

House District 12  
Senate District 7

THE TWENTY-NINTH LEGISLATURE  
APPLICATION FOR GRANTS  
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST - OPERATING

GRANT REQUEST - CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:  
Antonio Gimbernat  
Db: Antonio Gimbernat Animation Studio  
Street Address: 6 Nena Street, Makawao, HI, 96768  
Mailing Address: 6 Nena Street, Makawao, HI, 96768

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name Antonio Gimbernat  
Title Owner/Operator  
Phone # 949-438-1157  
Fax # \_\_\_\_\_  
E-mail antoniojimbernat@gmail.com

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII  
 FOR PROFIT CORPORATION INCORPORATED IN HAWAII  
 LIMITED LIABILITY COMPANY  
 SOLE PROPRIETORSHIP/INDIVIDUAL  
 OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

Swirey the Sailor - Animated Feature Film (Education)  
Production Fund Grant request which will be used to create jobs for up to 30 Animators, & raise awareness about Social Issues such as Bullying, Sexual Harassment in the Workplace, Depression, PTSD, STDs Alcohol & Drug Use, Homelessness, Police Brutality & more.

4. FEDERAL TAX ID #:

5. STATE TAX ID #:

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2018: \$ 5,000,000.00 USD

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)  
 EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ \_\_\_\_\_  
FEDERAL \$ 5,000,000.00  
COUNTY \$ \_\_\_\_\_  
PRIVATE/OTHER \$ \_\_\_\_\_

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

[Redacted]

Antonio Gimbernat, Owner

January 6, 2017  
DATE SIGNED



RECEIVED

1/10/17

By 8

Background & Summary

**I. Background & Summary**

**1. A Brief Description of the Applicant Antonio Gimbernat's Background:**

From 2002-2006 I, Antonio Gimbernat worked as a Handyman Remodeling Homes; this work included Exterior Landscaping, Gardening & Servicing & Repairing Irrigation Systems.

From 2007-2008 I worked as a Commercial Truck Driver for Tri Isle Inc in Wailuku, delivering approximately 10,000 Pallets of Freight & Cargo in Maui County.

When the 2008 economic recession hit, I was laid off.

While Unemployed I ran for Public Office (2010-2012) & I wrote my Screenplay "Stoney the Sailor" (2009) which is why I am applying for Grant Funds. Also at this time, I started taking Handyman Jobs again, Renovating & Repairing Homes.

In 2012, I was introduced to Joel Navasca who Owns & Operates Pure Water Technology Hawaii, based in Honolulu. Pure Water Technology sells & Services Water Purifying & Dispensing Machines. I have been the Maui County Sales Representative & Service Technician ever since.

In 2013 I began taking Animation Course Online & I have earned several Certificates of Completion from Lynda.Com. (See attached Certificates)

Now although I believe I am an asset to our Maui County Community, helping wherever can, I am still "Low Income" & I receive SSI & HUD Low-Income Rental Subsidies.

This is why I am seeking Grant Funds.

**2. The Goals & Objectives related to the request:**

- A. Support the Digital Arts by creating GREEN Jobs for up to 30 Animators.
- B. To Produce an Educational Animated Feature Film that raises awareness about Social Issues such as Bullying, Sexual Harassment in the Workplace, STDs, Depression, Alcohol & Drug Use, Homelessness, Police Brutality..., & the Collateral Damages & Expenses Associated with them.

Background & Summary

**3. Public Purpose & need to be Served:**

- A. Raise awareness about Social Issues such as Bullying, Sexual Harassment in the Workplace, STDs, Depression, Alcohol & Drug Use, Homelessness, Police Brutality..., & the Collateral Damages & Expenses Associated with them.
- B. Cultural & Historical Preservation thru Art & Film
- C. Entertainment

**4. Describe the target population to be served:**

- A. Men & Women 16 Years of Age & Older.

**5. Describe the Geographic Coverage**

- A. Worldwide: Theaters & Internet

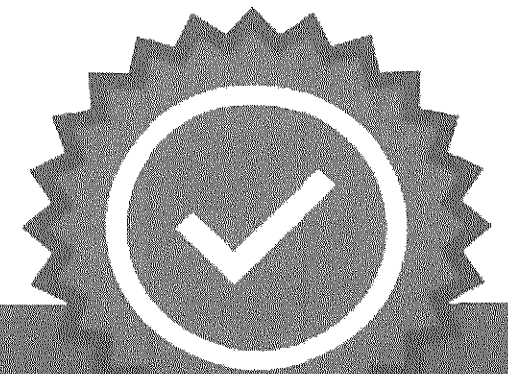
Certificate of Completion

Antonio Gimbernát

Maya 2011 Essential Training

Updated: 05/2016 • Completed: 06/2016 • 9h 8m

Certificate No: 47F39FA08BBE46F0B24FE164CA5128A8



**Lynda.com**<sup>®</sup>  
FROM LINKEDIN

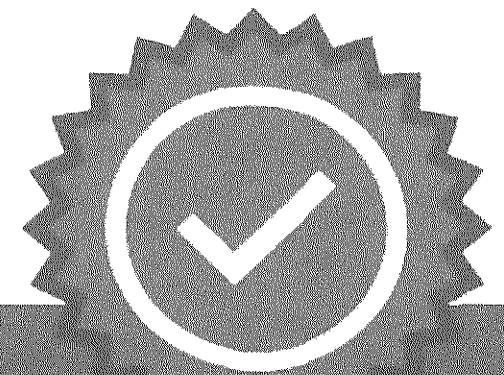
Certificate of Completion

Antonio Gimbernát

Modeling a Character in Maya

Updated: 10/2013 • Completed: 06/2016 • 3h 3m

Certificate No: 8BBC81175EA84A628AD6816A9FB8874B



**Lynda.com**<sup>®</sup>  
FROM LINKEDIN

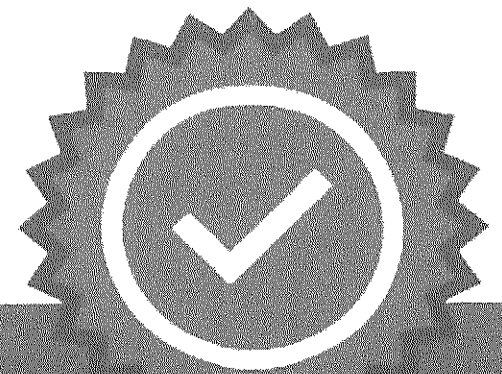
Certificate of Completion

Antonio Gimbernát

Character Rigging in Maya

Updated: 01/2015 • Completed: 06/2016 • 4h 37m

Certificate No: 061143B6BFBB4C87A075A59D5B4763F8



**Lynda.com**<sup>®</sup>  
FROM LINKEDIN

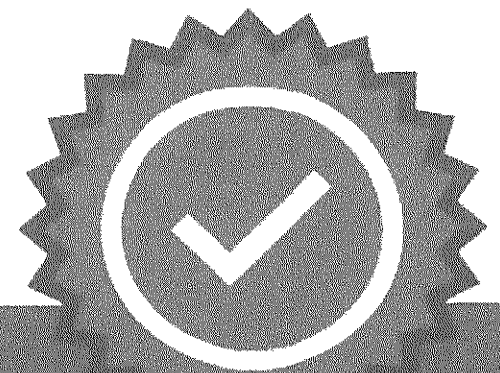
Certificate of Completion

Antonio Gimbernát

# Maya Essentials 4: Creating Textures and Materials

Updated: 06/2016 • Completed: 11/2014 • 1h 51m

Certificate No: 1FD13B42372243AE91852C90F10CC1CF



**Lynda.com**<sup>®</sup>  
FROM LINKEDIN

**II. Service Summary & Outcomes**

**1. Describe the Scope of work, tasks & responsibilities:**

- A. Hire Animators as Sub-Contractors to Model, Rig & Animate Characters, Backgrounds, Objects etc.
- B. Render & Arrange each Scene in the Timeline.
- C. Add Voiceovers & Sound to the Animations
- D. Market, Advertise & Distribute Stoney the Sailor as an Educational Animated Feature Film.
- E. Accounting/Bookkeeping of Production Expenses.

**2. Provide a projected annual timeline for accomplishing the results or outcomes of the service:**

- A. The Screenplay Stoney the Sailor is 154 pages.
- B. The current projected timeline is to transcribe one page per week into Animated Scenes.
- C. 154 pages multiplied by 1 page per week = 154 weeks.
- D. 154 weeks divided by 52 weeks in each year = 3 Years
- E. In conclusion, it is currently projected that Stoney the Sailor will take approximately 3 Years to Complete.

**3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate and improve their results:**

- A. Antonio Gimbernat will monitor the production's progress daily & review each Animator's digital artwork for quality & authenticity.
- B. Antonio Gimbernat will then authorize or reject each Animator's submission.
- C. Antonio Gimbernat will research & take suggestions to produce a better, Higher Quality Product.



Service Summary and Outcomes

**4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.**

- A. Antonio Gimbernat will provide to the State Agency results from Comscore.com, a Third Party Statistic Surveyor, how Stoney the Sailor ranked in Worldwide & Domestic Box Office Sales.

Financial

**III. Financial**

- 1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.**

A. See attached Budget Forms

- 2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2018.**

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$1,250,000.00	\$1,250,000.00	\$1,250,000.00	\$1,250,000.00	\$5,000,000.00

- 3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2018.**

*Not applicable*

- 4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.**

*Not applicable*

- 5. The applicant shall provide a listing of all federal, state, and county government contracts and grants it has been and will be receiving for program funding.**

*Not applicable*

- 6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2016.**

A. Antonio Gimbernat's Total Assets (Personal & Business) as of December 31, 2016 amount to less than \$75,000.00 USD. (i.e. Bank Account, Vehicle, Electronics etc).

## BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2017 to June 30, 2018

Applicant: Antonio Gimbernat

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
<b>A. PERSONNEL COST</b>				
1. Salaries		4,680,000		
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
<b>TOTAL PERSONNEL COST</b>		<b>4,680,000</b>		
<b>B. OTHER CURRENT EXPENSES</b>				
1. Airfare, Inter-Island				
2. Insurance		5,000		
3. Lease/Rental of Equipment		104,000		
4. Lease/Rental of Space		108,000		
5. Staff Training		25,000		
6. Supplies		8,000		
7. Telecommunication		9,000		
8. Utilities		61,000		
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
<b>TOTAL OTHER CURRENT EXPENSES</b>		<b>320,000</b>		
<b>C. EQUIPMENT PURCHASES</b>				
<b>D. MOTOR VEHICLE PURCHASES</b>				
<b>E. CAPITAL</b>				
<b>TOTAL (A+B+C+D+E)</b>		<b>5,000,000</b>		
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested		Antonio Gimbernat	949-1381157	
(b) Total Federal Funds Requested	5,000,000	Name (Please type or print)	Phone	
(c) Total County Funds Requested			Date	
(d) Total Private/Other Funds Requested		Signature of Authorized Official	January 6, 2017	
<b>TOTAL BUDGET</b>	<b>5,000,000</b>	Owner/Operator		
		Name and Title (Please type or print)		

## BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2017 to June 30, 2018

Applicant: Antonio Gimbernat

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Animator 1	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 2	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 3	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 4	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 5	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 6	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 7	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 8	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 9	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 10	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 11	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 12	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 13	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 14	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
<b>TOTAL:</b>				728,000.00
<b>JUSTIFICATION/COMMENTS:</b>				
Based on US Census Bureau's Annual Median Household Income divided by a 40 hour work week				

## BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2017 to June 30, 2018

Applicant: Antonio Gimbernat

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Animator 15	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 16	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 17	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 18	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 19	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 20	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 21	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 22	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 23	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 24	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 25	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 26	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 27	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 28	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
<b>TOTAL:</b>				728,000.00
<b>JUSTIFICATION/COMMENTS:</b>				
Based on US Census Bureau's Annual Median Household Income divided by a 40 hour work week				

## BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2017 to June 30, 2018

Applicant: Antonio Gimbernat

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Animator 29	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
Animator 30	40 Hours per Week	\$52,000.00	100.00%	\$ 52,000.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
<b>TOTAL:</b>				<b>104,000.00</b>
<b>JUSTIFICATION/COMMENTS:</b>				
Based on US Census Bureau's Annual Median Household Income divided by a 40 hour work week				

## BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2017 to June 30, 2018

Applicant: Antonio Gimbernat

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST
Autodesk Maya ~ Software ~ Licensing	10.00	\$4,400.00	\$ 44,000.00
MacBookPro Computers	30	\$2,000.00	\$ 60,000.00
			\$ -
			\$ -
			\$ -
<b>TOTAL:</b>	40		\$ 104,000.00

JUSTIFICATION/COMMENTS:

Hardware & Software Licensing Fees

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST
Not applicable			\$ -
			\$ -
			\$ -
			\$ -
			\$ -
<b>TOTAL:</b>			\$ -

JUSTIFICATION/COMMENTS:

## BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2017 to June 30, 2018

Applicant: Antonio Gimbernat

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2015-2016	FY: 2016-2017	FY:2017-2018	FY:2017-2018	FY:2018-2019	FY:2019-2020
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
<b>TOTAL:</b>						
JUSTIFICATION/COMMENTS:						
Not applicable						



**GOVERNMENT CONTRACTS AND / OR GRANTS**

Applicant: Antonio Gimbernat

Contracts Total: 5,000,000

	<b>CONTRACT DESCRIPTION</b>	<b>EFFECTIVE DATES</b>	<b>AGENCY</b>	<b>GOVERNMENT ENTITY</b> (U.S. / State / Haw / Hon / Kau / Mau)	<b>CONTRACT VALUE</b>
1	Educational ~ Film Production ~ Grant	1/1/2018-12/31/2020		US	5,000,000
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					

#### IV. Experience & Capability

##### A. Necessary Skills and Experience

**The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.**

1. Antonio Gimbernati has been awarded Certificates of Completion by Lynda.com for Modeling, Rigging & Animation Courses.  
(See attached Certificates)

2. Antonio Gimbernati holds the US Copyright for his Screenplay:

Stoney the Sailor  
Library of Congress  
United States Copyright Office  
Registration Number: PAu 3-412--887  
© Antonio Gimbernati 2009

(See attached)

3. Antonio Gimbernati has completed Video Editing, Field Production & Studio Production Training at Akaku Maui Community Media & is a Certified Community Producer.
4. From 1986 to present (30 Years), Antonio Gimbernati has acquired extensive knowledge on Mental Health Issues & the burden local communities must endure.
5. Additional Skills, abilities & knowledge can be made available upon request.

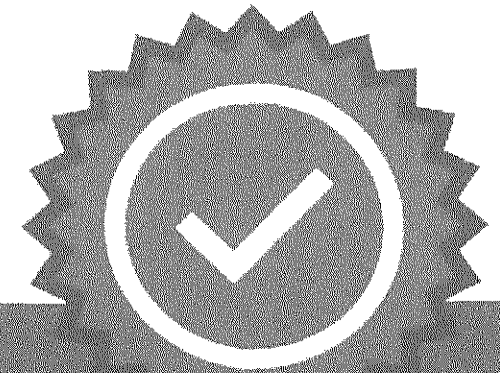
Certificate of Completion

Antonio Gimbernát

Maya 2011 Essential Training

Updated: 05/2016 • Completed: 06/2016 • 9h 8m

Certificate No: 47F39FA08BBE46F0B24FE164CA5128A8



**Lynda.com**<sup>®</sup>  
FROM LINKEDIN

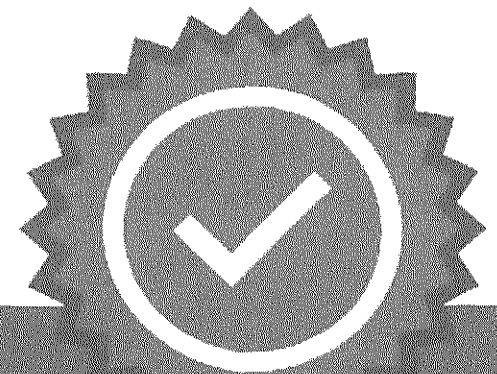
Certificate of Completion

Antonio Gimbernát

Modeling a Character in Maya

Updated: 10/2013 • Completed: 06/2016 • 3h 3m

Certificate No: 8BBC81175EA84A628AD6816A9FB8874B



**Lynda.com**<sup>®</sup>  
FROM LINKEDIN

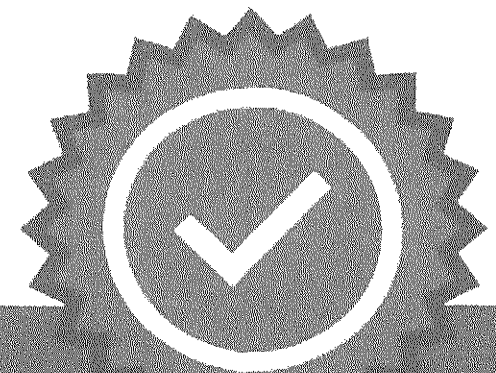
Certificate of Completion

Antonio Gimbernát

Character Rigging in Maya

Updated: 01/2015 • Completed: 06/2016 • 4h 37m

Certificate No: 061143B6BFBB4C87A075A59D5B4763F8



**Lynda.com**<sup>®</sup>  
FROM LINKEDIN

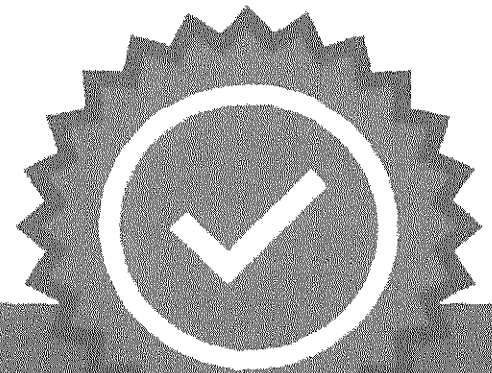
Certificate of Completion

Antonio Gimbernát

# Maya Essentials 4: Creating Textures and Materials

Updated: 06/2016 • Completed: 11/2014 • 1h 51m

Certificate No: 1FD13B42372243AE91852C90F10CC1CF



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number:  
**PAu 3-412-887**

Effective date of  
registration:  
May 1, 2009

Title \_\_\_\_\_

Title of Work: STONEY THE SAILOR

Completion/ Publication \_\_\_\_\_

Year of Completion: 2009

Author \_\_\_\_\_

▪ Author: Antonio Gimbernat

Author Created: musical arrangement, text, Composition & Arrangement of Text, AKA: Author.

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Year Born: 1968

Copyright claimant \_\_\_\_\_

Copyright Claimant: Antonio Gimbernat

835-A Puapana Place, Makawao, HI, 96768

Limitation of copyright claim \_\_\_\_\_

Material excluded from this claim: music

New material included in claim: text (screenplay, scripts, other)

Rights and Permissions \_\_\_\_\_

Name: Antonio Gimbernat

Email: [antoniogimbernat@hawaiiantel.net](mailto:antoniogimbernat@hawaiiantel.net)

Telephone: 808-573-8541

Address: 835-A Puapana Place

Makawao, HI 96768

Certification \_\_\_\_\_

Experience & Capability

**B. Facilities**

**The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.**

1. Lease or Rental of Office space for the duration of Production will be determined by the requirements of the Animators.



**V. Personnel: Project Organization and Staffing**

**A. Proposed Staffing, Staff Qualifications, Supervision and Training**

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

1. Antonio Gimbernat is the Owner Operator & will be the Acting General Manager.
2. Upon approval of the Grant Funding, Antonio Gimbernat will post "Now Hiring" Advertisements on the Animation Industry Websites. Those who respond will be interviewed & asked about their qualifications. Once verified, they will be offered a position.

**B. Organizational Chart**

1. Owner/Operator/Director/Producer: Antonio Gimbernat
2. Secretary (TBA)
3. Up to 30 Animators will work in the following Categories:

Modeling,  
Riggers,  
Animation,  
Background & Scenery,  
Lighting & Camera

**C. Compensation**

As previously stated, each Animator will be paid \$52,000 USD per Year, based upon a 40 Hour Work Week. Antonio Gimbernat Animation Studio is a "Pay Equality" Studio. All Animation Sub-Contractors make the same Annual Salary. The Secretary will also receive \$52,000 USD Annual Salary based upon a 40 Hour Work Week. So all Animators hold the same level position.

During production, Antonio Gimbernat will be paid a \$52,000 USD salary. Thereafter, he will also receive 100% of the Net Profit from Box Office, Internet, Concession Stand, and Merchandise etc. Sales.

Other

**VI. Other**

**A. Litigation**

**The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.**

Not applicable

**B. Licensure or Accreditation**

**The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.**

Stoney the Sailor  
Library of Congress  
United States Copyright Office  
Registration Number: PAu 3-412--887  
© Antonio Gimbernat 2009

(See attached Documentation)

**C. Private Educational Institutions**

**The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.**

Not applicable

**D. Future Sustainability Plan**

**The applicant shall provide a plan for sustaining after fiscal year 2017-18 the activity funded by the grant if the grant of this application is:**

- (1) Received by the applicant for fiscal year 2017-18, but**
- (2) Not received by the applicant thereafter.**

Not applicable

Other

**E. Certificate of Good Standing (If the Applicant is an Organization)**

**If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2016.**

Not applicable

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number:  
**PAu 3-412-887**

Effective date of  
registration:  
May 1, 2009

## Title

Title of Work: **STONEY THE SAILOR**

## Completion/ Publication

Year of Completion: **2009**

## Author

■ Author: **Antonio Gimbernat**

Author Created: **musical arrangement, text, Composition & Arrangement of Text, AKA: Author.**

Work made for hire: **No**

Citizen of: **United States**

Domiciled in: **United States**

Year Born: **1968**

## Copyright claimant

Copyright Claimant: **Antonio Gimbernat**

**835-A Puapana Place, Makawao, HI, 96768**

## Limitation of copyright claim

Material excluded from this claim: **music**

New material included in claim: **text (screenplay, scripts, other)**

## Rights and Permissions

Name: **Antonio Gimbernat**

Email: **antoniogimbernat@hawaiiantel.net**

Telephone: **808-573-8541**

Address: **835-A Puapana Place**

**Makawao, HI 96768**

## Certification

**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS PURSUANT TO  
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Antonio Gimbernat  
(Typed Name of Individual or Organization)

  
(Signature)

January 6, 2017  
(Date)

Antonio Gimbernat  
(Typed Name)

Owner/Operator  
(Title)