

THE TWENTY-NINTH LEGISLATURE  
APPLICATION FOR GRANTS  
CHAPTER 42F, HAWAII REVISED STATUTES

Type of Grant Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL **X**

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:

Dbas: **Friends of King Kaumuali'i**

Street Address: 9565 Kaumuali'i Hwy  
Waimea, Kauai

Mailing Address: **P O BOX 509  
WAIMEA, KAUAI, HI  
96796**

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name: **Maureen Fodale**

Title: **Board Secretary**

Phone #: **808-652-0021**

Fax #

E-mail: **kaumualiiohana@gmail.com**

3. TYPE OF BUSINESS ENTITY:

**NON PROFIT CORPORATION INCORPORATED IN HAWAII**

FOR PROFIT CORPORATION INCORPORATED IN HAWAII  
 LIMITED LIABILITY COMPANY  
 SOLE PROPRIETORSHIP/INDIVIDUAL  
 OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

**BRONZE STATUE OF KING KAUMUALI'I**

**8FT. TALL; MOUNTED UPON LAVA ROCK PEDESTAL**

**PLACED AT PA'ULA'ULA/RUSSIAN FORT OVERLOOKING  
WAIMEA TOWN & BAY**

4. FEDERAL TAX ID #:

5. STATE TAX ID #:

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2018: **\$ 150,000**

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

**NEW SERVICE (PRESENTLY DOES NOT EXIST)**  
 EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE  
AT THE TIME OF THIS REQUEST:

STATE \$ \_\_\_\_\_  
FEDERAL \$ \_\_\_\_\_  
COUNTY \$ \_\_\_\_\_  
PRIVATE/OTHER \$ 4500

NAME & TITLE OF AUTHORIZED REPRESENTATIVE

**ALETHA G. KAORI** BOARD PRESIDENT

JANUARY 19, 2017



**RECEIVED**

1/20/17 KAO

## Application for Grants

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### I. Background and Summary

*This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:*

*1. A brief description of the applicant's background*

1. Formed in 2012, the **Mission of Friends of King Kaumuali'i** is to honor the last and Great King Kaumuali'i of Kaua'i by:

- Creating awareness of his reign & role in Kaua'i/Hawai'i history;
- Creating educational and cultural programs for local and tourist communities;
- Erecting a life-size bronze statue of the King at Pā'ula'ula/Russian Fort where he lived, reigned, and interacted with the world as they came to our shores.**

Since 2012, we have been actively engaged in our mission with *West Kauai Visitors Center* and *West Kauai Business & Professional Association* presenting and participating in several local festivals and events annually, particularly, hosting *Na Mele O Kaumuali'i*, composers' contest with original mele written to honor the King. We also have provided art work and educational resources directly to all island schools.

In 2013, world-renowned artist & sculptor, Saim Caglayan joined "**Friends**" and was commissioned to begin working on the statue, using Kauaian, Dr Ke'ao NeSmith as his model. Thus far, through various events and donations large and small, we have accomplished the statue in clay, then completed to a half-size, 3ft. bronze maquette. It was created to be able to travel around the island and inspire residents and visitors to envision the possibilities of the full-scale model.

*2. The goals and objectives related to the request:*

**2. We are requesting a state legislative grant of \$150,000 for the completion of an 8 ft Bronze statue to be mounted on a lava rock pedestal on a prepared site at Pa'ula'ula /Russian Fort above Waimea Bay and Town on the west side of Kaua'i. NOW, In the middle of Phase Two of Four phases we need \$150, 000 to complete the full-size bronze statue and the site on which it sits. We are seeking grants, soliciting corporate, group, and individual donations and other ongoing fundraisers to accomplish this goal.**

*3. Describe the public purpose & need to be served*

**3. When the statue is complete it will serve to remind locals to take pride and a deeper interest in our unique island history and beloved king who then, as now welcomed visitors with open arms to share and exchange cultures. Always considered something of a "separate kingdom," King Kaumuali'i joined peacefully in 1810 with Kamehameha. Kauai has a unique spirit that in many ways reach back to the forward thinking, interest in the world first demonstrated by the last King of Kaua'i -Kaumuali'i.**

*4. Describe the target population to be served;*

4. **Pa'ula'ula/Russian Fort** is one of the most highly visited visitor attractions. The current site is cleared with dirt walkways and has historical story boards. We believe that it as yet is under developed as significant historical site with onsite visitor amenities which have been suggested but not yet implemented in the master plan. A popular historical walk is offered weekly through historic Waimea town by **Kupuna Aletha Kaohi**, from the *West Kauai Visitors' Center* a mile away. At this Center in the *West Kaua'i Tech Building*, more history and artifacts, as well as the bronze maquette are on display, with a gift shop for purchases of local books items.

*5. Describe the geographic coverage*

5. The visible presence of the bronze statue of **King Kaumuali'i at Pa'ula'ula/Russian Fort**, overlooking Waimea and Ni'ihau would greatly enhance the experience and appreciation of this site for both visitors and residents. One of the most visited archaeological, historical sites on the Kaua'i, visitors may find a connection here to their own cultural history. **King Kaumuali'i** literally and figuratively, stands at the crossroads of time between pre-contact and modern history; between Hawaii and the Western world. People come from Europe, Russian, US, Canada Orient, searching for personal and political thread that binds. We believe the King should be there to receive his guests in the present as he did in the past.

## II. Service Summary and Outcomes

*The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:*

1. In addition to funds requested from this grant, **Friends of King Kaumuali'i Board** will continue with additional fundraising planned for 2017-18. **February 14th is the initiation of our three month long Capital Solicitation Drive for the Bronze Kaumuali'i Fund.** This will be led by *President, Aletha Kaohi*, with assistance from *Maureen Fodale, Board Secretary*. All board members, with the help of other **Friends** will contribute many hours of in-kind service to accomplish this task. Hundreds of direct mail and personal contact will be made with local island businesses, church, civic, halau and other groups & individuals on Kauai as well as other inter-island groups who would support our goal. We have planned visits to school May Days and other local events, and will add more venues to our calendar as we receive requests through donor solicitation letter.

*2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;*

2. The Life-size Kaumuali'i Bronze statue project is divided into **four distinct phases. We have completed Phase 1 with the completion of the bronze maquette, and have begun Phase 2-** where artist, Saim Caglayan worked to size up, scan, remove distortions and fine-tune to make 5 large section molds for the 8ft. model with *Cyber FX* in California. Phase 3 is the creation of the 8 ft statue from molds, to clay through to the final bronze and patina; and shipping the statue home to Kauai. Phase 4 is everything to do with site planning, permitting, preparation and ultimate erection of statue and dedication.

Below is a more thorough description of each phase. Assuming grant is awarded and funds are made available quarterly. we will progress through phases steadily towards completion. For grant funding purpose, we could complete Phases 2 & 3 in 6-9 months from July 2017 to spring 2018. Phase 4 which centers around site plan and development would begin with design and plan in quarter 1, July 2017 through to bronze statue dedication in summer 2018. Should funds become available sooner through Solicitation Drive or other means we would proceed chronologically through phases; i.e.

finishing Phase 2, beginning site plan development. Since Phase 4 costs are only estimates at this time, we would be update specific data as it becomes available. Surplus costs at the end of the project would be used to create a garden, reflection bench, Kaumuali'i Ohana wall and other site enhancement, moving into a separate project.

*3./4Describe quality assurance and evaluation plans. Specify how the applicant plans to monitor, evaluate, and improve their results; List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) will need to be updated and transmitted to the expending agency.*

3. & 4. We have confidence in Saim Caglayan to hold the artistic side of the project to the highest standard as demonstrated in his professional resume with work photos (attached), and most especially in the bronze maquette model we already have. We would be eager to share photo and written summaries of the process with you, in whatever timeline you prefer. As to the Phase 4-- Site; working with a licensed professional landscape architect (name not yet confirmed), we expect this would give us and you parameters to evaluate quality and effectiveness which would be professionally recommended, easily understandable and with reliable updates as we progress through phase 4. Of course, funding will impact progress, but I have used your quarterly budget template to pace continuous results. While Aletha Kaohi will take the lead, each board member will be responsible to support progress & implementation of all aspects within phases according to their professional expertise.

*1-4Describe the scope of work, tasks and responsibilities:*

### **Phase 1-Complete**

From the original clay model, and subsequent molds, a 3 ft bronze maquette was created in bronze by Saim Caglayan at a foundry in California with whom he works regularly. It was decided by the *Friends of King Kaumuali'i* Board and the artist that a smaller maquette would be initially more affordable, and especially more portable to visiting various island location to engage and inspire the local community to our ultimate goal of placing a life-size monument at *Pa'ula'ula /Russian Fort*. The unveiling of the small bronze maquette was done ceremoniously with a Lu'au for locals and visitors at *Smith's Tropical Paradise*, near his birthplace of *Holoholoku* in Wailua.

The **cost of Phase 1 was approximately \$20,000**. It was paid for by a sizable, in kind artist donation (Saim Caglayan); large donations from Mr. & Mrs Pierce Bronsnan and Mr. & Mrs. Wm Cvengros; and other *many* smaller individual donations, profits from fundraising initiatives, and enormous amount of in kind work of time, service and skills not reflected in above cost.

### **Phase Two**

This phase represents the scanning/sizing and enlargement of the maquette to 8 feet, with fine tune of distortions which naturally occurs through scanning process. It currently exists in five large mold pieces, created by the artist, Saim Caglayan which together comprise the full size 8 foot model made into Urethane Foam done by Cyber FX. The mold pieces have currently been shipped back to artist's studios in Kalihiwai, Kauai. All of the work in Phase 2 was completed by Saim in California at his time and expense for which he has not yet been compensated. **\$15000 is due on Phase 2** so work may continue.

### **Phase Three**

Phase 3 is the most costly, labor intensive and spans *three* quarters: **1-July, 2-October, 3-Jan. '18**. It will require **\$85,000** to insure continuity and completion of this phase. It represents the artist's design, work, materials for the 6 months, foundry costs and shipping of the finished statue home to

Kauai. *This is expressed in the grant budget quarterly format on a subsequent page.* The total time needed working steadily and continuously is *approx 6 months to complete Phase 3.* This includes months to sculpt pieces and assembly of sections; and the time to cast at the foundry. Depending on how busy the foundry is, this given time frame may increase.

This phase 3 consists primarily of artist, S Caglayan's time to sculpt the five large pieces in clay, which has an enormous amount of detail (see photos of maquette at this phase). It represents artist design of the original sculpture; materials and supplies for sculpting the 8 feet enlargement with clay and delivery to the foundry; Time needed for his work on the five pieces is approximately 12 weeks working continuously. Beyond 12 weeks to the approximate finish of 6 months, more time given to final work on the wax cast prior to casting in bronze and final step of supervising the patina work. Additionally, Caglayan will need a minimum of 6 delivery and pick up trips between Cyber FX, Burbank, California and Heritage Foundry in Hesperian, California.

Caglayan has indicated a willingness to work mores slowly as funds are made available over 2-3 quarters as his molds, -enlarged foam sculptures scanned and made in Phase 2 are in 5 pieces. As funds are available to him, he can start working on each section slowly, as the clay I will use is oil based will not dry. You can see from photos that the head with mahiole and hair will be the most detailed sectionand take the longest. After all the sections are completed he will assemble it at the foundry.

#### **Phase Four**

**Phase 4 is Erection-Dedication** and is more estimated costs as we are still in the planning, permitting, estimating phase for erection. We estimate costs at **\$50,000 in this final Phase 4 includes permits, site plan development and final payment to artist Saim Caglayan.** The specific categories we do know include, but are not limited to:

A. **Final agreement & permit from DLNR;** this includes details such as location, security and maintenance. (See details in working plan below.)

B. **Professional design plan of a local landscape architect** who will design as needed for specifics of geographic conditions as well as platform specifications and qualified contractors to full plan details. We imagine doing some planting in the immediate area of native and drought tolerant plants. Some ideas for future consideration are a community project wall and some sort of seating, perhaps a reflection bench in the immediate area. These concepts need to be discussed with landscape architect and board and may, or may not be financially, feasible within the scope and resources of Phase 4.

C. **Maintenance-**We are working in close alliance with **West Kauai Business & Professional Association** which wholeheartedly support our mission of erecting the Life size Bronze **Kaumuali'i** on the site. They are currently in a curatorship agreement with **DLNR** and maintain and care for the entire **Pa'ula'la/Russian Fort Site.** including regular monthly workdays to clear brush and trails. We *jointly* agree to write into our charter to include maintenance of statue in the the 5 yr. renewable lease format or another suggested by **DLNR.** They are most eager to expand the vision and use of this site as a historic visitor destination, which ideally include an onsite Visitors' Center, more interpretive information and programs etc. they/realize this needs to be detailed in updating the master plan, where these ideas have been mention for over 30 yrs,

but unrealized due to lack of priority funding. We are jointly committed to prioritizing this as goals within our community missions, following statue erection phase.

**D. Security-** We are committed to ensure the security and safety of the Bronze **King Kaumuali'i** Statue as memorial heritage for locals and visitors to enjoy and receive inspiration. Currently there is a plan soon to be initiated by DLNR toward increasing security, but locking gate at dusk and preventing access in the night. Specifically for the statue, we wish to install cameras and other alarm type technology to prevent vandalism or off hour access. Additionally we are thinking of perimeter barrier fencing as an additional measure, but want to discuss this with landscape architect and gain consensus approval for DLNR. We will integrate this phase as we engage in Phase 3 replacing estimates with specific costs and needs.

### III. Financial.

#### Budget

1. See subsequent Attached Forms

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2018.

Quarter 1-Jul' 17	Quarter 2 Oct 17	Quarter 3-Jan 18	Quarter 4 Apr18	Total Grant
Finish Ph-2-15k Artist work complete/ not PIF Design, scan/size Maquette, molds	Ph3-Artist work continues-20K	Final/finish Ph3 Artist Work-15K	Ph4-FINAL INSTALLATION intra-island transport of Bronze-1K	
Ph3-Artist work & materials-15K	Heritage Foundry-30K	Crate/Ship to Kauai 5K	Site complete w structure, erect Bronze-10K	
Ph-4-Site Plan: Contract, Design, permit-5K	Ph4 Site Design completion-5K	Ph4 Implement Site Plan: Site prep,pedestal built-15K	Unveiling & Dedication-4K	
			Fnal pymt Artist work-10K	
35,000	55,000	35,000	25,000	<b>150,000</b>

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2018.

**3.** We have a comprehensive Board initiative for Bronze **Kaumuali'i** Statue solicitation beginning mid-February 2017. We are soliciting donations large and small from local small businesses, large corporations, Hawaiian organizations, civic clubs, churches, halau and other groups around Kauai and reaching across the channel to other island interested "**Friends**". Will will continue our participation in other local events, fundraisers and product sales such as crafts, tshirts, notecards and a soon to be released biography of **King Kaumuali'i** by a **Friend**, who happens to be a published author and scholar.

# KING KAUMUALII BRONZE STATUE BUDGET

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request

**2015-16-Phase 1-Complete**-Artist, Saim Caglayan-20K-3ft Bronze Maquette as prototype for 8ft.

## **Quarter 1-July 2017**

To complete Phase 2-15K due Artist, Saim Caglayan for scaling, sizing molds from Maquette to 8 ft  
-Phase 3-15K -Artist Saim Caglayan to Berina work on 8ft clay.  
-Phase 4--5K Site Plan Development for Ph4-Site Plan Design (structure)

**Quarter 1, July 2017 total---\$35,000**

## **Quarter 2-Oct. 2017**

Continue-Ph3-20K-Caglayan  
-30K-Heritage Foundry  
Ph4 -\$5K est-Site Plan prep, layout

**Quarter 2-Oct. 2017 Total---\$55,000**

## **Quarter 3- Jan 2017**

FINAL Ph 3--\$5K Ship/Crate to Kauai, inc transport to storage or temporary  
Ph-4-15K-Caglayan  
-15K -Site Plan; Pedestal /infrastructure

**Quarter 3- January 2018 Total--\$35,000**

## **Quarter 4-April 2018**

FINAL-Ph4-Installation  
-10K-Caglayan  
-12K -Site Completion; inc-Kauai transport to site & placement  
-3K. Formal Unveiling/Dedication ceremony

**Quarter 4-April 2018 Total--\$25,000**

**TOTAL PROJECT COST\$150,000**

## **Funds by Phase**

**PHASE TWO**-----15--Saim Caglayan 15,000

**PHASE THREE**---15--Caglayan-July  
20--Caglayan-Oct  
30--Heritage Foundry  
15-- Caglayan-Jan  
5--Ship Statue Home to Kauai. 85,000

**PHASE FOUR.** --5- Site Plan R&D-July  
5-Site Plan Design-Oct  
15 -Site Plan Pedestal /infrastructure-Jan  
12-Site Completion, inc Kauai transport to site & erection-Apr  
10-Caglayan-oversee erection; final payment for service-Apr  
3-Unveiling/Dedication ceremony-Apr. 50,000.

**Total 150,000**

## BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2017 to June 30, 2018

App: Friends of King Kaumualii

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
<b>A. PERSONNEL COST—NA</b>				
1. Salaries	0			
2. Payroll Taxes & Assessments	0			
3. Fringe Benefits	0			
<b>TOTAL PERSONNEL COST</b>				
<b>B. CAPITAL STATUE EXPENSES</b>				
1. SCULPTOR, Saim Caglayan	75,000			
2. Heritage Foundry	30,000			
3. crate, shipping, transport	5,000			
4. Site design, prep, pedestal	40,000			
5.				
6.				
7.				
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10.				
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12.				
13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				
<b>TOTAL CAPITAL STATUE EXPENSES</b>	<b>150,000</b>			
<b>C. EQUIPMENT PURCHASES</b>	<b>0</b>			
<b>D. MOTOR VEHICLE PURCHASES</b>	<b>0</b>			
<b>E. CAPITAL</b>	<b>0</b>			
<b>TOTAL (A+B+C+D+E)</b>	<b>150,000</b>			
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested	150,000	Maureen Fodale 808-652-0021		
(b) Total Federal Funds Requested		Name (Please type or print) Phone		
(c) Total County Funds Requested		[REDACTED]		
(d) Total Private/Other Funds Requested		Date: 4/19/17		
<b>TOTAL BUDGET</b>	<b>150,000</b>	Aletha G. Kaohi, Board President		
		Name and Title (Please type or print)		





## BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2017 to June 30, 2018

Applicant: Friends of King Kaumualii

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
NA			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
	<b>TOTAL:</b>			
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				
JUSTIFICATION/COMMENTS:				

Period: July 1, 2017 to June 30, 2018

Friends of King Kaumuali'i

## Eight ft. BRONZE STATUE OF KING KAUMUALII

### FUNDING AMOUNT REQUESTED

TOTAL PROJECT COST -150,000	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2015-2016	FY: 2016-2017	FY:2017-2018	FY:2017-2018	FY:2018-2019	FY:2019-2020
SITE DESIGN; architect, prep, rock pedestal, security, maintenance		Estimate>>>	50000			
LAND ACQUISITION            NA						
DESIGN, sculpt, build-Bronze Statue of King Kaumuali'i			100000			
CONSTRUCTION            NA						
EQUIPMENT            NA						
TOTAL:			150,000			

**JUSTIFICATION/COMMENTS** This is a one time capital project erecting a statue of King Kaumuali'i at Pa'ula'ula/Russian Fort, a state park on Kauai. Siteplans & structure to be design by architech & approved by DLNR .

**GOVERNMENT CONTRACTS AND / OR GRANTS**

Applicant: Friends of King Kaunualii

Contracts Total: -

	<b>CONTRACT DESCRIPTION</b>	<b>EFFECTIVE DATES</b>	<b>AGENCY</b>	<b>GOVERNMENT ENTITY</b> (U.S. / State / Haw / Hon / Kau / Mau)	<b>CONTRACT VALUE</b>
1	N/A				
2					
3					
4					
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7					
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9					
10					
11					
12					
13					
14					
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30					

4. Applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable. NA

4. NA We have received no state or federal tax credits within the past three years. 5 Nor have we received any government grants or contracts for program funding. We received our own non profit status Aug., 2016.

5. Applicant shall provide a listing of all federal, state, and county government contracts and grants it has been and will be receiving for program funding.

5. NA We intend to apply for a Kauai **CPEP grant for operational program** support for **Na Mele O Kaumuali'i Festival & Song Contest**, as well as a series of *Hana No'eau* workshops & lectures. These activities will not financially support the building of the statue, but will assist in publicizing our efforts, while advancing our greater mission to engage in traditional, cultural practices.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2016.

6. The balance of our unrestricted current assets as of December 31, 2016.--\$4500

## IV. Experience and Capability

### A. Necessary Skills and Experience

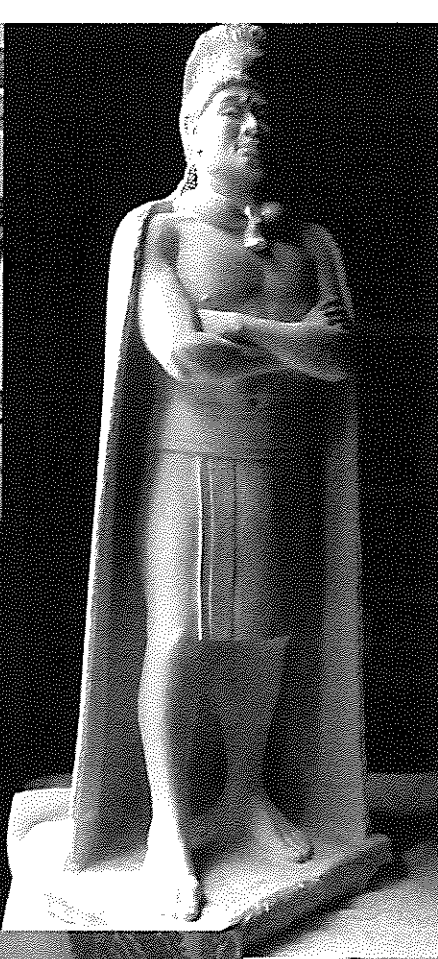
*The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.*

Saim Caglayan, world renown painter and sculptor is be the primary person responsible for bringing the project of erecting an 8 ft Bronze of King Kaumuali'i to fruition. I have included resume & photos of the bronze maquette which is already complete. You can see that possesses the skills to create a masterpiece as he has done in the maquette and many times before.

He is a locally recognized sculptor and painter. His work is exhibited in prominent public & private places, and galleries (including his own in Kilauea), around Kaua'i and throughout the world. His discretion, skill and supervision of the casting and bronze process and choice of foundry etc is above reproach and we trust it to be of the highest caliber. This is evident in the completion of the maquette as well as other works. (see attached bio details & pics on following page.

We are confident of quality outcomes that exceeds our unqualified ability to question. I am sure with a brief glance at his photo resume, you will concur. We would, however be excited to share regular photo and annotated reports of throughout the sub phases of the project, as I have attempted to give you a few photos of the same process for the bronze maquette.

Likewise, the landscape architect chosen will be licensed, reliable, accountable and above reproach. As we finalize an agreement and plan details, we will be excited to share this information with you as we proceed toward and through phase 4. "we will follow his recommendations in subcontracting site work, providing service contracts and references if requested. Specific Board member will be identified to take the lead in assisting aspects of the process for site, financial as complimented by their own professional expertise. Pleas see individual brief Board biographies in section V.-A & B.

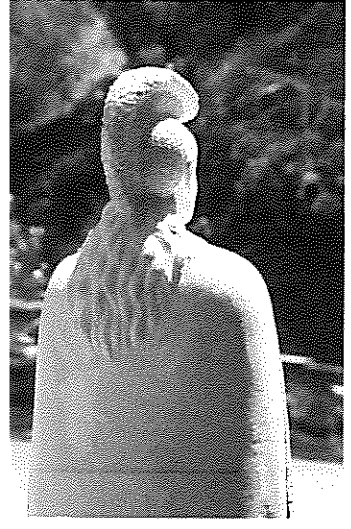
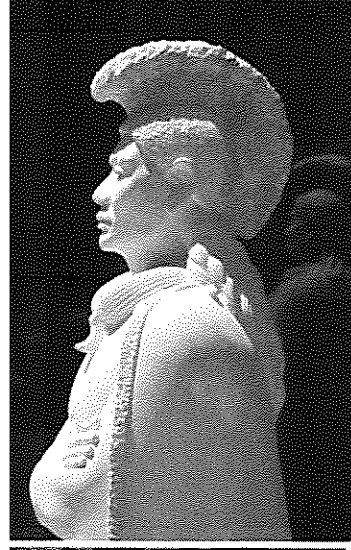


Bronze  
Maquette

Saim  
Caglayan



Clay  
←  
Cast  
→



another current work





# SAIM CAGLAYAN

Saim Caglayan was born in Istanbul, Turkey and came to the United States in 1968 to study Architecture. After three years his interest changed and he went on to complete his BA degree in Sculpture from California State University, Long Beach. He then took further graduate courses in art from California State University, Fullerton and the Art Institute of Southern California. For over twenty years he taught sculpture for Crafton Hills College and Golden West College and recently plein air painting at Irvine Valley College, and private painting classes in California and Kaua'i.

Saim has been plein air painting the landscapes of the California desert, coastline and Islands of Hawaii for many years now.

His goal as a painter is to capture the ever-transient light and its colors within a composition of balance and harmony.

In 1996 he founded LPAPA, Laguna Plein Air Painters Association. His goal was to revive the tradition of the early California painters who had lived and painted in Laguna Beach. Today LPAPA has become a vibrant force in the art community of California with an impressive membership from Hawaii to Florida.

Saim, in 2003 with Pierre Bouret started KOPA, Kauai Outdoor Painters Association, in 2005 with Ronaldo Macedo ISLANDERS, a group of painters representing the Hawaiian Islands and in 2007 with Katalina Prince BSPAI, Borrego Springs Plein Air Invitational. All these organizations and events promote plein air painting and benefit not for profit organizations in their respected communities.

## MUSEUM AND ART EXHIBITIONS

Laguna Art Museum California Open  
Laguna Art Museum LPAPA invitational  
San Bernardino County Art Museum California  
Orange County Museum of Art  
Festival of Arts, Laguna Beach  
La Quinta Arts Festival  
La Quinta Arts Foundation Desert Air  
Curator, San Bernardino County Art Museum,  
Women Sculptors of Southern CA Exhibit  
Juror, Festival of Arts, Laguna Beach  
Juror, San Bernardino County Art Museum  
Juror, Golden West College Exhibit  
Juror, Seal Beach Art Association  
Juror, San Clemente Art Association

## PUBLIC SCULPTURE & PAINTING COMMISSIONS AND COLLECTIONS

St. Regis Resort, Kaua'i, Hawaii  
Kahala Resort, Oahu, Hawaii  
Shell Oil Company, LaJolla, CA  
Aitoku, Konan, Japan  
Crafton Hills College Learning Center, CA



SAIM CAGLAYAN *sculptures*



Ocotillo, Alabaster



Ocotillo 2, Alabaster



First Love, Alabaster



Mirage, Alabaster





Ataturk, *Bronze*



Ataturk, *Bronze*

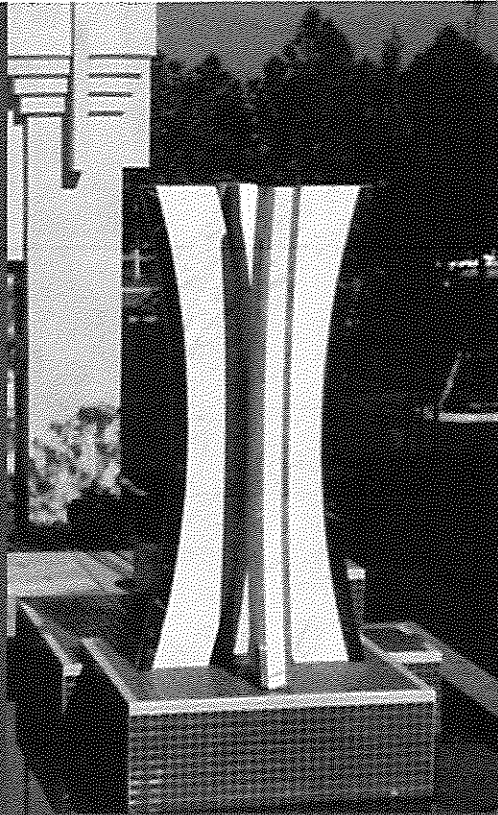


Reverend Donor MacNiece,  
Terracotta



Reverend Donor MacNiece,  
Terracotta

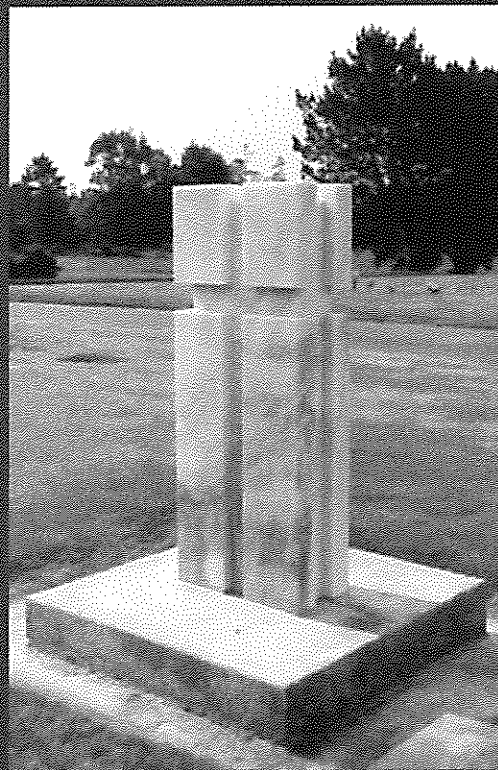




Reflections, Marble



St. Joseph, Turkish Marble



Sister's of St. Joseph Memorial  
Eureka, California

**B. Facilities**

*The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.*

We intend the 8 foot Bronze statue of **King Kaumualii**, to be placed at the site of **Russian Fort/Pa'ula'ula** which is in a rural setting rising above Waimea Bay from the southwest. We would place the statue on a rise over the River & Bay just outside what now remains of the structure. The Fort, now a State Park, was modernized in design in 1816 by Anton Schaefer, working on behalf of the Russian-American Trading Company. Now it is an unimproved archaeological site of 17.5 acres it has dirt walking trails meandering around the site where King Kaumuali'i lived, worked, worshiped and welcomed voyagers, missionaries, entrepreneurs and other diverse visitors from literally around the world. It is here also, at Waimea Bay where Captain Cook landed first, encountering a highly civilized, well-established culture, living in peace and prosperity. It is not our intention to disturb or modernize the site to 21st c style visitor destination.

Currently *West Kauai Business & Professional Association* has a curatorship agreement from DLNR for **Pa'la'ula/Russian Fort site**; and it is cleaned monthly by members and volunteers. Working closely in *partnership* with **WKB&PA, Friends of Kaumuali'i** is pursuing permission to DLNR for site placement of statue and *expansion of this current curatorship to specifically include care & maintenance of the Bronze statue and area immediately surrounding it.*

We will be working with a **local licensed landscape architect** to render a detailed drawing and plan for site plot needs. This will include a lava rock pedestal for the statue, maintenance, security-likely cameras and alarm, with possible fencing later. We feel this professional plan can address and mitigate the above-mentioned concerns that DLNR expressed in initial conversations. Our proposal will be based on these recommendations to insure a safe as well as inspiring and meaningful visitor (and local) experience. It should be noted that the entire site is locked from entry at dusk daily.

**V. Personnel: Project Organization and Staffing**

**A. Proposed Staffing, Staff Qualifications, Supervision and Training**

*-The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.*

*The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.*

*Saim Caglayan, is the artist sculptor and primary person contracted to direct and complete the bronze. His fees, expenses and artistic value are set within budget. He is ultimately responsible for all aspects of Phases 2, 3, and would also coordinate with Phase 4. Additional contract and other costs such as landscape architect are also listed. Site work will be contracted by upon recommendations from architect and bids which board members with building and contracting experience will oversee.*

As a 501c3 with a cultural education mission, and have no paid staff at this time. Board members will accommodate Artist Caglayan's timelines, and requests for funding as available through grants and other monies as they become available. Should we deem it necessary we

may contact a temporary clerical bookkeeping staff for a few hrs weekly should the volume of paperwork, especially financial records and reports to grant becomes excessive.

*The following is a brief resume of each officer or Board member, describing skills related to their assigned tasks as board liaison to statue process completion and/or site development for erection.*

## **B. Organization Chart**

All requests for funding and/or other project needs will be submitted via email to the Friends of King Kaumuali'i Board, President, Aletha Kaohi and cc'd to other officers and members. Follow up communication and confirmation of specific action date or response will occur within 24-48 hrs between appropriately designated liaison Board member and artist, architect or contracted worker. Liaison Board member with professional experience related to project need will determine assignment.

**Aletha Kaohi-President**-She is currently employed as Manager of *West Kauai Visitors Center*, under *Kauai Economic Development Board*. She is retired State of Hawaii librarian and a renown Hawaii Cultural Consultant, who was also a lecturer at Kauai Community College for seven years. She is a Grant Distribution Member of *GN Wilcox Trust, Elsie Wilcox Trust and Mabel Wilcox Trust*, and a Grant agent of the *Dora Isenberg Trust*. She has been *President of Friends of King Kaumuali'i* from its early year to incorporation in 2012 and receipt of separate non profit status in August, 2016.

**Maureen Fodale-Secretary**-Retired teacher after 18 yrs of service for Hawaii DOE on Kauai; and 20 years serves previously in California and Michigan as a Waldorf teacher, administrator and program assistant at UCSC Extension in Santa Cruz. Currently active in *Ahahui Kiwila Hawaii O Mo'ikeha; Delta Kappa Gamma-XI* chapter and *Hawaiian Studies Kumu/Kupuna Program*. She has been active with *Friends* initiative since 2013.

**Owen Moe-Vice-President/Treasurer**- holds degrees in Business Administration and Welding Technology, and was an Industrial Engineer and Supervisor for Gay & Robinson until 2009 when the sugar operation ceased. He has also worked for Kauai Electric Utilities and as President of Kekaha Federal Credit Union. Now retired, he is currently Vice President of Garden Island Resource Conservation and Development and a Director of Kaua'i Planning & Action Alliance as well as serving on many other county and community committees.

**Mike Faye**-Building Contractor and owner of Kikiaola Construction Company, he is an advocate to preserve & restore historic buildings. He rebuilt Kalahikiola Congregational Church, Kohala, damaged by earthquake. He has served as President of family-owned Kikiaola Land Company/ Waimea Plantation Cottages. He is longtime member of *West Kauai Business & Professional Association*, and been has actively involved since early 1970s in preserving Pa'ula'ula/Russian Fort.

**Dave Walker**-Retired from Kauai Fire Department. Active in *WKB&PA, and West Kauai Rotary* and involved in curatorship of *Pa'ula'ula /Russian Fort* from DLNR, including monthly cleanups of site.

**Board Officer Position and Responsibility, Organization**

**Aletha Kaohi-President** - All requests, inquiries must be directed to the President, with cc to other Board members. Communication will occur directly with Board liaison within 24-48 hrs to resolve request. Two officers are required to sign on checks. Only amounts approved for specific budgeted items may be released; all new or changed amounts must be newly approved by board.

**Owen Moe-Vice President/Treasurer**-He shall be responsible for all allocations of funds and shall keep clear, and simple and timely accounting of project funds.

**Maureen Fodale-Secretary**- Responsible to facilitate communications and logistics between Board and project liaison and to assist President in accomplishing related tasks. She will create and maintain accurate records, correspondence and timelines on all board matter, in particular, Bronze Statue completion. Where appropriate she will facilitate links with the greater community.

**Mike Faye, Dave Walker-Board members** will provide on the ground support to meet with Architect and facilitate site development with and for other building, structural and transport needs.

**C. Compensation**

*The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.*

NA

**VI. Other**

**A. Litigation**

*The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.*

NA

**B. Licensure or Accreditation**

*The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.*

NA

**C. Private Educational Institutions**

*The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.*

NA This grant and the statue it helps to build will **NOT** support or benefit any private or sectarian individuals and /or institutions. We do expect however, that all people, both community members and visitors of every race, religion, ethnicity and social, economic background will benefit upon reflection of this statue of King Kaumuali'i and his welcome, interest and integration then & now of diverse people's and ideas.

**D. Future Sustainability Plan**

*The applicant shall provide a plan for sustaining after fiscal year 2017-18 the activity funded by the grant if the grant of this application is:*

- (1) *Received by the applicant for fiscal year 2017-18, but*
- (2) *Not received by the applicant thereafter.*

Maintenance, security and site development are included in Phase 4 but have not been thoroughly costed out as we are only in the initial planning of that phase. We trust that continued solicitation and other grants and fundraising efforts will cover any shortfall in estimates. ***Friends & WKB&P will continue & expand maintenance curatorship to include specific need of around statue.***

We would hope in future years, *and with different but complimentary plans* and initiatives to build a unified and growing relationship with DLNR to expand **Pa'ula'ula/Russian Fort** site development beyond the scope of the statue. It is in the minds of some to reexamine and fulfill some decades-old goals in the master plan for a visitor/interpretive center nearby on the site.

**E. Certificate of Good Standing (If the Applicant is an Organization)**

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2016.



**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS PURSUANT TO  
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

**Friends of King Kaumuali'i**

\_\_\_\_\_  
(Typed Name of Individual or Organization)

Jan 17, 2017

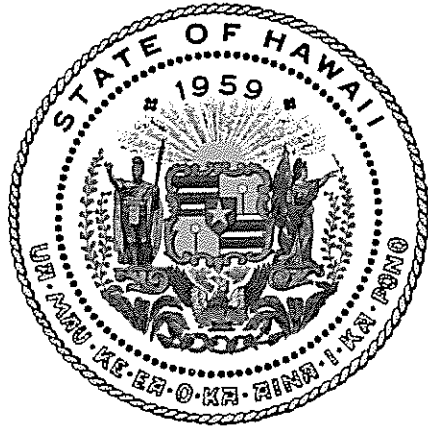
\_\_\_\_\_  
(Date)

**Aletha G. Kaohi**

**Board President**

\_\_\_\_\_  
(Typed Name)

\_\_\_\_\_  
(Title)



## Department of Commerce and Consumer Affairs

### CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

FRIENDS OF KING KAUMUALII

was incorporated under the laws of Hawaii on 12/04/2012 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 18, 2017

Director of Commerce and Consumer Affairs

