

House District 29

Senate District 12

THE TWENTY-NINTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:

For Legislature's Use Only

Type of Grant Request:

[] GRANT REQUEST - OPERATING

[X] GRANT REQUEST - CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
HAWAII THEATRE CENTER

Dbas:

Street Address: 1130 Bethel Street, Honolulu, HI 96813

Mailing Address: 1130 Bethel Street, Honolulu, HI 96813

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name SUZANNE WATANABE LAI

Title Director of Development

Phone #808-528-5535

Fax # 808-528-0481

E-mail suzannewatanabelai@hawaiiitheatre.com

3. TYPE OF BUSINESS ENTITY:

- [X] NON PROFIT CORPORATION INCORPORATED IN HAWAII
[] FOR PROFIT CORPORATION INCORPORATED IN HAWAII
[] LIMITED LIABILITY COMPANY
[] SOLE PROPRIETORSHIP/INDIVIDUAL
[] OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

INTERIOR AND EXTERIOR THEATRE LIGHTING UPGRADE TO ENERGY EFFICIENT LEDS

4. FEDERAL TAX ID #

5. STATE TAX ID #

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2018: \$ 850,000

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- [] NEW SERVICE (PRESENTLY DOES NOT EXIST)
[X] EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ 0
FEDERAL \$ 0
COUNTY \$ 0
PRIVATE/OTHER \$ 0

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

AUTHORIZED SIGNATURE

BETH WHITEHEAD / CHAIRMAN OF THE BOARD

NAME & TITLE

2/23/17

DATE SIGNED

House District 29

Senate District 12

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Dbas:

Street Address: 1130 Bethel Street, Honolulu, HI 96813

Mailing Address: 1130 Bethel Street, Honolulu, HI 96813

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name RUTH BOLAN

Title President

Phone # 808-528-5535

Fax # 808-528-0481

E-mail ruthbolan@hawaii theatre.com

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL
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- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ 0
 FEDERAL \$ 0
 COUNTY \$ 0
 PRIVATE/OTHER \$ 0

RUTH BOLAN, PRESIDENT
NAME & TITLE

1/20/17
DATE SIGNED



RECEIVED

1/20/17

na

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

The Hawaii Theatre has played a significant role in Hawaii's cultural landscape since 1922, from its earliest days as a vaudeville house to its present incarnation as the state's foremost historic performance venue. With 1,400 seats, the Theatre is the second largest proscenium performance facility in the state.

After falling into disrepair and facing the wrecking ball, a group of concerned citizens formed the nonprofit Hawaii Theatre Center (HTC) and raised the \$32 million needed to acquire the property under the Theatre and adjoining properties and restore this historic treasure as a world-class presentation hall. The beautifully restored Theatre reopened in 1996 with the mission to benefit Hawaii residents and visitors by:

- Preserving one of Hawaii's national historic landmarks
- Showcasing Hawaiian cultural arts
- Producing and presenting high-quality, viable entertainment opportunities to enrich the community
- Offering performing arts education for preK-12 students
- Providing a rental venue for other performing arts organizations and promoters
- Attracting business investment to the surrounding neighborhood.

Since reopening in 1996, HTC has served more than 2 million patrons of all ages, ethnicities and socio-economic backgrounds. In this past year, the Theatre has welcomed film screenings, cultural programs and other public events. These included HTC's own season of local, national and international performing artists as well as shows presented by other licensed users.

2. The goals and objectives related to the request;

Having served the residents and visitors to Hawaii with high quality, impactful, and relevant artistic productions since its renovation more than 20 years ago, Hawaii Theatre must now plan strategically to ensure we continue to meet current community needs, maximize the impact of our services and address the opportunities and challenges of a changing future.

Although state-of-the-art when the Theatre re-opened in 1996, its systems and equipment have become out-of-date and inefficient over the years. We have invested in significant upgrades in recent years, including a new energy-saving air conditioning system, new infrared ADA hearing system for the hearing impaired, a state-of-the-art sound system and, in partnership with the State of Hawaii, we installed a digital film projection system in 2013 that has elevated our historic 'movie palace' to a world-class cinema venue, with Dolby Surround Sound and 3-D technology capable of accommodating today's high-tech film industry and increasing HTC's programming opportunities. The State also approved funding to replace our outdated stage lights, which were no longer manufactured. This ensures our stage meets the technological requirements so the Theatre remains a competitive venue option.

Our goal now is to complete "green" technology lighting upgrades in the interior and exterior of the Theatre that will enable HTC to meet the evolving infrastructure and technological requirements of a state-of-the-art performance venue, greatly reduce our operating costs as well as our carbon footprint, and enhance the safety and live theatre experience for our audiences.

Priority 1: Replace interior lights with LED lights and replace dimming system.

As a public venue, our patron's safety is a top priority. Replacing the lighting in the first and second floor lobbies, chair aisle and wall-mounted aisle lights (these lights are constantly on and have limited lifespan, and require constant, costly maintenance), Weyand Room, restrooms, Box Office, as well as the administrative offices and dressing rooms will allow the Theatre to increase the level of lighting (brightness) in these areas. The Theatre's architectural lighting is comprised of highly inefficient cove and dome lighting, which utilizes hundreds of incandescent lamps that create heat, increase air conditioning requirements, negatively impact finishes and are prohibitively expensive to operate. Replacing all of the interior lights with energy-efficient LED lights will also require the replacement of the dimming system, which will allow the Theatre to fully maximize the output and ROI potential, which is estimated to reduce utility costs by 50%.

Priority 2: Replace exterior lights with LED lights

Replacing the exterior lights, including the Bethel Street exterior façade and the under marquee lighting, will enable Hawaii Theatre to meet the rapidly evolving infrastructure, adopt green technology and greatly reduce operating costs as well as our carbon footprint. Investing in these capital improvement priorities today will have a significant impact in assuring the historic Hawaii Theatre remains a safe, sound and sustainable cultural resource for our community, well into the future.

3. The public purpose and need to be served;

Nonprofit organizations account for approximately 66% of HTC's licensed users. HTC provides a state-of-the-art, professionally managed venue – at greatly reduced rates – for these groups to stage fundraising concerts, hula and other dance programs, cultural pageants and festivals, student plays and music concerts, and other events. Many of these organizations would not otherwise be able to afford bringing their show to a professional stage like Hawaii Theatre. We offer ticket discounts to military, seniors and students.

HTC's affordably priced educational programming for PreK-12 students provides high-quality performing arts experiences to meet DOE content standards in literacy and fine arts; enhance student learning; and supplement school curricula in the area of performing arts. Tickets are just \$5 for children, \$10 for adults and children under three are free. We also offer one free ticket to a teacher, per every 20 students. In the 2015-16 school year, our education programs reached more than 13,000 participants, with students from Title I public schools accounting for 25% of the student participation. This included over 300 band students from three nearby Title I middle schools and 1,200 family members and peers who participated in the Punchbowl Music Festival, an annual showcase established and hosted at no cost by Hawaii Theatre Center since 2007.

Hawaii Theatre also partners with local groups to provide shows for the public, with no admission fee, including the annual Combined Military Band Appreciation concert, Honolulu's largest military appreciation event and the Royal Hawaiian Band holiday concert.

With dozens of licensed users bringing their events to the Hawaii Theatre each year, and an annual average of nearly 90,000 patrons attending these shows, the need to upgrade our lighting infrastructure to meet modern, energy-saving technology standards is becoming ever more urgent. Our business neighbors and the community in general benefit each time we have a performance on our stage.

Providing a safe, technically superb and sustainable venue for presenters and patrons will enable Hawaii Theatre Center to continue to serve as the economic development catalyst for its neighborhood, enhance student learning, support other nonprofit groups, sustain an historic landmark, and greatly enrich the lives of Hawaii residents and visitors well into the 21st century.

4. Describe the target population to be served; and

The project will benefit approximately 90,000 Hawaii residents and visitors to Oahu each year, including more than 13,000 students and their families; and an average of 30-40 presenters each year who bring their events to our Theatre, including nonprofit arts, civic and community organizations that use the Theatre at greatly reduced rates.

5. Describe the geographic coverage.

Located in downtown Honolulu, Hawaii Theatre Center’s primary geographic reach is the Island of Oahu, although Theatre patrons and performing artists come from across the state to attend many of the local, national and international shows that do not travel to the other islands, or to share their talents with Oahu’s larger audience base.

The greatest impact of Hawaii Theatre is with individual patrons on the Island of Oahu. We have a database of more than 120,000 individual patrons on Oahu and patrons found on every major Hawaiian island, as well as the US mainland, Japan, Germany, Korea, China, the Philippines and Europe.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant’s approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The Hawaii Theatre Center will retrofit the expensive, obsolete, and inefficient incandescent lighting technology used in the architectural lighting and throughout (interior and exterior) the historic Hawaii Theatre with proven, energy efficient, long lasting LED (Light Emitting Diode) technologies.

To implement the lighting retrofit, the Technical Services & Facilities Manager will re-confirm equipment pricing and place the order and work with contracted vendors to schedule and do the installation. He will also review and work with the programming department to determine the best time to execute the retrofit project. Additionally, he will facilitate theatre access with vendors, receiving and staging of equipment, and receive training on the new system and will in turn facilitate the training of the new system with the stage staff.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

The project schedule is contingent on grant approval and subject to change in deference to the Theatre’s rehearsal/performance schedule.

Project Start	January 1, 2018	Day 1
Reconfirm Equipment Pricing	January 1-February 28, 2018	8 Weeks
Vendors Contracted	March 1-24, 2018	3 Weeks
Equipment Ordered	March 25-April 21, 2018	4 Weeks
Equipment Shipped & Received	April 22 -June 17, 2018	8 Weeks

Theatre Closure	June 18-July 1, 2018	2 Weeks
Scaffold Install	June 18-21, 2018	4 Days
Lighting Retrofitting	June 22-28, 2018	7 Days
Scaffold Demolition	June 29-July 1, 2018	3 Days

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

Monitor

- Monitoring utilities consumption through monthly analysis of electric bills
- Logging initial LED lamp installations
- Logging LED lamp failures by type and location
- Monitoring labor cost through scheduling and logging lamp replacement
- Confirming life span of installed LED elements

Evaluate

- Utilities consumption comparisons
- Confirmation of expense mitigation of electrical consumption
- Establishing the life spans of new technologies
- Assessing product failure

Improving Results

- Lower lighting expenses – Equipment, maintenance and energy consumption by an estimated 50%.
- Applying monies from unused lighting expense to programming, equipment acquisition and Theatre overhead

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

The Hawaii Theatre will report the following to provide a standard and objective methodology to assess the results of LED retrofitting by:

- A comparison of the project's first year's electric consumption with the same period in the year prior to installation.
 - The number of LED units requiring replacement
- The variance in Hawaii Theatre's lighting budget from the previous year

III. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2018.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$0	\$0	\$800,000	\$50,000	\$850,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2018.

Not applicable

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Not applicable

5. The applicant shall provide a listing of all federal, state, and county government contracts and grants it has been and will be receiving for program funding.

Not applicable to this specific project.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2016.

The balance of Hawaii Theatre Center’s unrestricted current assets as of December 31, 2016 was \$1,429,428.76.

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The Hawaii Theatre Center has operated successfully, both artistically and financially, since it opened in 1996. It is a 501(c)3 nonprofit and has 12 full-time staff and an annual operating budget for fiscal year 2016-17 of \$1.6 million. It is governed by a 30-member board of directors comprised of respected business and community leaders with a wide range of expertise. The board has demonstrated a commitment to the mission of the Hawaii Theatre Center. The board is responsible for major policy decisions, strategic planning, fiscal responsibility and overseeing the President. The current 2016-2017 Board of Directors include:

Beth Whitehead	Chairman of the Board	Executive VP & Chief Administrative Officer, American Savings Bank
Rick Fried	Vice Chair	Attorney, Cronin Fried Sekiya Kekina & Fairbanks
Cathy Lee	Vice Chair	President and Designer, RSVPstyle
Jerry Mount	Vice Chair	Founder & CEO, Fair Horizon Capital
Paula Sussex	Vice Chair	President, Step Three Ltd., dba Sandal Tree and Walking in Paradise
Son-Jai Pak	Secretary	VP Human Services, Alexander & Baldwin, Inc.
Michael Ching	Treasurer	Chief Financial Officer, First Hawaiian Bank
Peter Apo	Director	President, The Peter Apo Company
Beau Bassett	Director	Attorney, Pitluck Kido & Aipa
Cory Beall	Director	President, The Beall Corporation
Sheh Bertram	Director	Senior Executive Vice President, Chief Information Officer, Bank of Hawaii
Melissa Blake	Director	Owner & President, Blake Entertainment LLC
Rick Blangiardi	Director	General Manager, Hawaii News Now
David Cassidy	Director	Business Manager, Anne Namba Designs
Yolanda Gonzalez	Director	VP Human Resources, Matson
Greg Grauman	Director	VP of Enrollment Management, Hawaii Pacific University

Marc Haine	Director	Founder, The Floor Store Hawaii
Sean Morris	Director	President, Advertising Associates International LLC
Don Murphy	Director	Owner, Murphy's Bar & Grill
Deena Nichols	Director	VP – Hawaii & Guam, Macy's
Jon Olson	Director	Host and Producer, Next Stoop
Jeffrey Portnoy	Director	Partner, Cades Schutte LLP
Michelle Richardson	Director	Director of Sales, Benn Pacific Group
Clint Schroeder	Director	President, Hagadone Printing Company
Karl Stahlkopf, PhD	Director	Partner, Kairos Energy Capital
Ligaya Stice, MD	Director	Physician, Kapiolani Medical Center for Women & Children
Tracy Tanaka	Director	Founding Member, Schneider Tanaka Radovich Andrew & Tanaka
Dana Tokioka	Director	Account Executive, Atlas Insurance Agency
Wanda Watumull	Director	Community Volunteer
Andrew Yani	Director	Co-Founder & Principal, Kinaole Capital Partners LLC

The President serves as the chief executive officer, reports to the Board of Directors, and is responsible for all daily operations of the organization. The President is supported by a management team comprising of a Director of Programming and Director of Development. This team manages the day-to-day operations of Hawaii Theatre Center programs, facilities, programming and personnel.

The Theatre staff has a broad scope of skills and knowledge to administer and initiate programming and maintain the facilities. The Theatre has an exemplary history of exhibiting the capacity, skills, knowledge and experience necessary to complete major capital projects that comply with local building codes and preservation standards in a fiscally efficient and responsible manner.

Major capital projects include:

- 1996 Completed \$21 million Hawaii Theatre interior restoration
- 2005 Completed \$11.5 million Hawaii Theatre exterior restoration
- 2006 Completed exterior renovation of the Theatre's Nu'uaniu Avenue properties
- 2009 Completed \$600,000 Hawaii Theatre roof replacement
- 2010 Completed \$1.03 million Hawaii Theatre HVAC (air conditioning) installation
- 2011 Completed sound system upgrade and cyclorama (backdrop) LED lights
- 2013 Completed the installation of a digital film projection system

- 2017 Prepared to begin replacement of the stage lights, pending contract

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Hawaii Theatre Center is a state-of-the-art 1,400-seat performance center with a 16,010 square foot footprint that is listed on both the State and National Historic Registers.

In planning for the restoration and renovation of the historic Theatre, architects were very mindful of all ADA requirements. The Hawaii Theatre Center underwent a complete Site Survey in October 1997 by an independent third party contractor and any deficiencies were identified and corrected. The Theatre has taken special measures to insure that wheelchair and hearing disabled patrons are able to enjoy performances by providing:

- Wheelchair and companion seating
- ADA signage
- Signed performances
- Infrared assisted hearing devices
- Sensitivity training for ushers

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Jude Lampitelli, Technical Services & Facilities Manager

Lampitelli will serve as project manager and select/approve products, vendors, and contractors as well as coordinate the work schedule. He will also facilitate theatre access with vendors, receiving and staging of equipment, training on the new system. He will in turn facilitate the training of the new system with the stage staff.

Lampitelli has been with the Hawaii Theatre since 1998 and previously served as Stage Manager and Production Manager and Assistant Facility Manager. Jude facilitated onsite coordination of the Hawaii Theatre exterior renovation, installation of the Theatre marquee, the installation of the roof in 2009, and the installation of the 2010 HVAC project. Lampitelli oversaw the theatre's sound and lighting upgrade in 2010 and the installation of the digital projector system in 2013.

Elizabeth O'Brien, Director of Programming

O'Brien will work with Lampitelli on scheduling the lighting retrofit project with the programming schedule.

O'Brien joined HTC in 2010. She was promoted to director of audience services in 2015 with responsibilities for front of the house operations, and in 2016 was named director of programming, responsible for contracting and licensing all productions at the Theatre; marketing and promotion of all HTC Presents shows; and managing front of house, backstage and box office staff. Born and raised in Hawaii, she studied film and theatre on the mainland and performed around the US, Canada and Europe.

Contract Position(s):

Accounting

This position, as an independent contractor, is held by Carr, Gouveia + Associates, CPAs, Inc., who handles the day-to-day accounting of the Hawaii Theatre Center.

Contract Positions that will be hired after funding is awarded:

Local Lighting Vendor / Lighting Contractor

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Ruth Bolan, President

Bolan will oversee the overall management of the retrofit project.

Bolan is a seasoned executive leader with extensive experience in Hawaii's nonprofit sector, was named president of Hawaii Theatre Center in June 2014. Her background in theatre and television production, fundraising, business development and organizational management bring valuable capabilities to the organization.

Before joining Hawaii Theatre Center, Bolan was managing director of external affairs at Teach for America Hawai'i where she was responsible for all fundraising, marketing, communications, community engagement, and district and school partnerships. From 2005 to 2012 she was executive director of Pacific Islanders in Communications, a national nonprofit media arts corporation funded by the Corporation for Public Broadcasting, where she also was executive producer for several documentary projects that were nationally broadcast on PBS. Prior to that, Bolan served for three years as executive director of 'Ohi'a Productions, the nonprofit theatre company founded by the late Lisa Matsumoto, where she turned around its insolvent operations and expanded performances from school cafeterias to Hawaii Theatre and other venues.

Bolan received a bachelor of arts degree with honors from Harvard University and later completed Harvard Business School's High Potentials Leadership Program and Stanford University's Executive Program for Non-Profit Leaders.

Jude Lampitelli, Technical Services & Facilities Manager

Lampitelli will serve as project manager and select/approve products, vendors, and contractors as well as coordinate the work schedule. He will also facilitate theatre access with vendors, receiving and staging of equipment, training on the new system. He will in turn facilitate the training of the new system with the stage staff.

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This position will be contracted to do the installation of new lighting. They will spec the fixtures, design their integration into the Theatre's current architecture and auditorium dimming system and facilitate the installation and programming.

Electrical Engineer Hawaii Certified

This position will be contracted to assess the current electrical and lighting systems to ensure the necessary power/connectivity is in place.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

See Attachment A

C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

Director of Development - \$78,000
Director of Programming - \$60,000
Communications Manager - \$55,000

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not applicable

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

The historic Hawaii Theatre is listed on the State and National Historic Registers and is a member of the League of Historic American Theatres, the Association of Performing Arts Presenters, and the Hawaii Visitors and Convention Bureau.

Elizabeth O'Brien, Director of Programming

O'Brien will work with Lampitelli on scheduling the lighting retrofit project with the programming schedule.

O'Brien joined HTC in 2010. She was promoted to director of audience services in 2015 with responsibilities for front of the house operations, and in 2016 was named director of programming, responsible for contracting and licensing all productions at the Theatre; marketing and promotion of all HTC Presents shows; and managing front of house, backstage and box office staff. Born and raised in Hawaii, she studied film and theatre on the mainland and performed around the US, Canada and Europe.

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C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

President - \$96,000

Director of Development - \$78,000

Director of Programming - \$60,000

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

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B. Licensure or Accreditation

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- 1997 *Overall and Grand Hawaii Renaissance Award* winner from the Building Industry Association
- 2005 Recognized as the *Outstanding Historic Theatre in America* by the League of Historic American Theatres
- 2005 *Kukulu Hale Award of Excellence: Restoration Project* from the National Association of Industrial and Office Properties, Hawaii Chapter
- 2006 *National Preservation Honor Award* from the National Trust for Historic Preservation
- 2006 *Concrete Achievement Award for Concrete Structure Built Before 1940 and Still in Use* given by the Hawaiian Cement Company
- 2006 First recipient of the *Small Nonprofit Torch Award for Business Ethics* by the Better Business Bureau of Hawaii
- 2007 The Hawaii Theatre was voted *Best Live Theatre* by the Honolulu Star Bulletin.

C. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Not applicable

D. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2017-18 the activity funded by the grant if the grant of this application is:

- (1) Received by the applicant for fiscal year 2017-18, but
- (2) Not received by the applicant thereafter.

Hawaii Theatre Center will continue its efforts to raise funds from individuals and foundations through its annual fundraising programs. If funding is not secured, or not in the full amount, Hawaii Theatre may need to take out a loan or pay out of its cash reserves.

E. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2016.

See Attachment B

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2017 to June 30, 2018

Applicant: Hawaii Theatre Center

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	N/A			
2. Payroll Taxes & Assessments	N/A			
3. Fringe Benefits	N/A			
TOTAL PERSONNEL COST	0			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	N/A			
2. Insurance	N/A			
3. Lease/Rental of Equipment	N/A			
4. Lease/Rental of Space	N/A			
5. Staff Training	N/A			
6. Supplies	N/A			
7. Telecommunication	N/A			
8. Utilities	N/A			
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	0			
C. EQUIPMENT PURCHASES	850,000			
D. MOTOR VEHICLE PURCHASES	0			
E. CAPITAL	0			
TOTAL (A+B+C+D+E)	850,000			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	850,000	Beth Whitehead	(808) 539-7156	
(b) Total Federal Funds Requested	0	[REDACTED]		Phone
(c) Total County Funds Requested	0		2/23/2017	
(d) Total Private/Other Funds Requested	0	Signature of Authorized Official		Date
TOTAL BUDGET	850,000	Beth Whitehead / Chairman of the Board Name and Title (Please type or print)		

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2017 to June 30, 2018

Applicant: Hawaii Theatre Center

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	N/A			
2. Payroll Taxes & Assessments	N/A			
3. Fringe Benefits	N/A			
TOTAL PERSONNEL COST	0			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	N/A			
2. Insurance	N/A			
3. Lease/Rental of Equipment	N/A			
4. Lease/Rental of Space	N/A			
5. Staff Training	N/A			
6. Supplies	N/A			
7. Telecommunication	N/A			
8. Utilities	N/A			
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10				
11				
12				
13				
14				
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16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	0			
C. EQUIPMENT PURCHASES	850,000			
D. MOTOR VEHICLE PURCHASES	0			
E. CAPITAL	0			
TOTAL (A+B+C+D+E)	850,000			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	850,000	Ruth Bolan	(808) 528-5535	
(b) Total Federal Funds Requested	0			Phone
(c) Total County Funds Requested	0			1/20/2017
(d) Total Private/Other Funds Requested	0	Signature of Authorized Official		Date
TOTAL BUDGET	850,000	Ruth Bolan / President Name and Title (Please type or print)		

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2017 to June 30, 2018

Applicant: Hawaii Theatre Center

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Chair Aisle and Wall Mounted Aisle Lights	See Attachment C for Detail		\$ 23,896.90	23990
Cove Lighting	See Attachment C for Detail		\$ 144,816.91	144820
Dome Lighting	See Attachment C for Detail		\$ 59,598.50	59600
Arch Illumination	See Attachment C for Detail		\$ 18,070.78	18070
Organ Grill Illumination	See Attachment C for Detail		\$ 8,536.98	8540
In House Lattice Grill Illumination	See Attachment C for Detail		\$ 19,691.89	19690
Auditorium Architectural Downlights	See Attachment C for Detail		\$ 33,634.36	33630
Under Balcony Illumination	See Attachment C for Detail		\$ 47,078.99	47080
Dressing Rooms and Back Stage Bathrooms - Downlights	See Attachment C for Detail		\$ 13,725.64	13730
Stage Underpass Hallway	See Attachment C for Detail		\$ 2,576.44	2580
First Floor Lobby Downlights	See Attachment C for Detail		\$ 2,539.81	2540
Second Floor Lobby Downlights	See Attachment C for Detail		\$ 7,616.19	7620
Restrooms - public area	See Attachment C for Detail		\$ 10,847.61	10850
Weyand Room	See Attachment C for Detail		\$ 16,285.40	16290
Box Office	See Attachment C for Detail		\$ 326.18	300
Theatre Management Office	See Attachment C for Detail		\$ 1,773.82	1770
Bethel Street Exterior Façade	See Attachment C for Detail		\$ 20,352.59	20350
Under Marquee Lighting / Other Exterior Projects	See Attachment C for Detail		\$ 111,088.37	111090
Architectural Dimming System	See Attachment C for Detail		\$ 120,096.29	120100
Architectural Program Hours	See Attachment C for Detail		\$ 2,617.80	2620
Other Project Programs, including Scaffolding and Shipping	See Attachment C for Detail		\$ 184,743.38	184740
TOTAL:			\$ 849,914.83	850,000

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2017 to June 30, 2018

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
Not applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:			\$ -	
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2017 to June 30, 2018

Applicant: Hawaii Theatre Center

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED FY:2017-2018	OF FUNDS REQUESTED FY:2017-2018	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2015-2016	FY: 2016-2017			FY:2018-2019	FY:2019-2020
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT		300000	850000			
TOTAL:		300000	850,000			
JUSTIFICATION/COMMENTS:						
\$300,000 was awarded to Hawaii Theatre Center to replace the stage lights - pending contract.						

GOVERNMENT CONTRACTS AND / OR GRANTS

Applicant: Hawaii Theatre Center

Contracts Total:

130,143

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1	Arts for All	10/1/2016-9/30/2017	Department of Community Services	City & County of Honolulu	124,828
2	Education Programming	7/1/2016-6/30/2017	State Foundation on Culture & the Arts	State of Hawaii	5,315
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29					
30					

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

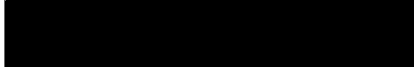
- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hawaii Theatre Center

(Typed Name of Individual or Organization)



(Signature)

2/23/2017

(Date)

Beth Whitehead

(Typed Name)

Chairman of the Board

(Title)

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
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 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
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Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hawaii Theatre Center

(Typed Name of Individual or Organization)

(Signature)

1/20/2017

(Date)

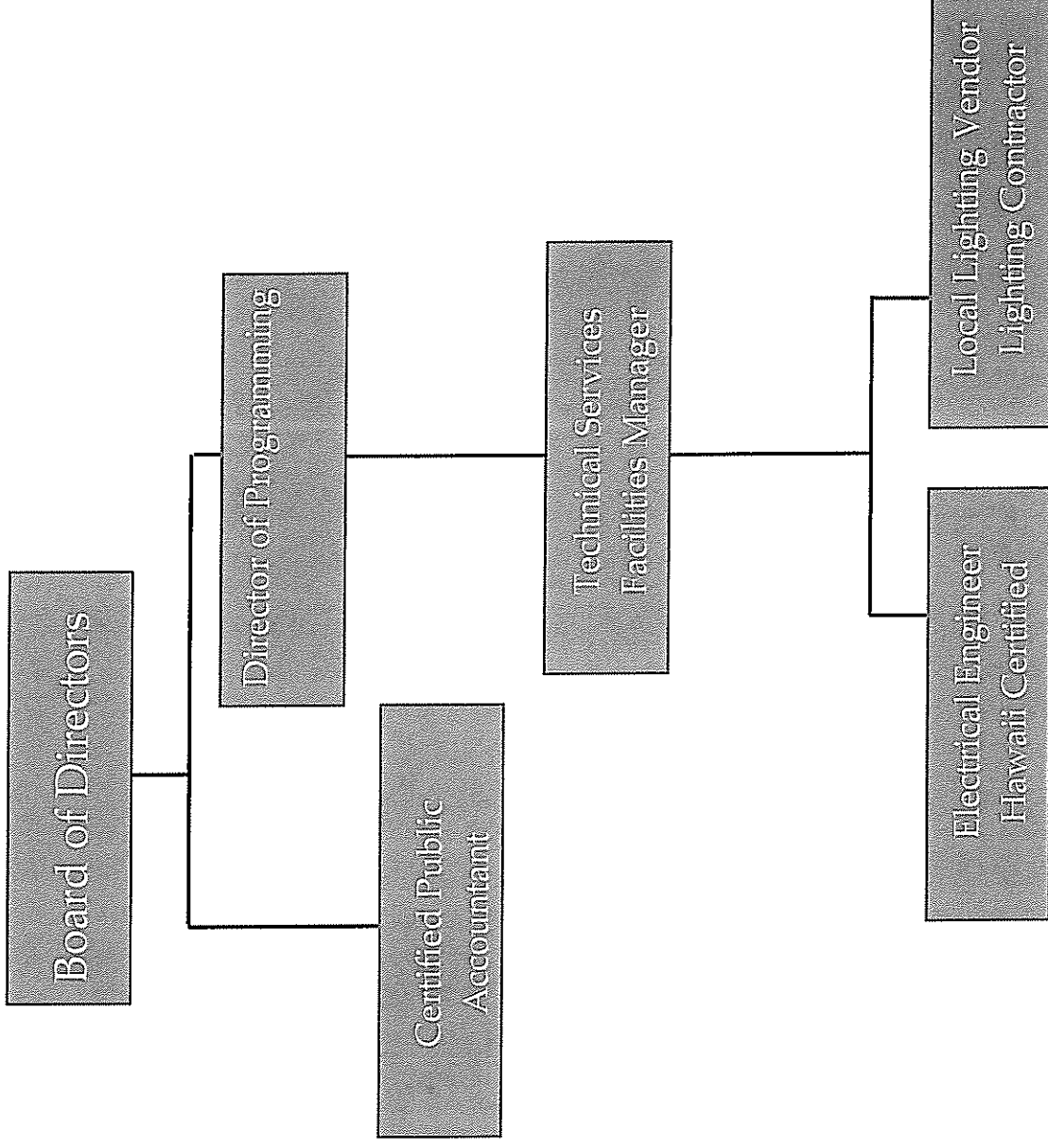
Ruth Bolan

(Typed Name)

President

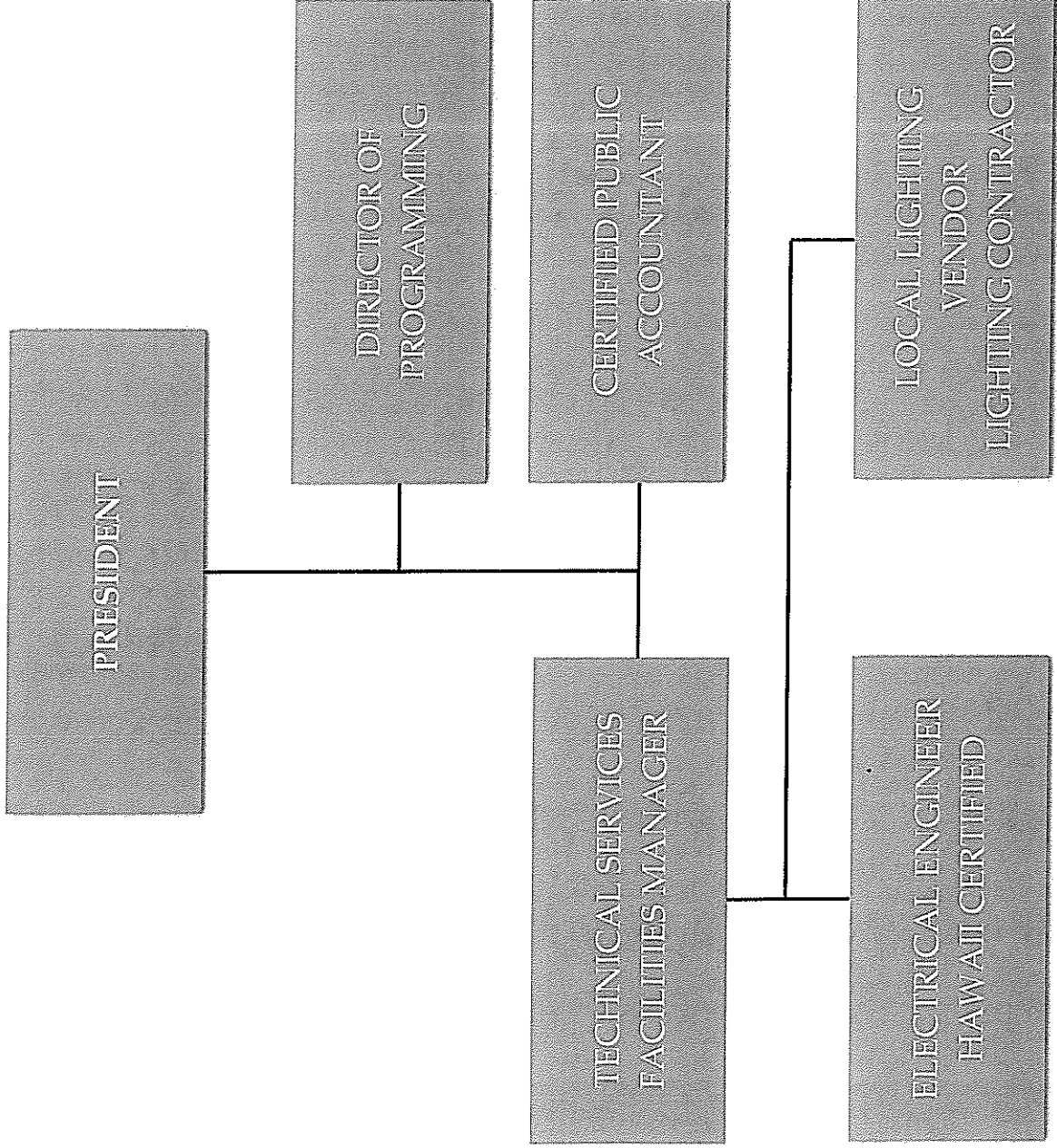
(Title)

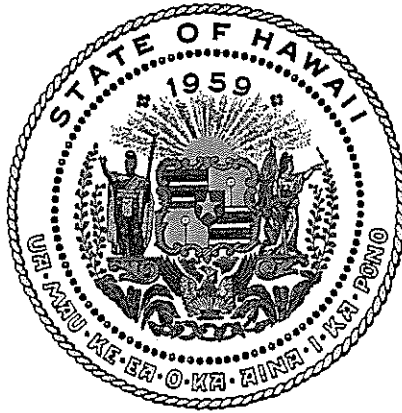
Hawaii Theatre Center- Lighting Retrofit



Hawaii Theatre Center- Lighting Retrofit

Applicant: Hawaii Theatre Center
Attachment A
Organization Chart





Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

HAWAII THEATRE CENTER

was incorporated under the laws of Hawaii on 04/27/1984 ;
that it is an existing nonprofit corporation; and that,
as far as the records of this Department reveal, has complied
with all of the provisions of the Hawaii Nonprofit Corporations
Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set
my hand and affixed the seal of the
Department of Commerce and Consumer
Affairs, at Honolulu, Hawaii.

Dated: January 19, 2017

Director of Commerce and Consumer Affairs

Attachment C

Equipment: INTERIOR AND EXTERIOR THEATRE LIGHTING UPGRADE TO ENERGY EFFICIENT LEDS

	No. of Items	Cost Per Item	Extend Cost	Taxes	Total Cost	Total Budgeted
Chair Aisle and Wall Mounted Aisle Lights						
MP Lighting 2400K Light Engine w/ Driver 1w	140	\$82.00	\$11,480.00	\$540.94	\$12,020.94	\$12,020.00
MP Lighting 2700K Light Engine w/ Driver 2w	70	\$82.00	\$5,740.00	\$270.47	\$6,010.47	\$6,010.00
Hour Demolition	25	\$87.50	\$2,187.50	\$103.08	\$2,290.58	\$2,290.00
Hour Installation	40	\$87.50	\$3,500.00	\$164.92	\$3,664.92	\$3,660.00
			\$22,907.50	\$1,079.40	\$23,986.90	\$23,990.00
Cove Lighting						
2400/2700K LED White Light Cove Fixture DMX Dimming	266	\$225.00	\$59,850.00	\$2,820.13	\$62,670.13	\$62,670.00
RGB LED Linear Cove Fixture DMX Dimming	200	\$286.50	\$57,300.00	\$2,699.98	\$59,999.98	\$60,000.00
11 Way DMX Optical Splitter	1	\$1,254.91	\$1,254.91	\$59.13	\$1,314.04	\$1,310.00
DMX Data Enablers/ Power Data Supply	5	\$304.00	\$1,520.00	\$71.62	\$1,591.62	\$1,590.00
Standard Leader Cable 10'	5	\$15.29	\$76.45	\$3.60	\$80.05	\$80.00
Standard Leader Cable 10'	3	\$15.29	\$45.87	\$2.16	\$48.03	\$50.00
DMX to Ethernet Converter	1	\$15.45	\$15.45	\$0.73	\$16.18	\$20.00
100' Ethernet	1	\$32.50	\$32.50	\$1.53	\$34.03	\$30.00
75' Ethernet	4	\$24.38	\$97.52	\$4.60	\$102.12	\$100.00
Installation Components	1	\$5,857.50	\$5,857.50	\$276.01	\$6,133.51	\$6,130.00
Hour Demolition	60	\$87.50	\$5,250.00	\$247.38	\$5,497.38	\$5,500.00
Hour Installation	80	\$87.50	\$7,000.00	\$329.84	\$7,329.84	\$7,330.00
			\$138,300.20	\$6,516.71	\$144,816.91	\$144,820.00
Dome Lighting						
2400/2700K LED White Light Cove Fixture	90	\$225.00	\$20,250.00	\$954.18	\$21,204.18	\$21,200.00
RGB LED Linear Cove	90	\$286.50	\$25,785.00	\$1,214.99	\$26,999.99	\$27,000.00
DMX Data Enablers / Power Data Supply	2	\$304.00	\$608.00	\$28.65	\$636.65	\$640.00
DMX to Ethernet Converter	1	\$15.45	\$15.45	\$0.73	\$16.18	\$20.00
200' Ethernet	1	\$65.00	\$65.00	\$3.06	\$68.06	\$70.00
50' Ethernet	1	\$16.25	\$16.25	\$0.77	\$17.02	\$20.00
Installation Components	1	\$2,301.75	\$2,301.75	\$108.46	\$2,410.21	\$2,410.00
Hour Demolition	30	\$87.50	\$2,625.00	\$123.69	\$2,748.69	\$2,750.00
Hour Installation	60	\$87.50	\$5,250.00	\$247.38	\$5,497.38	\$5,500.00
			\$56,916.45	\$2,681.90	\$59,598.35	\$59,600.00
Arch Illumination						
2400/2700K LED White Light Cove Fixture	54	\$225.00	\$12,150.00	\$572.51	\$12,722.51	\$12,720.00
DMX to ELV Dimming	1	\$1,000.00	\$1,000.00	\$47.12	\$1,047.12	\$1,050.00
Installation Components	1	\$607.60	\$607.60	\$28.63	\$636.23	\$640.00
Hour Demolition	20	\$87.50	\$1,750.00	\$82.46	\$1,832.46	\$1,830.00
Hour Installation	20	\$87.50	\$1,750.00	\$82.46	\$1,832.46	\$1,830.00
			\$17,257.60	\$813.18	\$18,070.78	\$18,070.00
Organ Grill Illumination						
1' 2700 K LED Long Reach White Light Grazing Fixture	16	\$285.23	\$4,563.68	\$215.04	\$4,778.72	\$4,780.00
MP L600 MA 2400K	2	\$620.00	\$1,240.00	\$58.43	\$1,298.43	\$1,300.00
Leader Cable for Grazing Fixtures	2	\$18.32	\$36.64	\$1.73	\$38.37	\$40.00
DMX to ELV Dimming	1	\$1,000.00	\$1,000.00	\$47.12	\$1,047.12	\$1,050.00
Hour Demolition	5	\$87.50	\$437.50	\$20.62	\$458.12	\$460.00
Hour Installation	10	\$87.50	\$875.00	\$41.23	\$916.23	\$920.00
			\$8,152.82	\$384.16	\$8,536.98	\$8,540.00
In House Lattice Grill Illumination						
2400/2700K LED White Light Cove Fixture	40	\$285.23	\$11,409.20	\$537.60	\$11,946.80	\$11,950.00
Leader Cable for Grazing Fixtures	8	\$18.32	\$146.56	\$6.91	\$153.47	\$150.00
DMX to ELV Dimming	2	\$1,000.00	\$2,000.00	\$94.24	\$2,094.24	\$2,090.00
Hour Demolition	20	\$87.50	\$1,750.00	\$82.46	\$1,832.46	\$1,830.00
Hour Installation	40	\$87.50	\$3,500.00	\$164.92	\$3,664.92	\$3,660.00
			\$18,805.76	\$886.13	\$19,691.89	\$19,690.00

	No. of Items	Cost Per Item	Extend Cost	Taxes	Total Cost	Total Budgeted
Auditorium Architectural Downlights						
8" LED - Narrow Spot 10 - Soft Satin Pewter Reflector- 27/30K	7	\$712.70	\$4,988.90	\$235.08	\$5,223.98	\$5,220.00
Slopped Ceiling Adaptors	7	\$75.19	\$526.33	\$24.80	\$551.13	\$550.00
8" LED - Narrow 15 - Soft Satin Pewter Reflector- 27/30K	8	\$712.70	\$5,701.60	\$268.66	\$5,970.26	\$5,970.00
8" LED - Narrow 15 - Soft Satin Pewter Reflector- 27/30K	4	\$712.70	\$2,850.80	\$134.33	\$2,985.13	\$2,990.00
8" LED - Narrow 15 - Soft Satin Pewter Reflector- 27/30K	6	\$712.70	\$4,276.20	\$201.49	\$4,477.69	\$4,480.00
8" LED - N Flood 30 - Soft Satin Pewter Reflector- 27/30K	10	\$712.70	\$7,127.00	\$335.82	\$7,462.82	\$7,460.00
DMX to ELV Dimming	1	\$3,500.00	\$3,500.00	\$164.92	\$3,664.92	\$3,660.00
Hour Demolition	18	\$87.50	\$1,575.00	\$74.21	\$1,649.21	\$1,650.00
Hour Installation	18	\$87.50	\$1,575.00	\$74.21	\$1,649.21	\$1,650.00
			\$32,120.83	\$1,513.53	\$33,634.36	\$33,630.00
Under Balcony Illumination						
RGB Color Changing LED Light Engines	64	\$515.00	\$32,960.00	\$1,553.08	\$34,513.08	\$34,510.00
Heat Sink Unit for LED Light Engines	64	\$23.45	\$1,500.80	\$70.72	\$1,571.52	\$1,570.00
PDS 150e Low Voltage Driver - DMX, Line Voltage In	11	\$365.94	\$4,025.34	\$189.67	\$4,215.01	\$4,220.00
Installation Components	1	\$1,924.31	\$1,924.31	\$90.67	\$2,014.98	\$2,010.00
Hour Demolition	20	\$87.50	\$1,750.00	\$82.46	\$1,832.46	\$1,830.00
Hour Installation	32	\$87.50	\$2,800.00	\$131.94	\$2,931.94	\$2,930.00
			\$44,960.45	\$2,118.54	\$47,078.99	\$47,080.00
Dressing Rooms and Back Stage Bathrooms- Downlights						
700 Lumen Wide Optic 2700K LED Module	29	\$249.63	\$7,239.27	\$341.11	\$7,580.38	\$7,580.00
Drivers for Modules	29	\$58.23	\$1,688.67	\$79.57	\$1,768.24	\$1,770.00
Heat Sink for Modules	29	\$23.45	\$680.05	\$32.04	\$712.09	\$710.00
Hour Demolition	20	\$87.50	\$1,750.00	\$82.46	\$1,832.46	\$1,830.00
Hour Installation	20	\$87.50	\$1,750.00	\$82.46	\$1,832.46	\$1,830.00
			\$13,107.99	\$617.65	\$13,725.64	\$13,730.00
Stage Underpass Hallway						
3500K LED White Light Linear Fixture	67	\$30.00	\$2,010.00	\$94.71	\$2,104.71	\$2,100.00
Installation Components	1	\$100.50	\$100.50	\$4.74	\$105.24	\$110.00
Hour Demolition	2	\$87.50	\$175.00	\$8.25	\$183.25	\$180.00
Hour Installation	2	\$87.50	\$175.00	\$8.25	\$183.25	\$180.00
			\$2,460.50	\$115.94	\$2,576.44	\$2,580.00
First Floor Lobby Downlights						
6" LED - N Flood 30 - Soft Satin Pewter Reflector- 27/30K	2	\$518.88	\$1,037.76	\$48.90	\$1,086.66	\$1,090.00
6" LED - N Flood 30 - Soft Satin Pewter Reflector- 27/30K	2	\$518.88	\$1,037.76	\$48.90	\$1,086.66	\$1,090.00
Hour Demolition	2	\$87.50	\$175.00	\$8.25	\$183.25	\$180.00
Hour Installation	2	\$87.50	\$175.00	\$8.25	\$183.25	\$180.00
			\$2,425.52	\$114.29	\$2,539.81	\$2,540.00
Second Floor Lobby Downlights						
700 Lumen Wide Optic 2700K LED Module	6	\$249.63	\$1,497.78	\$70.58	\$1,568.36	\$1,570.00
Drivers for Modules	6	\$58.23	\$349.38	\$16.46	\$365.84	\$370.00
Heat Sink for Modules	6	\$23.45	\$140.70	\$6.63	\$147.33	\$150.00
4" LED - N Flood 30 - Soft Satin Pewter Reflector- 2700K	10	\$388.56	\$3,885.60	\$183.09	\$4,068.69	\$4,070.00
Hour Demolition	8	\$87.50	\$700.00	\$32.98	\$732.98	\$730.00
Hour Installation	8	\$87.50	\$700.00	\$32.98	\$732.98	\$730.00
			\$7,273.46	\$342.73	\$7,616.19	\$7,620.00
Restrooms - Public Area						
700 Lumen Wide Optic 2700K LED Module	25	\$249.63	\$6,240.75	\$294.06	\$6,534.81	\$6,530.00
Drivers for Modules	29	\$58.23	\$1,688.67	\$79.57	\$1,768.24	\$1,770.00
Heat Sink for Modules	29	\$23.45	\$680.05	\$32.04	\$712.09	\$710.00
Hour Demolition	10	\$87.50	\$875.00	\$41.23	\$916.23	\$920.00
Hour Installation	10	\$87.50	\$875.00	\$41.23	\$916.23	\$920.00
			\$10,359.47	\$488.14	\$10,847.61	\$10,850.00
Weyand Room						
8" LED - N Flood 30 - Soft Satin Pewter Reflector- 27/30K	10	\$712.70	\$7,127.00	\$335.82	\$7,462.82	\$7,460.00
6" LED - N Flood 30 - Soft Satin Pewter Reflector- 27/30K	12	\$518.88	\$6,226.56	\$293.40	\$6,519.96	\$6,520.00
ELV Wall Dimmer	4	\$68.50	\$274.00	\$12.91	\$286.91	\$290.00
Hour Demolition	11	\$87.50	\$962.50	\$45.35	\$1,007.85	\$1,010.00
Hour Installation	11	\$87.50	\$962.50	\$45.35	\$1,007.85	\$1,010.00
			\$15,552.56	\$732.84	\$16,285.40	\$16,290.00

	No. of Items	Cost Per Item	Extend Cost	Taxes	Total Cost	Total Budgeted
Box Office						
Direct Drop Screw In LED 2700K Replacement Lamp	4	\$56.00	\$224.00	\$10.55	\$234.55	\$200.00
Hour Demolition	0.5	\$87.50	\$43.75	\$2.06	\$45.81	\$50.00
Hour Installation	0.5	\$87.50	\$43.75	\$2.06	\$45.81	\$50.00
			\$311.50	\$14.68	\$326.18	\$300.00
Theatre Management Office						
Direct Drop Screw In LED 2700K Replacement Lamp	24	\$56.00	\$1,344.00	\$63.33	\$1,407.33	\$1,410.00
Hour Demolition	2	\$87.50	\$175.00	\$8.25	\$183.25	\$180.00
Hour Installation	2	\$87.50	\$175.00	\$8.25	\$183.25	\$180.00
			\$1,694.00	\$79.82	\$1,773.82	\$1,770.00
Bethel Street Exterior Façade						
Color Kinetics Color Blast 12	8	\$860.69	\$6,885.52	\$324.45	\$7,209.97	\$7,210.00
RGB LED Linear Cove	12	\$314.82	\$3,777.84	\$178.01	\$3,955.85	\$3,960.00
eW Burst LED 2700 Spot	3	\$463.00	\$1,389.00	\$65.45	\$1,454.45	\$1,450.00
DMX Data Enablers / Power Data Supply	2	\$508.00	\$1,016.00	\$47.87	\$1,063.87	\$1,060.00
iColor Play 3	1	\$1,167.50	\$1,167.50	\$55.01	\$1,222.51	\$1,220.00
100' Ethernet	2	\$32.50	\$65.00	\$3.06	\$68.06	\$70.00
40' Leader Cables for RGB Linear Cove	3	\$56.00	\$168.00	\$7.92	\$175.92	\$180.00
EMT 1/2 in	8	\$26.67	\$213.36	\$10.05	\$223.41	\$220.00
Jbox	4	\$2.53	\$10.12	\$0.48	\$10.60	\$10.00
Installation Components	1	\$669.39	\$669.39	\$31.54	\$700.93	\$700.00
Hour C13 Hawaii Electrical Contractor	20	\$110.00	\$2,200.00	\$103.66	\$2,303.66	\$2,300.00
Hour Lighting Director	25	\$75.00	\$1,875.00	\$88.35	\$1,963.35	\$1,960.00
			\$19,436.73	\$915.86	\$20,352.59	\$20,350.00
Under Marquee Lighting / Other Exterior Projects						
Trim	400	\$168.00	\$67,200.00	\$3,166.46	\$70,366.46	\$70,370.00
Lamp	400	\$55.86	\$22,344.00	\$1,052.85	\$23,396.85	\$23,400.00
Exterior Fixtures	20	\$350.00	\$7,000.00	\$329.84	\$7,329.84	\$7,330.00
Installation Components	1	\$895.44	\$895.44	\$42.19	\$937.63	\$940.00
Lift Rental	1	\$1,250.00	\$1,250.00	\$58.90	\$1,308.90	\$1,310.00
Hour C13 Hawaii Electrical Contractor	40	\$110.00	\$4,400.00	\$207.33	\$4,607.33	\$4,610.00
Hour Lighting Director	40	\$75.00	\$3,000.00	\$141.36	\$3,141.36	\$3,140.00
			\$106,089.44	\$4,998.93	\$111,088.37	\$111,090.00
Architectural Dimming System						
42 Circuit DMX Relay Panel	2	\$11,286.00	\$22,572.00	\$1,063.59	\$23,635.59	\$23,640.00
24 Channel Dimming System w/ Modules	4	\$14,850.00	\$59,400.00	\$2,798.93	\$62,198.93	\$62,200.00
Programming Port	4	\$130.00	\$520.00	\$24.50	\$544.50	\$540.00
Architectural Control System	1	\$4,000.00	\$4,000.00	\$188.48	\$4,188.48	\$4,190.00
Wall Stations	8	\$750.00	\$6,000.00	\$282.72	\$6,282.72	\$6,280.00
Hour C13 Hawaii Electrical Contractor	120	\$110.00	\$13,200.00	\$621.98	\$13,821.98	\$13,820.00
Hour Lighting Director	120	\$75.00	\$9,000.00	\$424.08	\$9,424.08	\$9,420.00
			\$114,692.00	\$5,404.29	\$120,096.29	\$120,100.00
Architectural Program Hours						
Lighting Consultant	20	\$125.00	\$2,500.00	\$117.80	\$2,617.80	\$2,620.00
			\$2,500.00	\$117.80	\$2,617.80	\$2,620.00
Other Project Programs						
Facilitate Utility Rebates	10	\$125.00	\$1,250.00	\$58.90	\$1,308.90	\$1,310.00
Create Quick Guides for New Technology	5	\$125.00	\$625.00	\$29.45	\$654.45	\$650.00
Warranty Registration	5	\$125.00	\$625.00	\$29.45	\$654.45	\$650.00
Hour C13 Hawaii Electrical Contractor	238	\$110.00	\$26,180.00	\$1,233.60	\$27,413.60	\$27,410.00
Lot Data Control Cable	1	\$750.00	\$750.00	\$35.34	\$785.34	\$790.00
Networking Components	1	\$15,000.00	\$15,000.00	\$706.80	\$15,706.80	\$15,710.00
Scaffolding for Lighting Retrofit	1	\$100,000.00	\$100,000.00	\$4,712.00	\$104,712.00	\$104,710.00
Shipping	1	\$32,000.00	\$32,000.00		\$33,089.00	\$33,090.00
			\$176,430.00	\$8,313.38	\$184,743.38	\$184,740.00