

Wei Fang

EDUCATION

- █ Columbia University, Business School New York, NY  
 MBA, **Dean's List** Finance and Social Enterprise
- █ Harvard University, Graduate School of Education Cambridge, MA  
 EdM, Arts in Education, Museum Studies  
 Ross Scholar - \$30,000 Full-tuition + stipend
- █ Brown University Providence, RI  
 BA, *Magna Cum Laude*, Visual Arts, Education dual concentration  
 1997 Andrew Mellon Fellow, Rhode Island School of Design Museum

EXPERIENCE  
 July -Present

- University of Hawaii Art Gallery Honolulu, HI  
*Interim Director*

  - Develop & manage all administrative and curatorial aspects of the department's two galleries.
  - Design and supervise the installation of exhibitions
  - Write and report on grants
  - Supervise the implementation of public/educational/outreach programs
  - Manage publications related to exhibition programs
  - Arrange and implementing exhibition rentals
  - Supervise full and part time staff, graduate assistants

2009-Present

- Interisland Terminal Honolulu, HI  
*Founder / Director*

  - Founder/Director of this non-profit organization who's mission is to present exhibitions in Contemporary Art, Film and Design, and to advance the role of the arts in innovation
  - EXHIBITIONS - initiate and direct Contemporary Art and Design exhibition program. Major exhibitions and programs overseen:
    - *ITO: Interisland Travelwrights* - Nalani Kanaka'ole, Sig Zane and Kuha'o Zane
    - *The Framed Guests* - Heather Rowe
    - *Competition for New Community Architecture*
    - *Reedspace HNL* – Jeff Staple
    - *RVDV : HI* – drawings by Rinus Van de Velde
  - FUNDRAISING - oversee fundraising, financial management, reporting to fiscal sponsors
    - \$100,000 cash in grants, donations and earned income raised in last two years
    - 70% grants, donations from broad-based support; 30% earned income initiatives
    - over \$150,000 in in-kind donations, corporate sponsorships raised in last two years

2009

- Judd Foundation** New York, NY  
*Project Manager - Consultant*

  - Develop business plan for Judd Furniture with financial, governance, marketing and operational analysis, with the goal of increasing earned revenue by 20-30%
  - Develop metrics for the Foundation to evaluate their work with Donald Judd's design legacy

- 2006-2009 **Phillips de Pury & Co.** New York, NY/London, UK  
*Business Manager*
- Assist Chairman and Partners to evaluate and execute strategic business decisions
  - Establish fiscal budgeting, analysis and reporting for Phillips' new London headquarters
    - Major project – \$13,000,000 build-out 40,000 sq. ft of galleries and offices
    - London office contributed \$125,000,000 in 2007 top-line auction revenue
  - Lead cross-departmental planning and production for 20 annual auctions in Contemporary Art, Photography, Design and Jewelry categories
  - Hire and develop staff in all departments/functions;
    - Grew London employees from 18 to 60 in 12 months
    - Implemented company handbook, pension and childcare benefit scheme
  - Develop business plan for Phillips Asia with financial, marketing and operational forecasts
  - Manage income-generating partnerships with Chanel, Saatchi Gallery, Taschen Books
- 2002-2006 The Contemporary Museum Honolulu, HI  
*Curator of Education*
- Developed strategy, funding and evaluation metrics for educational initiatives
  - Museum Strategic Management team member; cross-departmentally planning and evaluation of organizational growth initiatives, including work with Museum Trustees on multi-stage capital project for new galleries and education center
  - EXHIBITIONS:
    - curated *Catalyst Artist in Residence* program, partnering international contemporary artists with Honolulu organizations such as PACT and Honolulu Habitat for Humanity. Exhibition projects include:
      - *Nani's House*, by Maria Elena Gonzalez
      - *Shepard Fairey*,
      - *the Barnstormers*
    - Oversaw public programming for exhibitions including:
      - *Nothing Ever Happens: Yoshitomo Nara*
      - *Paul Pfeiffer*
      - *Surf Culture*
      - *Situation Comedy: Humor in Recent Art*
      - *Tennis Dessus: Michal Lin*
  - Increased program attendance and grant funding by 20% each year
  - FUNDRAISING - \$10,000- \$20,000 raised annually from the State Foundation on Culture and the Arts, the Laila Art Fund, the LEF Foundation, Atherton Foundation, and numerous private donors
- 1999-2002 Fine Arts Museums of San Francisco San Francisco, CA  
*Manager, De Young Art Center*
- Directed *Artist Studio* residency program for identifying new Bay Area talent
  - Liase with Operations, PR/Marketing and other Museum departments to ensure day to day running of the off-site De Young Art Center
  - EXHIBITIONS: created and implemented exhibition-related K-12/adult programs for national touring exhibitions including:
    - *Spirit Country: Contemporary Aboriginal Australian Art*
    - *Narratives of African American Art and Identity: The David C. Driskell Collection*
    - *Toulouse-Lautrec and the Spirit of Montmartre*
    - *The Freide Collection of New Guinea Art*
    - *The Graphic Works of Ed Ruscha*

CONSULTING  
2009/2010

Waianae Community Redevelopment Corp.  
**dba MA'O Organic Farms**

Waianae, HI

- Manage monthly financial reporting, analysis, business production meetings, financial audit
- Spearhead strategy and financing to support organization's 3x growth in earned revenue, purchase of additional land and other capital investments
- Launched \$250,000/year e-commerce business unit
- Cultivate community partners, elected officials and local/national funders to secure on-going financial and in-kind support for the organization
- Chaired annual MA'O Ma Town dinner/auction fundraiser, raising over \$60,000 per year for the organization

American Association of Museums

Various

- Directed 2009 "Public Dimensions Assessment" for the Center for Book Arts, NYC
- Directed 2009 Strategic Planning review for Missoula Art Museum, Montana
- Co-directed 2003 study of the Studio Museum in Harlem's community involvement with recommendations for shifting museum's role in Harlem, given demographic changes

2006

Doris Duke Charitable Foundation, Shangri-La

New York, NY

- Worked with Foundation CEO to research and write blueprint for 2007 strategic planning process for Shangri-La's collection, scholarly and visitor education programs.

2006

*ARTFORUM International Magazine*

New York, NY

- Built financial models to analyze and value business and joint-venture opportunities in Asia
- Collaborate with Publishers to create competitive market strategy to increase advertising and subscription revenues from Asia by 20% within 18 months.

COMMUNITY

Hawaii Museums Association

Honolulu, HI

- 2007 Workshop Presenter -- Double Bottom-Line: Managerial Budgeting for Non-Profits
- 2007 Panelist – *Innovative Partnerships for Museums*
- 2002 Panelist – *Bringing Objects and Artifacts to Life*

2000

Smithsonian Diversity and Leadership in Museums Fellowship

Washington, DC

- Selected as one of twelve fully-funded participants in this leadership training program

OTHER

Mandarin fluency; French competency  
Accounting systems – JD Edwards, Quickbooks, basic Excel financial modeling  
Data Systems – FilemakerPro, Batchbooks CRM database systems  
Project Management Systems – Basecamp, Microsoft Project