

Jonathan Ching, D.Arch

Academic History

School: University of Hawai'i at Manoa
Degree: Doctorate of Architecture

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School: University of Hawai'i at Manoa
Degree: Bachelors of Fine Arts (Sculpture and Graphic Design)

[REDACTED]

Awards: Architectural Research Centers Consortium(2008):
Excellence in Architectural and Environmental Design Research

Fellowships: Hawai'i Investment Ready (2015-Current)

Advisory Groups: Forest Stewardship Committee (2015-Current)
Pacific Island Climate Change Cooperative (2016-Present)

Community Experience

Protect Kaho'olawe 'Ohana member (1994-Present)
Hakipu'u Piko (2002-Present)
Hokule'a Relief Crew Training (2002-Present)
Community Design Center Studio with Patrick Onishi (2008)
(Waimanalo Community Town Master Plan & Teen Project Participatory Planning)
I Ola Kanaloa Strategic Planning Team (2013-Present)
Ka Pa O Lonopuha (2015-Present)

Professional Goals

I wish to protect, preserve and improve the conditions of our Hawaiian islands and its collective natural and cultural resources/treasures while incorporating the nuances of our native Hawaiian culture through my daily work. Through this work, I wish to integrate the leadership skills, cultural acumen and knowledge attained through my personal, educational, professional, and community volunteer-related experiences. I have a passion for working with the community and am passionate about expanding the theories explored within my Doctorate project throughout my career. I intend to positively affect future generations of Hawai'i by leaving our islands resources in the best possible condition.

Professional History

Employer: The Office of Hawaiian Affairs: Land
Assets Division
Position/Title: Land and Property Manager June 2014 -
Current

As the Land and Property Manager it is my privileged responsibility to oversee the majority of OHA's land holdings (approximately 27,000 acres). The land holdings include legacy and programmatic lands (Heiau, Sacred Sites, Forest Resources, Agricultural Lands, Corporate Office Spaces and other properties that help to further extend the services of the organization and our strategic results. The work necessitates managing a large budget with up to 10 staff; Inter governmental, community and public/private relations, networking and coordination; Natural Resource Management; Strategic Planning, Entitlements, Construction; Property Management and Monitoring; Procurement/Contract Management; Leasing and Lease Management; Cultural understanding, integration, and cultural and contemporary issue hybridization and implementation; Plan and Proposal Analysis; Risk Management; Traditional Hawaiian Land Management acumen; Research; Advocacy; Community Engagement; Strategic Planning; and Compliance.

Employer: The Office of Hawaiian Affairs: Halawa-Lulukū Interpretive Development Project

Position/Title: Project Coordinator
September 2012 - June 2014

Served as the Project Coordinator for a three project sites Federal Highways Administration and Hawaii State Department of Transportation funded Cultural Impact Mitigation project located on the island of O'ahu. The HLID project focused on addressing adverse impacts of H-3 on the lands and its people through cultural mitigation. This effort includes planning for the rehabilitation of natural and cultural resources, rehabilitation of cultural sites for modern interpretation of a traditional land use, and preparing the land for perpetual stewardship by an entity(s) to be selected in the near future. The cultural mitigation process included coordinating efforts between Federal, State and Community entities under the auspice of the OHA; Managing a considerable budget and up to 4 staff; ensuring compliance with Federal, State and County laws and associated standards without compromising the historical and future cultural integrity of the sites. The project involves GIS analysis and GIS/GPS documentation, physical planning, entitlements, community relations and constant coordination between Federal and State regulatory entities while adhering to high standards set by traditional Hawaiian Culture and all of its associated layers of knowledge.

Employer: The Office of Hawaiian Affairs: Halawa-Lulukū Interpretive Development Project

Position/Title: Project Planner
October 2010 - September 2012

In my role as the HLID Project Planner for two project sites located on the island of O'ahu. Our project focuses on addressing adverse impacts of H-3 on the lands and its people through cultural mitigation. This effort includes planning for the rehabilitation of natural and cultural resources, rehabilitation of cultural sites for modern interpretation of a traditional land use, and preparing the land for perpetual stewardship by an entity(s) to be selected in the near future. The cultural mitigation process includes ensuring compliance with Federal, State and County laws and associated standards without compromising the

historical and future cultural integrity of the sites. The project involves GIS analysis and GIS/GPS documentation, physical planning, community relations and constant coordination between Federal and State regulatory entities while adhering to high standards set by traditional Hawaiian Culture and all of its associated layers of knowledge.

Employer: University of Hawai'i: Environmental Research Design
Laboratory Position/Title: Project Manager
July 2010 - October 2010

I managed a project for the design lab that essentially redrafts all of the existing buildings relative to the University of Hawai'i's campuses. We are using AutoCAD Architecture and Revit software to draft these buildings in 3-D. The resulting models are being incorporated with BIM (Building Information Management) and AiM software to provide better space planning and management throughout the UH system. We are also preparing for another project that is coming onboard that is centered on energy modeling. This project involves using energy modeling programs such as Ecotect to reinforce the recommendations that will be prescribing regarding energy performance for existing building renovations and new construction.

Employer: Gensler Location:
Shanghai, China
Position/Title: Practicum Intern July
2008 - December 2008

As a practicum student at the University of Hawai'i at Manoa I was afforded the opportunity to work at the Gensler office in Shanghai. Throughout my practicum experience, I worked with the "600 meter studio team" on the Shanghai Tower project and was mentored by many of the individuals at the shanghai office. I primarily worked on schematic design and eventually was exposed to some of the design development related processes. This included design layouts, project management, drafting and some graphic renderings.

A few assignments that stood out were working with the skins of the building using Revit, additional Revit work with some of the interior spaces, and autoCAD drafting of various portions of the building during the schematic design phase. I was also lucky enough to travel to the Beijing office where is spent some time on a project re-configuring existing parking and vehicular circulation.

Employer: L.A. Anuene (Developer) Location: █████
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Position/Title: Designer, Team Leader
March 2006 - September 2006

As the team leader under Architect Alvin Capili AIA, I was responsible for the project management/admin, coordination, and drafting of two multi-million dollar homes, a warehouse/office design and the concept design for a high-rise on the big island of Hawai'i. I also led the graphic design efforts connected with these projects for marketing and

advertisement purposes. Our team consisted of a licensed architect, a designer (myself), and a junior designer whom I hired and oversaw. This work experience lasted a little over a semester at which time I left the company to focus on school. I have since been asked to return to the company for new projects, but have respectfully declined as the pursuit of my Doctorate has taken precedent.
