

House District 20
Senate District 10

THE TWENTY-EIGHTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST - OPERATING

GRANT REQUEST - CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

Possibly: Departments of Health, Human Services and Education

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
Green Island Films llc
Dba:
Street Address: 1314 S. King Street, Suite 1050
Mailing Address: Honolulu, HI 96814
As Above

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name Anthony Aalto
Title Producer & Managing Partner
Phone # (808) 234-9779
Fax # N/A
E-mail Anthony@GreenIslandFilms.com

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL
- OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

A one hour documentary film about the teen-suicide crisis in Hawaii.

Aimed at youths and designed to help them, their parents, teachers and counselors to reduce the alarming rate at which kids in the aloha state try to take their own lives.

4. FEDERAL TAX ID #:

5. STATE TAX ID #:

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2017: \$ \$125,676

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ 0
FEDERAL \$ 0
COUNTY \$ 0
PRIVATE/OTHER \$ 0

Anthony Aalto - Producer & Managing Partner

NAME & TITLE

01/21/2016
DATE SIGNED



RECEIVED
1-22-16

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Green Island Films is a Hawai'i-based documentary film company that specializes in investigating and reporting on the most important social issues in our state. The company's films have been shown at the Hawai'i International Film Festival and broadcast in primetime on Hawai'i News Now (KGMB & KHNL).

The owners of Green Island Films are Anthony Aalto and Mike Hinchey. A brief biography of each is included in Section IV of this application.

Hawai'i News Now, the leading TV news operation in Hawai'i, has stated that Green Island Films is one of only two independent documentary film production companies in the state whose work is of sufficient quality to merit a working relationship with its TV networks – which are the local affiliates of CBS and NBC. A letter to that effect from HNN General Manager Rick Blangiardi is attached to this request.

2. The goals and objectives related to the request;

High school students in Hawai'i try to kill themselves at a higher rate than in 45 other states in the nation¹.

More than one in ten high school students in Hawaii try to kill themselves each year.

Hurting in Hawaii is a documentary film project that is intended to save young lives through a visual medium that can reach depressed kids who are otherwise resistant to efforts by teachers, parents, counselors and peers to communicate with them about their troubles. The goal is to use the film as a tool to start discussions in schools and other community settings.

A trailer for the film can be seen here: <https://vimeo.com/93418509>

¹ <http://www.cdc.gov/mmwr/pdf/ss/ss6304.pdf> cf: page 75

2. The goals and objectives related to the request (continued)

The film will be based on interviews with youths who have attempted suicide and is designed to break through the barrier of isolation that typically surrounds teens who are contemplating taking their own life. It will also feature interviews with experts, parents, teachers and counselors, to explain how to detect the warning signs and what to do about them.

3. The public purpose and need to be served;

THE PAIN

The need to reduce the number of teen suicides in Hawai'i, on compassionate grounds alone, hardly needs stating. There are few things more tragic and painful in life than for a parent to lose their child. This is the aloha state. We are a caring community.

With the dedicated work of volunteers and professionals, Hawai'i has succeeded in improving in the last few years from its rank as the number one teen suicide state in the nation.

Nevertheless, the incidence of teen suicide is still too high. The emotional impact on the community and on fellow students is significant. It is especially concerning because suicides frequently spawn copycat attempts. So every suicide runs the risk of sparking other suicide attempts. By the same token, every suicide prevented has the opposite effect: it decreases the chance that others will try to take their own life.

THE COST

Finally, while it might seem crass –given the sensitive subject matter- to talk of financial burden, the average medical cost nationwide of each attempted suicide is \$25,012 according to the National Center for Biotechnology Information, U.S. National Library of Medicine.²

In other words, if this film succeeds in preventing just five attempted suicides, it will have paid for the amount that we are requesting as a Grant In Aid.

² <http://www.ncbi.nlm.nih.gov/pubmed/20919595>

4. Describe the target population to be served;

The target population is primarily high school kids aged 14 to 18. However suicide is a problem amongst youths up to the age of 24. Meanwhile over the last few decades the number of elementary and middle school kids who have reported suicidal thoughts and attempted to kill themselves has increased dramatically. The documentary will be filmed such that it may also appropriately be shown to both children in middle school and to young adults in college.

5. Describe the geographic coverage.

The film will feature kids from across the state, since the highest teen-suicide rates are on Hawaii Island, followed by Kauai and Maui.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

As previously noted: high school students in Hawai'i try to kill themselves at a higher rate than in 45 other states in the nation. When it comes to female school kids, it's even worse: only 3 states in America have higher attempted suicide rates.

An astonishing 10.7% of all high school students in Hawai'i tried to take their own life in 2013 - the latest year for which the Centers for Disease Control has compiled comparative statistics.³ Some of them tried more than once to kill themselves. And because of the shame associated with suicide, even these numbers may undercount the reality: some suicidal drug overdoses and car wrecks are believed by some experts to be reported as "accidents."

In fact, nearly 17% of kids in Hawai'i "seriously considered attempting suicide," according to the same CDC survey.

³ <http://www.cdc.gov/mmwr/pdf/ss/ss6304.pdf>

The CDC conducts a Youth Risk Behavior Surveillance study every two years. The results of the 2015 study are due to be released in June.

EPIDEMIC

It is a silent epidemic, shrouded in stigma.

What is causing this extraordinary epidemic? What can be done to prevent it? How can we get to kids in a way that touches them, that will inspire them to seek help before they try to kill themselves?

And how can one explain to parents and teachers the warning signs that they need to look out for?

TEENS SPEAKING TO TEENS

Anyone who has parented a teenager knows how difficult it can be to talk about "stuff." When it comes to emotions, depression, sex, bullying, loneliness... teens frequently clam-up. They feel awkward and uncomfortable talking to adults. Film is a medium that can break through that barrier.

Hurting in Hawaii is a film that will explore these difficult issues by interviewing kids who have themselves attempted suicide or had suicidal thoughts. It will allow them to speak to their peers in their own language and in a way that they will be able to relate to.

We have met with several youths⁴ who have survived suicide attempts, who have agreed to be interviewed for the film and to share their stories. They will explain what was going on in their lives and in their emotions at the time they attempted suicide, and what would have helped them to avoid taking such desperate action.

It is the voices of the youths themselves that will allow the film to have such a big impact.

LIFE-SAVING POTENTIAL

Speaking of this film project, Dr Daniel Reidenberg, the Executive Director of Suicide Awareness Voices of Education, which is one of the leading suicide prevention organizations in the country, said:

"This kind of opportunity that you have in front of you, to really reach youth through a medium that they get and they understand, has a life-saving potential."⁵

⁴ Where the children are less than 18 years old, their parents have given their consent to broadcast the interviews.

⁵ As interviewed in the trailer for the film at: <https://vimeo.com/93418509>

NOT A NEWS STORY

In addition to the youths, we will interview experts who deal with the problem – but those experts won't be physically present when they give their advice, they will be on the screen. So as teens watch the film, the experts won't be searching their faces for emotions or scoping their movements for body language, and as a result we believe the teens won't feel so compelled to erect a barrier - they will be more open and receptive to the information and messages that the film will convey.

Suicidal people tend to feel extremely isolated. If nothing else, this film will let kids know that they are not alone, that it is not unusual to feel as they do, that there are people out there who understand and who want -and know- how to help. And we will tell them where to find those people.

This is not a news documentary, this film is not intended to exploit the tragedy for ratings. Indeed there is considerable anecdotal evidence that when TV news stories are broadcast that hype the sad drama of suicide, it can inspire copycat attempts.

This film is intended to have a direct impact: to lower the rate of teen suicide and attempted teen suicide in Hawaii. That is its purpose. For that reason we will also be allowing the Hawaii News Now stations, KGMB and KHNL to broadcast the film for free.

SCHOOL & COMMUNITY SHOWINGS

We intend to offer the film for free to any educational establishment or community group in Hawai'i that wants to organize a showing. Included in our proposed budget are funds for tours of schools and community groups across the state, that we hope will use the film as an opportunity to start conversations with teens.

We have been told by experts like Dr Reidenberg that such conversations will likely lead kids to seek help and thus directly impact the rate at which teens attempt suicide.

EXPERTS INVOLVED

We have already spoken to several experts in this field and they have all enthusiastically agreed to participate in the project. They include:

Dr Daniel Reidenberg, National Executive Director of Suicide Awareness Voices of Education

Dr. Michelle Linn-Gust, Past President of the American Association of Suicidology

Nancy Kern, Former Suicide Prevention Coordinator for Hawai'i Department of Health

Roy Sakuma, who has a long track record in Hawai'i of speaking to school kids about depression and loneliness

Dr Greg Payton, the CEO of Mental Health Kokua

Marya Grambs the former Executive Director of Mental Health America of Hawai'i

Bud Bowles, Executive Director, United Self Help of Hawai'i – another frequent speaker

We have spoken to many other members of the mental health community in Hawai'i who work on the issues of youth depression and suicide. They have all offered encouragement and support. In the research phase of the project we anticipate building on those relationships to find the most appropriate people to interview.

TARGET AUDIENCE

Although the target audience is primarily high school kids aged 14 to 18, the youth suicide crisis is recognized by experts as impacting youth up to age 24 as well as middle and even elementary school kids. Every year, nationwide, about 12,000 children ages 5 to 14 years are admitted to psychiatric hospitals for suicidal behavior.⁶ In the 20 years leading up 1990, suicide rates tripled among children ages 5 to 14 years and middle schoolers in Hawai'i have self-reported high levels of suicidal "ideation."

So we see the film as a potential learning tool with which to engage youth at risk of suicide, all the way from elementary schools to universities and community colleges.

Once the film is in post-production we will approach schools and colleges across the state to ask them if they would like to schedule a showing and panel discussion. We have budgeted for two tours on Hawaii Island and Maui and one tour each on Kauai and Molokai to show the film in schools.

⁶ <http://www.education.com/reference/article/suicide-risk-children/>

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

The film will require three months to research, three months to film and three months in post-production. Following its release we foresee a three month tour of the state, showing the film in educational institutions and community groups.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

We will show material we have filmed to whichever department is designated to supervise the grant on whatever schedule they would like to establish: daily, weekly, bi-weekly, monthly.

We believe the quality of our work is evident from the films we have made thus far and will be immediately evident from the material that we film.

We will encourage and accept editorial participation and criticism from the supervising department, indeed from all state officials engaged in dealing with this issue.

Once the film is broadcast, we will encourage feedback from participants in the school and community showings, by distributing questionnaires.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

It is our hope and expectation that the film will lead to a significant drop in the number of attempted teen-suicides as well as to greater awareness and public discussion of the issue – which in itself should also help ameliorate the crisis.

However it will be impossible to apply a metric to measure this impact. Even if, as we anticipate, the rate of attempted teen suicide falls, there is no way to directly prove causation. So the measures of effectiveness, by necessity, will inevitably be anecdotal. However, given the power of film as a medium in popular culture, we do not believe such anecdotal evidence should be underestimated.

III. Financial

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

A budget is attached

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2017.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$31,419	\$31,419	\$31,419	\$31,419	\$125,676

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2017.

We will be approaching the Hawaii Community Foundation, the HMSA Foundation and other local philanthropies for backing. It is hard to gauge at this stage how much we may receive. We have set a target of \$50,000 from non-GIA sources.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Green Island Films LLC received a total of \$7606 in state tax credits for Motion Picture, Digital Media and Film Production income in 2014. These credits were distributed to the two partners in the company, Anthony Aalto and Mike Hinchey, and applied to the state income tax obligation for that year.

These are the only credits received by the company or its partners in the last 3 years. We do not anticipate applying for any credits pertaining to any federal projects.

5. The applicant shall provide a listing of all federal, state, and county government contracts and grants it has been and will be receiving for program funding.

Not applicable

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2015.

At 31 December 2015 Green Island Films LLC had a bank balance of \$12,383 and film production and audio equipment valued at approximately \$60,000.

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Green Island Films is the leading documentary film production company in Hawai'i focused on covering social and political issues.

Hawai'i News Now, the leading TV news operation in Hawai'i, has informed us that we are one of only two film production companies in the state that they will work with. That is how highly they rate our professionalism - and we include a letter of reference from HNN's General Manager, Rick Blangiardi, attesting to that assessment.

The company's first film, *Railroading Paradise*, documented the controversy over the decision to build a 20-mile commuter rail line on O'ahu. The film was set against the backdrop of the bitterly-fought 2012 mayoral election, but looked at the debate through the lens of the Sierra Club - the only environmentalist group in the state to support the rail project. The film featured interviews with former governors Ariyoshi and Cayetano, mayors Carlisle and Caldwell, mayoral candidate and rail critic Panos Prevedouros, national urban planner and rail supporter Peter Calthorpe and many others involved in the debate. The film premiered to sold-out houses at the 2013 Hawai'i International Film Festival. It was then broadcast four times in primetime without commercial interruption, on KGMB and KHNL (local affiliates of CBS and NBC). The film is distributed nationally to educational institutions by Collective Eye Films.

Green Island Films is currently in post-production on two documentaries and a TV series:

***Roofless* is a 90-minute feature-length documentary about the Homeless crisis in Hawai'i. Commissioned by Hawai'i News Now, the film is scheduled to premiere with a simultaneous broadcast on KGMB and KHNL on May 2nd. The producers spent 15 months filming on O'ahu, following the lives of a cross-section of homeless families and individuals, allowing them to put a human face on the crisis. Also interviewed were more than two dozen experts, agency heads, case workers and political leaders, including the governor of Hawaii and the mayor of Honolulu.**

Third City is a sequel to *Railroading Paradise*. If one of the main purposes of the rail system is to shift development patterns from suburban sprawl to dense urban villages around train stations, how does that work in practice in Kaka'ako - the first Transit Oriented Development community to be built-out on O'ahu? The film follows two protagonists -one bitterly opposed to the fast growth of high-rise development, the other an avid fan- as they interview people on both sides of the issue, including former Governor Neil Abercrombie, current Governor David Ige; developers, anti-development groups, economists and agency heads. The film will hopefully premiere at the Hawai'i International Film Festival in October and will subsequently be broadcast on KGMB and KHNL.

My Green Hale – How I Tried to Build the Greenest House in Hawai'i is a 12-part TV series for Oceanic Time Warner's OC16 which will showcase many of the techniques that will need to be adopted if houses are to become more water efficient and more energy efficient in Hawai'i as the state attempts to meet its Renewable Portfolio Standard of 100% renewable energy by 2045. The construction industry anticipates that tens of thousands of aging homes in Hawai'i will be torn-down and rebuilt or substantially renovated in coming decades. The show is intended to show environmentally sound ways of doing so.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Production management for Green Island Films is conducted from the producer's office at 3946 Lurline Drive, Honolulu, HI 96816.

The company's editing studio is located at 3376 Emekona Place, Honolulu, HI 96822

These facilities have proven more than adequate during filming of three documentaries and one TV series.

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The Green Island Films production team is as follows:

Producer, Writer, Interviewer	: Anthony Aalto
Director, Director of Photography, Supervising Editor	: Mike Hinchey
Sound Engineer & Location Sound Recordist	: Prahlad Strickland
Production Assistant & Second Camera Operator	: Hope Duran

This production team has been working together for more than three years on the productions listed above.

Anthony Aalto is a prize-winning journalist who moved to Hawai'i in 2006 to be the Pacific Rim correspondent for the *Expresso* newspaper of Portugal. Prior to that he was based in New York as a roving foreign correspondent. He hosted a weekly foreign affairs TV talk show broadcast by CNBC and served as President of the United Nations Correspondents Association. He has been a war correspondent for *The Guardian*, *The BBC* and *The Economist* and has reported from more than two dozen countries around the world.

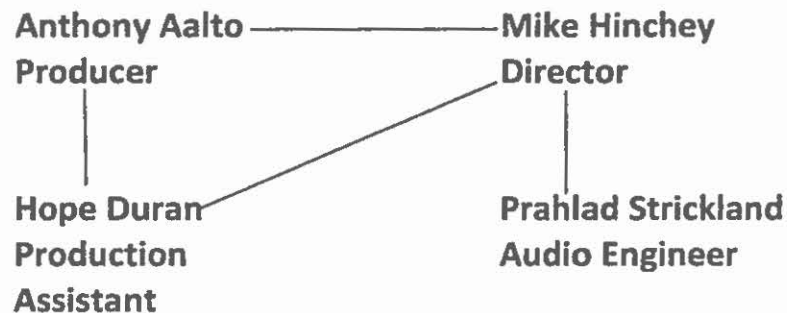
Mike Hinchey, a 30-year resident of Hawai'i, started his film career in the editing department of the Australian Broadcasting Corporation back in the days of 2-inch tape. Since then he has done almost every job in the business, from set construction and lighting to cinematographer, and director, from editing and sound engineering to a stint filming weddings.

Prahlad Strickland, of Strickland Sound, has 10 years experience in post production mixing for documentaries and TV commercials and 8 years experience as a location sound recordist. He was the sound engineer for our first film *Railroading Paradise* and has worked as both location sound recordist and sound engineer on the two films currently in post production: *Roofless* and *The Third City*.

Hope Duran has been working for Green Island Films for 18 months. She started as a Production Assistant and has been trained as a 2nd Camera operator and editorial assistant.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.



C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position..

Green Island Films LLC is a limited liability partnership. The two partners are Anthony Aalto and Mike Hinchey. The partners take their compensation in the form of Distributions of company profits. Since this figure can vary greatly according to the timing of the projects, there is no fixed compensation number available. For example between January and June of 2015, the partners took Distributions in the amount of \$8000 each per month. Between July and December of 2015 the partners took zero Distributions, because financial backing for their current project, *Roofless*, will not be forthcoming until the film is broadcast in May of 2016.

Mr Strickland, the Audio Engineer is hired on a consultancy basis and does not draw a salary.

Mr Duran draws a monthly salary of \$1400.

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgment. If applicable, please explain.

Not applicable

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not applicable

C. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Not applicable

D. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2016-17 the activity funded by the grant if the grant of this application is:

- (1) Received by the applicant for fiscal year 2016-17, but
- (2) Not received by the applicant thereafter.

Not applicable. This is a one-time project.

E. Certificate of Good Standing (If the Applicant is an Organization)

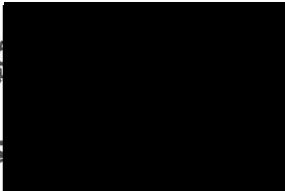
If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2015.

Attached

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2016 to June 30, 2017

Applicant: Green Island Films LLC

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	16,800	0	0	0
2. Payroll Taxes & Assessments	1,394	0	0	0
3. Fringe Benefits	1,982	0	0	0
TOTAL PERSONNEL COST	20,176			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	5,000	0	0	0
2. Insurance	4,000	0	0	0
3. Lease/Rental of Equipment	0	0	0	0
4. Lease/Rental of Space	0	0	0	0
5. Staff Training	0	0	0	0
6. Supplies	2,500	0	0	0
7. Telecommunication	0	0	0	0
8. Utilities	0	0	0	0
9. Editor - independent contractor	10,000	0	0	0
10 Music/composer- independent contractor	5,000	0	0	0
11 Sound Engineer - independent contractor	4,000	0	0	0
12 Graphics design - independent contractor	4,000	0	0	0
13 Accounting & legal	1,000	0	0	0
14 Director (partner) compensation	35,000	0	0	25,000
15 Producer (partner) compensation	35,000	0	0	25,000
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	105,500			50,000
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	125,676			50,000
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	125,676	Anthony Aalto	(808) 234-9778	
(b) Total Federal Funds Requested	0	Name (Please print)	Phone	
(c) Total County Funds Requested	0		Date	
(d) Total Private/Other Funds Requested	50,000		1/20/2016	
TOTAL BUDGET	175,676	Anthony Aalto, Producer & Managing Partner Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2016 to June 30, 2017

Applicant: Green Island Films LLC

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Production Assistant & 2nd Camera Operator	1	\$16,800.00	100.00%	\$ 16,800.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				16,800.00
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2016 to June 30, 2017

Applicant: Green Island Films LLC

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
NONE			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:			\$ -	
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:			\$ -	
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2016 to June 30, 2017

Applicant: GREEN ISLAND FILMS LLC

FUNDING AMOUNT REQUESTED						
NOT APPLICABLE	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
TOTAL PROJECT COST	FY: 2014-2015	FY: 2015-2016	FY:2016-2017	FY:2016-2017	FY:2017-2018	FY:2018-2019
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS AND / OR GRANTS

Applicant: GREEN ISLAND FILMS LLC

Contracts Total: -

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1	NONE				
2					
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**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.

- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.

- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

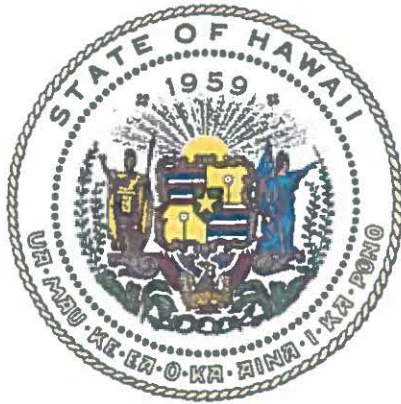
Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

GREEN ISLAND FILMS LLC
(Typed Name of Individual or Organization)

(Signature)  _____ 01/22/2016
(Date)

ANTHONY AALTO _____ PRODUCER & MANAGING PARTNER
(Typed Name) (Title)



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that according to the records of this Department,

GREEN ISLAND FILMS LLC

was organized under the laws of the State of Hawaii on 09/21/2010 ; that it is an existing limited liability company in good standing and is duly authorized to transact business.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 15, 2016



Director of Commerce and Consumer Affairs





January 20, 2016

To Whom It May Concern:

I write to urge you to support the request for Grant-In-Aid to help the Green Island Films production company make a film about teen-suicide in Hawaii.

As General Manager of Hawaii News Now, I can attest that Green Island Films' work is of the highest quality. Indeed there are only two independent documentary film production companies in Hawaii that we will work with, and Green Island Films is one of them.

If they raise the necessary financial backing to make this documentary, Hawaii News Now will broadcast it on our three television stations: KGMB, KHNL, and KFVE.

The principal partners in Green Island Films, Anthony Aalto and Mike Hinchey are extremely dedicated and talented documentary film makers. They bring their compassion, intelligence, fairness and professionalism to the issues they examine, all of which lie at the heart of the most passionate debates in our society.

On a very personal note, I have first-hand experience and know all too well that teen-suicide is a terrible problem in this state. It is an issue that is not sufficiently addressed in public and I firmly believe that a documentary on the subject could save lives, and to that end, I urge you to help support Anthony and Michael's efforts to help make this film a reality for the families and teens that might possibly have to deal with this dreaded problem we face in Hawaii.

Aloha

[REDACTED]

Rick Blangiardi
General Manager
Hawaii News Now (KGMB-KHNL)

HawaiiNewsNow.com

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