

House District 26
Senate District 13

THE TWENTY-EIGHTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST - OPERATING

GRANT REQUEST - CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual: ThinkTech Hawaii, Inc.

Dba:

Street Address: Pioneer Plaza, 900 Fort Street Mall, Suite 888
Honolulu, Hawaii 96813

Mailing Address: Same as above

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name CAROL MON LEE

Title Vice President and Chief Operating Officer

Phone # 808-383-6300

Fax # _____

E-mail carolmonlee@gmail.com

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL
- OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

ThinkTech Hawaii, a 501(c)(3) non-profit supported entirely by underwriters, donors and volunteers, seeks a \$100,000 grant-in-aid for operating funds to further our mission of raising public awareness and promoting civic engagement. We use our media platform and 15 years of experience to interview guests and highlight events ranging from local to global significance.

4. FEDERAL TAX ID #: [REDACTED]

5. STATE TAX ID #: [REDACTED]

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2017: \$ 100,000.00

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE
AT THE TIME OF THIS REQUEST:

STATE \$ 0
FEDERAL \$ 0
COUNTY \$ 0
PRIVATE/OTHER \$ 25,000

T [REDACTED] VE
AUTHORIZED SIGNATURE

CAROL MON LEE, Vice President & COO 1/22/16
NAME & TITLE DATE SIGNED



RECEIVED
1/22/16

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

ThinkTech Hawaii (TTH) is a 501(c)(3) Hawaii nonprofit corporation whose mission is to be the leading media platform promoting civic engagement in Hawaii. TTH strives for Every Day Better with a vision to shape a more vital and thriving Hawaii as the foundation for future generations. TTH's downtown media venue is focused on allowing volunteer hosts and guests to promote education and enhance public awareness.

Now in its 15th year, TTH is principally supported by contributions from its underwriters. TTH produces and streams 25 talk shows on the Internet every week. These include shows on technology, energy, diversification, and globalism, as well as science, telecommunications, education, the arts, law, healthcare, agriculture and sustainability.

After these shows broadcast, they are posted to TTH's YouTube channel, where TTH has collected an archive of over 3,700 on demand shows that can be found and viewed on youtube.com or thinktechhawaii.com.

TTH's YouTube channel has over 400,000 views since its inception two years ago, with an 88% increase in viewership this year over last. TTH also produces a weekly feature show on OC16, which is broadcast 7 times each week to 200,000 cable households and remains on-demand on cable.

TTH produces regular Downtown Forum luncheon panel programs on important community issues. TTH also open its studio for the recording and broadcast of public commentaries at no charge through its Speakers' Corner program. TTH is always looking for new ways to serve the local community.

2. The goals and objectives related to the request;

TTH is dedicated to its mission of raising public awareness and promoting civic engagement. TTH can be even more effective in educating our community if it expands

programming to cover even more topics and issues. TTH has two main objectives related to this request for a grant-in-aid.

First, the goal of this request is to expand TTH's current operations. Within the limits of funding, TTH will increase the hours of broadcast. TTH currently broadcasts live 25 hours a week and paid staff is part-time. TTH would hire staff with specialized training and skills and cover the additional broadcast time to produce shows. An integral part of achieving this goal would be to have the equipment necessary to support expanded coverage. So funds would be used to purchase higher quality studio and on-location video broadcasting equipment. TTH relies on its equipment to carry out its message and as it ages or becomes obsolete, it must be replaced, repaired or upgraded.

Grant-in-aid funds will also allow TTH reduce the cost of attendance for its Downtown Forums and establish future intern programs. TTH charges admission to its Downtown Forums in order to cover the costs of running the lunch program but that limits the audience who can afford to attend. With funding support, TTH will reduce or eliminate the charge and increase the opportunity for more of the community to attend. Intern programs will be established to train future broadcasters for careers in video production and broadcasting, with obvious benefits to them, to TTH and to the community. Interns can also learn first hand about the wide variety of issues facing our community, thereby helping to develop the next generation of an educated electorate.

The result of this request will be a broader exposure of issues, more opportunity for dialogue, and a more educated and aware community. For example, TTH has instituted a Speakers' Corner program for anyone to deliver a message to the public. TTH does not charge for studio time but believes it is part of its mission to use studio resources to give others the opportunity to express their views. By expanding operating hours, TTH will expand the opportunity for other to express their views. The resulting video programs are and will be made available to the public by live streaming and on demand video archive on thinktechhawaii.com and youtube.com, where they will be accessible indefinitely.

Second, TTH recognizes the need to educate our citizens on events and issues emanating from the Neighbor Islands. TTH presently produces 3-4 shows each week with hosts and guests from the Neighbor Islands by Skype. These shows would have more impact if these interviews and topics could be covered in person. TTH has produced Neighbor Island shows on location in the past, but would like to increase its expeditions to cover more events and issues on the Neighbor Islands going forward. Within the limits of funding, TTH will develop a talk show called Neighbor Island Focus and use the footage to create additional content for OC16. In addition, TTH will expand its Speakers' Corner program to the Neighbor Islands, giving those who seldom have the opportunity to speak on camera to express their views through TTH. The resulting video programs will be made available to the public by on-demand video archive on thinktechhawaii.com and youtube.com, where they will be accessible indefinitely. TTH's series, Neighbor Island Focus, will also air on cable channel OC 16, reaching 200,000 households.

3. The public purpose and need to be served;

News and journalism are ever evolving fields. With the rising popularity of the Internet, news media is transitioning toward short term and often shallow reporting on a national scale. At a local level, Hawaii's mainstream media prioritizes popular topics like sports, weather, crime and traffic, but not the long-term challenges facing our community.

TTH's mission is to report on those long-term issues and events, not only in Oahu but also on the Neighbor Islands. To maximize Hawaii's potential, we need media outlets working for the common good. News is education and to build a solid foundation of knowledge for the community and for future generations, we need thoughtful news media that reaches into the dynamic of our social and economic structures and raises public awareness on all the things we need to address to improve our state.

For its part, TTH provides a modern high-tech platform for robust civic engagement on the news and comment that count. TTH has demonstrated the expertise to produce thoughtful content and high quality video to enhance a more in depth public understanding.

The Hawaii State Senate has recognized TTH in 2011 and 2014 for this expertise and for its contribution to the community. TTH wants to take that further. More than ever, we need to use evolving Internet streaming technology, as well as social media technology, to provide a constructive crucible for public discussion.

4. Describe the target population to be served;

TTH's target population includes students, entrepreneurs, business people, educators, legal professionals, researchers, politicians, artists, activists, civic-minded individuals and anyone interested in life long learning and building connections for Hawaii.

Being a digital media source, much of TTH's viewership consumes content via the Internet. TTH's YouTube channel averages 23,000+ views a month and 250,000+ views per annum. Content is also accessible through a 24-hour presence on thinktechhawaii.com and <http://shows.oc16.tv/>. TTH's content also broadcasts on cable channel OC 16, reaching 200,000 households.

TTH's Downtown Luncheon Forums provide an education based, networking opportunity for the population listed above. The public who attends these events have the opportunity to learn from experts in the community as well as make face-to-face connections with others who share similar interests.

5. Describe the geographic coverage.

TTH promotes a dialogue that often covers global issues of interest to Hawaii. Its widening Internet presence allows its viewers to access both new and archived content on demand, and they do. As a result, TTH has a local, national, and international audience. In 2015, TTH's YouTube content reached a geographic audience from 212 countries with a majority of views from the United States (60%), Singapore (7.1%), Canada (3.1%), Philippines (2.6%), United Kingdom (2.5%), India (2.0%), Australia (1.9%), Malaysia (1.4%), Germany (1.4%) and Japan (1.3%).

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

Within the \$100,000 grants-in-aid funding, TTH will accomplish the following tasks:

- A. Operate TTH's broadcast studio for additional programs. TTH's video broadcast studio in Pioneer Plaza currently operates between 25-27 hours per week, but cannot afford to operate its studio during the full business day. With Grant-in-Aid funding, TTH would be able to increase its studio operating hours to a full workday, provide greater support for its volunteer hosts and expand its Speakers' Corner program for members of the public. TTH's Broadcast Engineer and Floor Manager would have concomitantly greater work and compensation. TTH Founder Jay Fidell and the Broadcast Schedule and Talent Coordinator will manage increased schedule capacity.
- B. Hire new staff positions and train existing members to cover a longer broadcasting schedule. TTH's paid and volunteer staff is made of up individuals with basic broadcasting experience, an interest in media, and versatile skill sets dedicated to supporting its mission. With Grant-in-Aid funding, TTH will create an additional part-time position titled: Broadcast Schedule and Talent Coordinator. The Coordinator will be responsible for working with existing volunteer hosts, and identifying potential new hosts and guests who will enrich our programming. We always strive to maintain a reliable and consistent broadcast schedule that will reach out to cover Hawaii's most relevant events and thought leaders.

TTH will also provide additional media production training for its current staff. Resources will be spent and developing and conducting that training.

These training programs will also include studio interns who are interested in media production.

TTH has engaged students or recent graduates as interns in the past and is planning to develop further internship opportunities for experience in front of or behind the camera. Carol Mon Lee, a former educator, will be responsible for developing training curriculum and intern programs as well as hiring staff.

- C. Purchase additional video recording equipment. In order to provide the backup systems to assure its broadcasting schedule, TTH needs to acquire additional broadcast switching and mixing equipment. This includes a used NewTek TriCaster 460 Multi-Camera Production System or a new Sony Anycast AWS-750.

To permit TTH to record and broadcast on-location videos from events and interviews around Oahu and the Neighbor Islands, TTH would need additional camera equipment. This includes a Sony NXCAM HD 3CMOS Hand-held Camcorder and a Teradek Cube bonding wireless device to stream on-location content live to TTH's broadcast studio.

This equipment will increase production and content capacity to enable TTH to deliver better content at better production values for consumption by a larger viewing audience. Considering his familiarity with broadcasting equipment and his existing business relationships with Sony, NewTek and B&H Photo, Jay Fidell will be responsible for equipment purchasing decisions.

- D. Reduce the costs of operating TTH's Downtown Forum luncheon panel programs. In 2015, topics included programs on the military, unfunded liabilities, hospitality, jobs, the arts, journalism, science, and offshore investment. These programs run from 11:30-1:30 at the Anthology Theater and cost from \$20 (students) to \$30 (public attendees) including lunch. The forums provide an opportunity for individuals to learn about the community and share interests and viewpoints with others, but that are a net financial loss to TTH. This limits TTH's ability to present and continue the program. Grant-in-Aid funding would subsidize the cost of these programs and help TTH present these programs in larger venues to attract a wider audience. Jay Fidell and Carol Mon Lee are responsible for the planning and presentation of these Downtown Forum Luncheon Panel programs.
- E. Produce a monthly series titled Neighbor Island Focus. With Grant-in-Aid funding, TTH will cover and produce video programs relating to events

and issues on the Neighbor Islands. TTH’s experienced production staff will travel to places of interest around the state, film on-location events and interviews, and live stream and subsequently broadcast on OC16 and thinktechhawaii.com as well as upload content to YouTube. TTH will cover Neighbor Island economic, social and community events and issues in this series. These programs will be done under the supervision of Jay Fidell as Executive Producer and with the assistance of TTH videographers David Jones, Michael Rodriguez and Nick Sexton.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

Below is a table representing the tasks associated with the request of increasing operations in relation to the annual fiscal timeline measured by month (i.e. July/16, August/16 etc.):

Tasks	7/16	8/16	9/16	10/16	11/16	12/16	1/17	2/17	3/17	4/17	5/17	6/17
Acquisition of Studio and On-Location Broadcast Equipment	█	█										
Define New Position and Hire Staff												
Increase Operating Hours and Talk Show Episodes on a Daily Basis												
Monthly On-Location Shoot and Production on the Neighbor Islands		█	█	█	█	█	█	█	█	█	█	█
Organize Bi-Monthly Luncheon Panel Programs	█		█		█		█		█		█	
Development of Intern Program										█	█	█

Below is a table representing the tasks associated with the request of Neighbor Island video production measured by week. This task list will take place each month over the course of the annual fiscal timeline:

Tasks	Week 1	Week 2	Week 3	Week 4
Research Point of Interest	█			
Connect with Individuals of Interest				
Logistics Planning (i.e. Airfare, Lodging, Ground Transportation)				
On-Location Shoot			█	
Editing			█	█
Episode Release				█

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

TTH is committed to producing high quality, high definition content. It has demonstrated a determination and ability to achieve innovative programming in its mantra Every Day Better. Each episode is screened for aesthetic and technical quality. TTH is able to edit content as necessary to meet quality standards. TTH’s management, including its volunteer creative director, regularly review its delivery of content. TTH’s social media director regularly examines viewership analytics and ways to increase and retain viewership.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program’s achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

The results of these Grant-in-Aid funds will be made available to the public by video on the Internet, via thinktechhawaii.com and youtube.com, where they will be accessible indefinitely. TTH’s Neighbor Island series will also broadcast seven times a week on cable channel OC 16, reaching 200,000 households.

TTH uploads its talk shows video files to livestream.com and youtube.com, where they are publicly available. They are also publicly viewable and searchable on thinktechhawaii.com. OC16 uploads the “ThinkTech Hawaii on OC16” shows to oc16.tv where they are publicly available. TTH will be happy to email its daily Program Advisories to designated state officials and supply the State with a digital hard copy of all content produced with Grant-in-Aid funding and will provide the state with all relevant periodic viewership information.

III. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

Budget forms are attached.

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2017.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
40,000	20,000	20,000	20,000	\$100,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2017.

Traditionally TTH is independent with outside sources to support it. TTH has established a reputation for quality programs run on a shoestring. Sources of funding to be pursued include:

Carol Mon Lee and the Friends of ThinkTech, Castle & Cooke Hawaii, Center for Microbial Oceanography Research and Education, Collateral Analytics, Galen Ho of BAE Systems, Hawaii Business Magazine, Hawaii Community Foundation, Hawaii State Bar Association, Hawaiian Electric Company, Hawaiian Telcom, Hawaii Energy Hawaii Energy Policy Forum, Hawaii Institute of Geophysics and Planetology, Hawaii Gas, The High Tech Development Corp., Shidler Family Foundation, and Sidney Stern Memorial Trust.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

N/A

5. The applicant shall provide a listing of all federal, state, and county government contracts and grants it has been and will be receiving for program funding.

N/A

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2015.

As of December 31, 2015: \$24,054.97

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Founded in 2000, TTH is a 501(c)(3) Hawaii nonprofit corporation with an operating staff of 8. A volunteer Board of Directors supports TTH with backgrounds in media,

entertainment production, business, real estate, law, education, government, science, and non-profits. Members include Michael Cooper, network TV producer/director; David Day, international business lawyer; Nicole Hori, nuclear engineer; Clifton Kagawa, investment partner; David Karl, UH professor of oceanography; Sherilyn Lau, education specialist; Burt Lum, co-host Bytemarks Café; Sanford Murata, real estate professional; Shackley Raffetto, retired Chief Judge; and Fares Salloum, international telecom executive.

The breadth of TTH's programming is evident by the 6 shows recognized in 2015: "Aloha, United We Stand" (featuring the many non-profits helping our community), "Research in Manoa" (science, research), "Asia in Review"(global issues), "Hawaii Farmer Series" (local, agriculture, diversification), "Hawaii, State of Clean Energy" (energy, environment) and "Healthcare in Hawaii."

The Hawaii State Senate has recognized TTH both in 2011 and again in 2014 for its achievements including for "creating a voice and a vision for Hawaii's future as a key player in the fields of technology, energy, diversification and globalism."

Completed Projects

Visit www.thinktechhawaii.com or www.youtube.com/ThinkTechHawaii to watch nearly 4,000 unique talk show episodes.

Visit shows.oc16.tv/show/thinktech-on-oc16/ to watch TTH's most recent episodes.

Visit www.thinktechhawaii.com/touring-the-schools-in-west-hawaii-island/ to watch TTH's most recent episode on the Neighbor Islands.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

TTH is equipped with high tech studio facilities at Suite 888 in Pioneer Plaza. These facilities include a green screen studio equipped with LED studio and backlights and four Sony Z5U cameras, along with multiple monitors and microphone equipment. The facilities also include a reception area where hosts meet to prepare with guests and a control room for our video switching and sound mixing with a Tricaster 460 broadcasting unit, a Personus Voice Mixer, an Avid Music Mixer and computers to handle Skype communications and filing and data processing, along with all necessary accessories and supplies.

TTH's on-location work is filmed using a small prosumer Canon AX10 travel camera. This camera does not have wireless capability and needs to be upgraded. The remainder of the field kit consists of a carbon fiber tripod, boom microphone, two lapel microphones, and memory storage equipment.

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Jay Fidell - Founder and CEO. Jay Fidell is an attorney admitted to practice in New York and Hawaii. After 6 years of service in the Coast Guard and 40 years of business practice in Honolulu, he retired to serve TTH as volunteer CEO. He did a radio program on technology with HPR for 8 years and is familiar with developments in tech and the tech industry. He is an experienced programmer. During the Lingle administration, he served as member and chair of the board of directors of the High Tech Development Corporation and is familiar with the state government and DBEDT tech development community. He has created and managed the ThinkTech Studios since its inception in 2010 and is familiar with video and live stream broadcasting and all of the related equipment and technologies.

As an attorney, host for HPR and TTH programming, and as current Communications Chair of the Hawaii Energy Policy Forum, he is acquainted with the business, professional and academic communities of the state. He volunteers full time.

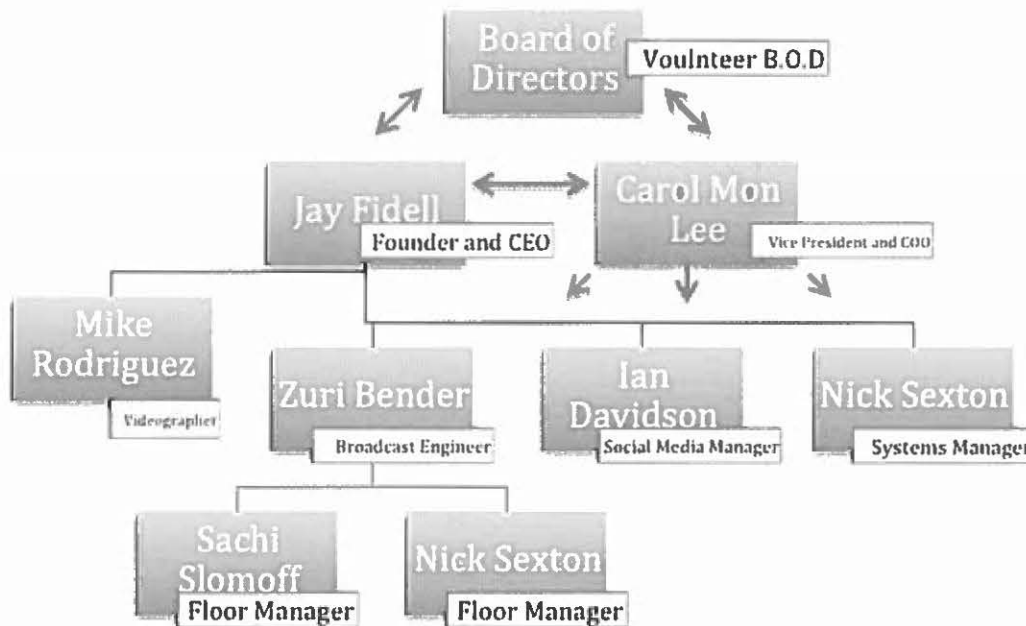
Carol Mon Lee – Vice President and COO. Carol Mon Lee, TTH's volunteer vice-president and chief operations officer since 2014, is a lawyer and educator. Retired from corporate and private law practice, she continues to volunteer to community organizations. As an educator, she has been a teacher, administrator and policymaker. Carol served as UH Richardson School of Law's associate dean for 10 years and was elected to the Hawaii State Board of Education in 2008. She currently sits as a

Hawaii commissioner on the Western Interstate Commission on Higher Education. Interested in media, she has developed and produced several instructional videos for the tourist market.

Carol is familiar with Hawaii's business, professional, education (K-12 and Higher Education), and non-profit communities as well as government since 1976. Her current role at TTH focuses on corporate governance, administration, fundraising and programming.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.



C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

No officers or directors are paid. Senior administration, Jay Fidell and Carol Mon Lee, are also unpaid. Zuri Bender, Broadcast Engineer \$25,000; Nick Sexton, Systems Manager, \$24,000; Ian Davidson, Social Media Manager, \$12,000

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

None.

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

None.

C. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

This grant will be **not** used to support or benefit a sectarian or non-sectarian private educational institution

D. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2016-17 the activity funded by the grant if the grant of this application is:

- (1) Received by the applicant for fiscal year 2016-17, but
- (2) Not received by the applicant thereafter.

TTH will fund future operating expenses through its long established efforts to seek contributions from underwriters and donors. TTH also regularly considers other ways of generating revenue.

E. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2015.

Certificate of good standing is attached.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2016 to June 30, 2017

Applicant: ThinkTech Hawaii, Inc.

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	50,000			78,250
2. Payroll Taxes & Assessments	0	0	0	0
3. Fringe Benefits	0	0	0	0
TOTAL PERSONNEL COST	50,000			78,250
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	8,000			
2. Insurance				1,200
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				24,000
5. Staff Training	3,000			1,000
6. Supplies				
7. Telecommunication/Broadcasting				3,800
8. Utilities				
9. Editing Software				1,800
10. Travel Ground Transportation	2,200			2,000
11. Travel Lodging	8,000			
12. Travel per Diem	3,500			
13. Travel Misc.	1,000			
14. Reduce Forum Cost of Attendance	6,000			
15.				
16.				
17.				
18.				
19.				
20.				
TOTAL OTHER CURRENT EXPENSES	31,700			33,800
C. EQUIPMENT PURCHASES	18,300			
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	100,000			112,050
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	100,000	<div style="display: flex; justify-content: space-between;"> <div style="width: 60%;"> <p style="font-size: 1.2em; color: blue; margin: 0;"><i>CAROL MON LEE</i></p> <p style="font-size: 0.8em; margin: 0;">Signature of Authorized Official</p> <p style="font-size: 0.8em; margin: 0;"><i>CAROL MON LEE, VICE-PRES. +</i></p> <p style="font-size: 0.8em; margin: 0;">Name and Title (Please type or print)</p> </div> <div style="width: 35%; text-align: right;"> <p style="font-size: 0.8em; margin: 0;">808-383-6300</p> <p style="font-size: 0.8em; margin: 0;">Phone</p> <p style="font-size: 0.8em; margin: 0;"><i>1/22/16</i></p> <p style="font-size: 0.8em; margin: 0;">Date</p> <p style="font-size: 0.8em; margin: 0;"><i>000</i></p> </div> </div>		
(b) Total Federal Funds Requested	0			
(c) Total County Funds Requested	0			
(d) Total Private/Other Funds Requested	130,000			
TOTAL BUDGET	230,000			

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Applicant: ThinkTech Hawaii, Inc.

Period: July 1, 2016 to June 30, 2017

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Broadcast Engineer	PART TIME	\$35,000.00	35.00%	\$ 12,250.00
Floor Manager	PART TIME	\$25,000.00	35.00%	\$ 8,750.00
Broadcast Schedule and Talent Coordinator	PART TIME	\$25,000.00	95.00%	\$ 23,750.00
Videographer	CONTRACT	\$5,000.00	60.00%	\$ 3,000.00
Systems Manager	PART TIME	\$24,000.00	0.00%	\$ -
Social Media Manager	CONTRACT	\$12,000.00	0.00%	\$ -
Interns	CONTRACT	\$2,250.00	100.00%	\$ 2,250.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				50,000.00

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2016 to June 30, 2017

Applicant: ThinkTech Hawaii, Inc.

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Sony AWS-750 Anycast	1	\$12,561.16	\$ 12,561.16	13000
Sony NXCAM Full HD 3CMOS	1	\$3,140.55	\$ 3,140.55	3200
The Teradek Cube 155	1	\$2,083.93	\$ 2,083.93	2100
			\$ -	
			\$ -	
TOTAL:	3		\$ 17,785.64	18,300

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2016 to June 30, 2017

Applicant: N/A

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2014-2015	FY: 2015-2016	FY:2016-2017	FY:2016-2017	FY:2017-2018	FY:2018-2019
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS AND / OR GRANTS

Applicant: ThinkTech Hawaii, Inc.

Contracts Total: 5,000

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1	Filming and Producing Video Talk Show Promotions	January 1, 2015- December 31, 2015	High-Tech Development Corp. (HTDC), University of Hawaii	State	5,000
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**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAI'I REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

ThinkTech Hawaii, Inc.



(Signature)

1/22/16

(Date)

Carol Mon Lee
(Typed Name)

Vice President and COO
(Title)

TAX CLEARANCE APPLICATION

Form A-6 can be filed electronically. See Instructions.

A tax clearance may be obtained through Hawaii Compliance Express for all state, city, or county government contracts. See Instructions.

(NOTE: References to "married", "unmarried", and "spouse" also means "in a civil union", "not in a civil union", and "civil union partner", respectively.)

1. APPLICANT INFORMATION: (PLEASE TYPE OR PRINT CLEARLY)

Applicant's Name Think Tech Hawaii, Inc.
 Address 1001 Bishop St. Suite 710
 City/State/Postal/Zip Code HONOLULU, HI. 96813
 DBA/Trade Name _____

2. TAX IDENTIFICATION NUMBER:

HAWAII TAX ID # [REDACTED]
 FEDERAL EMPLOYER ID # (FEIN) [REDACTED]
 SOCIAL SECURITY # (SSN) _____

3. APPLICANT IS A/AN: (MUST CHECK ONE BOX)

- CORPORATION
- INDIVIDUAL
- LIMITED LIABILITY COMPANY
- Single Member LLC disregarded as separate from owner; enter owner's FEIN/SSN _____
- Subsidiary Corporation; enter parent corporation's name and FEIN _____
- S CORPORATION
- PARTNERSHIP
- LIMITED LIABILITY PARTNERSHIP
- TAX EXEMPT ORGANIZATION
- ESTATE
- TRUST

4. THE TAX CLEARANCE IS REQUIRED FOR: (MUST CHECK AT LEAST ONE BOX)

- CITY, COUNTY, OR STATE GOVERNMENT CONTRACT IN HAWAII *
- REAL ESTATE LICENSE
- FINANCIAL CLOSING
- HAWAII STATE RESIDENCY
- SUBCONTRACT
- OTHER HAWAII STATE GRANT-IN-AID
- CONTRACTOR LICENSE
- PROGRESS PAYMENT
- FEDERAL CONTRACT
- LOAN
- LIQUOR LICENSE *
- BULK SALES **
- PERSONAL

* IRS APPROVAL STAMP IS ONLY REQUIRED FOR PURPOSES INDICATED BY AN ASTERISK.
 ** ATTACH FORM G-8A, REPORT OF BULK SALE OR TRANSFER

5. NO. OF CERTIFIED COPIES REQUESTED: 2

6. SIGNATURE:

[REDACTED SIGNATURE]
JAY M. FIDELL
 PRINT NAME

1/21/2016 (808) 780-9259 (808) 521-7739
 DATE TELEPHONE FAX
President
 PRINT TITLE: Corporate Officer, General Partner or Member, Individual (Sole Proprietor), Trustee, Executor

BUSINESS START DATE IN HAWAII
 IF APPLICABLE
06/15/2011

HAWAII RETURNS FILED
 IF APPLICABLE
 20____ 20____ 20____

STATE APPROVAL STAMP
 (Not valid unless stamped)

State of Hawaii
APPROVED
Marie J. J. ...
 per [REDACTED]
 Department of Taxation

*IRS APPROVAL STAMP

CERTIFIED COPY STAMP

State of Hawaii
 This copy is acceptable as a substitute for the original tax clearance certificate issued
 [REDACTED]
 Department of Taxation

POWER OF ATTORNEY. If submitted by someone other than a Corporate Officer, General Partner or Member, Individual (Sole Proprietor), Trustee, or Executor, a power of attorney (State of Hawaii, Department of Taxation, Form N-848) must be submitted with this application. If a Tax Clearance is required from the Internal Revenue Service, IRS Form 8821, or IRS Form 2848 is also required. Applications submitted without proper authorization will be sent to the address of record with the taxing authority. UNSIGNED APPLICATIONS WILL NOT BE PROCESSED.
 PLEASE TYPE OR PRINT CLEARLY — THE FRONT PAGE OF THIS APPLICATION BECOMES THE CERTIFICATE UPON APPROVAL.
 SEE PAGE 2 ON REVERSE & SEPARATE INSTRUCTIONS. Failure to provide required information on page 2 of this application or as required in the separate instructions to this application will result in a denial of the Tax Clearance request.