

House District \_\_\_\_\_  
Senate District \_\_\_\_\_

THE TWENTY-EIGHTH LEGISLATURE  
APPLICATION FOR GRANTS  
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN): \_\_\_\_\_

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): \_\_\_\_\_

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:  
Synergy Show Systems, Inc.

Dba:  
Synergy Show Systems, Inc.

Street Address:  
2825 S. King Street, Unit 902, Honolulu, Hawaii 96826

Mailing Address:  
2825 S. King Street, Unit 902, Honolulu, Hawaii 96826

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name JARMIL MAUPIN

Title President / CEO

Phone # 626-376-0467

Fax # Not applicable

E-mail jmaupin15@gmail.com

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII  
 FOR PROFIT CORPORATION INCORPORATED IN HAWAII  
 LIMITED LIABILITY COMPANY  
 SOLE PROPRIETORSHIP/INDIVIDUAL  
 OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

SYNERGY SHOW SYSTEMS, INC. IS APPLYING FOR A GRANT IN AID TO PROMOTE (5) ARTISTIC CONCERT EVENTS AND (5) EDUCATIONAL WORK SHOPS PLANNED BY SYNERGY SHOW SYSTEMS, INC. IN OUR MISSION AND VISION TO BUILD CULTURAL BRIDGES THROUGH THE PERFORMING ARTS OF HAWAIIAN MUSIC AND DANCE.

4. FEDERAL TAX ID #: [REDACTED]

5. STATE TAX ID #: \_\_\_\_\_

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2017: \$ 210,860

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)  
 EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ 210,860  
FEDERAL \$ NOT APPLICABLE  
COUNTY \$ NOT APPLICABLE  
PRIVATE/OTHER \$ NOT APPLICABLE

JARMIL MAUPIN, PRESIDENT / CEO

1/21/16

NAME & TITLE

DATE SIGNED



RECEIVED  
1/22/16 *mu*

## Application for Grants

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

2. I've specialized in Live Concerts, Live Broadcasting, Award Shows, Banquettes, Tours and Staging, Trade Shows, Video Conferences, Web Cast, Streaming, Pre and Post Production sound for Film and Television. I've worked with Walt Disney Imagineering, Walt Disney Entertainment Division, Sony Pictures, RH Factor and numerous independent Film Productions. Nominated for an Emmy Award and multiple Golden Reel Awards for best sound for a Motion Picture / Television series. As the Technical Director, I've had the great pleasure in serving the Whittier College community for 22 consecutive years. Contributing to the legacy and History of this institution. Working with individuals such as David Palmer and Shane Cadmen, in the Ruth B. Shannon Center for The Performing Arts. We've created the longest running Hawaiian music series in the World; this brings a great pride to this institution and its community. We pride ourselves on the commitment to excellences in service, support and solutions.

1-3. \_\_\_\_\_

4. The goals and objectives related to the request;

2-5. Our primary goal and objectives are to preserve, perpetuate and promote Hawaiian music through cultural exchanges by collaborating and showcasing performances and exhibits of our composers, singers, and performers of traditional and modern Hawaiian music.

6. The public purpose and need to be served;

7. The general public will have the opportunity to recognize correctly and without prejudice the true mission of the diversity and culture of the music being presented to world audiences. Through the offering of educational opportunities for all, Synergy Show Systems, Inc., will provide a pathway for our youth and future leaders so they may advance with confidence and pride, knowing that their performances will penetrate the hearts of all people.

3-8. \_\_\_\_\_

9. Describe the target population to be served; and

10. The target population to be served is our Hawaiian Islands, tourist Industry and all of

Hawaii's residence, by creating jobs for our local Hawaii based business.

4-11.

12. Describe the geographic coverage.

5-13. The geographic coverage is the Hawaiian Islands.

## **II. Service Summary and Outcomes**

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. 1. Describe the scope of work, tasks and responsibilities; Overseeing all the technical requirements for the events held at Hawaii Pacific University concerts and workshop site. Supporting all audio, visual system requirements, while maintaining the highest level of customer service both internal and external venue. Technical Directing for all staging, lighting and live sound reinforcement requirements and setup, and other technical needs, both on and off site. Responsible for all the Pre-Production advancement activities ranging from booking the artist and arranging their air transportation, hotel accommodation, along with all ground transportation to and from the concert venue and workshops. Scheduling all rehearsals and sound checks and creating all artist backstage passes and guest lists. Collaborating and scheduling all the vendors servicing the venue such as fencing setup and removal, chair installation and removal, staging florals and set pieces, catering services and security. Scheduling and conducting pre-production meetings with our Technical staff and vendors for our events.
  
2. 2. Provide a projected annual timeline for accomplishing the results or outcomes of the service; The projected annual timeline starts from July 9<sup>th</sup> 2016. The first of (5) concerts and workshops of the Hawaiian Music Series that will run through June 24<sup>th</sup> 2017. This would be the last scheduled concert and workshop for the fiscal year of 2016 – 2017, and in conjunction with this series, we plan to promote (5) additional smaller concerts that fills the year in various locations.
  
- 3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and** First and foremost is the safety of the general public and artist. It is the most important thing to the success of any event. The method in securing quality assurance is first, securing event insurance and all permits for City and County if necessary and making sure we are in compliance with all safety and fire codes and regulations of the City and County ordinance both fire and health. We plan to monitor and evaluate our success through several means. Through the flow of our ticket sell and reservations, this will tell us a great deal about our media and press campaign. We will be monitoring the flow of foot traffic in and out of the venue, marking and keeping clear exits in case any emergency arises. Security will be on hand to assist with any unforeseen events that could occur while the program is in session. After the completion of each concert and workshop, a post-

production meeting will be held to compile this information of ticket handling, foot traffic in and out of the venue and evaluating the number of guests we had attending the event. With this data we can then evaluate the success of the event and then determine what actions should be taken if any to improve our concert series.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency. The measurement of effectiveness will be the collected data from each event and shown on a spreadsheet, graphs and reports provide by Synergy Show Systems, Inc. The graph will be constructed using the following tools from ticketing and reservations. This will tell us a great deal about our media and campaign efforts. The effectiveness of our marketing campaign will not only drive the Series forward, but it puts us on the Map.

### III. Financial

#### Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2017.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
<u>\$52,715</u>	<u>\$52,715</u>	<u>\$52,715</u>	<u>\$52,715</u>	<u>\$210,860</u>

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2017. Not applicable.
4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable. Not applicable.
5. The applicant shall provide a listing of all federal, state, and county government contracts and grants it has been and will be receiving for program funding. Not applicable.
6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2015. Not applicable.

## IV. Experience and Capability

### A. Necessary Skills and Experience

- A. The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request. A self-motivated, driven and results-oriented operations and live audio production professional with a distinguished track record of proven results and career successes as a Technical Director, Audio Engineer, Concert Promotor, Manager of Systems, Production Scheduler, master of technology, mentor and leader.

I've had the great pleasure in serving the Whittier College community for 22 consecutive years as the Technical Director and Senior Audio Engineer; Contributing to the legacy and history of their institution. Working with individuals such as David Palmer and Shane Cadmen, in the Ruth B. Shannon Center For The Performing Arts, where we've created the longest running Hawaiian music series in the World; this brings a great pride to this institution and its community. We pride ourselves on the commitment to excellences in service, support and solutions.

My strong points are as follows: Promotions, event planning and problem solving, specializing in Live Concerts, Live Broadcasting, Award Shows, Banquettes, Tours and Staging, Trade Shows, Video Conferences, Web Cast, Streaming, Pre and Post-Production sound for Film and Television. Post-Production sound editorial and designer, ADR, Foley, Virtual Mixer from conception to completion.

I have been actively involved as a Technical Director and Supervisor of services for events from developing concepts, planning strategies of implementation, logistics, publicity, primarily interfacing with the general public and staff, evaluating and reporting event operations.

Overseeing all aspects of events, from hiring and managing crews, screening vendors to service the venue. Supervising installation of all sound, staging and lighting equipment. Interfacing with City and County zoning inspectors, Fire Marshals and Law Enforcement.

Solid background in electronics system design, event technology, audio system signal flow and advance electronic wiring. Strong knowledge in system design for both soft and hard installations. Event set-ups and breakdowns of large array systems and smaller systems for any size venue. Extensive knowledge of PC and Mac platforms. Final Cut Pro 7, DVD Studio, Motion and Adobe Photoshop, Pro-Tools HD3 and Pro-Tools 11 systems, Projection Systems, Digital Recorders, Yamaha PM5D and Venue Profile System mixers.

Out of the many years of service I served as the Technical Director for a ten-day multiple city jazz tour of South Africa with US delegates of the World AIDS Conference held in Durbin, South Africa. Although faced with numerous unexpected delays and program changes, we provided a wonderful sound and visual experience to the thousands of viewers and attendees.

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I served as the Technical Director for Jazz at Drew / Charles Drew University of Medicine and Science for 12 consecutive years. The venue accommodated 10,000 attendees per day for a 2-day show. I also hold a contract for NAMI Walk Los Angeles in downtown at the Grand Park facility for 11 consecutive years as the Technical Director / Audio Engineer and the last attendance was 7,000 people.

**B. Facilities**

B. The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities. The facility is located at the Aloha Tower in Downtown Honolulu, about 15 minutes west of Waikiki. The event grounds are governed by the Hawaii Pacific University. The Aloha Tower is known as the iconic symbol of Hawaii. The facility can accommodate up to 700 to 800 attendees with excellent visual sight lines of the stage. Hawaii Pacific University has recently rebuilt the stage and canopy located on the edge of the Harbor. This location offers a beautiful ocean view for a wonderful sunset concert experience. This brings tourists to this iconic sight and they too can experience the history of Hawaii.

**V. Personnel: Project Organization and Staffing**

**A. Proposed Staffing, Staff Qualifications, Supervision and Training**

A. The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request. Technical Director - Overseeing all aspects of events, from hiring and managing crews, screening vendors to service the venue. Supervising installation of all sound, staging and lighting equipment. Interfacing with City and County zoning inspectors, Fire Marshals and Law Enforcement. Working directly with the artist and crew.

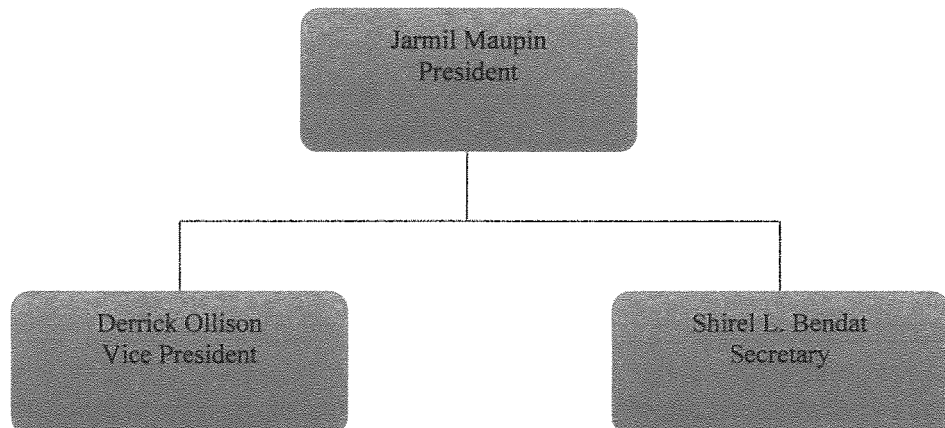
Audio Engineering - Strong knowledge in system design for both soft and hard installations. Event set-ups and breakdowns of large array systems and smaller systems for any size venue. 5 years minimum of experience on the state-of-the-art live sound reinforcement concert system.

Lighting Designer -The lighting designer will manage the lighting crew. This will consist of a single lighting designer and one to three people, who collectively are in charge of hanging, focusing and patching all lighting instruments. The lighting designer commonly works directly with this small team, fulfilling the role of both master electrician and lighting designer. Many times the designer will directly participate in the focusing of lights and running the show.

Front of House Manager – Oversees the front of house set-up, consisting of making sure the chairs are setup properly and vendor booths are in compliance with City ordinance. The front of house manager is responsible for handling tickets from incoming guests, and making sure they are seated in their proper sections.

**B. Organization Chart**

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.



**C. Compensation**

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position..

President – 40%

Vice President – 30%

Secretary – 15%

**VI. Other**

**A. Litigation**

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain. Not applicable.

**B. Licensure or Accreditation**

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request. Not applicable.

**C. Private Educational Institutions**

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question. Not applicable.

**D. Future Sustainability Plan**

The applicant shall provide a plan for sustaining after fiscal year 2016-17 the activity funded by the grant if the grant of this application is:

- (1) Received by the applicant for fiscal year 2016-17, but By taking all of the 15,000 plus emails from contacts developed from the 22 years of the Hawaiian Series on the mainland and worldwide past and present ticket box holders and attendees there and merging them with our current contacts, we can now announce our new Musical Venue here on Oahu. This in turn will



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ensure a musical venue that the visitors can now plan to come and see the Hawaiian music and dance on the island.

We expect to market in the areas of tourism at the local resorts, hotels and cruise lines. We will reach people through the local news stations, radio, other public announcements and digital media.

We will be seeking sponsorships from other entities for future growth.

(2) Not received by the applicant thereafter.

**E. Certificate of Good Standing (If the Applicant is an Organization)**

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2015. Not applicable.

# BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2016 to June 30, 2017

Applicant: Synergy Show Systems, Inc.

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
<b>A. PERSONNEL COST</b>				
1. Salaries	30,000			
2. Payroll Taxes & Assessments	0			
3. Fringe Benefits	0			
<b>TOTAL PERSONNEL COST</b>	<b>30,000</b>			
<b>B. OTHER CURRENT EXPENSES</b>				
1. Airfare, Inter-Island	7,500			
2. Insurance	3,250			
3. Lease/Rental of Equipment	12,500			
4. Lease/Rental of Space	10,000			
5. Headliner Artist	40,000			
6. Opening Artist	11,250			
7. Dancers	5,000			
8. Featured Guest Artist	0			
9. Hourly Employees (4)	1,000			
10. Master of Ceremonies	1,750			
11. Security	2,250			
12. Ticket Handlers (2)	1,250			
13. Audio Crew	10,000			
14. Lighting & Video Crew	5,000			
15. Consultant Fee	2,500			
16. Telephone	500			
17. Hotel Accomodations	6,000			
18. Ground Transportation	3,000			
19. Crowd Control Fencing	2,500			
20. Chairs for venue	4,860			
21. Advertising and Marketing	7,500			
22. Ticketing	7,500			
23. Audio Rental	15,000			
24. Lighting Rental	9,000			
25. Floral Design for Stage	2,250			
26. Catering Services	7,500			
27. Photographer	2,000			
<b>TOTAL OTHER CURRENT EXPENSES</b>	<b>180,860</b>			
<b>C. EQUIPMENT PURCHASES</b>	<b>0</b>			
<b>D. MOTOR VEHICLE PURCHASES</b>	<b>0</b>			
<b>E. CAPITAL</b>	<b>0</b>			
<b>TOTAL (A+B+C+D+E)</b>	<b>210,860</b>			
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested	210,860	<div style="display: flex; justify-content: space-between;"> <div style="width: 60%;"> <p><b>JARMIL MAUDIN</b> (626) 376-0467</p> <p>[REDACTED]</p> <p><b>JARMIL MAUDIN, PRESIDENT / CEO</b></p> </div> <div style="width: 35%;"> <p>Phone</p> <p>1-21-16</p> <p>Date</p> </div> </div>		
(b) Total Federal Funds Requested	0			
(c) Total County Funds Requested	0			
(d) Total Private/Other Funds Requested	0			
<b>TOTAL BUDGET</b>	<b>210,860</b>	Name and Title (Please type or print)		



# BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Applicant: Synergy Show Systems, Inc.

Period: July 1, 2016 to June 30, 2017

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Not applicable.			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:			\$ -	

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
Not applicable.			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:			\$ -	

JUSTIFICATION/COMMENTS:

# BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2016 to June 30, 2017

Applicant: Synergy Show Systems, Inc.

TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2014-2015	FY: 2015-2016	FY:2016-2017	FY:2016-2017	FY:2017-2018	FY:2018-2019
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS: Not applicable.						

## GOVERNMENT CONTRACTS AND / OR GRANTS

Applicant: Synergy Show Systems, Inc.

Contracts Total: -

CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1 Not applicable.				
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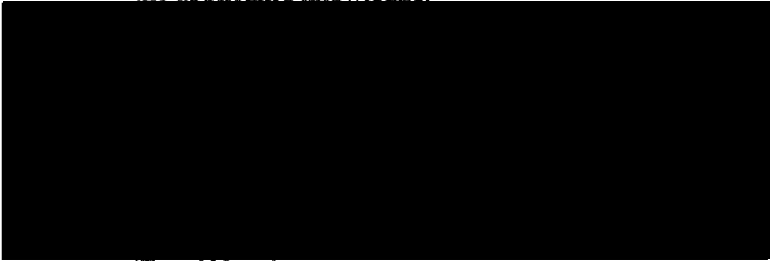
**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS PURSUANT TO  
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.



(Typed Name)

\_\_\_\_\_

1/21/16  
(Date)

\_\_\_\_\_

President/CEO  
(Title)