



**Department of Land and Natural Resources
Aha Moku Advisory Committee
State of Hawaii
Post Office Box 621
Honolulu, Hawaii 96809**

Testimony of
Rocky Kaluhiwa
Aha Moku Advisory Committee (AMAC) – Kakuhihewa (O’ahu)

Before the House Committee on
Ocean, Marine Resources, & Hawaiian Affairs

Wednesday, February 03, 2016
10:15 A.M.
State Capitol, Conference Room 325

**In Consideration of
HOUSE BILL 2277
RELATING TO THE KING KAMEHAMEHA CELEBRATION COMMISSION.**

House Bill 2277 proposes to amend the membership of the King Kamehameha Celebration Commission. It provides the chairperson of the commission with the authority to establish an advisory committee composed of past commission members to advise the chairperson on historical and archival background of the commission. It further amends the support staff function and amends the mission and purpose of the commission. **Aha Moku SUPPORTS this measure.**

The Aha Moku encompasses the eight main Hawaiian Islands, which in turn is comprised of 47 moku and 607 ahupua’a. The majority of the islands supports the King Kamehameha Celebration Commission and honor King Kamehameha I.

Thank you for the opportunity to offer testimony and we ask that this committee pass this measure.

DAVID Y. IGE
GOVERNOR



DOUGLAS MURDOCK
Comptroller

AUDREY HIDANO
Deputy Comptroller

STATE OF HAWAII
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES

P.O. BOX 119, HONOLULU, HAWAII 96810-0119

TESTIMONY
OF
DOUGLAS MURDOCK, COMPTROLLER
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES
TO THE
HOUSE COMMITTEE
ON
OCEAN, MARINE RESOURCES, AND HAWAIIAN AFFAIRS
ON
FEBRUARY 3, 2016

H.B. 2277

RELATING TO THE KING KAMEHAMEHA CELEBRATION COMMISSION

Chair Ing and members of the Committee, thank you for the opportunity to testify on H.B. 2277. The Department of Accounting and General Services (DAGS) supports H.B. 2277 (the measure).

We support this measure as it benefits the King Kamehameha Celebration Commission (the Commission) in the following ways:

1. Provides guidance to the member organizations and the Governor on suggested skill sets for selecting commission members to enhance the administrative aspects of the Commission.
2. Corrects the names of three membership organizations and replaces one.
3. Provides the chairperson with the opportunity to appoint an advisory committee to advise the chairperson on the historical and archival background of the Commission.
4. Clarify the Commission's role and commitment to its statewide responsibilities.

5. Expand the Commission's support of all programs, events and activities honoring and celebrating the Kamehameha dynasty.

We would also respectfully request that paragraph (d) on page 3 (lines 14 through 18) not be eliminated leaving the Arts Program Specialist position intact and funded by the Commission's trust account.

Thank you for the opportunity to testify on this measure.

Testimony in Opposition to HB 2277

From: J. Kimo Alama Keaulana; P.D., M.Ed.; member/*kumu*; Kapahulu Music Club

To: Committee on Ocean, Marine Resources, & Hawaiian Affairs

Date & Time of Hearing: Wednesday, February 03, 2016
10:15 AM in Conference Room 325

Measure Number: HB 2277

Aloha Kākou:

My name is J. Kimo Alama Keaulana, a member and *kumu* (teacher) of the Kapahulu Music Club. I am in opposition to the proposed amending to the membership of the King Kamehameha Celebration Commission. The proposed amendment will be counter-productive to the “historical and archival background of the commission.”

The Kapahulu Music Club was started generations ago by the late Thomas Maunupau, Sr., who was a very civic-minded man. He was the one who completed the paperwork to designate Papakōlea as a Hawaiian homestead, have a sewer system and street improvements put in place in Kapahulu, establish the Waikīkī-Kapahulu Library and many other endeavors that we enjoy today including the Kamehameha Celebration Commission. These accomplishments, as well as many others, are well documented in the news and literature of the times. It is important for the King Kamehameha Celebration Commission to have a representative from the Kapahulu Music Club in perpetuity to perpetuate an institutional memory of the commission.

The presence and influence of the Kapahulu Music Club has spurred a tremendous community participation in the annual Kamehameha Day Parade for generations. Members of the Kapahulu Music Club have

sponsored floats for decades. Past members included Mrs. Alice Namakelua; Mr. John K. Almeida; Mrs. Muriel Lupenui; Mr. Tom Pahu and his wife, Alice; Mrs. Ellen Kamaunu; and, Ms. Clara “Hilo Hattie” Inter. If these names mean little or nothing to you, then you would not fully appreciate the magnitude of these persons and their influences and contributions to our community and Kamehameha Day.

The Kapahulu Music Club has done much to this very day to improve the Kamehameha Day Parade. The presence of Ms. Beverly Lee on the commission representing the Kapahulu Music Club has brought back all 8 islands in the *pā‘ū* (Hawaiian equestrian) units in the parade after years of a lack of participation. This revival brought myself back into the *pā‘ū* section. As a young teen, Mrs. Lillian Hyun, who was once in charge of the *pā‘ū* units, trained me to wrap the *pā‘ū holo lio*, the unique Hawaiian horseback riding skirt worn by women. She was a member of the Kapahulu Music Club. After her tenure with the Kamehameha Celebration Commission, Mr. Nalani Sheldon took her position. He lived with Mrs. Hyun and was trained by her. I became Mr. Sheldon’s assistant. Mr. Sheldon also belonged to the Kapahulu Music Club. When Ms. Beverly Lee decided to revive the art of *pā‘ū* riding in our parade, I joined forces with her. As kumu of the Kapahulu Music Club, I trained 4 other club members for many months to wrap the *pā‘ū holo lio*. For the past several years, the Kapahulu Music Club has been actively contributing to the parade. For many years I also narrated the parade when needed. In addition, for the past few years, I have been giving a fundraising *hula ‘ōlapa* workshop to raise much-needed monies to support our *pā‘ū* riders.

This past year, I have brought a consciousness back into the community to once again bring island floats back into the parade. In a few weeks, Ms. Beverly Lee and I will be hosting a float-building workshop. Again, Kapahulu Music Club members are proactively working diligently to involve the community at large to actively participate again in producing a lively, costly and labor-intensive, colorful and loving parade fit for a king.

The Kapahulu Music Club is a modest club and is undeservingly undervalued and it would be detrimental to have our presence removed from the Kamehameha Day Celebration Commission. No other

organization has contributed so much for so long and continues, without the fanfare or funds, to do so.

Mahalo for your thoughtful concern and realization of the value and worth of retaining the Kapahulu Music Club on the Kamehameha Celebration Commission. I hope that you too will be in opposition to this bill.

Respectfully,

J. Kimo Alama Keaulana, P.D., M.Ed.



Association of Hawaiian Civic Clubs

P. O. Box 1135
Honolulu, Hawai'i 96807

HOUSE COMMITTEE ON OCEAN, MARINE RESOURCES AND HAWAIIAN AFFAIRS

HB 2277 RELATING TO THE KING KAMEHAMEHA CELEBRATION COMMISSION

Wednesday, 02/03/16; 10:15 am; Room 325

Aloha Chairman Ing, Vice Chair Lowen and members of the House Committee on Ocean, Marine Resources and Hawaiian Affairs. I am Annelle Amaral, president of the Association of Hawaiian Civic Clubs(AHCC). I regret that I am unable to attend this hearing as I am currently a delegate to the Native Hawaiian `Aha. However, the Civic Clubs have been involved in Kamehameha Day since its inception and believe it to be probably the most important indigenous Hawaiian celebration for its greatest historic figure.

The AHCC supports this bill that will, on the face of it, assist and improve the management and operation of the commission. Further, the AHCC retains the right to appoint, from among its membership, a person to represent the AHCC on the commission.

While the bill goes into great specificity on required skill sets for staff and commission members, i.e. administrative guidance with regard to legal, business, accounting, marketing, philanthropy or public relations, **the AHCC would like to add amendments that include among skill sets: 1) a knowledge of Hawaiian history and culture and 2) contacts within the Native Hawaiian community.**

Thank you for the opportunity to offer amendments in support of this bill.

Contact: Jalna.keala2@hawaiiantel.net

From: mailinglist@capitol.hawaii.gov
Sent: Monday, February 01, 2016 7:23 PM
To: omhtestimony
Cc: kukahimaikalani@hawaii.rr.com
Subject: Submitted testimony for HB2277 on Feb 3, 2016 10:15AM

HB2277

Submitted on: 2/1/2016

Testimony for OMH on Feb 3, 2016 10:15AM in Conference Room 325

Submitted By	Organization	Testifier Position	Present at Hearing
Charles Tilton	Individual	Comments Only	No

Comments: As a member of the Hawaiian Community I ask the state to do what is pono in carrying out what I feel is it's duty to promote and support this bill and provide the funding necessary for the Commission to carry out its work on behalf of the host culture and of all of those who call Hawaii home, and to help sustain Kamehameha's legacy, and to commemorate him for his vision and wisdom. Mahalo for the opportunity to testify in STRONG SUPPORT of HB 2277.

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

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STATE OF HAWAII



KING KAMEHAMEHA CELEBRATION COMMISSION

355 NORTH KING STREET, HONOLULU, HAWAII 96817

February 1, 2016

TO: House Committee on Ocean, Marine Resources & Hawaiian Affairs

FROM: King Kamehameha Celebration Commission

RE: HB 2277

Aloha Chair Ing, Vice Chair Lowen, and members of the committee. My name is Lehua Kalima Alvarez and I serve as the Arts Program Specialist for the King Kamehameha Celebration Commission. The Commission has not yet taken a position on these measures, however, either the Commission Chair Elmer Ka`ai, or I will be available to assist this committee with any questions regarding the operations and management of the Commission.

Mahalo for your time and consideration of these bills.

A handwritten signature in cursive script that reads "Lehua Kalima Alvarez".

Lehua Kalima Alvarez

Written Testimony Presented Before the
House Committee on Ocean Marine & Hawaiian Affairs
Wednesday, February 3, 2016

By
Elmer K. Ka'ai, Jr.
Mamo Hawai'i
Royal Order of Kamehameha I

HB 2277 – Relating to the King Kamehameha Celebration Commission

Aloha Chair Ing, Vice Chair Lowen and members of the committee:

Thank you for the opportunity to submitted written testimony on this measure, My name is Elmer Ka'ai and I am the Royal Order of Kamehameha I representative to the King Kamehameha Celebration Commission (Commission). I also serve as the current chairperson of the Commission; however, my testimony will be on behalf of my organization and not the Commission.

The Royal Order of Kamehameha has proudly served on the commission since its inception and will continue support all efforts in honor of our Mō'i Kamehameha I. We are in **strong support of House Bill 2277** , which provides the Commission with the necessary tools to improve and enhance the operations and management of the Commission.

We applaud the efforts of the measure's authors to address the provisions in the current King Kamehameha Celebration Commission statute. One of the oldest statutes in Hawai'i, these provisions that governed the Commission are restrictive and limited their abilities to be innovated. We believe that the changes presented in this measure will move he commission from the 1950s to the 21st century.

We urge the committee passage of HB 2277 and mahalo for your continued support for our Mō'i Kamehameha.