

House District _____

Senate District _____

THE TWENTY-EIGHTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): _____

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
Maui Arts & Cultural Center

Dba: Same

Street Address: One Cameron Way, Kahului, HI 96768

Mailing Address:
Maui Arts & Cultural Center
One Cameron Way
Kahului, HI 96768

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name INGER TULLY

Title Development Director

Phone # 808.243.4224

Fax # 808.242.4665

E-mail inger@mauiarts.org

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL
- OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

DEVELOPMENT OF THE COMMUNITY STAGE AND EVENTS LAWN AT THE MAUI ARTS & CULTURAL CENTER

4. FEDERAL TAX ID #: _____

5. STATE TAX ID #: _____

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2017: \$ 998,750

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ _____
 FEDERAL \$ _____
 COUNTY \$ _____
 PRIVATE/OTHER \$ _____

ARTHUR J. VENTO
NAME & TITLE

JAN 16 2016
DATE SIGNED



RECEIVED
1/22/16 MA

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background:

Described by The Maui News as the "educational and artistic heart of an entire community," The Maui Arts & Cultural Center (MACC) is Hawai'i's only comprehensive, multi-disciplinary non-profit arts facility. In May 2014, The MACC celebrated its 20th year. In 2010, The Center's Board and principal staff members rearticulated its mission, which is *to inspire people through personal and shared experiences of the arts achieved through learning, access & exposure, performances & exhibits.*

Since opening its doors, the MACC has served more than 4.4 million people, averaging 204,000 people through more than 1,500 activities annually. Over 66% of MACC's events are community-based, serving children to seniors. The MACC is an economic engine for Maui and the State of Hawaii. The MACC, with an annual operating budget of over \$7M, of which the majority is spent on Maui and in Hawaii, is a significant source of direct and indirect economic activity in the State of Hawaii. In addition, over \$4 million in ancillary income is generated annually in revenue to community businesses through performers, corporate groups, and audiences residing on or coming to Maui to participate in Maui Arts & Cultural Center activities. Furthermore, these activities create jobs. Economic studies show that for every \$100,000 the MACC spends, up to 1.98 jobs are created on Maui. When the direct spending and ancillary income are combined, the MACC, in payroll, direct and indirect spending generates over 200 jobs in Hawaii.

2. The goals and objectives related to the request;

Capital Campaign support in 2008, primarily from private contributions, helped to complete the construction of the Yokouchi Family Pavilion/Courtyard in January 2011. As a result, the MACC achieved one of its objectives in building an outdoor venue sophisticated enough to consistently attract world class entertainers as well as showcase the best talent of Hawaii.

While the MACC continues to attract growing audiences, our site and master planning has identified opportunities to broaden access to the MACC by making cost-effective incremental improvements to spaces already on our campus. The current MACC

Facilities Master Plan priorities have multiple components, including a Community Stage and Events Lawn, maintenance and equipment storage building, expanded parking, additional classrooms and an expanded photovoltaic array.

As a results of GIA State funding FY 2014-2015 we are moving forward to complete the design phase of the Community Stage and Events Lawn and related infrastructure. This initial and partial startup began in June 2015 with the State approved GIA funding.

For FY 2016-2017 GIA funding is being requested for the next phase of this project:

- Complete the activation of the Community Stage and Events Lawn, including utility infrastructure and initial equipment installation. As mentioned initial work has begun and is on schedule as part of the successful GIA state funding FY2014-2015.
- Design and build a maintenance and equipment storage building. With what has been recognized as a world class campus we need to have a maintenance facility to protect our assets and investments made in the facility by over 20 years of community support. In addition, the maintenance and equipment storage building facility will allow us to own more equipment, rather than rent, what is needed to produce the world class events that have come to the MACC, while at the same time making the MACC even more affordable to community users.

The FY 2016-2017 funding priorities listed will enable us to adapt our business model for growing audiences and changing demographics on Maui as we continue to build on the extraordinary public and private investments that have established and sustained the MACC over the past twenty-one years. The MACC has also secured private funding of over \$100,000 to be used towards the projects noted in this request.

The MACC will look to continuing the momentum in FY 2017-2018 for funding the creation of documents and construction of additional community classrooms, dance studios, public restrooms and related infrastructure.

The MACC consistently seeks multiple sources of funding for capital improvements. Concurrent with the improvements funded by the current (2014-2015 GIA) and now this FY2016-2017 requested GIA, Maui County has also agreed to assist the MACC in meeting other adjacent and important infrastructure needs. Plans are in development that expand our parking capacity that conveniently links to the proposed Community Stage and Events Lawn, community classrooms and dance studios, Maintenance and Storage building, and other major performing venues at the MACC. Increased parking capacity providing convenient and safe pedestrian links from the multiple venues will be fully funded with \$870,000 of County of Maui support, and \$250,000 in private funding raised by the MACC.

In summary: FY2014-2015 State funding has enabled the MACC to develop the necessary planning to proceed with the projects now requested for FY2016-2017 Grant in Aid. Private and County funding has been secured concurrently adding parking capacity convenient to the proposed new facilities for which documents are now being developed. The approval of \$998,750 in FY 16-17 and subsequent funding in FY17-18 will allow us to complete the remaining major public-serving elements of the facility plan, enabling the MACC to operate more cost effectively by supporting events at lower net margins per event.

The ability to host additional events in the Community Stage and Events Lawn at affordable costs will attract more diverse audiences. As in the past, The Maui Arts & Cultural Center has converted additional resources into more event and educational opportunities to serve Maui. This will in turn leverage the MACC's presence to an even stronger economic engine supporting Maui's economy.

3. The public purpose and need to be served;

Inspiration from Learning

MACC has the mission of inspiring learning through experiences with the arts. By increasing our capacity to serve more diverse and concurrent performances and festivals, MACC increases its service to the growing population of Maui, adds scheduling flexibility which in turn can improve our operating bottom line. In so doing, MACC enhances its ability to preserve and share Hawaiian culture, build community and influence the creativity and innovative capacity of children attending schools on Maui, Lanai and Moloka'i.

Inspiration from Performances & Exhibits

In addition to high standards of excellence, MACC performances and exhibits are selected to create experiences that are "unique, memorable, and life-affirming." *MACC Presents*, our annual performing and visual arts season, connects Maui's three-island community to the world through programs that attract nearly 80,000 island residents and visitors. These performances include MACC's free visual arts exhibits and Innovative events (Maui 'Ukulele Festival, Starry Night Cinemas, Art=Mixx and the Kī Hō'alu Festival) that engage a broad cross-section of people through carefully tailored programming. Even with all these various presentations and activities, there are opportunities to add events in the new Community Stage and Events Lawn.

4. Describe the target population to be served; and 5. Describe the geographic coverage.

The 158,226ⁱ residents of Maui's tri-island county comprise the MACC's two most important target audience groups, each with very distinct personas whose arts and cultural traditions shape our distinctive culture. They are the: 144,444 residents of Maui island's diverse communities (29% Asian, 10% native Hawaiian & Pacific Islander, 12% Hispanic

or Latino, 23% two or more races), and the 13,782 county residents in geographically remote areas that do not receive access to arts activities on a regular basis: the isolated town of Hāna, Maui (29% Hawaiian & Pacific Asian Islander), the islands of Lāna‘i (55% Asian), and Moloka‘i (26% Hawaiian).ⁱⁱ

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant’s approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The MACC requests funding

- To activate and equip a permanent Community Stage and Events Lawn begun as part of first phase of GIA funding FY2014- 2015.
- Design and build a Maintenance and Storage Building funded in part by GIA FY2016-2017.
- Design documents will be substantially completed for the dance studios, class rooms, stage cover and restrooms to be added in a subsequent phase.

The following tasks will be done by the Maui Arts & Cultural Center and subcontractors to achieve this result:

- Retain the existing board Facilities Committee for project oversight.
- Evaluate early stage utilization of Community Stage and Events Lawn activated as part GIA FY2014-2015 in relation to all other components identified in the construction documents.
- Make adjustments as necessary to scope based on feedback from Community Events Stage utilization and keep scope within the project funding.
- Define and refine building program requirements for the Maintenance and Storage Building
- Evaluate design and construction options for Maintenance and Storage Building.
- Complete Maintenance and Storage building construction documents
- Design and install landscaping surrounding the Community Stage and Events Lawn.
- Complete, design and install electrical system infrastructure to support Community Events Stage Venue.
- Develop design documents for stage cover, restroom amenities, supplementary community dance studios and classroom.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

This project will begin upon funding received from the State and County of Maui. Project timeline for the phase proposed for funding is from July 1, 2016 through June 30, 2017.

July – September 2016

Evaluate the events and capabilities of the Community Stage and Events Lawn. Make adjustments to the scope of Community Events Stage based on observation and guest feedback and budget constraints. Finalize design documents. Define building program requirements for the Maintenance and Storage Building

October – December 2016

Evaluate Design options for Maintenance and Storage Building. Design landscaping and irrigation for Community Stage and Events Lawn Develop Community Events lawn lighting plan Develop preliminary design documents for stage cover, classroom, restroom, and utility infrastructure.

January – March 2017

Begin and complete installation of landscaping for Community Stage and Events Lawn Area Finalize permanent Community Events Stage location incorporating permanent electrical and sound elements. Begin construction of Maintenance and Storage building.

March 2017 – June 2018

Complete installation and testing of electrical systems Complete construction of Maintenance and Storage building Evaluate and complete design documents for construction of stage cover, additional community dance studios, classrooms and restrooms.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

The MACC will establish the timeline with construction deliverables in close consultation with and approval of our Board of Directors, especially our Board Facilities Committee, whose members have extensive experience in construction project management. All plans and construction will be held to the high standard already in evidence in every facet of the MACC's design and construction. At critical junctures, evaluation of plans will be conducted to ensure that all plans meet the high standards of construction that are the hallmark of the MACC. This is achievable because of the extensive background in design, construction management and quality control of current MACC staff. The same MACC staff that has successfully overseen completion of over 50 million in capital improvements at the MACC in the past 20 years.

4. **List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.**

If funding from the State is not received the MACC will re-define the timeline of achievement.

Measures of Effectiveness

1. Community Events Stage is operational
2. Maintenance and Storage Building complete and in service.
3. Completion of landscaping and irrigation system.
4. Design documents for next phase: complete construction of stage cover, dance studios, classrooms and restrooms.
5. Increased audience numbers and events due to greater flexibility in event scheduling as a result of outfitting of the Community Stage and Events Lawn Area

III. Financial

Budget

1. **The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.**

(Attached)

2. **The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2017.**

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
55,000	143,750	225,000	575,000	998,750

3. **The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2017.**

All other sources of funding are for program related events at the MACC and not for capital improvements.

- Hawaii Tourism Authority County of Maui/ Product Enrichment Grants – Program: Ukulele Festival, Visual Arts Exhibition, Grant—seeking, \$32,000.
 - Hawaii State Foundation on Culture & the Arts Biennium Season Grant, seeking \$30,000
 - NEA-ARTWORKS Presenting Grant, seeking \$30,000
 - County of Maui/Office of Economic Development Presenting Season Operations, seeking \$318,270
 - County of Maui/Dept. of Housing & Human Services Arts Education & Innovative Programs, seeking \$424,360
 - Hawaii Community Foundation FLEX Fund: seeking \$43,000
 - Alexander & Baldwin Inc., CanDo Days, seeking \$10,000
 - Bank of Hawaii - Maui Region, Starry Night cinema, seeking \$5,000
 - Bendon Family Foundation, For CanDo Days, seeking \$5,000
 - Capezio Ballet Makers Dance Foundation Inc. Programs, seeking \$1,000
 - John F. Kennedy Center for Performing Arts, Teacher Workshops, seeking \$16,000
 - Kosasa Foundation (ABC Stores), seeking CanDo Days, \$10,000
 - Makana Aloha Foundation, Programs, seeking \$30,000
 - Mario Family Foundation, \$25,000
 - Maui News, Slack Key Guitar Festival, seeking \$6,000
 - Samuel N. & Mary Castle Foundation, Programs, seeking \$10,000
 - Schaefer Gray, Carolyn & Jack, Exhibitions, seeking \$15,435
 - Schubert, Gage, Exhibitions, seeking \$15,000
 - Western States Arts Federation, Programs, seeking \$5,000
 - William & Margery Zellerbach Foundation, Programs, seeking \$5,000
 - Gartner Family Foundation, seeking \$20,000
4. **The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.**

The Maui Arts & Cultural Center is a tax exempt 501 (c) 3 Organization

5. **The applicant shall provide a listing of all federal, state, and county government contracts and grants it has been and will be receiving for program funding.**

FY 2015 – 2016

- NEA – ARTWORKS presenting grant - \$35,000
- County of Maui / Office of Economic Development, Presenting Season Operations - \$318,270

- County of Maui / Dept. of Housing & Human Services, Arts Education & Innovative Programs - \$425,360
- Hawaii State Foundation on Culture & the Arts Biennium Season Grant, \$18,628
- Hawaii Tourism Authority County of Maui / Product Enrichment Grants – Program: Ukulele Festival, Visual Arts Exhibition, Ku Mai Ka Hula Grant—\$44,000.
- Hawaii Tourism Authority, Kukulu Ola, Celebrate Hawaii, \$26,000

6. **The applicant shall provide the balance of its unrestricted current assets as of December 31, 2015.**

Unrestricted NET ASSETS as of December 31, 2015 = \$23,362,645

Unrestricted CURRENT ASSETS as of December 31, 2015 = \$803,613

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The MACC successfully completed the *Generations to Come* campaign in December of 2005. This capital improvement plan was a great achievement as we **successfully reached and exceeded a \$15.9 million** goal to add educational and administrative capacity and prepare for our next steps in infrastructure. These included: building a permanent pavilion over the Yokouchi Founders' Court and the Alexander & Baldwin Amphitheater stage; an additional hospitality and event space overlooking the Kahului harbor and Founders' Court; and an upgraded food and beverage service area with a prep kitchen. The 23 month construction project was completed in 2011 on time and on budget.

These recent projects were aimed at increasing capacity and the largest percentage was funded through privately raised monies. Our Community Stage and Events Lawn Area seeks to further expand our community availability and public accessibility primarily through public funding with private and foundation support.

These projects will be managed by MACC President & CEO, Art Vento. Vento's background as an architect and project manager provides the unique skill set required for this proposed project. Vento brings a combination of design and construction experience with the intimate knowledge of the MACC's operations over the first 21 years and has a seasoned grasp of the MACC business model and audiences in Maui and Hawaii.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

The MACC is Hawai'i's most comprehensive multidisciplinary arts facility, with 7 event spaces (1200-seat proscenium stage, 5,000 capacity outdoor amphitheater, 3,200 capacity special events outdoor gathering area, 250-seat studio theater; a pā (hula stage); Morgado Hall (2,400 sq.ft); Yokouchi Courtyard (5,220 sq ft.)); Maui's only museum-quality gallery Schaefer International Gallery (4,100 sq. ft); dance studios; classrooms; and meeting rooms, all accessible to individuals with disabilities. This grant request seeks to add a permanent Community Stage and Events Lawn, a Maintenance and Storage Building, an economically viable lawn seating area for a Community Events stage with supporting infrastructure. Plans for future additions as part of the MACC's master plan to maximize the utility, community and school uses of the Community Events new Events Stage with new public restrooms, dance studios, and classrooms. These complimentary pieces will look to be completed with funding requests for FY 2017-2018.

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The project will be led by President & CEO Art Vento. Inger Tully, our Development Director will be in charge of administration for the project.

Art Vento – President & CEO

Art Vento's tenure at the Maui Arts & Cultural Center originally began as the Project Manager for the Center's construction in 1992. He has been involved with the MACC from the ground up. Upon opening the facility in 1994, he became the Director of Operations, later named General Manager, Executive Vice President

and eventually named President & CEO in October of 2010. Vento is an architect by training, who graduated with honors from the University of Notre Dame and also holds a secondary degree in art history. In Fort Lauderdale, Florida he managed the construction of the \$60 million Broward Center for the Performing Arts, where he was a key member of the design team. Vento brings a unique combination of skills to the Maui Arts & Cultural Center as the organization moves forward into the next twenty years. Vento's background provides the skills required for this proposed project, bringing a combination of design and construction experience with the intimate knowledge of the MACC's operations over the first 21 years, a seasoned grasp of the MACC business model and audiences in Maui and Hawaii, and vision of how this project will move the MACC forward into the next 21 years.

Inger Tully – Development Director

Inger Tully has over 15 years of experience managing departments and projects for arts organizations throughout the State of Hawaii. She has been involved with grant writing and project management for Hui No'eau Visual Arts Center, The Contemporary Museum, Honolulu, Honolulu Museum of Art and Hawaii Community Foundation. She has served as a grant reviewer for the Hawaii State Foundation on Culture and the Arts and has served on the boards of Western Museum Association, Hawaii Museum Association and Hui No'eau Visual Arts Center. Tully holds a MFA with distinction in Museum Studies from the University of the Arts.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

(See attached)

C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

President & CEO: \$135,000
Executive Vice President: \$96,000
VP Finance, \$95,000

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not applicable

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not applicable

C. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Not applicable

D. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2016-17 the activity funded by the grant if the grant of this application is:

Received by the applicant for fiscal year 2016-17, but

The funds requested for 2016-2017 are to complete projects planned and started with a GIA for 2014-15. The 2016-2017 funding will also fund the design documents for future year building.

Not received by the applicant thereafter.

Initiation and planned construction will be deferred, if necessary, until funding can be secured. Anticipated revenue and expense budgets based on increased utilization of proposed facilities will be deferred in turn until the projects are funded and completed

E. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2015.

ⁱ 2012 Census, ⁱⁱ 2012 Maui County Data Book, ⁱⁱⁱ As of June 30, 2013, ^{iv} FY 2012-13 Artist in the Community and Performances for Students

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2016 to June 30, 2017

App

Maui Arts & Cultural Center

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	26,250			
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST	26,250			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES				
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL	972,500			
TOTAL (A+B+C+D+E)	26,250			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	998,750	<div style="background-color: black; width: 100%; height: 100%; display: flex; align-items: center; justify-content: center;"> <div style="text-align: right; padding-right: 10px;">808.243.4264 Phone</div> <div style="text-align: center;"> <p style="font-size: 1.5em; margin: 0;">1/16/16</p> <p style="font-size: 0.8em; margin: 0;">Date</p> </div> </div>		
(b) Total Federal Funds Requested				
(c) Total County Funds Requested				
(d) Total Private/Other Funds Requested	100,000			
TOTAL BUDGET	1,098,750			

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2016 to June 30, 2017

Applicant: Maui Arts & Cultural Center _____

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Arthur J. Vento, President & CEO		\$135,000.00	15.00%	\$ 20,250.00
Inger Tully, Development Director		\$75,000.00	8.00%	\$ 6,000.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				26,250.00
JUSTIFICATION/COMMENTS:				
Vento has extensive experience in design, construction and project management.				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2016 to June 30, 2017

Applicant: Maui Arts & Cultural Center _____

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:			\$ -	
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:			\$ -	
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2016 to June 30, 2017

Applicant: Maui Arts & Cultural Center _____

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2014-2015	FY: 2015-2016	FY: 2016-2017	FY: 2016-2017	FY: 2017-2018	FY: 2018-2019
PLANS	205000		74500		86000	
LAND ACQUISITION						
DESIGN						
CONSTRUCTION	149000		898000		885000	
EQUIPMENT	251500					
TOTAL:	605500		972,500		971,000	
JUSTIFICATION/COMMENT	In FY 14-15 we received funds to develop the Community Stage and Events portion of the MACC master plan. FY 16-17 requests a portion of the funds needed to begin implementation of the master plan as outlined in the project narrative. We would look to FY 17-18 to continue the next phase of the project.					

GOVERNMENT CONTRACTS AND / OR GRANTS

Contracts Total: 867,258

Maui Arts & Cultural Center

Apf

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1	Product Enrichment Grants	01/2016 - 12/2016	HTA/CPEP	State	44,000
2	Biennium Season Grant	07/2015 - 06/2016	HSFCA	State	18,628
3	ARTWORKS- Presenting Grant	07/2015 - 06/2016	NEA	US	35,000
4	Presenting Season Operations	07/2015 - 06/2016	Office of Economic De Dept. Housing &	Maui	318,270
5	Arts Education & Innovative Programs	07/2015 - 06/2016	Human Services	Maui	425,360
6	Celebrate Hawaii	01/2016 - 12/2016	HTA Kukulu Ola	State	26,000
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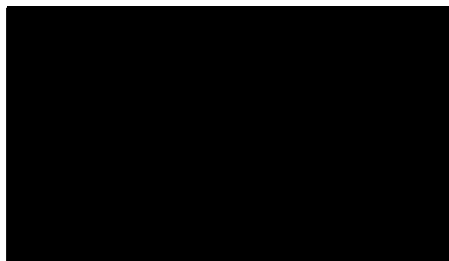
**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.



n)

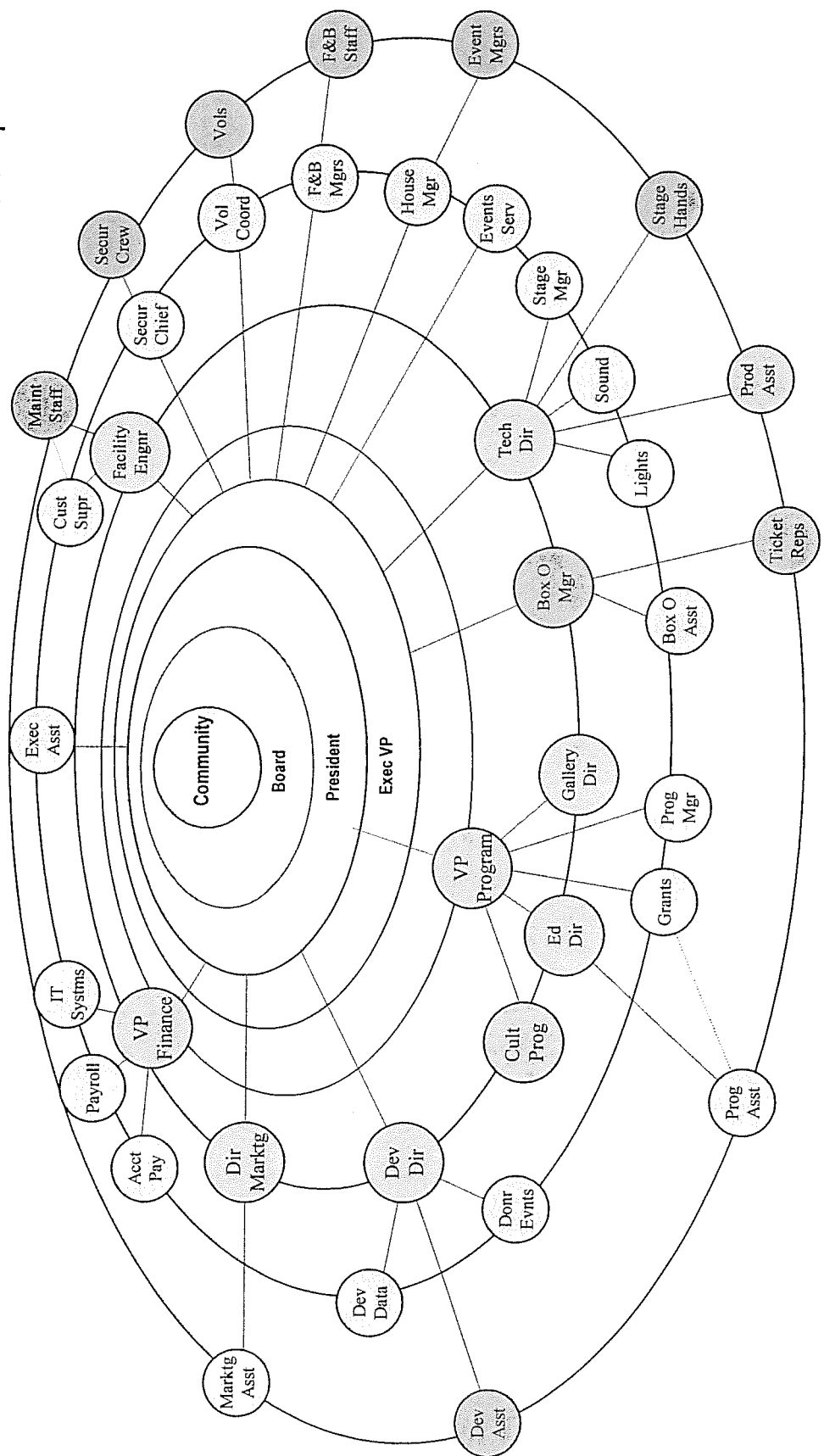
1/16/16
(Date)

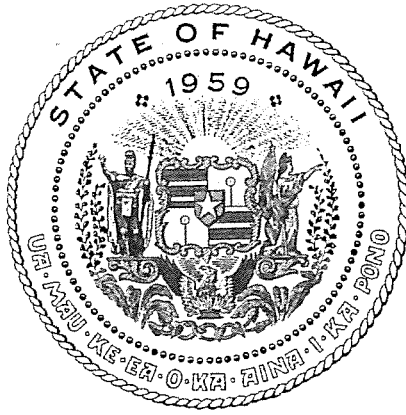
President & CEO
(Title)

(Typed Name)

MACC Organizational Chart

7/14/15 mp





Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

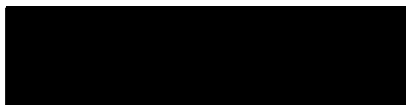
I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

MAUI ARTS & CULTURAL CENTER

was incorporated under the laws of Hawaii on 08/18/1982 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 19, 2016



Director of Commerce and Consumer Affairs

