

House District 25

Senate District 11

**THE TWENTY-NINTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES**

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): _____

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:

Hawaiian Africana Museum dba:African American Diversity Cultural Center Hawaii

Street Address: 1311 Kapiolani Blvd., Suite 203, Honolulu, HI 96814

Mailing Address: Same

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name D. MOLENTIA GUTTMAN

Title Historian/President

Phone # 808-597-1341

Fax # _____

E-mail aadcch@aadcch.org

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL
- OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

THE HISTORY OF THE HAWAIIAN AFRICANA MUSEUM DBA AFRICAN AMERICAN DIVERSITY CULTURAL CENTER HAWAII (AADCCCH), A 501(C)(3) NONPROFIT ORGANIZATION FOUNDED IN 1997. SINCE ITS INCEPTION, IT HAS BEEN OPERATING WITH A VOLUNTEER BOARD OF DIRECTORS AND MEMBERS. THE OPERATING COST HAS BEEN UNDERWRITTEN BY H&G KOA ENTERPRISE LLC. THIS NATIVE HAWAIIAN AFRICANA HISTORY HAVE BEEN OVERLOOK BY THE DOMINATE CULTURE FOR TWO HUNDRED YEARS.

MISSION: TO PERPETUATE, PRESERVE & PROMOTE THE HISTORY OF EARLY HAWAIIAN AFRICANA SETTLERS, DESCENDANTS, CONTEMPORARIES TO EDUCATE YOUNG PEOPLE AND RESIDENTS.

GOALS AND OBJECTIVES RELATED TO THE REQUEST

IN THE PAST 18 YEARS, THE MUSEUM HAS GROWN IN RESPONSE TO SCHOOLS, COMMUNITY ORGANIZATIONS AND THE MILITARY EQUAL OPPORTUNITY OFFICERS REQUESTING AND SEEKING INFORMATION ABOUT HAWAIIAN AFRICANA HISTORY. DATING BACK TO ABOUT 1750, HUNDREDS OF YOUNG AFRICANA MEN FROM AROUND THE GLOBE JUMPED SHIPS UPON ARRIVAL IN THE HAWAIIAN ISLANDS ESCAPING SLAVERY ON LAND AND OCEAN. THESE MEN WERE INVOLVED IN AIDING KAMEHAMEHA THE GREAT TO SUCCESSFULLY TO UNIFY THE ISLANDS. THEY MARRIED NATIVE HAWAIIAN WOMEN AND BLENDED WITHIN OTHER DIVERSE ETHNIC GROUPS THROUGHOUT THE 1800 AND 1900 CENTURIES.

THE MUSEUM'S COMMUNITY PROGRAMS HAVE SERVED OVER 50,000 PEOPLE SINCE ITS INCEPTION INCLUDING: THE MAYORS CULTURE & ART EXHIBITION IN THE MUNICIPAL GALLERY DURING BLACK HISTORY MONTH FOR THE PAST 10 YEARS; GROWTH PROPERTIES (ALA MOANA CENTER STAGE) SPONSORED "CULTURAL DIVERSITY AWARENESS DAY" FROM 2006 TO 2013 FOR A FULL, WHICH INCLUDED VARIOUS ETHNIC PERFORMING ARTS GROUPS; AND HAWAIIAN AFRICANA YOUTH ENRICHMENT PROGRAM-IN-SCHOOL CULTURAL THEATER TO ENGAGING MIDDLE AND HIGH SCHOOL STUDENTS FROM LOW INCOME FAMILIES WHO ARE MATRICULATING POORLY ACADEMICALLY. HAYEP HAS BEEN INTRODUCED IN TWO HIGH AND ONE MIDDLE SCHOOL (RADFORD, CAMPBELL & MOANALUA MIDDLE). IN 1998, A CULTURAL PRACTITIONER OF AFRICAN HERITAGE GRIOT SHARED IN SCHOOL ASSEMBLIES--AFRICAN SKITS, DANCE AND DRUMMING TO ENGAGE STUDENT PARTICIPANTS. REQUESTS FOR THIS PROGRAM WAS VERY HIGH, SERVICING SCHOOLS ON THE BIG ISLAND, MAUI AND OAHU. AS A RESULT OF THE SCHOOL PROGRAM, THE DEPARTMENT OF EDUCATION DIVERSITY INITIATIVE PROGRAM INVITED THE HAWAIIAN AFRICANA MUSEUM TO PROVIDE EXTRA ENRICHMENT PROGRAMS FOR STUDENTS. HAYEP SERVE ALL OF HAWAII'S CHILDREN IN SCHOOL.

THE HAWAIIAN AFRICANA MUSEUM IS SEEKING FUNDING TO HIRE AN ADMINISTRATOR/CURATOR AND PROGRAM DIRECTOR PERSONS TO ANCHOR THE ORGANIZATION'S FUTURE AND SUSTAINABILITY.

4. FEDERAL TAX ID #: [REDACTED]

5. STATE TAX ID #: [REDACTED]

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2018: \$ 154,029

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ _____
 FEDERAL \$ _____
 COUNTY \$ _____
 PRIVATE/OTHER \$ _____

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

[REDACTED]

HISTORIAN/PRESIDENT D. MOLENTIA GUTTMAN
NAME & TITLE

01/06/2017
DATE SIGNED



Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background:

Hawaiian Africana Museum dba AADCCH is a 501(c)(3) nonprofit agency founded in October 1997, collects Native Hawaiian Africana historical documents to share the experiences and contributions about Africana early settlers, their descendants (Native Hawaiian, Portuguese, Asian) dating back to the 18th century.

2. The goals and objectives related to the request:

Seeking funding for operations to hire an administrator/curator, and program director including facility rental. The purpose is to anchor the organization's future stability and growth to educate youth and residents. Since the organization inception, the day-to-day operations has been conducted by volunteer board of directors' members including offsetting its overhead expenses. HAYEP has been one of the most effective community activity for the past 18 years of the African American Diversity Cultural Center Hawaii (AADCCH) existence. Volunteers have dedicated 67,246 hours of service working with local youth in and out of school activities empowering adolescents to be proud of their cultural identity. Enabling over 25,000 youth through a dozen differentiated programs including those of military families on Oahu and the Big Island. The economic benefit to the state total over \$1,700,000 in providing direct service to the community.

3. The public purpose and need to be served:

Hawaiian Africana Museum youth enrichment program in schools serve a public need and make an impact for low-income students (Pacific Islanders, Native Hawaiians, Hawaiian Africana, and other ethnic groups) who are performing at a low academic levels. Some students who enroll in the HAYEP school program have low self-esteem and lack self-confidence. Over the past three-years, we have observed that the extra-curricular social studies program provided and facilitated a

healthy developmental bridge for adolescents to acquire a positive sense of cultural identity.

4. Describe the target population to be served; and
Hawaii school students K-12 and residents (1.3 million pop.)
5. Describe the geographic coverage.
Oahu and eventually all Islands

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities:

The two staff people will be responsible for conducting day to day business, maintain archival records and museum care of artifacts, preparation of exhibitions, training volunteers and college interns on the job, working with public schools to expand HAYEP, universities (HPU, UHM system), and community organizations. See Personnel for Proposed Staffing for details.
2. Provide a projected annual timeline for accomplishing the results or outcomes of the service:

January to March 2017 – a committee of 3 will search for an administrator/curator and program director. Place announcement and advertise in the Star Advertiser, including circulating the announcement on the University of Hawaii listserv and other local universities. The committee will interview persons and make recommendation to hire to the board of directors.

April to June 2017 – the Volunteer director will acquaint the new Administrator/Curator and program director with the broad perspective of the Hawaiian Africana Museum operations and introduce the operations procedures include working with the board of directors and community stakeholders. In addition, introduce HAYEP in-school social studies extra-curriculum activities. After training, the new hires will implement their own plans for improvement and expansion.

July to December 2017 – The Administrator/Curator and Program Director with will take charge of operations and program activities.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results:

The organization's board of director will monitor the quality services and how the staff is carrying out its duties in compliance with the mission statement. They will continuously look for oversight and for ways to improve programs and operations. In addition, the board will encourage a planning process geared toward to improving the quality of service the organization offers to the community and meet program goals. Board will designate a committee to:

- a) Establish how stakeholders and funders will participate. Assess what changes need to be made in operations and programs.
- b) A board committee will collect and analyze data to make mid-year changes if necessary.
- c) Evaluate the program against strategic goals and a periodic audit to monitor the effectiveness of the programs.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Hawaiian Africana Museum board of directors' treasurer will be responsible for auditing and ensuring that the funds requested will be followed according to GIA guidelines by an accountant to audit the financial statements. An explanation will be provided for every line item in the budget.

III. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2018.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$38,507.25	\$38,507.25	\$38,507.25	\$38,507.25	\$154,029.00
\$8,192.50	\$8,192.50	\$8,192.50	\$8,192.50	\$32,770.00
\$18,750.00	\$18,750.00	\$18,750.00	\$18,750.00	\$75,000.00

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2018.
4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

NOT APPLICABLE

5. The applicant shall provide a listing of all federal, state, and county government contracts and grants it has been and will be receiving for program funding.

NOT APPLICABLE

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2016.

NOT APPLICABLE

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

President/Historian Education & Work Experience: University of Hawaii at Manoa Shidler Business School: 3 years; Bachelor of Science in Psychology, University of Hawaii at Manoa; Graduate in American Studies Museum Graduate Studies Program; as undergraduate, worked in the University Cancer Research Center for 4 years in administration; Founder and director for the Pacific Foundation for Cancer Research for 10 years; Founder of the Hawaiian Africana Museum dba African American Diversity Cultural Center Hawaii. Board of Directors' Resolution appointed Director to conduct the organization's day to day business for 18 years with board members' assistance. Additionally, Certificate in Graduate Studies for Historic Preservation in American Studies at the University of Hawaii.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

The Hawaiian Africana Museum occupies approximately 900 square feet of office and archival space in the Hawaii National Bank Building, 1311 Kapiolani Boulevard, Suite 203/207. The board of directors are engaged in soliciting unused space located off-base at Joint Base Pearl Harbor-Hickam for expansion for offices, work room, storage for archival documents, and gallery space for exhibitions to include WWII in the Pacific Theater heroes of all nationalities who underrepresented at the Valor of the Pacific Visitor Center at Pearl Harbor.

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Current volunteer director will be responsible for acquainting the new staff with the organization's overall operation and direct the new staff training.

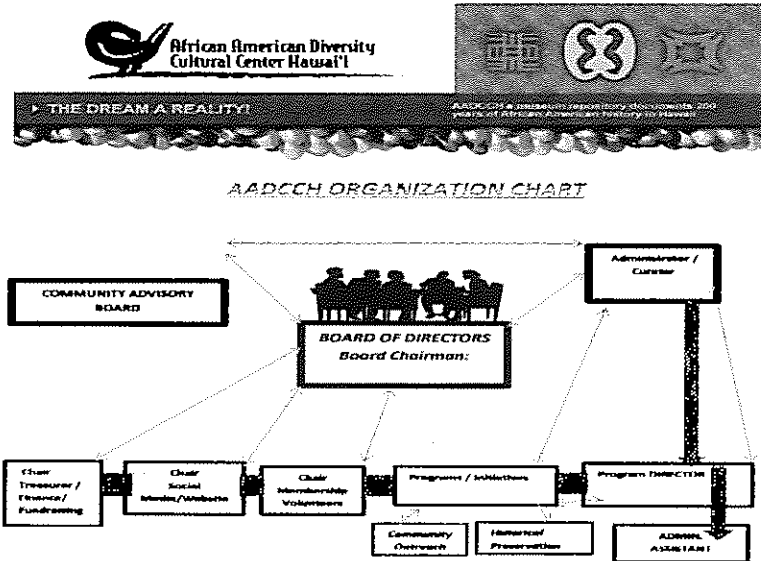
The Administrator/Curator FT and Program Director will be salaried employees, And report directly to the Board of Directors. The Administrator/Curator employee will be in charge of the day-to-day-operation, staff and volunteers. In addition, employee will carry out policies and directives of the Board of Directors and its mission, all duties pertaining to the museum records, storage and management of its program services. Also, required to attend all Board of Directors meetings and preparation of the board's agenda with its president and treasurer and serve as liaison with other public and nonprofit agencies.

Curator's role involves organizing artifacts and/or items to be displayed in collections or stored for safe-keeping, write grant proposals for operations and programs, promote the organization to the public, advertising for collections, exhibition in galleries, conducting tours and organizing workshops.

Program Director will be responsible for outreach and community programs in School and working with stakeholders, training volunteer staff, student interns, Hawaiian Africana Youth Enrichment Program in schools and collaborating with the Department of Education Social Studies teachers.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.



C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

NOT APPLICABLE – NO PAID EMPLOYEES

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

NONE

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

NOT APPLICABLE

C. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

NOT APPLICABLE

D. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2017-18 the activity funded by the grant if the grant of this application is:

- (1) Received by the applicant for fiscal year 2017-18, but

The board of directors plans to promote its Hawaiiana Black Tours that tell an inclusive Hawaiian story to convention planners and various organizations on the mainland to encourage them to consider conducting their conventions at the Hawaii Convention Center in 2018 and beyond to raise funds as one of the products to sustain the organization. The Hawaiiana Black tour was vetted with the National Medical Association in 2010. During the medical convention four-day stay, the organization gave two and half day's tours for the group. The Hawaiian Africana Museum will collaborate with Hawaii Tourist Industry to promote Africana organizations to choose Hawaii as a destination to hold their conventions. For example, without any tourist dollars spent in the Africana market, the National Medical Association (8,000 to 10,000 membership) have held four conventions in Hawaii spending hundreds of thousands dollars. Additionally, the board of directors' plan to open a boutique to sell Hawaiiana African made products to visitors and continue to write grants, and conduct fundraising events to generate funds from community events (jazz concerts, theatrical presentation etc.)

E. Certificate of Good Standing (If the Applicant is an Organization)

Applicant: HAWAIIAN AFRICANA MUSEUM

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2016.

See PDF Attached.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2017 to June 30, 2018

Applicant: HAWAIIAN AFRICANA MUSEUM _____

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	85,000	28,511	0	0
2. Payroll Taxes & Assessments	4,091	0	0	0
3. Fringe Benefits	7,268	4,259	0	0
TOTAL PERSONNEL COST	96,359	32,770		0
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance	1,500	0	0	0
3. Lease/Rental of Equipment				
4. Lease/Rental of Space	10,800	0	0	0
5. Staff Training	1,500	0	0	0
6. Supplies	5,000	0	0	0
7. Telecommunication				
8. Utilities	3,600	0	0	0
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	22,400			
C. EQUIPMENT PURCHASES	2,500			
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	121,259	32,770		
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	121,259	D. Molentia Guttman 808-597-1341		
(b) Total Federal Funds Requested	32,770	Name (Please type or print) _____ Phone _____		
(c) Total County Funds Requested	0	_____ 01/06/17		
(d) Total Private/Other Funds Requested	0	Date _____		
TOTAL BUDGET	154,029	D. Molentia Guttman Name and Title (Please type or print) _____		

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2017 to June 30, 2018

Applicant: HAWAIIAN AFRICANA MUSEUM

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
NONE			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
NONE			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2017 to June 30, 2018

Applicant: HAWAIIAN AFRICANA MUSEUM__ NOT APPLICABLE

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2015-2016	FY: 2016-2017	FY:2017-2018	FY:2017-2018	FY:2018-2019	FY:2019-2020
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS AND / OR GRANTS

Applicant: HAWAIIAN AFRICANA MUSEUM___ NOT APPLICABLE

Contracts Total: -

CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
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**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hawaiian Africana Museum

 _____
(Signature) (Date) *01/06/2017*

D. Molentia Guttman _____ Historian/President _____
(Typed Name) (Title)

INTERNAL REVENUE SERVICE
P. O. BOX 3508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

MAR 26 2002

Date :

Employer Identification Number :

DLN :

17053061799012

Contact Person :

AFRICAN BLACK AMERICAN EDUCATION

CENTER HAWAII
C/O DELORIS GUTMAN

ROGER W VANCE

31173

Contact Telephone Number :

1131 KAPIOLANI BLVD #203
HONOLULU, HI 96814-0900

(877) 829-5500

Our Letter Dated:

March 1998

Addendum Applies :

No

Dear Applicant :

This modifies our letter of the above date in which we stated that you would be treated as an organization that is not a private foundation until the expiration of your advance ruling period.

Your exempt status under section 501 (a) of the Internal Revenue Code as an organization described in section 501 (c) (3) is still in effect. Based on the information you submit, we have determined that you are not a private foundation within the meaning of section 509 (a) of the Code because you are an organization of the type described in section 509 (a) (1) and 170 (b) (1) (A) (vi).

Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509 (a) (1) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the part of the organization that resulted in your loss of such status, or if he or she acquired knowledge that the Internal Revenue Service had given notice that you would no longer be classified as a section 509 (a) (1) organization.

You are required to make your annual information return, Form 990 or Form 990-EZ, available for public inspection for three years after the later of the due date of the return or the date the return is filed. You are also required to make available for public inspection your exemption application, any supporting documents, and your exemption letter. Copies of these documents are also required to be provided to any individual upon written or in person request without charge other than reasonable fees for copying and postage. You may fulfill this requirement by placing these documents on the Internet. Penalties may be imposed for failure to comply with these requirements. Additional information is available in Publication 587, Tax-Exempt Status for Your Organization, or you may call our toll free number shown above.

If we have indicated in the heading of this letter that an addendum applies, the addendum enclosed is an integral part of this letter.

-2-

AFRICAN BLACK AMERICAN EDUCATION

Because this letter could help resolve any questions about your private foundation status, please keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown above.

Director, Exempt Organizations

IRS Department of the Treasury
Internal Revenue Service

OGDEN UT 84201-0046

In reply refer to: 0424156105

Aug. 23, 2006000000 L TR 252C 00

000EO 94-3282558

02139

BODC:TE

AFRICAN AMERICAN DIVERSITY CULTURAL
CENTER HAWAII
1311 KAPIOLANI BLVD 203
HONOLULU HI 96814-4513631

004633

Taxpayer Identification Number

Dear Taxpayer:

Print

Thank you for thi inquiry dated July 03, 2006.

We have changed the name on your account as requested. The number shown above is valid for use an all tax documents.

1-877-829-5500.

If you have any questions, please call us toll free at

If you prefer, you may write to us at the address shown at the top of the first page of this letter.

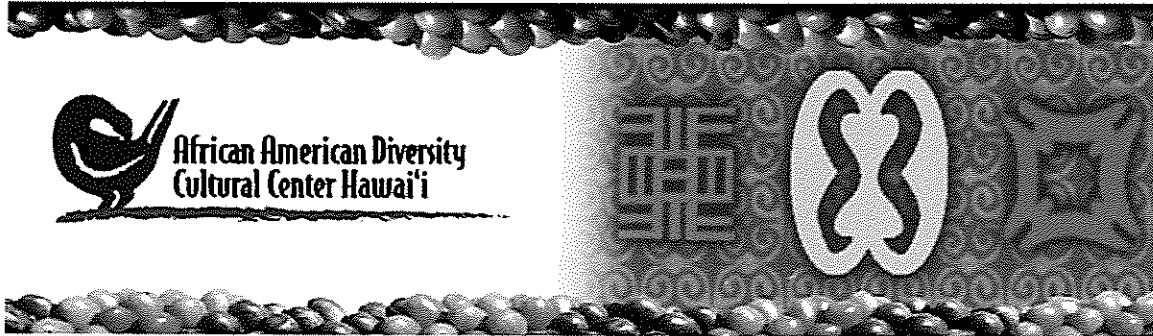
Whenever you write, please include this with letter the hours and, we in the can reach spacesyou. below, give us your telephone number

Also. you may want to keep a- copy of this letter for your records.

Telephone Number

Sincerely yours,

Marilyn Jordan
Dept. Hanager, Code & Edit 'Entity 3



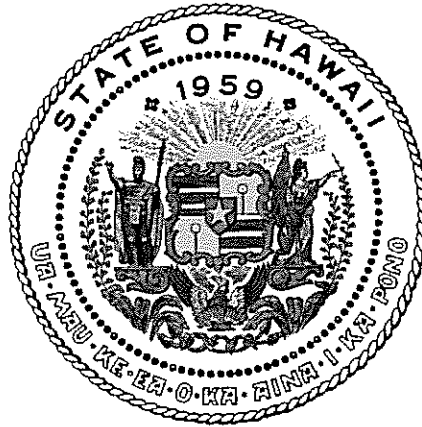
1311 Kapiolani Boulevard, Suite 203 o Honolulu, Hawaii 96814 o Telephone: 808-597-1341 o www.aadch.org

Chairman	Ron Simpson, Federal Aviation Administration P. O. Box 1331, Honolulu, Hawaii 96830
Vice Chairman	Edward Young, NOAA Retired Meteriologist 605 North Kainalu Drive, Kailua, HI 96734
Vice Chairman Emeritus	Ernest Golden, Retired Businessman 55-095 Naupaka Street, Laie, Hawaii 96762
President	Deloris Guttman, President & Historian 1311 Kapiolani Blvd., Suite 203, Honolulu, Hawaii
Treasurer	Seibert Murphy, President, Guidestar Engineering P. O. Box 700967, Kapolei, HI 96707
Secretary	Steven Guttman, Attorney KessnerUmeybayashiBainMatsunaga 220 S. King Street, Suite 1900, Honolulu, Hawaii
Board Strategist	Ken DeHoff, Executive Director, Pac. Aviation Museum, 319 Lexington Ave., Honolulu, HI 96818
Board of Directors	Marie Milks, Retired Judge 1003 Bishop Street, Suite 1155, Honolulu, HI 96813 John Figuerres, Retired Navy Captain 94-214 Pailolo Place, Waipahu, HI 96797 Lloyd Poelman, Family Court Judge, Maui 520 Polullani Drive, Wailuku, Maui, HI 96793

Community Advisory Board

Artie Wilson, Wilson Associates
James McKoy, MD, Kaiser Permanente
Horace Foxall, Nat. Trust for Historic Preservation
Ted Pettit, Atty., CaseLombardiPettit
Alice Tucker, Community Leader
Camillia Rodgers, Ph.D. PDAA Hickam

No Paid staff – Pansy Yarbrough, volunteer assistant administrator and Deloris Guttman
Updated: 3/15/15



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

AFRICAN AMERICAN DIVERSITY CULTURAL CENTER HAWAII

was incorporated under the laws of Hawaii on 09/15/1997 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: October 26, 2016

Director of Commerce and Consumer Affairs



Contributions to the State of Hawaii

PEOPLE OF AFRICANA HERITAGE PAST LEGISLATIVE LEADERS



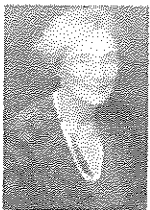
Thomas McCant Stewart, Attorney, he came to Hawaii November 1898 - First African American to practice law in Hawaii Practice law under Sanford Dole in the Republic of Hawaii. In the Hawaii Supreme Court, he went before the Bench 16 times on behalf of the Chinese Exclusionary Act and Queen Liliuokalani Hawaiian Land Rights. Stewart served on committees to formulate the statutes (Organic Act) that guide the state's governmental process today.



Nolle Smith career: An engineer with the Honolulu Department of Public Works; Superintendent of Docks for Matson; Active in Republican politics; In 1928, he was elected to the Hawaii Territorial Legislature; In 1932, he became Hawaii's Director of the Bureau of Research and Statistics; Served as Deputy Director of the Bureau of the Budget; In 1942 Smith was appointed head of the Hawaii Civil Service; In 1955, Smith became Ambassador (U.S. Commissioner Insular Affairs for the Virgin Islands, Ecuador, Haiti, & Brazil) for Hawaii in Washington D.C.



Charles Campbell career: School teacher at Farrington High School; Newscaster – KGMB; Invented the electioneering campaign sign-holding tradition; An activist from Hawaii in the 1960s; Chaired the Civil Rights Conference of Hawaii; Chairman of the Hawaii Advisory Committee to the U.S. Commission on Civil Rights; In 1964 he organized a statewide effort to send 90,000 post cards from Hawaii citizens to the U.S. Congress urging support of the Civil Rights bill which was being debated; Traveled to Washington D.C. with the Rev. Abraham Akaka to lobby for passage of the 1964 Civil Rights Bill; Rev. Akaka donated the Lei that Campbell and delegation took to Selma 1965; Elected as chair of Oahu County Democratic Committee - 1968 Elected to Honolulu City Council - 3rd Council 1969-71; Only African American to be elected to the Honolulu City Council; Elected to the Hawaii State Legislature - 1976 Elected to the Hawaii State Senate -- 1979



Helene Hale career: Came to the Big Island in 1947; Taught School at Konawaena Intermediate; In 1954, elected to the Board of Supervisors; In 1962, elected chairman and chief executive officer (equivalent of mayor); Served on the County Council from 1980-84 and 1988-94; At age 82, serve three terms in the Hawaii State Legislature, House of Representatives.

Her uncle was Ralph Bunche, the political scientist, academic and diplomat, who in 1950 became the first person of color to receive the Nobel Peace Prize and was awarded the Medal of Freedom by President John F. Kennedy in 1963; Hale had major political roles in the development of astronomy on Mauna Kea, the establishment of the Merrie Monarch Festival, Hilo's first sewage treatment plant, and the new \$8.6 million Pahoa High and Intermediate School gymnasium that bears her name.