nobnija	Wilcox Elem. School
Megan Nii	Wilcox Elem. Schiz. S
Madison Gano	Wilcox
Kamaile Kawamura	Wilcox
Kitana Bonilla	Wilcox
Krista Kawamura	Wilcox
Gino Henry	Wilcox
Kaimana Kahi	Wilcox
Skyler Tanicala	Wilcox
Shyden Kaneholani - Ponte	Wilcox
Karlan Kerwin	Wilcox
Kakha Perez Palalay	Wilcox
Yasmien Panoy	Wilcox
Taylor Duran	Wilcox

9/20/2016

COMMUNITY & FAMILY HISTORY

I support Grove Farm museum's Sugar Plantation Locomotive Interactive Learning Park project. Lihue is in need of more family entertainment options. The Park not only serves as a place for the community and families to gather, but serves as a reminder to the community of what brought us all here. It is a tribute to the many plantation workers and their families, and showcases the sugar era history.

Name	Address
Jaelyn	Wilcox
Aubrey	Wilcox
Jorey Ellamar	Wilcox
Kiarae	wilcox
Josephine	Wilcox Elem
Victoria	
Brianna Jovanovic	wilcox Elementary
Maddie Perreira	Wilcox Elementary
Kaleb	wilcox Elem
Thomas	
Leialoha	wilcox Elem
Jessy Remigio	wilcox E Elem
Trestyn Reis	wilcox Elem
Kelkon	wilcox elementary
Johnny	wilcox elementary

COMMUNITY & FAMILY HISTORY

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Name	Address
Jonny Canha	wilcox elementary
Lexstel	
Jillian Calazan	Wilcox Elem School
Kyla Brun	Wilcox Elem. School
Jory	Wilcox Elem
Beryl Ayabe	Waimea, HI
Reine Editha HOLOA	
Brian Uhl	Arceuth, CA 91007
Patty Anthony	115 PARK ST. KAPAA, HI 96746
Matt Anthony	"
OLIVIA ANTHONY	
Noel Edmunds	po Box 373716 Princeville
Ellen Edmunds	Ellen Edmonds " " "

9-24-2016

BUSINESS

I support Grove Farm museum's Sugar Plantation Locomotive Interactive Learning Park. It will enhance Lihue in a beneficial way by stimulating local businesses, Kauai Museum, and the town's historic corridor. Lihue is in need of an attraction to help bring business and explain the history of Lihue to our visitors.

Name	Business Name/Address
Skyden Luis Skerpen	4424 Laukma St. Lihue, HI 96766
Manan Akagi A. Akagi	Private Merchandise 3174 Wini St. Lihue, HI 96766
Jesse Akagi Jr. Camp	61500 3990 Rice St. Lihue, HI 96766
Maiu Dixon	P.O. Box 3305 Lihue, HI 96766
Shelah Kaaunani	P.O. BOX 957 Koloa, HI 96756
Stena Viluan	7820 Naniwai Ct. Koloa, HI 96756
Robin King	PO Box 573 Lihue 96766
Chris Lopez	Kahe 44 Kamehameha Rd Kapaa HI 96761
DAVID ANDERSON	P.O. Box 1283 KAPAA HI 96746

9/20/2016

BUSINESS

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Name	Business Name/Address
Jasyah	
MONI	
Aaron	
MATCO	WILCOX
Pylan	
Trey	
Angel	
Norvell	
David	
Chloe W.	WILCOX
Jean for Hrefoc	
Marshall	WILCOX
Jessica Jovanovic	
Nanea Abreu	WILCOX
MAYA Lambert	WILCOX

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2016 – 2017

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Serves on Land Committee and as Finance Committee
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Koloa, Kauai, Hawaii 96756
Retired Plantation Manager, Kikiaola Land Co. Ltd.
Kauai Museum, Hui O Laka

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5077 Kawaihau Road
Kapaa, Kauai, Hawaii 96746
Kauai County Council, Kiwanis Club, Catholic Charities
Advisory Committee

Mr. G. Markus Polivka
677 Ala Moana Boulevard, Suite 500
Honolulu, Hawaii 96813
Monarch Insurance Services, St. Andrews Priory

Mr. Patrick Porter
3060 Eiwa Street, Room 306
Lihue, Kauai, Hawaii 96766
Department of Land and Natural Resources
Division of Forestry and Wildlife

Mrs. Wayne Richardson III (Kathy)
2965 Mokoi Street
Lihue, Kauai, Hawaii 96766
Homemaker, Island School Board of Directors
Serves on Waioli's Finance, Land, Personnel and Board
Development Committees

Mr. Richard Sloggett III (Dick)
Lihue, Kauai, Hawaii 96766
Self Employed Financial Advisor
Former Board Member of Wilcox Hospital Foundation
Advisory Member of Salvation Army and YWCA – Camp
Sloggett
Serves on Waioli's Finance Committee

Mr. Albert Spencer
353 Ainauka Place
Kapaa, Kauai, Hawaii 96746
Professor of Accounting and Economics at Kauai
Community College
Serves on Waioli's Finance Committee

Mrs. Robert F. Wilson (Mary)
Post Office Box 6
Lihue, Kauai, Hawaii 96766
Retired Grove Farm museum Tour Coordinator and guide
Retired Educator, Former President of the Mokihana Club
Wilcox Hospital Auxiliary and All Saints Church member
Serves on Waioli's Nominating Committee and as
Community Outreach & Development Committee Chair

Internal Revenue Service
District Director

Department of the Treasury

W-19-86

Date: SEP 19 1980

LA:EO:80:2098
Our Letter Dated:
February 18, 1975
Person to Contact:
W.E. Pure
Contact Telephone Number:
(213) 688-5787

▷ Waioli Corporation
P.O. Box 1631
Lihue-Kauai, HI 96766

Gentlemen:

This modifies our letter of the above date in which we stated that you would be treated as an organization which is not a private foundation until the expiration of your advance ruling period.

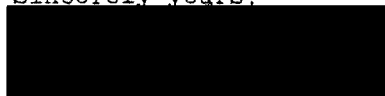
Based on the information you submitted, we have determined that you are not a private foundation within the meaning of section 509(a) of the Internal Revenue Code, because you are an organization of the type described in section 509(a)(1)*. Your exempt status under section 501(c)(3) of the code is still in effect.

Grantors and contributors may rely on this determination until the Internal Revenue Service publishes notice to the contrary. However, a grantor or a contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act that resulted in your loss of section 509(a)(1)* status, or acquired knowledge that the Internal Revenue Service had given notice that you would be removed from classification as a section 509(a)(1)* organization.

Because this letter could help resolve any questions about your private foundation status, please keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown above.

Sincerely yours,



District Director

cc: Robert S. Bromberg, u/PA

* and section 170(b)(1)(A)(vi)

P.O. Box 2350, Los Angeles, Calif. 90053

Letter 1050 (DO) (7-77)

cab