

tokioka2-Robert

From: mailinglist@capitol.hawaii.gov
Sent: Friday, February 06, 2015 5:27 PM
To: vmitestimony
Cc: robin.j.yahiku@hawaii.gov
Subject: Submitted testimony for HB1114 on Feb 9, 2015 09:05AM
Attachments: HB1114_AGS_02.09.15_VMI.doc

HB1114

Submitted on: 2/6/2015

Testimony for VMI on Feb 9, 2015 09:05AM in Conference Room 312

Submitted By	Organization	Testifier Position	Present at Hearing
Comptroller	Department of Accounting and General Services	Oppose	No

Comments:

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

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STATE OF HAWAII
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES

P.O. BOX 119, HONOLULU, HAWAII 96810-0119

WRITTEN TESTIMONY
OF
DOUGLAS MURDOCK, COMPTROLLER
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES
TO THE
HOUSE COMMITTEE
ON
VETERANS, MILITARY, & INTERNATIONAL AFFAIRS, & CULTURE AND THE ARTS
ON
FEBRUARY 9, 2015

H.B. 1114

RELATING TO HISTORIC PRESERVATION

Chair Ito and members of the Committee, thank you for the opportunity to submit written testimony on H.B. 1114. The Department of Accounting and General Services (DAGS) does not support H.B. 1114.

Preventive maintenance and repair of the Bernice Pauahi Bishop Museum, Iolani Palace, Washington Place, Royal Mausoleum at Mauna Ala, No. 1 Capitol District Building, and the State Capitol should be paid from operating funds. The revenue for the works of art special fund is from general obligation bond proceeds. The general obligation bonds have a tax exempt status provided the proceeds are used for certain restricted purposes. Utilization of the works of art special fund for preventive maintenance and repair of the previously mentioned building could adversely affect the tax exempt status of the general obligation bonds and increase the State's debt service cost.

Thank you for the opportunity to submit written testimony on this measure.

DAVID Y. IGE
GOVERNOR OF HAWAII



CARTY S. CHANG
ACTING CHAIRPERSON
BOARD OF LAND AND NATURAL RESOURCES
COMMISSION ON WATER RESOURCE MANAGEMENT

FIRST DEPUTY

WILLIAM M. TAM
INTERIM DEPUTY DIRECTOR - WATER

AQUATIC RESOURCES
BOATING AND OCEAN RECREATION
BUREAU OF CONVEYANCES
COMMISSION ON WATER RESOURCE MANAGEMENT
CONSERVATION AND COASTAL LANDS
CONSERVATION AND RESOURCES ENFORCEMENT
ENGINEERING
FORESTRY AND WILDLIFE
HISTORIC PRESERVATION
KAHOOLAWE ISLAND RESERVE COMMISSION
LAND
STATE PARKS

**STATE OF HAWAII
DEPARTMENT OF LAND AND NATURAL RESOURCES**

POST OFFICE BOX 621
HONOLULU, HAWAII 96809

**Testimony of
CARTY S. CHANG
Interim Chairperson**

**Before the House Committee on
VETERANS, MILITARY & INTERNATIONAL AFFAIRS & CULTURE AND THE ARTS**

**Monday, February 9, 2015
9:05 am
State Capitol, Conference Room 312**

**In consideration of
HOUSE BILL 1114
RELATING TO HISTORIC PRESERVATION**

House Bill 1114 proposes to authorize the use of moneys in the Works of Art Special Fund to be used for preventive maintenance, repair, rehabilitation or restoration of the Bernice Pauahi Bishop Museum, Iolani Palace, Washington Place, Royal Mausoleum at Mauna Ala, No. 1 Capitol District Building, and the State Capitol. **While the Department of Land and Natural Resources (Department) appreciates the intent of this measure, the Department defers to the Department of Accounting and General Services with regard to possible impacts on the Works of Art Special Fund.**

The Department concurs that more dedicated funding for upkeep these significant historic structures is warranted and will help to sustain their unique and significant appearance and will also help to save future expenses associated with deferred maintenance.

For example, the Legislature approved CIP funds to restore the historic perimeter fence at the Iolani Palace. The cost for this project is approximately 1.6 million dollars. Sustained funding that can be applied to preventive maintenance of these features may negate these higher long term costs associated with substantive repairs from the deferred maintenance.



IOLANI PALACE

PH (808) 522-0822 FAX (808) 532-1051

TESTIMONY OF KIPPEN DE ALBA CHU

COMMITTEE ON VETERANS, MILITARY, & INTERNATIONAL AFFAIRS, & CULTURE
AND THE ARTS

Rep. Ken Ito, Chair

Rep. James K. Tokioka, Vice Chair

Monday, February 9, 2015

9:05 am

HB 1114

Chair Ito, Vice Chair Tokioka, and members of the Committee, thank you for the opportunity to testify **in support** of this measure.

The expansion of the existing works of art special fund to include restoration and preservation of our most iconic historic sites recognizes the importance of celebrating our indigenous as well as modern-day histories of Hawaii.

Thank you for this opportunity.

tokioka2-Robert

From: mailinglist@capitol.hawaii.gov
Sent: Sunday, February 08, 2015 7:52 AM
To: vmitestimony
Cc: jonathan.johnson@hawaii.gov
Subject: Submitted testimony for HB1114 on Feb 9, 2015 09:05AM
Attachments: HB 1114 SFCA Testimony.PDF

HB1114

Submitted on: 2/8/2015

Testimony for VMI on Feb 9, 2015 09:05AM in Conference Room 312

Submitted By	Organization	Testifier Position	Present at Hearing
Jonathan Johnson	State Foundation on Culture and the Arts	Oppose	Yes

Comments:

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HAWAII

STATE FOUNDATION on
CULTURE and the ARTS

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TESTIMONY OF
THE STATE FOUNDATION ON CULTURE AND THE ARTS
TO THE HOUSE COMMITTEE ON VETERANS, MILITARY & INTERNATIONAL AFFAIRS
AND CULTURE AND THE ARTS
February 9, 2015

H.B. 1114

RELATING TO HISTORIC PRESERVATION

Chair Ito and members of the Committee, I am Jonathan Johnson, executive director of the State Foundation on Culture and the Arts (SFCA), and I am grateful for the opportunity to testify on H.B. 1114. The SFCA opposes this bill.

The concept of setting aside 1% of construction appropriations to provide a funding base for the acquisition of works of art set a national standard in 1967 when Hawaii became the first state in the nation to pass such legislation. The 1989 revision of the law created the Works of Art Special Fund, a non-lapsing account into which all funds set aside for works of art are deposited and from which expenditures for purposes consistent with Section 103-8.5, Hawaii Revised Statutes, are made.

The objectives of the Art in Public Places Program are to enhance the environmental quality of public buildings and spaces throughout the state for the enjoyment and enrichment of the public; to cultivate the public's awareness of visual arts in all media, styles, and techniques; to contribute to the development and recognition of a professional artistic community; and to acquire, interpret, preserve, and display works of art expressive of the Hawaiian islands, the multicultural heritages of its people, and the creative interests of its artists.

Diverting the fund for building repair and maintenance negates the intent of the law. Moreover, using the public funds set aside for State buildings to service

private institutions appears to be in conflict with the public trust. These Oahu historic properties are important and relevant to our state and its heritage and history. However, the Works of Art Special Fund is not the appropriate nor available resource to fund their upkeep.

Thank you for the opportunity to testify on this matter.

HISTORIC HAWAII FOUNDATION

TO: Rep. Ken Ito, Chair
Rep James Kunane Tokioka, Vice Chair
Committee on Veterans, Military, & International Affairs, & Culture and the Arts

FROM: Kiersten Faulkner, Executive Director
Historic Hawaii Foundation

Committee: Monday, February 9, 2015
9:05 a.m.
Conference Room 312

RE: HB 1114, Relating to Historic Preservation

On behalf of Historic Hawaii Foundation, I am writing in **support for HB 1114**. The bill would provide a source of funding for preservation, rehabilitation and restoration projects at some of the most significant historic properties in the state, including Bishop Museum, 'Iolani Palace, Washington Place, Mauna Ala, No. 1 Capitol District Building, and the State Capitol. All of these properties have been recognized for their historic, cultural and design significance through formal historic designations, including recognition as State Monuments, National Historic Landmarks, and listing on the Hawai'i State or National Register of Historic Places.

The use of the works of art special fund recognizes the artistic merit and high design quality of each of the recipient properties. By ensuring that the preservation funding for the historic sites is triggered only when the fund is at sufficient levels, the fund would continue to support the commission and enjoyment of other works of art. This measure helps ensure support not only for new art, but also for existing historic treasures that also enrich the art, culture, humanities and livability of Hawai'i.

Since 1974, Historic Hawai'i Foundation has been a statewide leader for historic preservation. HHF's members and numerous additional supporters work to preserve Hawai'i's unique architectural and cultural heritage and believe that historic preservation is an important element in the present and future quality of life, economic viability and environmental sustainability of the state.

Therefore, Historic Hawai'i Foundation supports HB 1114.

Thank you for the opportunity to comment.

tokioka2-Robert

From: mailinglist@capitol.hawaii.gov
Sent: Friday, February 06, 2015 9:07 PM
To: vmitestimony
Cc: lho@hawaiipublicpolicy.com
Subject: Submitted testimony for HB1114 on Feb 9, 2015 09:05AM
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HB1114

Submitted on: 2/6/2015

Testimony for VMI on Feb 9, 2015 09:05AM in Conference Room 312

Submitted By	Organization	Testifier Position	Present at Hearing
Bishop Museum	Bishop Museum	Support	No

Comments:

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Testimony to the House Committee on Veterans, Military & International Affairs &

Culture & the Arts

Hearing Date: Monday, February 9, 2015

9:05 a.m. – Conference Room 312

HB1114: Relating to Historic Preservation

Thank you for this opportunity to testify on behalf of Bishop Museum in support of HB1114, relating to Historic Preservation.

This bill would authorize the use of moneys in the works of art special fund to be used for preventive maintenance, repair, rehabilitation, or restoration of the Bernice Pauahi Bishop Museum, Iolani Palace, Washington Place, Royal Mausoleum at Mauna Ala, No. 1 Capitol District Building, and the state capitol.

Bishop Museum was founded in 1889 by Charles Reed Bishop in honor of his late wife, Princess Bernice Pauahi Bishop, the last descendent of the royal Kamehameha family. Bishop Museum is designated the State Museum of Cultural and Natural History and is a non-profit corporation with the mission to study, preserve and tell the stories of the cultures and natural history of Hawai'i and the Pacific. Funding for preventive maintenance, repair, rehabilitation, or restoration would greatly enhance the Museum's ability to fulfill its mission for the benefit of the people of Hawaii.

tokioka2-Robert

From: mailinglist@capitol.hawaii.gov
Sent: Saturday, February 07, 2015 10:54 AM
To: vmitestimony
Cc: mkhan@hawaiiantel.net
Subject: Submitted testimony for HB1114 on Feb 9, 2015 09:05AM

HB1114

Submitted on: 2/7/2015

Testimony for VMI on Feb 9, 2015 09:05AM in Conference Room 312

Submitted By	Organization	Testifier Position	Present at Hearing
Leimomi Khan	Individual	Support	No

Comments: Fully support HB1114. Congratulations to the legislators who introduced it for being proactive and recognizing that without proper maintenance, these buildings will surely deteriorate. The amount of appropriations given must be balanced among the repair needs of those buildings and all other State liabilities.

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