

House District 20

Senate District 10

THE TWENTY-EIGHTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): _____

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:

Hawai'i Symphony Orchestra

Db:

Street Address: 3610 Waiialae Ave., Honolulu, HI 96816

Mailing Address: 3610 Waiialae Ave., Honolulu, HI 96816

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name JONATHAN PARRISH

Title Executive Director

Phone # 808-380-7722

Fax # n/a

E-mail jparrish@hawaiisymphonyorchestra.org

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL
- OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

HAWAI'I SYMPHONY ORCHESTRA MUSIC EDUCATION, OUTREACH, AND CONCERTS FOR HAWAI'I ISLAND (HILO), KAUA'I AND MAUI.

4. FEDERAL TAX ID #: _____

5. STATE TAX ID #: _____

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2017: \$ 450,000

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ 0

FEDERAL \$ 0

COUNTY \$ 0

PRIVATE/OTHER \$ 0

JONATHAN PARRISH, EXECUTIVE DIRECTOR
NAME & TITLE

1/22/16
DATE SIGNED



RECEIVED
1/22/16 MR

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

The Hawai'i Symphony Orchestra (HSO) was established in 2011 by a group of visionary community leaders to re-launch a professional symphony orchestra for our state. The HSO is the successor organization to the Honolulu Symphony, which performed for more than a century before it ceased operations in 2009, filed for bankruptcy and was liquidated in 2010.

Since its debut performance in March 2012, the HSO has presented three seasons of concerts attended by more than 60,000 people on O'ahu. Hawai'i Public Radio broadcasts of Masterworks concerts reach thousands more Hawai'i residents and visitors statewide. The HSO's fourth season began in September 2015, presenting classical Masterworks, musicthatPOPS, community concerts and free Education and Community Outreach programs featuring our professional musicians, internationally renowned conductors and guest artists, and popular local performers. This season HSO expanded its reach to the neighbor islands for the first time. In October and November 2015, Maui and Kaua'i audiences demonstrated their enthusiasm with standing ovations for the HSO. Our second Maui concert will take place on March 11 at the Maui Arts & Cultural Center and our first performance on Hawai'i Island will take place on April 8 at Kahilu Theatre in Kamuela.

The HSO's mission is to present the highest-quality performances of great music, bringing national and international distinction to the orchestra and its community; to delight and educate audiences of all ages and backgrounds, and enhance the cultural vitality and quality of life in these Islands; and to operate in a financially sound manner.

2. The goals and objectives related to the request;

We gratefully acknowledge the Hawai'i State Legislative for enabling the HSO to successfully bring its symphonic concert programs to neighbor island audiences for the first time with funding from a FY15 Legislative Grant-in-Aid.

Building on the momentum of these initial neighbor island concerts, our goal is to enable neighbor island youth and adults to enjoy and have access to the same music education services and high quality performances by the Hawai'i Symphony Orchestra that take place regularly on O'ahu.

This new grant request will allow the HSO to expand its reach to students on Kaua'i, Maui and Hawai'i Island (Hilo) with music education activities, and to present HSO concerts to audiences of all ages with exciting repertoire and renowned guest artists in these communities.

We are grateful for your consideration and recognize that growing the audience and obtaining adequate, ongoing statewide support will be a multi-year project. Government funding is necessary to accomplish the neighbor island educational outreach goal and can attract additional funders to the project.

3. The public purpose and need to be served;

No place in the United States is more diverse, and loves and celebrates music as does Hawai'i. From Hawaiian chant and hula to the Royal Hawaiian Band and the classical and popular compositions performed by the Hawai'i Symphony Orchestra, music is human expression at the highest level that communicates across generations, cultures and geographic locations. However, our island community's geographic location limits the variety of live performances, tours, and educational outreach by professional, trained musicians.

Neighbor island community members have few opportunities to hear and enjoy our orchestra and have been underserved for years. Financial concerns are also barriers to participation, since traveling to O'ahu to attend a concert is too costly for most residents. The HSO is seeking support to broaden the number of neighbor island youth and adults who have access to live orchestral music and music education by bringing the HSO to their islands. The neighbor island project will serve a wide range of age groups with a ticketed concert hall experience and free music education outreach activities on three different islands.

How else will local young people experience the engagement between performer and audience, see the instruments that comprise a symphony orchestra, learn their names and hear the live sounds they produce? Our symphonic concerts inspire audiences and satisfy their souls. For example, imagine watching "Star Wars" with the dialogue but no music. Composed for and performed by a full symphony orchestra, the "Star Wars" score swells up to capture our emotions at just the right moments.

When the Honolulu Symphony Orchestra closed in 2009, it left a marked gap in the quality of cultural life and music education options for our community. The new HSO fills that gap by providing local audiences with the excitement and magic of live orchestral music with our world-class musicians and national and international guest artists.

Community Benefit

The HSO is an integral part of Hawai'i's cultural landscape that enhances the quality of life and attracts businesses, their employees, and others to live and work in our state. It enhances the visitor experience and regularly attracts visitors to its concerts.

Americans for the Arts' national economic impact study allows us to quantify the economic impact of the nonprofit arts and culture industry in Hawai'i. The arts industry supports jobs and generates revenue. The last study, conducted in 2011, concluded that the economic impact of arts industry spending in Hawai'i represented 4,426 Full Time Equivalent (FTE) jobs and generating \$159,605,567 in direct economic activity. As the largest performing arts organization employing resident professional musicians in the state, the HSO's economic impact includes jobs for 84 highly trained performers, who otherwise would not live in Hawai'i, as well as professional staff and stage technicians.

The HSO musicians provide a critical mass of professional musical talent in our community. They are essential to the presentation of ballet, opera, and chamber music in Hawai'i. More than half of the instrumental faculty in the Music Department at the University of Hawai'i – Manoa are members of the Hawai'i Symphony Orchestra. Many of our musicians also provide instruction to students in grades K-12 and private coaching to Hawai'i Youth Symphony members. They also provide music for weddings and religious services year round and perform at conventions, with touring Broadway shows and with musical artists in many varied genres.

Education Outreach

The HSO offers unique musical experiences directly to students and educators at no cost to the participants. Our project addresses the limited music education opportunities available in most public schools, specifically those on the neighbor islands.

While there is broad consensus that arts education has positive effects on student learning and development, there is still very little infrastructure in place in the Hawai'i public school system for music education, especially for low-to-moderate income students. It is a rare school that offers regular music education, has trained teachers or the capacity to offer cultural enrichment programs. The DOE employs a few music specialists at the elementary schools and only 15% of the state's high schools offer any type of orchestral program.

The value of arts education is clearly supported by the Hawai'i State Department of Education, which describes its fine arts programs at our public schools as those that teach students to see, hear and understand the world around them. Arts education develops skills of communication, critical thinking, problem solving and creativity.

Through the arts, students also gain life skills such as the ability to collaborate with others, the value of practice, and the need for perseverance and hard work to achieve a quality product. All of these skills are needed for students to succeed in the competitive global economy and work place.

4. Describe the target population to be served; and
 - (a) Neighbor island school students, especially those in music programs.
 - (b) Neighbor island residents and visitors.
5. Describe the geographic coverage.

Hawai'i Island (Hilo), Kaua'i and Maui.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The requested grant funds would expand the orchestra's activities to include three performances and six education outreach concerts on the neighbor islands of Hawai'i, Kaua'i and Maui during the 2016-17 season. Primary concert venues are expected to be U.H. Hilo Performing Arts Center, Kaua'i Community College Performing Arts Center and Maui Arts and Cultural Center. A musical lecture demonstration with the full orchestra will be scheduled twice a day at each venue and offered to school students. Alternatively, small ensembles of musicians could also visit school locations if schedules and logistics make this approach feasible.

The live demonstration of specific families of instruments (winds, brass, percussion, strings) offers basic understanding of the instrument names, the sounds they produce, and the tools and technique required to play them. The visiting musicians tailor their performance and explanations to the age of the student group. Hands-on activities offer students the chance to touch the instrument and a selected few can try to make the sounds.

The project tasks includes advance planning to arrange and confirm venues, production specifications, guest artists, repertoire, instrument rental, music education materials, school coordination and travel logistics. Air travel and ground transportation are required for approximately 80 personnel from O'ahu to Hawai'i Island, Kaua'i and Maui, on three separate trips, as well as overnight lodging and per diem for the musicians and personnel on each trip.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

The requested grant funds would be expended as soon as the contract is signed in 2016 for planning; and anticipate performances in the spring of 2017 along with the music education programs.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

Project plans and timelines will be monitored and evaluated by the Executive Director and the artistic and administrative team, with updates and corrections as needed to ensure effectiveness.

The project evaluation measures include number of attendees at ticketed events, number of students and educators served, percentage of positive audience and educator feedback, concert ticket revenue and additional funding revenue.

The HSO will survey neighbor island audiences and educators to evaluate the success of the programming and obtain feedback to help determine future offerings.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Number of people attending each ticketed concert:

Hawai'i	400-500	(capacity 500 per event)
Kaua'i	400-500	(capacity 500 per event)
Maui	800-1,000	(capacity 1,200 per event)

Number of students and educators served

Hawai'i	600-800
Kaua'i	600-800
Maui	1,000

Percentage of positive audience experiences reported

All islands	90%
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Revenue support measures – Ticket Sales

Hawai'i	\$20,000
Kaua'i	\$20,000
Maui	\$40,000

Revenue support measures – Donations and Sponsorship	
Hawai'i	\$10,000
Kaua'i	\$10,000
Maui	\$10,000

III. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

Please see the attached budget forms detailing the \$450,000 project request.

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2017.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$25,000	\$25,000	\$200,000	\$200,000	\$450,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2017.

Earned Revenue (ticket sales, etc.)	\$1,800,000
Contributions from Individuals	\$1,000,000
Corporate Sponsorships	\$ 300,000
Grants	\$ 300,000
Special Events	\$ 150,000
Foundation Support	\$ 400,000
TOTAL	\$3,950,000

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

The HSO has neither requested nor received federal or state tax credits and does not expect to apply for any tax credits.

5. The applicant shall provide a listing of all federal, state, and county government contracts and grants it has been and will be receiving for program funding.

The HSO's current Legislative Grant-in-Aid FY15-4769 \$360,000 will be completed by June 30, 2016. The HSO has not secured any federal, state, and/or county government contracts and grants for the new program.

The HSO has applied for \$125,000 from the City & County of Honolulu's FY16 Grant-in-Aid program for O'ahu only concerts and education outreach.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2015.

\$427,765

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The Hawai'i Symphony Orchestra is uniquely qualified to provide the array of musical experiences described in this application. Since its debut performance in 2012, the HSO has presented three seasons of concerts attended by more than 60,000 people on O'ahu. With glowing reviews, two sold-out concerts so far this season, and four sold-out concerts during the 2014-15 season, our current Masterworks, musicthatPOPS, our first neighbor island concerts, holiday special concerts reach 1,200+ subscribers and individual ticket buyers per concert. Our free community concerts and Education and Community Outreach programs reach an additional 6,500+ beneficiaries annually.

The HSO continues our commitment to growing the audience for all of the HSO offerings by presenting musical offerings that reflect the community's cultural diversity and that appeal to a range of audiences, from first-timers who attend our family-friendly multi-media musicthatPOPS and informal community concerts to our loyal season subscribers.

Leadership and Personnel

The Hawai'i Symphony Orchestra is composed of 84 professional musicians, selected through a highly competitive international audition process. The HSO's Artistic Advisor is JoAnn Falletta, the renowned American maestro who has conducted orchestras around the world. The HSO musicians are deeply engaged in the community. They provide live professional musical services for Hawaii Opera Theatre, Ballet Hawaii, the O'ahu Choral Society, and many other local performing organizations. More than half of the instrumental faculty in the Music Department at the University of Hawai'i – Manoa are members of the Hawai'i Symphony Orchestra. Many of our musicians also provide instruction to students in grades K-12 and private coaching to Hawai'i Youth Symphony members.

The HSO is governed by an 11 person Board of Directors of prominent community leaders, each with many years of business experience, who serve without compensation. The Board has dedicated considerable time, expertise and financial resources to sustain this professional symphony orchestra and to oversee the organization's financial stability and effectiveness.

Jonathan Parrish has served the HSO as Executive Director since November 2013. He has been an HSO musician since 1998 (currently on leave), and worked as General Manager of Chamber Music Hawai'i for a decade.

The staff includes a small, dedicated group of eight professionals with skills specific to their area of responsibility. These include operations, fundraising, marketing, finance and administration, patron services/box office, artistic and outreach planning.

Concert Production

During the 2014-15 season the HSO presented a total of 21 Masterworks and music that POPS concerts to 30,000 patrons that showcased the virtuosity of our orchestra and introduced stellar guest artists, several in their Hawai'i debut.

The Masterworks series concluded on a high note with the world premiere of Concerto for 'Ukulele *Campanella*, composed by Dr. Byron Yasui for 'ukulele virtuoso Jake Shimabukuro, both prominent Hawai'i-born musicians. This concerto was conducted by Artistic Advisor JoAnn Falletta and commissioned with funding from the Mayor's Office of Culture & the Arts, City & County of Honolulu. To date, two distinguished mainland orchestras (Buffalo and Colorado) have presented Jake Shimabukuro performing the concerto. The concerto was broadcast to a national audience on 11/6/15 on Performance Today, the most listened-to daily classical music radio program in the United States, with 1.2 million listeners on 237 public radio stations, including Hawai'i Public Radio.

The Hawai'i State Legislature's \$360,000 Grant-in-Aid is supporting the HSO's current concerts across the state. Our recent experiences with planning and producing these concerts, and their unique travel and musical challenges have built a network of relationships on each island to assist with large instrument rentals, publicity and hospitality.

The first neighbor island Masterworks concert took place at Maui Arts & Cultural Center on 10/27/15, featuring superstar soprano Sumi Jo, conducted by Jorge Mester and a second Maui concert program is scheduled for 3/11/16 featuring pianist Joyce Yang, conducted by Joel Revzen. The Kaua'i performance on 11/20/15 featured pianist Alexander Kobrin, conducted by Michael Stern. JoAnn Falletta, the HSO's Artistic Advisor, will conduct the Hawai'i Island performance on 4/8/16 in Kamuela.

Education and Community Outreach

This year's Education and Community Outreach program got underway in October 2015 and anticipates serving 6,500 students, educators and seniors by June 2016 at schools, youth centers, senior residences, senior centers and community venues. Hawai'i Symphony Orchestra ensembles include duos, trios, quartets or quintets. The 2014-15 pilot program was partially funded with grants from the Cooke Foundation and the Atherton Family Foundation.

In total, 29 ensemble visits and 25 rehearsals were completed during the 2014-15 season, serving a total of 3,027 students and 210 senior citizens, many were in underserved communities that were unlikely to have access to HSO concerts.

The ensembles engaged the audiences with 45-50 minute age-appropriate musical performances, hands-on instrument demonstrations and discussions about the history of music. The program served pre-K, elementary, middle and high school. Department of Education schools, private schools, home schools and youth programs participated. Complimentary tickets were also offered to middle, high school and university students to attend two different Masterworks classical concerts at the Blaisdell Concert Hall, funded by the Atsuhiko & Ina Goodwin Tateuchi Foundation and the John Young Foundation.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

The Orchestra's principal venue is the Blaisdell Concert Hall, owned and operated by the City & County of Honolulu, which meets ADA requirements. The Orchestra's plans for the 2016-17 season include community concerts to be presented in school or college/university auditoriums and parks on O'ahu and at community, school, or university venues on neighbor islands.

V. Personnel: Project Organization and Staffing

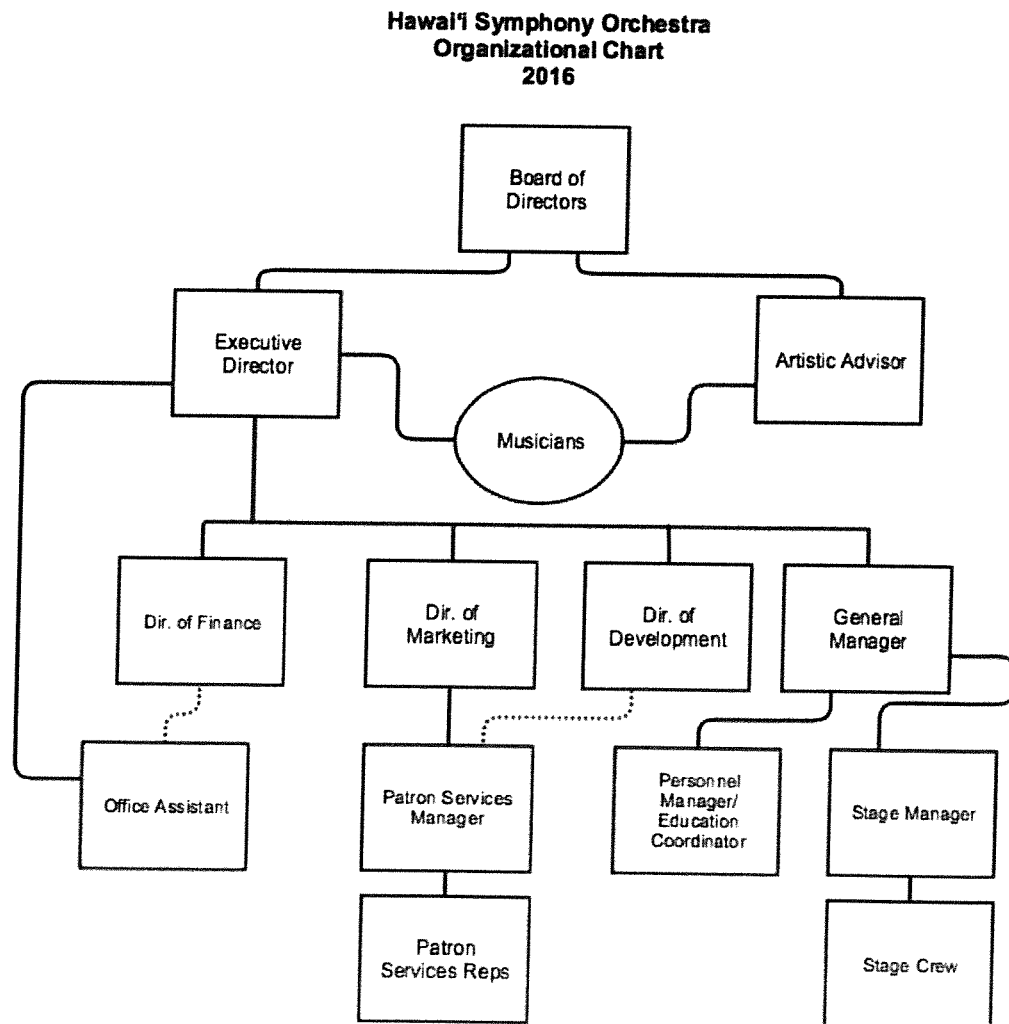
A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The Orchestra's administrative staff will consist of an Executive Director, General Manager (25+ years of experience with the Houston Symphony in artistic operations/touring), a Director of Finance (CPA with 30+ years experience), a Director of Development (an experienced non-profit executive and fundraiser), a Director of Marketing, a Patron Services Manager and two Associates, and an Office Assistant. Artistic personnel will consist of an Artistic Advisor (part-time contract basis), Artistic Administrator (contractor), Orchestra Personnel Manager, Education Coordinator, and 84 professional musicians.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision.
 If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.



C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

Executive Director	\$100,000
Director of Finance	\$70,000
Director of Development	\$70,000

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgment. If applicable, please explain.

There is no litigation or any outstanding judgments against the HSO.

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

The Hawai'i Symphony Orchestra is the only professional orchestra in the state. It is a member of the League of American Orchestras. Our professional musicians are members of American Federation of Musicians, Local 677. No other licensure or accreditation is relevant to this request.

C. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Not applicable

D. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2016-17 the activity funded by the grant if the grant of this application is:

- (1) Received by the applicant for fiscal year 2016-17, but
- (2) Not received by the applicant thereafter.

The HSO's vision is to perform throughout the state of Hawai'i to broaden community access to world-class symphonic concerts for residents, families, youth, senior citizens and visitors and to increase the number of active funding partners throughout the state to support this vision. Understanding that further funding may not be available, the HSO is constantly developing relationships with foundations, businesses and individual donors from O'ahu and neighbor islands.

HSO will continue to seek grant support and donations from local companies to sustain and expand its programs. Recent funders include the Atherton Family Foundation with support for 2015-16 Maui and Hawai'i Island concerts; G.N. Wilcox Trust's support for the 2015 Kaua'i concert, Cades Foundation, Cooke Foundation, Atsuhiko & Ina Goodwin Tateuchi Foundation, John Young Foundation and many more. Businesses like Alexander & Baldwin, Central Pacific Bank, Le Jardin Academy and the Kailua Chamber of Commerce are engaged as concert sponsors. Other business and foundation relationships are in development.

The HSO's strengths to carry out the plan include our active Board of Directors and Executive Director, Jonathan Parrish, who has years of experience as an arts administrator and was a member of the Honolulu Symphony Orchestra when its education program was very robust with multiple youth concerts at the Blaisdell Concert Hall, ensemble visits at most schools and served more than 10,000 students annually.

E. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2015.

See Attachment

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hawaii Symphony Orchestra

(Title) _____

(Signature) _____
Jo _____

1/22/16
(Date)

(Typed Name) _____ (Title) _____

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2016 to June 30, 2017

Applicant: Hawai'i Symphony Orchestra

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	230,650			30,000
2. Payroll Taxes & Assessments	20,000			
3. Fringe Benefits	55,350			
TOTAL PERSONNEL COST	306,000			30,000
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	52,000			
2. Insurance	0			
3. Lease/Rental of Equipment	2,000			
4. Lease/Rental of Space	8,000			
5. Staff Training	0			
6. Supplies	0			
7. Telecommunication	0			
8. Utilities	0			
9. Per Diem	15,000			
10. Ground Transportation	7,000			
11. Hotel	25,000			
12. Guest Artists	15,000			
13. Marketing and Printing	20,000			
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	144,000			
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	450,000			30,000
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	450,000	Jonathan Parrish 808-380-7722		
(b) Total Federal Funds Requested	0	Phone		
(c) Total County Funds Requested	0	1/22/16		
(d) Total Private/Other Funds Requested	30,000	Date		
TOTAL BUDGET	480,000	Jonathan Parrish, Executive Director Name and Title (Please type or print)		

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2016 to June 30, 2017

Applicant: Hawai'i Symphony Orchestra

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:			\$ -	
JUSTIFICATION/COMMENTS: Not applicable				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:			\$ -	
JUSTIFICATION/COMMENTS: Not applicable				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2016 to June 30, 2017

Applicant: Hawaii'i Symphony Orchestra

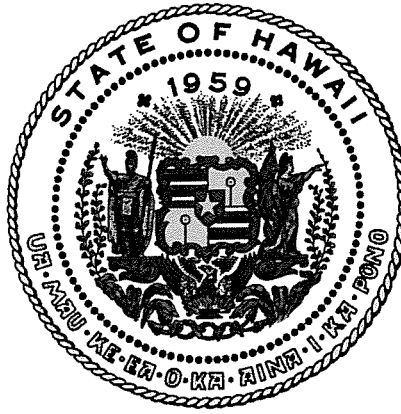
FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2014-2015	FY: 2015-2016	FY: 2016-2017	FY: 2016-2017	FY: 2017-2018	FY: 2018-2019
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:	0	0	0	0	0	0
JUSTIFICATION/COMMENTS: Not applicable, no capital funds received or required						

GOVERNMENT CONTRACTS AND / OR GRANTS

Applicant: Hawai'i Symphony Orchestra

Contracts Total: 360,000

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1	Legislative Grant-in-Aid FY15-4759 Operating grant to enable Hawai'i Symphony Orchestra to re-establish service on neighbor islands	Original dates: 7/1/2014-6/30/2015 No cost extension: 7/1/2015-6/30/2016	SFCA	State	360,000
2					
3	Orchestra concerts on Maui (2), Kauai (1) and				
4	Hawai'i Island (1).				
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Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

HAWAII SYMPHONY ORCHESTRA

was incorporated under the laws of Hawaii on 06/13/2011 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 19, 2016



Director of Commerce and Consumer Affairs