

House District \_\_\_\_\_

Senate District \_\_\_\_\_

THE TWENTY-EIGHTH LEGISLATURE  
APPLICATION FOR GRANTS  
CHAPTER 42F, HAWAII REVISED STATUTES

Log No: \_\_\_\_\_

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN): \_\_\_\_\_

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): \_\_\_\_\_

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:  
Maui Arts & Cultural Center

Dba: Same

Street Address: One Cameron Way, Kahului, HI 96768

Mailing Address:  
Maui Arts & Cultural Center  
One Cameron Way  
Kahului, HI 96768

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name INGER TULLY

Title Development Director

Phone # 808.243.4224

Fax # 808.242.4665

E-mail inger@mauiarts.org

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
  - FOR PROFIT CORPORATION INCORPORATED IN HAWAII
  - LIMITED LIABILITY COMPANY
  - SOLE PROPRIETORSHIP/INDIVIDUAL
  - OTHER
- \_\_\_\_\_

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

OPERATIONAL SUPPORT FOR DEVELOPMENT OF THE COMMUNITY STAGE AND EVENTS LAWN AND MAINTENANCE BUILDING AT THE MAUI ARTS & CULTURAL CENTER

4. FEDERAL TAX ID #: \_\_\_\_\_

5. STATE TAX ID #: \_\_\_\_\_

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2017: \$ 249,750

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ \_\_\_\_\_

FEDERAL \$ \_\_\_\_\_

COUNTY \$ \_\_\_\_\_

PRIVATE/OTHER \$ \_\_\_\_\_

ARTHUR J. VENTO PRESIDENT & CEO  
NAME & TITLE

1/16/16  
DATE SIGNED



RECEIVED  
1/22/16

HA

## Application for Grants

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

#### 1. A brief description of the applicant's background;

Described by The Maui News as the “educational and artistic heart of an entire community,” The Maui Arts & Cultural Center (MACC) is Hawai‘i’s only comprehensive, multi-disciplinary non-profit arts facility. In May 2014, The MACC celebrated its 20<sup>th</sup> year. In 2010, The MACC’s Board and principle staff members rearticulated its mission, which is *to inspire people through personal and shared experiences of the arts achieved through learning, access & exposure, performances & exhibits.*

Since opening its doors, the MACC has served more than 4.4 million people, averaging 204,000 people through more than 1,500 activities annually. Over 66% of MACC’s events are community-based, serving children to seniors.

The MACC is an economic engine for Maui and the State of Hawaii. The MACC, with an annual operating budget of, more than \$7M of which the majority is spent in Maui and in Hawaii, is a significant source of direct and indirect economic activity. In addition, over \$4 million in ancillary income is generated annually in revenue to community businesses through performers, corporate groups, and audiences residing on or coming to Maui to participate in Maui Arts & Cultural Center activities. Furthermore, these activities create jobs. Economic studies show that for every \$100,000 the MACC spends, up to 1.98 jobs are created on Maui. When the direct spending and ancillary income are combined, the MACC, in payroll, direct and indirect spending generates over 200 jobs in Hawaii.

The Maui Arts & Cultural Center’s events and activities are funded through support from the State of Hawaii and County of Maui, private foundations, and private donations.

**2. The goals and objectives related to the request;**

With the help of State GIA Capital funding (2014-2015) the MACC has begun outfitting a new performing venue, the *Community Stage and Events Lawn*, to meet increased audience and community demand. To successfully program this area and to meet technical support requirements the MACC is seeking “bridge funding” to acquire assistance with the deployment of adequate staffing to successfully plan for, launch and support the new Community Stage and Events Lawn.

The MACC is requesting \$249,750 in FY2016-2017 funding for increased staffing to support the planning and initial programming of the new Community Stage and Events Lawn venue.

The goal and objective of the request is to fully activate the Community Stage and Events lawn so that projected revenues earned from the new space will eventually enable the MACC to fund the additional staffing required. In this startup phase however, “bridge funding” is essential to enable the MACC to maintain current service levels while ramping up to this new capacity.

**3. The public purpose and need to be served;**

The Maui Arts & Cultural Center has the mission of inspiring learning through experiences with the arts. GIA funding will increase the MACC’s capacity to serve the growing diverse population of Maui County, adding both capacity and scheduling flexibility to our operating plan over the next ten years and beyond. By so doing we enhance our ability to preserve and share authentic Hawaiian culture, build community and influence the creativity and innovative capacity of teachers and students on Maui, Lana’i and Moloka’i. Requested funding from the State will enable us to maintain current levels of activities while growing our business toward greater sustainability by implementing the proposed new Community Stage and support facilities.

In addition to high standards of excellence, MACC performances and exhibits are selected to create experiences that are “unique, memorable, and life-affirming.” *MACC Presents*, our annual performing and visual arts season, connects Maui’s three-island community to the world through programs that attract nearly 80,000 island residents and visitors. Additional programs include free visual arts exhibits and events such as, Maui ‘Ukulele Festival, Starry Night Cinemas, Art=Mixx and the Kī Hō‘alu Festival, each engaging a cross-section of community. Building community and improving cultural and economic vitality through the arts is a primary public purpose of the MACC.

Requested GIA funding will enable the MACC to maintain its momentum of current programming while bringing the Community Stage on line. The Community Stage and Events Lawn Area will allow for more flexibility allowing the MACC to serve a diverse and growing community.

4. **Describe the target population to be served; and**
5. **Describe the geographic coverage.**

The 158,226<sup>i</sup> residents of Maui's tri-island county comprise the MACC's two most important target audience groups, each with very distinct personas whose arts and cultural traditions shape our distinctive culture. They are the: 144,444 residents of Maui island's diverse communities (29% Asian, 10% native Hawaiian & Pacific Islander, 12% Hispanic or Latino, 23% two or more races), and the 13,782 county residents in geographically remote areas that do not receive access to arts activities on a regular basis: the isolated town of Hāna, Maui (29% Hawaiian & Pacific Asian Islander), the islands of Lāna'i (55% Asian), and Moloka'i (26% Hawaiian).<sup>ii</sup>

The MACC's vitality depends on identifying and cultivating new audiences as our island demographics shift and change. Scheduling flexibility through a fully equipped Community Stage venue, will enable the MACC to complete our master plan priorities. The additional staffing funded in this GIA request will provide the MACC with the opportunity to move ahead in developing and serving these new audiences with confidence.

## II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. **Describe the scope of work, tasks and responsibilities;**

The MACC requests funding to support staffing for program and project management associated with the full activation of the proposed Community Stage and Events Lawn. Positions would include:

- Technical Support Personnel
- Marketing / Sales Staff
- Community Events Program Staff
- Facility Maintenance Engineer

**2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;**

This project will begin upon funding received from the State and County of Maui. Project timeline for the phase proposed for funding is from July 1, 2016 through June 30, 2017.

- July, 2016 – August, 2016: Assess, evaluate and create specific job descriptions and positions.
- September, 2016 – December, 2016: Advertise, interview, recruit, hire and train new staff.
- June 30, 2017: Staff evaluations of staff involved in the activation of the Community Stage and Events Lawn.

**3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and**

The Maui Arts & Cultural Center is seeking funding assistance to fully activate the Community Stage and Lawn.

- For quality assurance the Community Space components will be evaluated by key staff and the facilities committee, the gathered feedback will be used to improve the use of the space as necessary to ensure the highest quality experience possible.
- The usage will also be evaluated by tracking the number of events, earned revenue, as well as the attendance numbers. New staff positions will undergo annual reviews with supervisors.

**4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.**

If funding from the State is not received the MACC will re-define the timeline of achievement.

Measures of Effectiveness:

1. Overall increase in numbers of events from the Community Events Stage activation.
2. Overall increase in revenue from events.
3. Evaluation of added staff

4. Evaluation of added events and programs

**III. Financial**

**Budget**

1. **The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.**
2. **The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2017.**

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
24,750	24,750	75,000	75,000	249,750

**3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2017.**

- Hawaii Tourism Authority County of Maui/ Product Enrichment Grants – (Program: Maui Ukulele Festival, Visual Arts Exhibition, Grant—seeking, \$32,000.
- Hawaii State Foundation on Culture & the Arts Biennium Presenting Season Grant – seeking \$30,000
- NEA-ARTWORKS Presenting Grant – seeking \$30,000
- County of Maui/Office of Economic Development Presenting Season Operations – seeking \$318,270
- County of Maui/Dept. of Housing & Human Services Arts Education & Innovative Programs – seeking \$424,360
- Hawaii Community Foundation FLEX Fund: seeking \$43,000
- Alexander & Baldwin Inc. , CanDo Days, seeking \$10,000
- Bank of Hawaii - Maui Region, Starry Night cinema, seeking \$5,000
- Bendon Family Foundation, For CanDo Days, seeking \$5,000
- Capezio Ballet Makers Dance Foundation Inc. Programs, seeking \$1,000
- John F. Kennedy Center for Performing Arts, Teacher Workshops, seeking \$16,000
- Kosasa Foundation (ABC Stores), seeking CanDo Days, \$10,000
- Makana Aloha Foundation, Programs, seeking \$30,000
- Mario Family Foundation, \$25,000
- Maui News, Slack Key Guitar Festival, seeking \$6,000
- Samuel N. & Mary Castle Foundation, Programs, seeking \$10,000
- Schaefer Gray, Carolyn & Jack, Exhibitions, seeking \$15,435
- Schubert, Gage, Exhibitions, seeking \$15,000
- Western States Arts Federation, Programs, seeking \$5,000
- William & Margery Zellerbach Foundation, Programs, seeking \$5,000

4. **The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.**

The Maui Arts & Cultural Center is a tax exempt 501 (c) 3 Organization

5. **The applicant shall provide a listing of all federal, state, and county government contracts and grants it has been and will be receiving for program funding.**

FY 2015 – 2016

- NEA – ARTWORKS presenting grant - \$35,000
- County of Maui / Dept. of Economic Development, Presenting Season Operations - \$318,270
- County of Maui / Office of Housing & Human Services, Arts Education & Innovative Programs - \$425,360
- Hawaii State Foundation on Culture & the Arts Biennium Season Grant, \$18,628
- Hawaii Tourism Authority County of Maui/ Product Enrichment Grants – Program: Ukulele Festival, Visual Arts Exhibitions, Ku Mai Ka Hula Grant—\$44,000.
- Hawaii Tourism Authority, Kukulu Ola, Celebrate Hawaii, \$26,00

6. **The applicant shall provide the balance of its unrestricted current assets as of December 31, 2015.**

Unrestricted NET ASSETS = \$23,362,645

Unrestricted CURRENT ASSETS = \$803,613

#### **IV. Experience and Capability**

##### **A. Necessary Skills and Experience**

**The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.**

The Maui Arts & Cultural Center has a proven track record of completing complex capital projects and multiple large-scale events.

- The MACC successfully completed the *Generations to Come* campaign in December of 2005. This capital improvement plan was a great achievement as we successfully reached and exceeded a \$15.9 million goal to add educational and administrative capacity and prepare for our next steps in infrastructure. These included: building a permanent pavilion over the Yokouchi Founders' Court and the Alexander & Baldwin Amphitheater stage; an additional hospitality and event space overlooking the Kahului harbor and Founders' Court; and an upgraded food and beverage service area with a prep kitchen. The 23 month construction project was completed in 2011.
- The MACC hosts over 1500 activities a year with over 204,000 people attending events and performances. The MACC has a proven track record of creating exceptional events and community experiences, this funding would allow the MACC to expand so it can best serve the growing population of Hawaii.

## B. Facilities

**The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.**

The MACC is Hawai'i's most comprehensive multidisciplinary arts facility, with 7 event spaces (1200-seat proscenium stage, 5,000 capacity outdoor amphitheater, 3200 capacity special events outdoor gathering area, 250-seat black box theater; a pā (hula stage); Morgado Hall (2,400 sq.ft); Yokouchi Courtyard (5,220 sq ft.); Maui's only museum-quality gallery Schaefer International Gallery (4,100 sq. ft); dance studios; classrooms; and meeting rooms, all accessible to individuals with disabilities. This grant request seeks temporary additional funding to augment staffing and provide budget flexibility as needed to ensure success of the activation of the Community Stage and Events Lawn (2015 State GIA Capital Request) All facilities are fully ADA compliant. There is a standing institutional commitment to bring any new facilities up to ADA standards.---in delivering high quality programming to the community, developing new and growing audiences for the MACC, and ensuring long term sustainability of The MACC through continuing to grow our income base.

## V. Personnel: Project Organization and Staffing

### A. Proposed Staffing, Staff Qualifications, Supervision and Training

**The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request**



**and shall describe its ability to supervise, train and provide administrative direction relative to the request.**

The project will be led by President & CEO Art Vento. Colleen Furukawa, will be in charge of managing program hires, Inger Tully, our Development Director will be in charge project administration.

***Art Vento – President & CEO***

Art Vento’s tenure at the Maui Arts & Cultural Center originally began as the Project Manager for the Center’s construction in 1992. He has been involved with the MACC from the ground up. Upon opening the facility in 1994, he became the Director of Operations, later named General Manager, Executive Vice President and eventually was named President & CEO in October of 2010. Vento is an architect by training, who graduated with honors from the University of Notre Dame and also holds a secondary degree in art history. In Fort Lauderdale, Florida he managed the construction of the \$60 million Broward Center for the Performing Arts, where he was a key member of the design team. Vento brings a unique combination of skills to the Maui Arts & Cultural Center as the organization moves forward into the next twenty years. Vento’s background provides the exact skills required for this proposed project, bringing a combination of design and construction experience with the intimate knowledge of the MACC’s operations over the first 20 years, a seasoned grasp of The MACC business model and audiences in Maui and Hawaii, and vision of how this project can move the MACC forward into the next 20 years

***Colleen Furukawa – Vice President of Programming***

Colleen Furukawa is Vice President of Programming. A graduate of the School for American Craftsmen at Rochester Institute of Technology, Ms. Furukawa’s experience includes cofounding a contemporary art gallery in Rochester, NY which served as a platform for new and emerging art forms. Returning to Hawaii, she served as the general manager of the only Native Hawaiian owned hotel in West Maui, which included implementing and presenting culture-based noncommercial Hawaiian programming. She has been instrumental in producing and touring nationally recognized new work by Native Hawaiian artists ranging from hula dramas to theater. Ms. Furukawa has served on peer review panels for the National Endowment for the Arts, National Performance Network, New England Foundation for the Arts, Mid Atlantic Arts Foundation, and the Western States Arts Federation. She is a New England Foundation for the Arts - National Dance Project partner and on the board of directors of the Performing Arts Presenters of Hawai‘i and the Hawai‘i Association of Music Societies.

**B. Organization Chart**

**The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose**

**organization, include an organization chart that illustrates the placement of this request.**

(please see attached)

**C. Compensation**

**The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.**

President & CEO: \$135,000  
Executive Vice President: \$96,000  
Vice President Finance: \$95,000

**VI. Other**

**A. Litigation**

**The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.**

Not Applicable

**B. Licensure or Accreditation**

**The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.**

Not Applicable

**C. Private Educational Institutions**

**The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.**

Not Applicable

**D. Future Sustainability Plan**

**The applicant shall provide a plan for sustaining after fiscal year 2016-17 the activity funded by the grant if the grant of this application is:**

(1) Received by the applicant for fiscal year 2016-17, but  
The projection is that it will be a two year ramp up to full activation of the Community Stage and Events Lawn. This “bridge funding” will provide for the investments in staffing until there is adequate return on this investment in the physical plant improvements.

(2) Not received by the applicant thereafter.  
If not funded after FY2016-2017 we would be required to scale back the staffing to the level that the new facilities could directly support.

**E. Certificate of Good Standing (If the Applicant is an Organization)**

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2015.

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If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2014


<sup>ii</sup> 2012 Census, <sup>iii</sup> 2012 Maui County Data Book, <sup>iiii</sup> As of June 30, 2013, <sup>iv</sup> FY 2012-13 Artist in the Community and Performances for Students

## BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2016 to June 30, 2017

App

Maui Arts & Cultural Center

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
<b>A. PERSONNEL COST</b>				
1. Salaries	231,000			
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
<b>TOTAL PERSONNEL COST</b>	<b>231,000</b>			
<b>B. OTHER CURRENT EXPENSES</b>				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities	18,750			
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<b>TOTAL OTHER CURRENT EXPENSES</b>	<b>18,750</b>			
<b>C. EQUIPMENT PURCHASES</b>				
<b>D. MOTOR VEHICLE PURCHASES</b>				
<b>E. CAPITAL</b>				
<b>TOTAL (A+B+C+D+E)</b>	<b>249,750</b>			
<b>SOURCES OF FUNDING</b>				
(a) Total State Funds Requested	249,750			
(b) Total Federal Funds Requested				
(c) Total County Funds Requested				
(d) Total Private/Other Funds Requested				
<b>TOTAL BUDGET</b>	<b>249,750</b>	Budget Prepared By:  Name and Title (Please type or print)		
			808.243-4264 Phone	
			1/16/16 Date	

## BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2016 to June 30, 2017

Applicant: Maui Arts & Cultural Center

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
President & CEO		\$135,000.00	10.00%	\$ 13,500.00
Development Director		\$75,000.00	10.00%	\$ 7,500.00
VP Programs		\$70,000.00	10.00%	\$ 7,000.00
Technical Support Personnel		\$55,000.00	100.00%	\$ 55,000.00
Facility Maintenance Engineer		\$45,000.00	100.00%	\$ 45,000.00
Community Events / Program		\$55,000.00	100.00%	\$ 55,000.00
Marketing / Sales		\$60,000.00	80.00%	\$ 48,000.00
				\$ -
				\$ -
				\$ -
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				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
<b>TOTAL:</b>				<b>\$ 231,000.00</b>
<b>JUSTIFICATION/COMMENTS:</b>				

# BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2016 to June 30, 2017

Applicant: Maui Arts & Cultural Center

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Not applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:			\$ -	
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
Not applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:			\$ -	
JUSTIFICATION/COMMENTS:				

# BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2016 to June 30, 2017

Applicant: Maui Arts & Cultural Center\_\_\_\_\_

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2014-2015	FY: 2015-2016	FY: 2016-2017	FY: 2016-2017	FY: 2017-2018	FY: 2018-2019
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
<b>TOTAL:</b>						
JUSTIFICATION/COMMENT Not Applicable						

**GOVERNMENT CONTRACTS AND / OR GRANTS**

Apj                      Maui Arts & Cultural Center

Contracts Total:                      867,258

	<b>CONTRACT DESCRIPTION</b>	<b>EFFECTIVE DATES</b>	<b>AGENCY</b>	<b>GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)</b>	<b>CONTRACT VALUE</b>
1	Product Enrichment Grants	01/2016 - 12/2016	HTA	State	44,000
2	Biennium Season Grant	07/2015 - 06/2016	HSFCA	State	18,628
3	ARTWORKS- Presenting Grant	07/2015 - 06/2016	NEA	US	35,000
4	Presenting Season Operations	01/2016 - 12/2016	Dept. Economic Dev. Dep. Housing &	Maui	318,270
5	Arts Education & Innovative Programs	01/2016 - 12/2016	Human Services	Maui	425,360
6	Celebrate Hawaii	01/2016 - 12/2016	HTA Kukulu Ola	State	26,000
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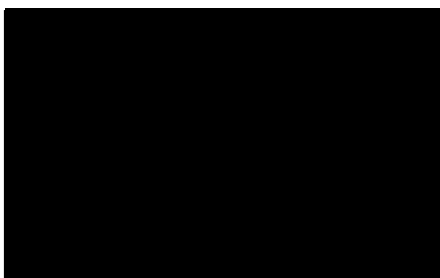
**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS PURSUANT TO  
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
  
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
  
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

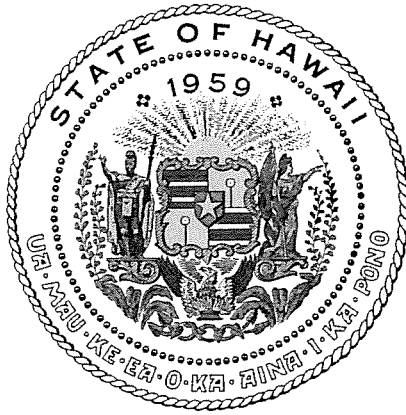


n)

1/16/16  
(Date)

President & CEO  
(Title)





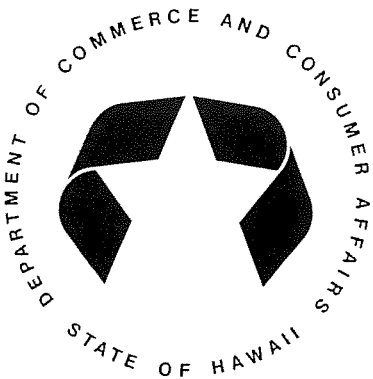
## Department of Commerce and Consumer Affairs

### CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

MAUI ARTS & CULTURAL CENTER

was incorporated under the laws of Hawaii on 08/18/1982 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 19, 2016



Director of Commerce and Consumer Affairs